This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

A 952,208

THE UNIVERSITY OF MICHIGAN · LIBRARIES ·
THE UNIVERSITY OF MICHIGAN
ARTES · SCIENTIA · VERITAS
1817

PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS,

INCORPORATED,

Priced Catalogue

OF

STAMPS

OF

FOREIGN COUNTRIES

(1904).

SIXTEENTH EDITION.

COPYRIGHT.

STANLEY GIBBONS, INCORPORATED,
STAMP IMPORTERS, DEALERS, & PHILATELIC PUBLISHI
167, BROADWAY, NEW YORK, U.S.A.

HEAD OFFICE:—391, STRAND, LONDON, W.C., ENGLAND.

HF
5548.7
.A101

Rec'd
Prof. Wm. C. R. Wagner
10-1-1934

INTRODUCTION.

THE chief feature of a dealer's Priced Catalogue of Postage Stamps is that of *prices*. Prices in the stamp business must be regulated exactly as they are in every other business—by "supply and demand."

A careful examination of the various Stock Books of all countries—which are compiled from time to time, and which contain the bulk of the stock held by the firm—shows that whereas those books which contain the stamps of Great Britain and her possessions, dealt with in Part I. of the Catalogue, are often practically depleted within a few months of compilation, those which contain the stamps of "Foreign Countries" have been "picked over" to a very much smaller extent, even when they have been made up for a twelvemonth or a longer period.

The obvious inference to be drawn from these facts is that in proportion to the stamps of the British Empire those of Foreign Countries must have been priced too high, and consequently collectors will find a very GREAT REDUCTION in the prices of the stamps in Part II.

By bringing into line the prices in this part, it is anticipated that a revived popularity and greater demand will be created for the stamps of this section, which will probably necessitate *rises* at no very distant date, but until that takes place the new prices will generally hold good until the publication of a succeeding edition.

The chief alteration of the text in Part II. is the rearrangement of the lists of Portugal and Colonies, a task which has been lightened by the co-operation of several specialist collectors of this group, to whom we take this opportunity of expressing our cordial thanks.

Many inquiries have been received from collectors whether it is intended to publish new editions of the Catalogues of

LOCAL POSTAGE STAMPS,

and of

ENVELOPES, POST CARDS, AND WRAPPERS,

but, as we announced some time since, we have been compelled, owing to the increase in the business of postage stamps, to relinquish import

in these branches of our business. It is *not* our present intention to reissue the two Catalogues above named.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other Catalogues.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of *10 % for cash purchases* of a minimum amount of £10 at one time. This discount will not apply to "Current Issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and class of stamps required.

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

INDEX.

Country.	Page
Abyssinia	1
Afghanistan	2
Africa (Portuguese Colonies)	335
Albania (Italian P.O.)	263
Alexandria (Egypt, French Offices)	140
Alexandria (United States)	471
Alsace and Lorraine (Germany)	204
Ancachs (Peru)	323
Angola (Portugal)	336
Angra (,,)	338
Anjouan (French Colonies)	148
Annam and Tonquin (French Colonies)	149
Annapolis (United States)	471
Antioquia (Colombia)	75
Apurimac (Peru)	323
Arequipa (,,)	323
Argentine Republic	9
Athens (Confederate States)	494
Austro-Hungarian Monarchy	18
Austria	18
Austrian Italy	25
Austrian P.O. in Turkey	26
Ayacucho (Peru)	324
Azores (Portugal)	339
Baden (Germany)	185
Baltimore (United States)	471, 488
Basle (Switzerland)	460
Baton Rouge (Confederate States)	494
Bavaria (Germany)	186
Beaumont (Confederate States)	494
Belgium	32
Benadir (Italian Colonies)	264
Bengasi (Italian P.O. in Tripoli)	263
Benin (French Colonies)	149
Bergedorf (Germany)	189
Bogota (Colombia)	73
Bolivar (Colombia)	81
Bolivia	39
Bosnia (Austria)	30
Boston (United States)	488
Boyaca (Colombia)	84
Brattleboro' (United States)	472
Brazil	43
Bremen (Germany)	189
Bridgeville (Confederate States)	495
Brunswick (Germany)	190
Buchanan (Liberia)	274
Buenos Ayres (Argentine)	17
Bulgaria	51
Cali (Colombia)	66
Cameroons (German Colonies)	209
Campeche (Mexico)	289
Canea (Italian P.O. in Crete)	263
Canton (French Offices)	138
Cape Verd (Portugal)	344
Caroline Islands (German Colonies)	210
Carupano (Venezuela)	519
Cauca (Colombia)	85
Cavalle (French P.O.)	143
Chala (Peru)	324
Charleston (Confederate States)	495
Charleston (United States)	488
Chiapas (Mexico)	289
Chiclayo (Peru)	325
Chili	56
China	59
China (French Offices)	136
China (German Offices)	207
China (Japanese P.O.)	269
China (Russian Offices)	396
Cochin China (French Colonies)	150
Colombia	62
Comayagua (Honduras)	246
Confederate States	494, 500
Congo State (Belgium)	37
Congo (French Colonies)	155
Congo (Portuguese)	365
Constantinople (Turkey)	469
Cordoba (Argentine)	18
Corea	94
Corea (Japanese P.O.)	270
Corrientes (Argentine)	18
Costa Rica	96
Crete	103
Crete (French Offices)	139
Crete (Italian P.O.)	263
Cuba (Spain)	436
Cuba (United States)	501
Cuba and Porto Rico (Spain)	434
Cucuta (Colombia)	85
Cundinamarca (Colombia)	86
Curaçao (Holland)	239
Cuzco (Peru)	325
Dahomey (French Colonies)	150
Danish West Indies (Denmark)	107
Danville (Confederate States)	495
Dedeagh (French P.O.)	144
Denmark	10

Country.	Page
Diego Suarez (French Colonies)	151
Djibouti (,, ,,)	152
Dominican Republic	112
Dutch Indies (Holland)	241
Eastern Roumelia	54
Ecuador	117
Egypt	128
Egypt (French Offices)	140
Elobey, Annabon, and Corisco (Spanish Colonies)	439
Emory (Confederate States)	495
Eritrea (Italy)	263
Fernando Poo (Spain)	439
Finland (Russia)	392
France	131
Fredericksburg (Confederate States)	495
French Colonies	146
French Congo (French Colonies)	155
French Guiana (,,)	156
French Guinea (,,)	158
French Somali Coast (French Col.)	158
French Soudan (French Colonies)	159
Funchal (Portugal)	346
Gaboon (French Colonies)	159
Garzon (Colombia)	87
Geneva (Switzerland)	459, 460
Germany	185
German Army of Occupation	204
German Colonies	209
German Empire	204
German East Africa	210
German New Guinea	211
German P.O. in China	207
German P.O. in Morocco	208
German P.O. in Turkey	208
German South-West Africa	211
Goliad (Confederate States)	495
Gonzales (,, ,,)	496
Granada Confederation (Colombia)	62
Grand Comoro (French Colonies)	160
Greece	213
Greenville (Confederate States)	496
Grenville (Liberia)	274
Greenwood (Confederate States)	496
Grove Hill (,, ,,)	496
Guadalajara (Mexico)	289
Guadeloupe (French Colonies)	160
Guam (United States)	503
Guanacaste (Costa Rica)	100
Guatemala	220
Guayana (Venezuela)	519
Guinea (Portugal)	346
Hamburg (Germany)	191, 203
Hanover (Germany)	192
Harper (Liberia)	274
[illegible]waiian Islands	227
[illegible]yti	231
[illegible]lena (Confederate States)	496
[illegible]rzegovina (*see* Bosnia)	30
[illegible]-Hao (French Offices)	138
[illegible]land	233
Holstein (Germany)	198
Honda (Colombia)	87
Honduras	246
Horta (Portugal)	348
Huacho (Peru)	325
Hungary (Austria)	28
Iceland (Denmark)	109
Independence (Confederate States)	496
India (Portugal)	366
Indian Settlements (French Colonies)	164
Indo China (French Colonies)	164
Inhambane (Portuguese Colonies)	349
Italian Colonies	263
Italian Somaliland	264
Italy	249
Italy, Kingdom of	258
Italy (Foreign Post Offices)	263
Ivory Coast (French Colonies)	165
Japan	264
Japanese P.O. in China	269
Japanese P.O. in Corea	270
Jetersville (Confederate States)	496
Kiautchou (German Colonies)	212
Kingston (Confederate States)	496
Knoxville (,, ,,)	497
Korea (*see* Corea)	94
Lenoir (Confederate States)	497
Levant (Austrian)	26
Levant (French)	142
Levant (German)	208
Levant (Italian)	263
Levant (Roumanian)	387
Levant (Russian)	390, 396
Liberia	270
Livingston (Confederate States)	497
Livonia (*see* Wenden)	391
Lockport (United States)	472
Lombardo-Venetia (*see* Austrian Italy)	25
Long-tchéou (French Offices)	138
Louisville (United States)	489
Lourenzo Marques (Portugal)	350
Lubeck (Germany)	193
Luxemburg	276
Lynchburg (Confederate States)	497
Macao (Portugal)	351
Macon (Confederate States)	497
Madagascar (French P.O.)	141
Madagascar (French Colonies)	165
Madeira (Portugal)	356
Madison (Confederate States)	497
Majunga (French Colonies)	141
Marianne Islands (German Colonies)	212
Marino (Venezuela)	520
Marion (Confederate States)	497
Marshall Islands (German Colonies)	212
Martinique (French Colonies)	167
Maturin (Venezuela)	520
Mayotte (French Colonies)	169
Mecklenburg-Schwerin (Germany)	194
Mecklenburg-Strelitz (,,)	194

Country.	Page
Medellin	78
Memphis (Confederate States)	498
Mexico	280
Millbury (United States)	472
Mobile (Confederate States)	498
Modena (Italy)	249
Moldavia (Roumania)	379
Monaco	290
Mongtzé (French Offices)	139
Monrovia (Liberia)	274
Montenegro	291
Moquegua (Peru)	325
Morocco (French P.O.)	142
Morocco (German P.O.)	208
Morocco (Spanish Offices)	434
Mount Athos (Turkey)	471
Mozambique (Portugal)	359
Mozambique Co. (Portugal)	361
Naples (Italy)	250
Nashville (Confederate States)	498
Neapolitan Provinces (Italy)	251
Netherlands (*see* Holland)	233
New Caledonia (French Colonies)	169
New Haven (United States)	472
New Orleans (Confederate States)	498
New Smyrna (,, ,,)	499
New York (United States)	472, 489
Nicaragua	294
North German Confed. (Germany)	203
Norway	453
Nossi-Bé (French Colonies)	172
Nyassa (Portugal)	363
Obock (French Colonies)	174
Oceanic Settlements (French)	176
Oldenburg (Germany)	195
Paita (Peru)	325
Packhoi (French Offices)	139
Panama (Colombia)	87
Paraguay	300
Parma (Italy)	252
Pasco (Peru)	325
Persia	306
Peru	314
Petersburg (Confederate States)	499
Philadelphia (United States)	490
Philippine Islands (Spain)	443
Philippine Islands (United States)	503
Pisco (Peru)	326
Pittsylvania (Confederate States)	499
Piura (Peru)	326
Pleasant Shade (Confederate States)	499
Poland (Russia)	392
Ponta Delgada (Portugal)	364
Port Lagos (French P.O.)	144
Porto Rico (Spain)	449
Porto Rico (United States)	503
Port Said (Egypt, French Offices)	140
Portugal	327
Portuguese Congo (Portugal)	365
Portuguese India (,,)	366
Providence (United States)	473
Prussia (Germany)	196
Puerto Rico (*see* Porto Rico)	503
Puno (Peru)	326
Republic of Colombia (Colombia)	68
Réunion (French Colonies)	176
Rheatown (Confederate States)	499
Rio Hacha (Colombia)	89
Robertsport (Liberia)	274
Romagna (Italy)	252
Roman States (Italy)	253
Roumania	379
Roumanian P.O. in Turkey	387
Russia	387
Russian Levant	390
Russian P.O. in China	396
Russian P.O. in Turkey	396
St. Louis (United States)	473
Ste. Marie de Madagascar (French Colonies)	178
St. Petersburg (Russia)	389
St. Pierre and Miquelon (French Colonies)	178
St. Thomas and Prince Islands (Portugal)	372
Salem (Confederate States)	499
Salvador	396
Samoa	409
Samoa (German Colonies)	213
San Domingo (*see* Dominican Republic)	112
San Marino	254
Sandwich Islands (*see* Hawaiian Islands)	227
Santander (Colombia)	90
Sardinia (Italy)	255
Saxony (Germany)	197
Schleswig (,,)	198
Schleswig-Holstein (Germany)	198
Senegal (French Colonies)	181
Senegambia and Niger (French Col.)	182
Servia	410
Shanghai	414
Siam	419
Sicily (Italy)	256
Somali Coast (French)	158
South Bulgaria (Bulgaria)	55
Spain	422
Spanish Guinea	452
Spartanburg (Confederate States)	499
Surinam (Holland)	244
Sweden and Norway	453
Sweden	455
Switzerland	459
Tahiti (French Colonies)	182
Tegucigalpa (Honduras)	246
Thessaly	471
Tellico Plains (Confederate States)	499
Thurn and Taxis (Germany)	199
Timor (Portugal)	375
Togo (German Colonies)	213
Tolima (Colombia)	91
Tripoli (Italian Offices)	26
Tumaco (Colombia)	[illegible]

COUNTRY.	PAGE
Tunis (France)	.. 184
Turkey	.. 464
Turkish Empire (Austrian Offices)	.. 26
Turkish Empire (French Offices)	.. 142
Turkish Empire (German Offices)	.. 208
Turkish Empire (Italian Offices)	.. 263
Turkish Empire (Roumanian P.O.)	.. 387
Turkish Empire (Russian P.O.)	.. 396
Tuscany (Italy)	.. 257
Tuscumbia (Confederate States)	.. 499
Uniontown (Confederate States)	.. 500
United States of America ..	.. 471
United States of Brazil ..	.. 46
United States' Possessions ..	.. 501
United States of Colombia (Colombia)	63

COUNTRY.	
United States of New Gran (Colombia)	..
Uruguay	..
Vathy (French P.O.) ..	..
Venezuela..	..
Victoria (Confederate States)	..
Wenden (Russia) ..	..
Wurtemberg (Germany)	..
Yca (Peru)	..
Zambezia (Portugal) ..	..
Zanzibar (French P.O.)	..
Zurich (Switzerland) ..	..
Addenda and Corrigenda	..

ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
F. C. . . .	,,	Fiscal Cancellation.
Imp., Imperf.	,,	Imperforate (not Perforated).
Mm. . . .	,,	Millimètres.
O.	,,	Circular hole in Stamp (Spain).
P.	,,	Pen-cancelled.
Perf., Pf. . .	,,	Perforated.
Percé en arc.	,,	Perforated in curves.
Percé en scie.	,,	Perforated with a saw-edge.
Pin-Perf. . .	,,	Perforated without removing any paper.
Roul. . . .	,,	Rouletted—a broken line of cuts.
S.	,,	SPECIMEN (surcharge).
T. C. . . .	,,	Telegraph Cancellation.
Un.	,,	Unused.
Us.	,,	Used.
Wmk. . . .	,,	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. pur. (purple); rd. (red); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" a taken as imperforate.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Inc., do NOT Sell Reprints.

STANLEY GIBBONS, INCORP.,

4th Edition, 1904. **PRICED CATALOGUE** 16th Edition, 1904.

OF

Used and Unused Postage Stamps.

PART II.

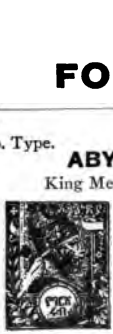
ADHESIVE STAMPS OF FOREIGN COUNTRIES.

Un. Used.

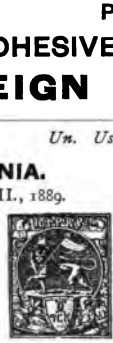
No. Type.

ABYSSINIA.

King Menelik II., 1889.



1



2

94. Types 1 (½ *to* 2 guerche) *and* 2 (4 *to* 16 guerche). *Perf.* 14×13½.

½ g., green	..	..
½ g., red..	..	..
1 g., blue	..	..
2 g., brown	..	..
4 g., claret	..	..
8 g., lilac	..	..
16 g., black	..	..

Set of 7, unused, 36 c.

1901.

Stamps of 1894 *overprinted* Ethiopi *in* violet.

½ g., green	..	..
½ g., red..	..	..
1 g., blue	..	..
2 g., brown	..	..
4 g., claret	..	..
8 g., lilac	..	..
16 g., black	..	..

As last, but overprint in blue.

½ g., green	..	..
½ g., red..	..	..
1 g., blue	..	..
2 g., brown	..	..

Un. Used.

No.

19	4 g., claret	..	..
20	8 g., lilac	..	..
21	16 g., black	..	..

Similar to last, but "Ethiopie" *in script type, in* blue-black (Bb.) *or* violet (V.).

22	½ g., green (Bb.)	..
23	½ g., red (Bb.) ..	..
24	1 g., blue (Bb.)..	..
25	2 g., brown (Bb.)	..
26	4 g., claret (Bb.)	..
27	8 g., lilac (V.) ..	..
28	16 g., black (Bb.)	..

ቦስጣ፡ መልዕክት፡

3 4

1 APRIL, **1902.** *Same types overprinted in Amharic characters,* Type 3, "bosata" *or* "posta", *in* blue-black, violet, *or* black (Bk.).

29	½ g., green (Bb.)	..
30	½ g., red (Bb.) ..	..
31	1 g., blue (V.) ..	..
32	2 g., brown (V.)	..
33	4 g., claret (Bb.)	..
34	8 g., lilac (Bb.)	..
35	16 g., black (Bb.)	..

1903. *Same types overprinted in Amharic characters,* Type 4, "malekathe," i.e. Ethiopia.

36	½ g., green (Bb.)	..
37	½ g., red (Bb.) ..	..
38	1 g., blue (Bb.)	..
39	2 g., brown (Bb.)	..
40	4 g., claret (Bk.)	..
41	8 g., lilac (Bk.)	..
42	16 g., black (Bk.)	..

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

No. *Un.* *Used.*

UNPAID LETTER STAMPS.

3

1896. Type 1 *surcharged with* Type 3.

(*a*) *In* black.

101 | ½ guerche, green ..
102 | ½ ,, rose ..
103 | 4 ,, lilac-brown .
104 | 8 ,, violet ..

(*b*) *In* red.

105 | 1 guerche, pale blue ..
106 | 2 ,, brown ..
107 | 16 ,, black ..

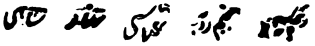
Set of 7, unused, 36 c.

Errors. *Surcharge omitted.*

108 | 4 guerche, claret ..
109 | 8 ,, lilac ..
110 | 16 ,, black ..

AFGHANISTAN.

Shahi. Sunar. Abasi. ½ rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 2-16*a* are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
١	٢	٣	٤	٥	٦
	7	8	9	0	
	٧	٨	٩	٠	

All the stamps of Afghanistan are imperf.

The arrows indicate the position of the date on each type.

1

1868. Type 1. *White laid paper.*

1 | No value, violet .. — 75.00

Un. *U*

No. Type.

Shahi. Portion o
2 showing t

Sunar.

3

1870–71. Dated 1288.

(i.) Plate A.

Outer circle measures 30 mm. *in diam.*

2 | 2 | Shahi, black .. 8.75

Abasi.

4

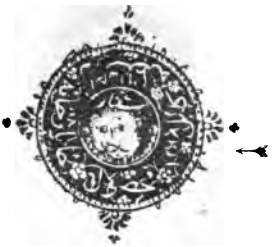
(ii.) Plate B.

Outer circle 28 mm. *in diameter.*

2*a* | 2 | Shahi, black .. —
3 | 3 | Sunar ,, .. 15.00

	Type.		Un.	Used.
		(iii.) Plate C.		
	As last, but outer rim narrower.			
2	Shahi, black	..	10.00	4.50
3	Sunar ,,	..	7.50	3.75
4	Abasi ,,	..	7.50	4.50

Shahi.
5



Sunar.
6

Abasi.
7

(iv.) Plate D.

Inner circle plain instead of dotted.

5	Shahi, black	..	10.00	6.25
6	Sunar ,,	..	10.00	6.25
7	Abasi ,,	..	10.00	6.25

No.	Type.		Un.	Used.

8

9

1871–72.

Dated 1289.

8	8	6 shahi, purple	..	60.00	50.
9	9	1 rupee ,,	..	70.00	50.

10

1872–73.

Dated 1290.

10	10	Shahi, black	..	2.50

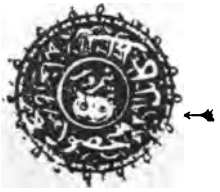
No.	Type.	Un.	Used.

Shahi.

11

Abasi.

12



½ rupee.

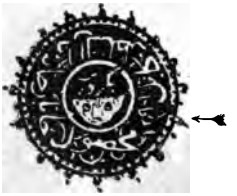
13

1873–74.

Dated 1290–91.

11	Shahi, black	..	75	62
,,	Shahi, purple	..	37.50	22.50
12	Abasi, black	..	—	10.00
13	½ rupee, black	..	8.75	7.50

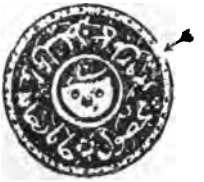
No.	Type.	Un.	Used.



1 rupee.

14

15	14	1 rupee, black	..	8.75	7



Sunar.

15

Abasi.

16

1874–75.

Dated 1292.

16	15	Sunar, purple	..	6.25
17	16	Abasi ,,	..	12.50
18	15	Sunar, black	..	17.50
19	16	Abasi ,,	..	35.00

			Un.	Used.
ype.				

16a

'ariety with wide outer circle.

a	Sunar, purple	..	31.25	25.00
	,, black	..		

Shahi.

17

Sunar. Abasi.

18 19

½ rupee. 1 rupee.

20 21

1875–76. Dated 1293.

7	Shahi, black	..	—	35.00
8	Sunar ,,	..	—	50.00
9	Abasi ,,	..	—	75.00
0	½ rupee ,,	..		
1	1 ,, ,,	..		

No.	Type.		Un.	Used.
25	17	Shahi, purple ..	—	35.00
26	18	Sunar ,, ..	—	60.00
27	19	Abasi ,, ..		
28	20	½ rupee ,, ..	50.00	
29	21	1 ,, ,, ..	60.00	

Varieties on thick card-paper.

20a	17	Shahi, black	..
21a	18	Sunar ,,	..
22a	19	Abasi ,,	..
23a	20	½ rupee ,,	..
24a	21	1 ,, ,,	..

Shahi.

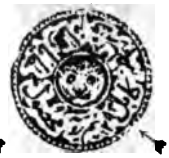
22

Sunar.

23

Abasi.

24



½ rupee.

25

1 rupee.

26

1875–76. Dated 1293.

Five series for different districts.

30	22	Shahi, grey ..	2.50	1.25
31	23	Sunar ,, ..	2.50	2.00
32	24	Abasi ,, ..	3.75	3.75
33	25	½ rupee ,, ..	6.25	6.25
34	26	1 ,, ,, ..	6.25	7.50
35	22	Shahi, purple ..	—	3.75
36	23	Sunar ,, ..	—	6.25
37	24	Abasi ,, ..	—	12.50
38	25	½ rupee ,, ..	—	18.75
39	26	1 ,, ,, ..	—	20.00

No.	Type.		Un.	Used.
40	22	Shahi, black ..		
41	23	Sunar ,, ..		
42	24	Abasi ,, ..		
43	25	½ rupee ,, ..		
44	26	1 ,, ,, ..		
45	22	Shahi, green ..	12.50	2.50
46	23	Sunar ,, ..	—	6.25
47	24	Abasi ,, ..	—	12.50
48	25	½ rupee ,, ..		
49	26	1 ,, ,, ..		
50	22	Shahi, brown ..	—	3.75
51	23	Sunar ,, ..		
52	24	Abasi ,, ..		
53	25	½ rupee ,, ..		
54	26	1 ,, ,, ..		

Varieties on thick card-paper.

41*a*	23	Sunar, black ..	
42*a*	24	Abasi ,, ..	
43*a*	25	½ rupee ,, ..	
44*a*	26	1 ,, ,, ..	

Shahi.
27

Sunar.
28

Abasi.
29

½ rupee.
30

1 rupee.
31

Portion of stamp showing the date.

1876–77. Dated 1294.

55	27	Shahi, grey ..	2.00	1.25
56	28	Sunar ,, ..	3.75	2.50
57	29	Abasi ,, ..	7.50	6.25
58	30	½ rupee ,, ..	12.50	
59	31	1 rupee ,, ..	12.50	10.00
60	27	Shahi, black ..	5.00	2.50
61	28	Sunar ,, ..	5.00	2.50
62	29	Abasi ,, ..	25.00	15.00
[illegible]	30	½ rupee ,, ..	25.00	
[illegible]	31	1 ,, ,, ..	25.00	

No.	Type.		Un.	U
65	27	Shahi, purple ..	1.25	
66	28	Sunar ,, ..	2.50	
67	29	Abasi ,, ..	5.00	
68	30	½ rupee ,, ..	10.00	
69	31	1 ,, ,, ..	10.00	
70	27	Shahi, green ..	2.50	
71	28	Sunar ,, ..	3.75	
72	29	Abasi ,, ..	7.50	
73	30	½ rupee ,, ..	15.00	1
74	31	1 ,, ,, ..	17.50	1
75	27	Shahi, yellow ..	2.00	
76	28	Sunar ,, ..	5.00	
77	29	Abasi ,, ..	15.00	1
78	30	½ rupee ,, ..	17.50	
79	31	1 ,, ,, ..	20.00	

Shahi.
32

Sunar.
33

Abasi.
34

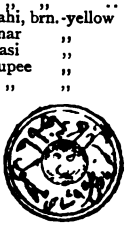
½ rupee.
35

1 rupee.
36

1878 (April). Dated 1295.

80	32	Shahi, grey ..	1.00	
81	33	Sunar ,, ..	1.00	
82	34	Abasi ,, ..	2.50	
83	35	½ rupee ,, ..	5.00	
84	36	1 ,, ,, ..	5.00	
85	32	Shahi, black ..	1.00	
86	33	Sunar ,, ..	1.50	
87	34	Abasi ,, ..	3.75	
88	35	½ rupee ,, ..	10.00	
89	36	1 ,, ,, ..	12.50	
90	32	Shahi, purple ..	75	
91	33	Sunar ,, ..	1.25	
92	37	Abasi ,, ..	2.50	
93	35	½ rupee ,, ..	5.00	
94	36	1 ,, ,, ..	6.25	

			Un.	Used.
. Type.				
32	Shahi, green	..	—	75
33	Sunar ,,	..	2.50	90
34	Abasi ,,	..	5.00	3.75
35	½ rupee ,,	..	10.00	8.00
36	1 ,, ,,	..	10.00	8.00
32	Shahi, brn.-yellow		—	75
33	Sunar ,,		1.50	1.25
34	Abasi ,,		3.75	
35	½ rupee ,,		7.50	
36	1 ,, ,,		7.50	



37

1878 (JUNE). Type 37. Dated 1295.

5	Shahi, grey ..	..	75	50
6	Shahi, purple ..	..	90	75
7	Shahi, green ..	..	75	62
8	Shahi, yellow ..	..	75	62
9	Shahi, black ..	..		

1 abasi.

38

2 abasi.

39

1880–90. Types 38–40. Dated 1298. The value is shown by the characters thin the inner circle.

On thin laid bâtonné paper.

0	1 abasi, violet (1880)	.	1.25	1.25
1	2 ,, ,, (,,)	.	3.75	2.50
2	1 rupee ,, (,,)	.	—	3.75
3	1 a., violet-blk. (1882)		2.00	1.50
4	2 a. ,, (,,)		2.50	2.50
5	1 rupee ,, (,,)		3.00	2.50
5a	1 a., black ..	..	3.75	6.25
5b	2 a. ,, ..	..		

No.		Un.	Used.

1 rupee.

40

115c	1 rupee, black ..	..		
115d	1 abasi, purple	..	1.50	75
115e	2 ,, ,,	..	2.50	1.00
115f	1 rupee ,,	..	2.50	1.25
116	1 abasi, pink (1883)	..	1.00	1.00
117	2 ,, ,, (,,)	..		
118	1 rupee ,, (,,)	..		

Wove bâtonné paper.

119	1 a., orange-red (1884).			
120	2 a. ,, (,,).		1.25	1.25
121	1 rupee ,, (,,).		2.50	

1884. *Thin white wove paper.*

122	1 abasi, purple	..		
123	2 ,, ,,	..		
124	1 rupee ,,	..		
125	1 abasi, rose	..		
125a	1 ,, black	..		
125b	2 ,, ,,	..		

1884–85. *Thin coloured wove paper.*

126	1 a., purple on *green*	..		
127	1 a., red on *blue*	..		
128	1 a., red on *green*	..		

Coloured laid bâtonné paper.

129	1 a., purple on *yellow*.			
129a	1 a., red on green	..		
130	1 a., red on *yellow*	..		
130a	2 a. ,, ,,	..	2.50	
130b	1 rupee, red on ,,	..	7.50	2.50
130c	1 a., red on pale grey.		—	10.00
130d	1 a., red on lilac	..	—	10.00

Coloured wove bâtonné paper.

130e	1 a., purple on *grey*	..		
130f	2 a. ,, ,,	..		
130g	1 a., orange ,,	..		
130h	1 a., claret on *yellow*.			
130i	1 a., violet on *green*	..		
130j	1 a., red ,,	..		
130k	1 a., orange on blue	..		

1886. *White laid bâtonné paper.*

131	1 abasi, orange-brown		75	75
132	2 ,, ,,		2.00	2.00
133	1 rupee ,,		3.00	
134	1 abasi, carmine	..	1.50	1.00
134a	1 a., rose-carmine	..	1.25	1.00
135	2 abasi, carmine	..		
135a	2 a., rose-carmine	..	1.50	1.50
136	1 rupee, carmine	..		
136a	1 r., rose-carmine	..	1.75	

No.		Un.	Used.
	Thin coloured wove paper.		
137	1 a., red on *yellow* ..		1.50
138	2 a. ,, ,, ..		5.00
139	1 rupee ,, ,, ..		5.00
143	1 a., red on *orange* ..		1.25
144	2 a. ,, ,, ..		5.00
145	1 rupee ,, ,, ..		5.00
145*a*	1 a., carmine on rose .		
145*b*	1 a., lilac on rose ..		
145*c*	2 a., violet on pale blue		

It appears doubtful whether all the varieties of this set were issued

	Coloured ribbed paper.		
146	1 a., carmine on *green*		1.25
147	2 a. ,, ,,		5.00
148	1 rup. ,, ,,		5.00
150	1 a. ,, *lilac*.		3.75
151	2 a. ,, ,, .		5.00
152	1 rup. ,, ,, .		5.00
152*a*	1 a. ,, *orange*		7.50
152*b*	1 a. ,, *rose* ..		1.50
152*c*	2 a. ,, ,, ..		5.00
152*d*	1 r. ,, ,, ..		5.00
152*e*	1 r., purple on orange		12.50
152*f*	1 a., red on yellow ..		
152*g*	2 a. ,, ,, ..		
152*h*	1 r., carmine ,, ..		
	1888. *Thin wove paper.*		
153	1 a., black on *magenta*.		
154	1 a., claret on *orange*..		
	Laid bâtonné paper.		
155	1 a., black on *lavender*		
156	1 a., puce on *green* ..		
157	1 a., black on *pink* ..		
158	2 a. ,, ,, ..		
159	1 r. ,, ,, ..		
	Thin laid paper.		
160	1 a., black on *pink* ..		
161	2 a. ,, ,, ..		
162	1 rup. ,, ,, ..		
163	1 a., brown on *yellow*.		
164	2 a. ,, ,, .		
165	1 rup. ,, ,, .		
166	1 a., blue on *green* ..		
167	2 a. ,, ,, ..		
168	1 rup. ,, ,, ..		
168*a*	2 a., purple on *lavender*		
	Ordinary white laid paper.		
169	1 a., lake		
169*a*	1 a., purple		
169*b*	1 a., brown-orange ..		
169*c*	2 a., lake-red.. ..		3.75
169*d*	2 a., purple		
	Ordinary wove paper.		
169*e*	1 a., deep violet on salmon		
169*f*	1 a., green on salmon.		

No.		Un.	Used.

1 abasi.

40*a*

1889-90. Type 38 *redrawn, wid outer circle.* Type 40*a*.

170	1 a., purple		1.25
170*a*	1 a., vermilion ..		
171	1 a., carmine-rose ..		1.00
172	1 a., purple on *yellow*		

1891. Types 38, 39, *and* 40.

173	1 a., green on *rose wove*		7.50
174	2 a., black on *white laid*		6.25
175	1 r., purple on *green bâtonné*		

1 abasi. 2 abasi.

41 42

1 rupee.

43

1892. Types 41 *to* 43. *Pelure pape*

176	1 abasi, slate		2.50
177	2 ,, ,, ...		—
178	1 rupee ,, ...		—

44

No.		Un.	Used.

Portion of the stamp showing the date.

1893–99. Type 44, dated 1310.
Black *impression on coloured papers.*

179	1 a., yellow-green ..	90	62
180	1 a., green	—	1.25
180*a*	1 a., blue-green ..	—	62
180*b*	1 a., greenish-blue ..		
181	1 a., yellow	90	90
182	1 a., orange	1.00	1.00
183	1 a., salmon	—	50
184	1 a., lilac-rose ..	1.25	1.00
185	1 a., pale rose ..	1.25	90
186	1 a., deep ,, ..	—	90
187	1 a., magenta ..	—	75
188	1 a., blue		
188*a*	1 a., deep dull blue ..		
189	1 a., violet	—	1.25
189*a*	1 a., scarlet		
189*b*	1 a., brick-red ..	—	1.25

45

46

1894. Types 45 and 46.

190	2 a., black on green ..	—	1.25
191	1 r. ,, ,, ..	2.00	2.00

1900. Type 44, dated 1316.
Black *impression on coloured paper.*

192	2 a., dull pink		
193	2 a., magenta		

No.		Un.	Used.

REGISTRATION STAMP.

51

1894. Type 51.

301	2 a., black on green .	1.25	1.25

Similar to Type 44, *but without the long character across the middle. Thin wove paper.* Dated 1311.

301*a*	1 r., black on green ..		

1898. *Similar to* Type 44, *but wider.*

302	2 a., black on deep rose	—	1.25
303	2 a. ,, orange ..	2.00	
304	2 a. ,, yellow ..		
305	2 a. ,, green ..	—	1.00

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most *used* Afghan stamps have a piece cut or torn out of them.

ARGENTINE REPUBLIC.

1

2

1858. Type 1. *Small figure of value.*

1	5 centavos, red ..	8	50
2	10 ,, green ..	12	1.25
3	15 ,, blue ..	12	1.25

There are nine varieties of each value, of which the principal is—

Variety "5:", *with colon.*

4	5 centavos, red		62

No.		Un.	Used.

1861. Type **2.** *Large figure of value.*

5	5 centavos, red ..	18	1.50

Nos. 1–5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.

3

4

(*a*)

(*b*)

1862. Type **3.** *Small* "5," *large* "C" *in* "CENTAVOS." (*a*).

6	5 c., rose	1.00	36
7	5 c., deep rose	1.00	36
8	10 c., green	—	3.00
9	15 c., blue		

With accent over "Ú" *of* "REPUBLICA."

10	5 c., rose	5.00	1.00
11	10 c., green	5.00	2.50
12	10 c., deep green ..	7.50	3.75
13	15 c., pale blue	11.25	5.00
13a	15 c., deep ,, ...		

The 15 c. is known *tête-bêche.*

1862. Type **4.** *Large* "5," *small* "C" *in* "CENTAVOS." (*b*).

14	5 c., rose	—	2.50
15	5 c., rose-red	—	1.00

Numerous reprints exist of this stamp in many shades of *red* and *rose*, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.

5

6

1864. Types **5** *to* **7.** *Portrait of Rivadavia. Wmk.* Type **8.** *Imperf.*

16	5 c., rose-red	—	3.75
17	10 c., green	—	30.00
18	15 c., blue	—	40.00

No.		Un.	Used.

7

8

1864. *The same. Perf.* 11½.

19	5 c., rose-red	7.50	
20	5 c., brown-rose ..	1.00	
21	5 c., carmine	1.25	
22	10 c., green	1.50	1.
23	15 c., blue	2.10	2.

1867. *The same. No. wmk.*

24	5 c., carmine (perf. 11½)		
25	5 c. ,, (imperf.).	6.25	1.

(Rivadavia.)

9

(Belgrano.)

10

(San Martin.)

11

A

1867. Types **9** *to* **11.** *No wmk. Perf.*

(*a*) *Head on ground of horizontal line*

26	5 c., vermilion (A) ..	1.25	
28	15 c., blue	1.85	

No. *Un.* *Used.*

B

(b) Ground of crossed lines.

29	5 c., vermilion (B) ..	12	2
29*a*	10 c., green	25	12
30	15 c., blue	75	25

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10 c., green	12.50	2.50

(Balcarce.)
12

(Moreno.)
13

(Alvear.)
14

(Posadas.)
15

1873. Types **12** *to* **16.** *Perf.* 12.

32	1 c., violet	25	2
33	1 c., mauve	4	4
34	4 c., brown	6	6
34*a*	4 c., chestnut	50	6
35	4 c., sepia	6	2
36	30 c., orange	2.50	62
37	60 c., black	75	6

No. *Un.* *Used.*

(Saavedra.)
16

38	90 c., blue	1.85	8

1876. Type **9.** *Rouletted.*

39	5 c., vermilion	3.15	2.50

17 18 19

1877. Types **9** *and* **10** *surcharged in* black *with* Type **17, 18,** *or* **19.** *Perf.* 12.

40	1 on 5 c., vermilion ..	62	62
41	2 on 5 c. ,, ..	3.15	3.15
42	8 on 10 c., green ..	1.25	75

On No. 31, *laid paper.*

43*a*	8 on 10 c., green ..		

Varieties. Surcharge inverted.

43	1 on 5 c., vermilion ..		
44	2 on 5 c. ,, ..		
45	8 on 10 c., green ..		

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.

(Rivadavia.)
20

(Belgrano.)
21

(Saarsfield.)
22

(San Martin.)
23

1877–78. Types **20** *to* **23.** *Rouletted.*

47	8 c., lake	16	6
48	16 c., green	12	2
49	20 c., pale blue	62	16
50	24 c., deep blue	30	4

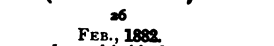
No.		Un.	Used.

(Lopez.)

24

1877-87. *Perf.* 12.

51	2 c., green	4	2
52	8 c., lake	12	2
53	24 c., deep blue (1887) ..	36	6
54	25 c., rosy lake (14) ..	62	50



26

FEB., **1882.**

Type 9 *surcharged in* black *with* Type **26**, *and perf. across centre.*

55	½ on 5 c., vermilion ..	25	25

(*a*) (*b*)

MARCH, **1882.** *Surcharged with* Type **26.**

56	½ on 5 c., vermilion (*a*).	36	36
56*a*	½ on 5 c. ,, (*b*).	8	

Surcharge inverted.

57	½ on 5 c., vermilion ..		

Double surcharge.

57*a*	½ on 5 c., vermilion (*a*).		

There are numerous varieties of this surcharge.

27

Type **27.** *Typographed.*

(*a*) *Perf.* 12.

	½ c., brown	4	8
	½ c., pale brown ..		
	1 c., rose-red	6	8
	12 c., ultramarine ..	2.00	18

No.		Un.	Used.

(*b*) *Perf.* 14.

62	½ c., brown		
63	1 c., scarlet	4	
64	12 c., ultramarine ..	36	

1883. *Typographed.* *Perf.* 14.

65	12 c., Prussian blue ..	—	

28 29 30

1884. Types 9 *and* 11 *surcharged wit*
Types **28**, **29**, *and* **30**.

(*a*) *Ground of horizontal lines.*

66	½ (*red*) on 15 c., blue .		
67	½ (*black*) on 15 c., blue	1.50	
68	1 (*red*) on 15 c., blue	62	1.

Inverted surcharges.

69	½ (*red*) on 15 c. blue		
70	½ (*black*) on 15 c., blue		
71	1 (*red*) on 15 c., blue		

(*b*) *Ground of crossed lines.*

72	½ (*black*) on 5 c., vermil.	8	
73	½ (*red*) on 15 c., blue ..	25	
74	½ (*black*) on 15 c., blue.	50	
75	1 (*red*) on 15 c., blue ..	50	
76	4 (*black*) on 5 c., vermil.	25	

Inverted surcharges.

76*a*	½ (*black*) on 5 c., vermil.		
77	½ (*red*) on 15 c., blue ..	2.10	
78	½ (*black*) on 15 c., blue .		
79	1 (*red*) on 15 c., blue .		
80	4 (*black*) on 5 c., vermil.	1.50	

31

1884. Type **31.** *Engraved.*

Perf. 12.

81	½ c., brown		2
82	1 c., rose-red		2
83	12 c., Prussian blue ..		62
84	12 c., ultramarine ..		36
85	12 c., greenish blue ..		2.50

No. *Un. Used.*

(Urquiza.)
32

(Lopez.)
33

(Celman.)
34

(Sarmiento.)
36

A

B

1888-90. Types 5 *and* 32 *to* 43. *Perf.* 11½.

86	½ c., blue	2	2
87	2 c., yellow-green ..	18	12
88	3 c., blue-green ..	8	4
89	5 c., rose-red, collar on one side (A)	1.00	25
90	5 c., rose-red, collar on both sides (B). ..	18	2
91	6 c., dull red	50	62

No. *Un. Used.*

(Avellaneda.)
37

(San Martin.)
38

(Roca.)
39

(Belgrano.)
40

(Dorrego.)
41

(Moreno.)
42

92	10 c., brown	25	2
93	15 c., orange	18	4
94	20 c., green	18	4
95	25 c., violet	36	12
96	30 c., brown	30	12
97	40 c., slate	1.10	12
98	50 c., blue	1.25	12

There are several varieties in many of the values, consisting in the different distances of the top of the head from the frame.

(Mitre.)
43

1

44

1889-90. Types 45 *to* 55. *Perf.* 11½, 12.

99	½ c., green	2	2
100	½ c. blue	62	4

(Urquiza.)
45

(Saarsfield.)
46

(Derqui.)
47

(Celman.)
48

(Rivadavia.)
49

(Sarmiento.)
50

(Avellaneda.)
51

(Alberdi.)
52

No.		Un.	Used.
101	½ c., ultramarine	2	2
102	1 c., sepia	4	
103	1 c., brown	2	2
104	2 c., violet	2	2
104a	2 c., slate-violet	12	2
	2 c., purple	4	6
	2 c., dull mauve	4	6
	3 c., blue-green	4	2
	5 c., rose-red	8	2
	6 c., slate-blue	8	4
	6 c., indigo	36	
	6 c., dark brown	8	2
	1 c., deep blue	12	4

(Dorrigo.)
53

(Mitre.)
54

(Posadas.)
55

No.		Un.	Us
112	40 c., olive-grey	50	
113	50 c., orange	50	
114	60 c., blue-black	75	

56

1890. Type 52 *surcharged with* Type

115	¼, in black, on 12 c.	2	
116	¼, in red, on 12 c.	2	

(Saarsfield.)
57

(Rivadavia.)
58

1890-92. Types 57 *and* 58. *Types re drawn. Same perf.*

117	1 c., brown	2	
118	5 c., dull scarlet	4	

(Rivadavia.)
59

(San Martin.)
60

1891. Types 59 *to* 62. *Perf.* 11½.

119	8 c., rose-carmine	8	
120	1 p., deep blue	2.50	

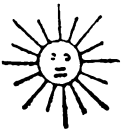
(La Madrid.)
61

(W. Brown.)
62

(Rivadavia.)
63

(Belgrano.)
64

(San Martin.)
65



66

1892–95. *Wmk.* Type **66.** *Small Sun.* *Perf.* 11½.

No.		Un.	Used.
	Type **63.**		
123	½ c., blue	2	2
124	½ c., slate-blue	2	4
125	1 c., brown	2	2
126	2 c., green	4	2
127	3 c., orange	12	2
128	5 c., rose-red	6	2
	Type **64.**		
129	10 c., dull red	8	2
130	12 c., deep blue	12	2
131	16 c., slate	25	4
132	24 c., sepia	18	4
133	50 c., deep green ..	1.00	6
	Type **65.**		
134	1 p., dull red	6.25	36
135	1 p., lake	2.50	12
136	2 p., deep green ..	3.15	18
137	5 p., deep indigo ..	5.00	36
	Error of colour.		
137*a*	5 c., green		
121	5 p., ultramarine ..	10.00	3.15
122	20 p., green	25.00	12.50

66*

1896–97. *Wmk.* Type **66.*** *Sun larger* (6 mm. *instead of* 4½ mm. *in diameter*). *Perf.* 11½.

No.		Un.	Used.
	Type **63.**		
138	½ c., slate	2	
138*a*	½ c., deep blue ..	12	
139	½ c., indigo	2	
140	1 c., brown	2	2
141	2 c., blue-green ..	6	2
141*a*	2 c., deep yellow-green	4	2
142	3 c., orange	8	2
143	5 c., rose-carmine ..	4	2
	Type **64.**		
144	10 c., rose-red	8	2
145	12 c., deep blue ..	16	2
146	16 c., slate	16	4
147	24 c., sepia	25	6
148	30 c., orange	25	4
149	50 c., deep green ..	50	6
150	80 c., deep lilac ..	62	18
	Type **65.**		
151	1 p., lake	90	12
152	1 p. 20 c., black ..	90	36
153	2 p., deep green ..	—	62
153*a*	5 p., deep indigo ..		

67

1892. Type **67.** *Columbian issue.* *Wmk.* *Small Sun*, Type **66.** *Perf.* 11½.

No.		Un.	Used.
154	2 c., pale blue	12	12
155	5 c., deep ,, ...	12	16

68

1899–1900. Type *Perf.* 12.

No.		Un.	Used.
156	½ c., brown	2	2
157	1 c., bluish green ..	2	2

No. *Un.* *Used.*

(Urquiza.)

45

(Saarsfield.)

46

(Derqui.)

47

(Celman.)

48

(Rivadavia.)

49

(Sarmiento.)

50

(Avellaneda.) (Alberdi.)

51 52

101	½ c., ultramarine	.. 2	2
102	1 c., sepia	.. 4	
103	1 c., brown	.. 2	2
104	2 c., violet	.. 2	2
104*a*	2 c., slate-violet	.. 12	2
105	2 c., purple	.. 4	6
106	2 c., dull mauve	.. 4	6
107	3 c., blue-green	.. 4	2
108	5 c., rose-red	.. 8	2
109	6 c., slate-blue	.. 8	4
109*a*	6 c., indigo	.. 36	
110	10 c., dark brown	.. 8	2
111	12 c., deep blue	.. 12	4

No. *Un.* *Used.*

(Dorrigo.)

53

(Mitre.)

54

(Posadas.)

55

112	40 c., olive-grey	.. 50	2
113	50 c., orange	.. 50	4
114	60 c., blue-black	.. 75	8

56

1890. Type 52 *surcharged with* Type 56.

115	½, in black, on 12 c.	.. 2	4
116	½, in red, on 12 c.	.. 2	2

(Saarsfield.)

57

(Rivadavia.)

58

1890–92. Types 57 *and* 58. *Types redrawn. Same perf.*

117	1 c., brown	.. 2	2
118	5 c., dull scarlet	.. 4	2

(Rivadavia.)

59

(San Martin.)

60

1891. Types 59 *to* 62. *Perf.* 11½.

119	8 c., rose-carmine	.. 8	6
120	1 p., deep blue	.. 2.50	62

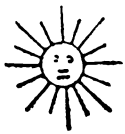
(La Madrid.)
61

(W. Brown.)
62

(Rivadavia.)
63

(Belgrano.)
64

(San Martin.)
65



66

1892–95. *Wmk.* Type **66.** *Small Sun.* *Perf.* 11½.

No.		Un.	Used.
	Type 63.		
123	½ c., blue	2	2
124	½ c., slate-blue	2	4
125	1 c., brown	2	2
126	2 c., green	4	2
127	3 c., orange	12	2
128	5 c., rose-red	6	2
	Type 64.		
129	10 c., dull red	8	2
130	12 c., deep blue	12	2
131	16 c., slate	25	4
132	24 c., sepia	18	4
133	50 c., deep green ..	1.00	6
	Type 65.		
134	1 p., dull red	6.25	36
135	1 p., lake	2.50	12
136	2 p., deep green ..	3.15	18
137	5 p., deep indigo ..	5.00	36
	Error of colour.		
137*a*	5 c., green		

66*

1896–97. *Wmk.* Type **66.*** *Sun larger* (6 mm. *instead of* 4½ mm. *in diameter*). *Perf.* 11½.

No.		Un.	Used.
	Type 63.		
138	½ c., slate	2	
138*a*	½ c., deep blue ..	12	
139	½ c., indigo	2	
140	1 c., brown	2	2
141	2 c., blue-green ..	6	2
141*a*	2 c., deep yellow-green	4	2
142	3 c., orange	8	2
143	5 c., rose-carmine ..	4	2
	Type 64.		
144	10 c., rose-red	8	2
145	12 c., deep blue ..	16	2
146	16 c., slate	16	4
147	24 c., sepia	25	6
148	30 c., orange	25	4
149	50 c., deep green ..	50	6
150	80 c., deep lilac ..	62	18
	Type 65.		
151	1 p., lake	90	12
152	1 p. 20 c., black ..	90	36
153	2 p., deep green ..	—	62
153*a*	5 p., deep indigo ..		

67

1892. Type **67.** *Columbian issue.* *Wmk.* *Small Sun*, Type **66.** *Perf.* 11½.

No.		Un.	Used.
154	2 c., pale blue	12	12
155	5 c., deep ,, ...	12	16

68

69

1899–1900. Type **68.** *Perf.* 12.

No.		Un.	Used.
156	½ c., brown	2	2
157	1 c., bluish green ..	2	2

No.		Un.	Used.
158	2 c., dark indigo ..	2	2
159	5 c., carmine	4	2
160	10 c., deep green ..	8	2
161	12 c., sky-blue	10	
161*a*	12 c., bright blue ..	8	8
161*b*	12 c., slate-blue ..		
162	16 c., orange		
163	20 c., lake	12	4
164	24 c., violet	14	8
165	30 c., carmine	50	12
166	50 c., bright blue ..	36	18

Type **69.** *Central design in black.*

167	1 p., deep blue	62	25
168	5 p., brown-orange ..	2.50	1.25
169	10 p., deep green ..	5.00	3.15
170	20 p., carmine	10.00	6.25

Error. Centre inverted.

171	1 p., deep blue ..		
171*a*	20 p., carmine		

1901. Type **68.** *Same types, wmk., and perf.*

172	3 c., orange	2	2
173	12 c., olive-green ..	10	8
174	15 c., slate-blue	10	4
175	30 c., scarlet	25	6
176	30 c., vermilion	25	6

70

Oct. 26, **1902.** Type **70.** *Commemorative stamp. Perf.* 11½.

177	5 c., deep blue ..	4	

81

82

1886. Type **81.** *Postal Fiscal. Perf.*

201	5 c., red		

1890. Type **82.** *Postal Telegraphs. Perf.* 11½.

221	10 c., rose-red (Type I.) ..	18	
222	10 c. ,, (,, II.) ..	—	12
[illegible]	[illegible] c., blue (,, I.) ..	36	62
[illegible]	[illegible] c. ,, (,, II.) ..	—	62

No.		Un.	Used.

Official Stamps.

OFICIAL

91

1884. *Surcharged in* black *with* Type **91.**

(*a*) *Horizontal surcharge.*

301	1 c., scarlet (No. 82) ..	2.50	2.50
302	2 c., green (No. 51) ..	—	3.00
303	4 c., brown (No. 34) ..	2.50	2.50
304	8 c., lake (No. 52) ..	3.00	3.00
305	12 c., ultramar. (No. 61)	2.50	2.50

(*b*) *Diagonal surcharge.*

306	2 c., green (No. 51) ..	—	2.50
307	24 c., blue (No. 50) ..	—	1.85
308	60 c., black (No. 37) ..	3.15	2.50

Varieties. (1) *Surcharge inverted.*

309	24 c., blue (No. 50) ..		

(2) *Surcharge double.*

310	24 c., blue (No. 50) ..		

OFICIAL

92

1884.

Surcharged with Type **92** *diagonally.*

(1) *In* black.

311	½ c., brown (No. 81) ..		
312	1 c., scarlet (No. 63) ..	62	90
313	1 c., rose-red (No. 82)..	8	12
314	2 c., green (No. 51) ..	8	12
315	4 c., brown (No. 34) ..	50	
316	4 c., sepia (No. 35) ..	12	18
317	8 c., lake (No. 52) ..	12	6
318	10 c., green (No. 27) ..		
319	12 c., ultramar. (No. 61)	50	62
320	12 c., Prussian blue (No. 83)	18	25
321	16 c., green (No. 48) ..	25	25
322	20 c., blue (No. 49) ..	50	50
323	24 c., blue (No. 50) ..	50	50
324	24 c., blue (No. 53) ..	1.25	1.25
325	25 c., rosy lake (No. 54)	1.25	1.25
326	30 c., orange (No. 36) ..	3.75	3.00
327	60 c., black (No. 37) ..	1.50	1.50
328	90 c., blue (No. 38) ..	1.25	1.25

Surcharge inverted.

328*a*	1 c., scarlet (No. 63) ..	7.50	
329	1 c., rose-red (No. 82)	25	
330	2 c., green (No. 51) ..		
331	4 c., brown (No. 34) ..	—	2.50
331*a*	12 c., Prussian blue (No. 83)		
332	24 c., blue (No. 50) ..	75	75
332*a*	24 c. ,, (No. 53) ..	50	
333	60 c., black (No. 37) ..		
334	90 c., blue (No. 38) ..		

No.		Un.	Used.
	(2) *In* red.		
335	2 c., green (No. 51) ..	12	18
336	4 c., brown (No. 34) ..	12	18
337	24 c., blue (No. 50) ..	1.50	1.25
338	60 c., black (No. 37) ..	7.50	3.00
339	90 c., blue (No. 38) ..	12.50	7.50
	Surcharge inverted.		
340	2 c., green (No. 51) ..		

The existence of genuine specimens of Nos. 311, 318, and 339 is considered doubtful.

Two sets of official stamps of Type 92 may be made, having the word *OFICIAL* inclined at different angles.

93

Dec., 1901. Type 93. *Perf.* 11½.

341	1 c., grey	—	6
342	2 c., brown	—	6
343	5 c., red	—	8
344	10 c., deep green ..	—	8
345	30 c., blue		
346	50 c., orange		

Set of six, unused, 62 c.

BUENOS AYRES.

1

April, 1858. Type 1. *Imperf.*

1	DOS PS. (2 p.), blue ..	22.50	8.75
2	DOS PS. (2 p.), deep blue	—	8.75
3	TRES PS. (3 p.), yellow-green	50.00	35.00
4	TRES PS. (3 p.), deep grn.	—	40.00
5	TRES PS. (3 p.), blue-grn.	45.00	30.00
6	CUATO PS. (4 p.), scarlet	—	90.00
7	CUATO PS. (4 p.), rose-red	—	90.00
8	CINCO PS. (5 p.), orange	—	100.00
9	CINCO PS. (5 p.), ochre .	—	100.00
10	CINCO PS. (5 p.), olive-yel.	—	125.00

Reprints are known of the 3 pesos, including *tête-bêche* pairs.

No.		Un.	Used.
	Nov., 1858.		
	The plates of the above stamps used, and in some cases altered, to print other values.		
	(*a*) *The plate of the* 4 pesos *used to print stamps which were sold at* 4 reales.		
11	CUATO PS. (4 r.), choc.-bn.	17.50	11.25
12	CUATO PS. (4 r.), sepia..	17.50	12.50
13	CUATO PS. (4 r.), grey-bn.	—	15.00
14	CUATO PS. (4 r.), yell.-bn.		
	(*b*) *The plate of the* 5 p., *altered by partially erasing the first* "C" *and the final* "CO" *in* "CINCO."		
15	IN PS. (1 peso), brown..	17.50	8.75
16	IN PS. (1 ,,), yell.-bn.	17.50	10.00
	Jan., 1859.		
	(*c*) *Stamps printed from the last plate as altered, but the colour changed.*		
17	IN PS. (1 peso), blue ..	7.50	3.75
18	IN PS. (1 ,,), deep blue	13.75	5.00
19	IN PS. (1 ,,), dp. indigo	15.00	5.00
	(*d*) *The plate of the* 4 p., *altered by erasing the* "CUA" *of* "CUATO."		
20	TO PS. (1 peso), blue ..	17.50	11.25
21	TO PS. (1 ,,), dk. blue	—	12.50

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS," *blue*, while other stamps show only "T PS." There are, in fact, 48 varieties of this stamp. The "IN PS.," *blue*, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs *tête-bêche*.

2

Jan., 1860. Type 2. *Imperf.*

(*a*) *Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.*

22	4 reales, green on bluish		
23	4 ,, deep green on bluish		
24	1 peso, pale blue ..	3.15	1.25
25	1 ,, deep blue ..	3.15	1.25
26	2 pesos, vermilion ..		
27	2 ,, red		

No.		Un.	Used.
	(b) Locally printed from the same plates; blurred impressions, with lines of background more or less broken.		
28	4 reales, green on bluish	5.00	2.50
29	4 ,, deep green on bluish	—	3.00
30	1 peso, pale blue ..	2.50	1.25
31	1 ,, deep blue ..	2.50	75
32	1 ,, indigo	2.00	1.25
33	2 pesos, vermilion ..	—	3.15
34	2 ,, red		

Nov., **1862.** *Locally printed; colours changed.*

35	1 peso, pale rose ..	3.00	2.00
36	1 ,, deep rose ..	—	3.75
37	2 pesos, blue	—	1.85
38	2 ,, deep blue ..	4.35	2.50

3

1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

CORDOBA.

1

1860. Type 1. *Wove paper. Imperf.*

1	5 c., blue ..	..	
2	10 c., black ..	..	

Variety. Stop after "CEN."

3	5 c., blue ..	..	
3a	10 c., black ..	..	

The same, on laid.

4	5 c., blue ..	..	1.00
5	10 c., black ..	..	

Variety. Stop after "CEN."

	5 c., blue ..	..	6.25
	10 c., black ..	..	18.75

No.		Un.	Used

CORRIENTES.

1

2

1856. Type 1. Black *on colour. Imperf*

1	1 r. M.C., blue.. ..	—	3.7

Value pen-cancelled.

2	(3 c.), blue		

1864–75. Type 2. *Value erased.*

3	(3 c.), blue	25	3
4	(2 c.), blue-green (1864)	1.25	1.5
5	(2 c.), yellow (1867) ..	50	5
6	(2 c.), dark blue (1871).	75	7
7	(2 c.), rose (1873) ..	1.00	1.0
8	(2 c.), magenta (1875)..	62	7
9	(5 c.), yell.-green (1864)	75	1.2

The plate consists of two rows of fou stamps, all different, giving eight types.

Reprints have been made of all the abov stamps and on other coloured papers beside those used for postal issues. In the r print of No. 1 the value "UN REAL M. C. differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (184 and King of Hungary (1867).

AUSTRIA.

1

1850. Type 1. *Thin paper. Three varieties of the* 9 kr.

1	1 kr., orange	15.00	
2	1 kr., yellow	—	
3	2 kr., grey-black ..	3.75	
4	2 kr., black	3.75	
5	3 kr., pale red	3.75	
6	3 kr., deep ,, ...	5.00	
7	6 kr., brown	6.25	
8	6 kr., red-brown ..	7.50	
9	9 kr., blue (A)	10.00	

No.		Un.	Used.

A

B

C

10	9 kr., pale blue (A) ..	10.00	2
11	9 kr. " (B) ..	—	4
11a	9 kr. " (C) ..		
	Printed on both sides.		
12	1 kr., yellow	—	62
	Thick paper.		
13	1 kr., orange	18.75	12
14	1 kr., yellow	12.50	12
15	2 kr., grey-black ..	3.75	8
16	2 kr., black	3.75	8
17	3 kr., pale red	1.85	2
18	3 kr., deep "	1.85	2
19	6 kr., pale brown ..	2.50	4
20	6 kr., deep " ..	2.50	4
21	9 kr., pale blue (A) ..	10.00	2
22	9 kr., blue (A)	8.75	2
	Ribbed paper.		
23	3 kr., red	—	62

This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.

2

3

4

5

No.		Un.	Used.

I.

II.

1858–59. Types **2**, **3** (*2 and* 5 kr.), **4** *and* **5**. *Perf.* 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

24	2 kr, yellow	7.50	18
25	2 kr., orange	50.00	2.50
26	3 kr., black (I.) ..	6.25	75
27	3 kr. " (II.) ..	6.25	75
28	3 kr., green (II.) ..	2.00	90
29	3 kr., blue-green (II.) ..	2.50	90
30	5 kr., red (I.)	—	4
31	5 kr. " (II.)	5.00	2
32	5 kr., deep red (II.) ..	11.25	4
33	10 kr., brown (I.) ..	15.00	12
34	10 kr., pale brown (I.) ..	—	12
35	10 kr., brown (II.) ..	—	4
36	10 kr., pale brown (II.) ..	12.50	4
37	15 kr., blue (I.)	—	10
38	15 kr., pale blue (I.) ..	—	12
39	15 kr., blue (II.) ..	15.00	6
40	15 kr., pale blue (II.) ..	15.00	6

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.

No.		Un.	Used.

6

1861. Type 6.

Perf. 14.

41	2 kr., yellow	90	8
42	3 kr., pale green ..	75	8
43	3 kr., deep ,, ..	1.00	8
44	5 kr., pale red	62	2
45	5 kr., deep ,, ...	75	2
46	10 kr., pale brown ..	1.50	2
47	10 kr., deep ,, ..	1.50	2
48	15 kr., pale blue.. ..	1.50	2
49	15 kr., deep ,, ...	2.00	2

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.

7

1863. Type 7. *Perf.* 14.

50	2 kr., yellow	2.50	25
51	3 kr., green	1.50	16
52	5 kr., pale rose.. ..	1.85	2
53	5 kr., deep ,, ...	1.85	2
54	10 kr., blue	3.75	6
55	15 kr., stone-brown ..	6.25	6

1865. *The same, but perf.* 9½.

56	2 kr., yellow	18	4
57	2 kr., orange-yellow ..	12	4
58	3 kr., pale blue-green..	36	8
59	3 kr., pale yell.-green..	50	8
60	5 kr., pale rose.. ..	18	2
61	5 kr., deep ,, ...	36	4
62	10 kr., pale blue ..	62	2
63	10 kr., deep ,, ...	36	2
64	15 kr., pale stone-brown	50	2
5	15 kr., deep ,,	62	2

All five values were reprinted in 1884, of 13, and the 2 kr., 3 kr., and 15 kr. in the first two being perf. 10½, and the erf. 11½.

No.		Un.	Used

8

9

A B

C

1867. Type 8. *Perf.* 9½.

66	2 kr., yellow	4	
67	2 kr., orange-yellow ..	8	
68	3 kr., green	6	
69	3 kr., deep green ..	12	
70	5 kr., rose (A)	36	
71	10 kr., blue	18	
72	10 kr., deep blue ..	12	
73	15 kr., deep brown ..	1.25	
74	15 kr., bistre	1.25	
75	15 kr., deep bistre ..	75	
76	15 kr., bistre-brown ..	62	
77	25 kr., purple	1.50	1
78	25 kr., deep lilac ..	62	
79	25 kr., grey-lilac ..	25	

Type 9. *Perf.* 12.

80	50 kr., pink-brown ..	1.85	7
81	50 kr., brown	2.50	1

1872. *Altered dies. Perf.* 9½. (B) *differ from* (A) *in the shape of the curv opposite the figure "5," and in* (C *the line within the foliate orna ment in the upper part of th spandrel on the left is produced int the curved end.*

82	5 kr., rose-red (B) ..	8	
83	5 kr. ,, (C) ..	8	
84	5 kr., rose (C)	—	1

1877. *Types of* 1867 *and* 1872.

(i.) *Perf.* 10½, 11.

85	2 kr., yellow	3.75	
86	3 kr., green	—	
87	5 kr., rose-red (B) ..	—	
88	5 kr. ,, (C) ..	—	
89	10 kr., blue	—	
90	15 kr., bistre-brown ..	—	1

	Un.	Used.
(ii.) *Perf.* 12.		
1 kr., yellow		
3 kr., green	—	25
5 kr., rose-red (B) ..		
5 kr. ,, (C) ..	—	18
10 kr., blue	—	3·75
15 kr., bistre-brown ..	—	50
(iii.) *Perf.* 13.		
2 kr., yellow		
3 kr., green	12.50	62
5 kr., rose-red (B) ..	6.25	
5 kr. ,, (C) ..	7.50	12
10 kr., blue	8.75	
15 kr., bistre-brown ..		
10 kr., brown	6.25	1.50
(.) *Perf. compound of* 9½ *with* 10½.		
10 kr., blue ..		
Perf. compound of 10½ *with* 12 *or* 13.		
2 kr., yellow		
3 kr., green	—	50
5 kr., rose-red ..	—	1.25
10 kr., blue	—	3.15
) *Perf. compound of* 10½ *with* 8½, 9.		
kr. rose-red (C) ..		

e perforations of these two sets are complicated, and many other combinations can be found. See *Monthly nal*, May, 1903.

10

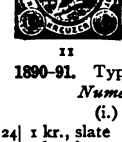
1883.

10. *Inscription and figures in* black.

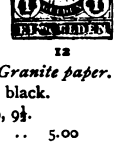
	Un.	Used.
(i.) *Perf.* 9½.		
2 kr., brown	4	2
3 kr., emerald-green ..	4	2
5 kr., carmine	8	2
10 kr., ultramarine ..	12	2
20 kr., greenish grey ..	50	2
30 kr., red-lilac	45	12
(ii.) *Perf.* 10, 10½.		
2 kr., brown	6	2
3 kr., emerald-green ..	6	2
5 kr., carmine	8	2
10 kr., ultramarine ..	12	2
20 kr., greenish grey ..	16	4
30 kr., red-lilac	55	
(iii.) *Perf.* 12.		
5 kr., carmine	1.25	1.00

No.		Un.	Used.
	(iv.) *Perf.* 13.		
120	2 kr., brown	7.50	
121	3 kr., green	7.50	
122	5 kr., carmine	3.15	1.25
123	10 kr., ultramarine ..	7.50	

The 5 kr. was reprinted in 1895, perf. 10½.



11



12

1890–91. Type 11. *Granite paper. Numerals in* black.

	(i.) *Perf.* 9, 9½.		
124	1 kr., slate	5.00	12
125	2 kr., brown		
126	3 kr., green	—	12
127	5 kr., rose-carmine ..	—	8
128	10 kr., blue	—	1.00
129	12 kr., lake	—	8
130	15 kr., mauve	—	12
131	20 kr., olive	—	12
132	24 kr., grey-blue ..	—	12
133	30 kr., brown	5.00	8
134	50 kr., red-lilac	4.35	62
	Type 12.		
135	1 g., deep blue	—	16
136	2 g., carmine	—	18
	(ii.) *Perf.* 10, 10½.		
137	1 kr., slate	4	2
138	2 kr., brown	8	2
139	3 kr., green	8	2
140	5 kr., rose-carmine ..	6	2
141	10 kr., blue	8	2
142	12 kr., lake	30	2
143	15 kr., mauve	25	2
144	20 kr., olive	36	2
145	24 kr., grey-blue ..	36	4
146	30 kr., brown	50	2
147	50 kr., red-lilac	62	12
148	1 g., deep blue	3.75	8
149	2 g., carmine	—	12
	Same types. (iii.) *Perf.* 11½, 12.		
150	1 kr., slate	6	2
151	2 kr., brown	6	2
152	3 kr., green	4	2
153	5 kr., rose-carmine ..	12	2
154	10 kr., blue	12	2
155	12 kr., lake	12	2
156	15 kr., mauve	—	2
157	20 kr., olive	25	6
158	24 kr., grey-blue ..	50	4
159	30 kr., brown	50	4
160	50 kr., red-lilac	—	10

No.		Un.	Used.
	Type 12.		
161	1 g., deep blue.. ..	1.25	6
162	2 g., carmine	1.85	12
	Same types. (iv.) *Perf.* 13.		
163	1 kr., slate	2	2
164	2 kr., brown	2	2
165	3 kr., green	4	2
166	3 kr., blue-green ..	—	12
167	5 kr., rose-carmine ..	4	2
168	10 kr., blue	8	2
169	12 kr., lake		
170	15 kr., mauve	12	2
	Type 12.		
171	1 g., deep blue ..	5.00	8
172	2 g., carmine	—	10
	(v.) *Compound perfs.*		
173	1 kr. (9½×11½) ..		
173*a*	3 kr. (13½×10½) ..	1.00	
173*b*	5 kr. (10×13½) ..	1.25	
173*c*	10 kr. (13×10½) ..		
173*d*	12 kr. (10½×12) ..		
173*e*	20 kr. (10½×13) ..		
173*f*	30 kr. (11½×10½) ..	—	1.85
174	1 g. (11½×10½) ..	—	2.50
174*a*	1 g. (12×13) ..		
175	2 g. (11½×13) ..	6.25	2.50
175*a*	2 g. (10½×11½) ..		

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.

13

1891. Type 13. *Numerals in* black.

No.		Un.	Used.
	(i.) *Perf.* 9½.		
183	20 kr., green		
184	24 kr., dull blue		
185	30 kr., brown	—	90
186	50 kr., red-lilac		
	(ii.) *Perf.* 10, 10½.		
190	20 kr., green	18	2
191	24 kr., dull blue	36	2
192	30 kr., brown	36	2
193	50 kr., red-lilac	50	2
	(iii.) *Perf.* 11½.		
1	20 kr., green	25	4
2	24 kr., dull blue.. ..	—	2
	30 kr., brown	1.00	2
	50 kr., red-lilac	1.25	8
	(iv.) *Perf.* 13.		
198	20 kr., green	18	
199	24 kr., dull blue.. ..	25	
200	30 kr., brown	36	
201	50 kr., red-lilac	36	
	(v.) *Compound perfs.*		
202	20 kr. (11½×10½) . ..		
203	24 kr. (13×10½)		—
204	30 kr. (10½×13)		—
205	30 kr. (11½×10½) ..		

1896. Type 12. *Colours chang*

No.		Un.
	(i.) *Perf.* 10, 10½.	
206	1 g., lilac	2.00
207	2 g., green	1.25
	(ii.) *Perf.* 11½.	
208	1 g., lilac	—
209	2 g., green	2.50
	(iii.) *Perf.* 13.	
210	1 g., lilac	75
211	2 g., green	

14

1899–1902. *Change of currency. Granite paper. Figures in types.*

No.		Un.
	(i.) *Perf.* 12½, 13. Type 14.	
212	1 h., lilac	2
213	2 h., grey	2
214	3 h., brown	2
215	5 h., deep green ..	2
216	6 h., orange	2
	Type 15.	
217	10 h., rose	4
218	20 h., brown	6
219	25 h., ultramarine ..	8
220	30 h., mauve	10
	Type 13.	
221	40 h., pale green ..	12
222	50 h., pale blue	16
223	60 h., pale brown ..	18
	Type 12.	
224	1 kron., rose	30
225	2 ,, lavender ..	55
226	4 ,, pale green ..	1.00
	Error. Corner figures invert	
226*a*	1 h., lilac	
	(ii.) *Perf.* 10½.	
226*b*	1 h., lilac	
227	2 h., grey	6

	Un.	Used.
3 h., brown	—	36
5 h., green		
6 h., orange	4	4
0 h., brown	1.25	10
5 h., ultramarine ..	12	8
0 h., mauve	14	10
0 h., pale green ..	18	12
0 h., pale blue ..	20	10
1 kron., rose	40	12
2 " lavender ..	1.10	12
4 " pale green ..	1.30	

i.) *Perf.* 10½ *and* 12½ *compound.*

2 h., grey	1.85	1.85
5 h., deep green ..	12	6
0 h., brown		
0 h., mauve	7.50	
0 h., pale blue ..	50	
0 h., pale brown ..		

re are also other varieties of com- perforation.

With bars of shiny varnish, about nm. *wide and about* 7 mm. *apart,* gonally *downwards from left to* ht. *Perf.* 12½, 13.

h., lilac	2	
h., grey	2	
h., brown	2	
h., deep green ..	2	
h., orange	2	
h., rose	4	
h., brown	6	4
h., ultramarine ..	8	2
h., mauve	10	
h., bright green ..	12	6
h., pale green ..	12	2
h., pale blue	16	6
h., yellow-brown ..	18	2

NEWSPAPER STAMPS.

21

56. Type 21. *Thin paper. Two arieties* (I. *and* II.) *of the* 1 kr.

(1 kr.), pale blue (I.) .	1.25	
(1 kr.) ,, (II.).		
(1 kr.), deep blue (I.).		
(1 kr.) ,, (II.)		
(6 kr.), dull yellow ..	—	30.00
30 kr.), rose		

Thick paper.

(1 kr.), pale blue (I.) .	50	12
(1 kr.) ,, (II.).	36	12

No.		Un.	Used.
306	(1 kr.), deep blue (I.).	50	
306*a*	(1 kr.) ,, (II.)	36	18
307	(6 kr.), dull yellow ..		
308	(6 kr.), red (1856) ..		
309	(30 kr.), rose		

Ribbed paper.

310	(1 kr.), pale blue ..	1.85	62
311	(1 kr.), blue	3.00	75

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. I.; *i.e.* with the "G" of "ZEITUNGS" like a "C," and the "S" of "STEMPEL" badly formed.

22

23

1858–59. Type 22.

312 (1 kr.), blue (A) ..	2.50	1.00
313 (1 kr.), lilac (B) ..	62	50
314 (1 kr.), grey-lilac (B) ..	75	50

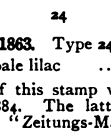
The varieties (A) and (B) are the same as those given under the general issues as (I.) and (II.) respectively.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (A), the others are Var. (B).

1861. Type 23.

315 (1 kr.), grey-lilac ..	1.00	18
316 (1 kr.), lilac	36	

This stamp was reprinted five times, at the same dates as those of the previous issues.



24

1863. Type 24.

317 (1 kr.), pale lilac ..	4	4

Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmkd. "Zeitungs-Marken" in the sheet.

No.			Un.	Used.

25

26

1867. Type **25.**

318	(1 kr.), purple ..	..	6	2
319	(1 kr.), lilac ..	..	4	2
320	(1 kr.), brown-lilac	..	12	4
321	(1 kr.), red-lilac	..	2	2
322	(1 kr.), grey ..	..	4	2

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

1880. Type **26.**

323	½ kr., grey-green	..	2	2
324	½ kr., sea-green	..	2	2

No. Type. *Perf. unofficially.*

325	**26**	½ kr., green	..	8	6
326	**25**	(1 kr.), lilac	..	8	6

27

1900. Type **27.**

Granite paper. Imperf.

327	2 (h.), deep blue	..	2	2
328	6 (h.), orange ..	..	2	2
329	10 (h.), brown ..	..	4	2
330	20 (h.), pink ..	..	8	4

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.

31

32

Type **31.** Rosettes *in the corners.*

	2 kr., pale green	..	1.85	25
	2 kr., deep ,,	..	—	36

No.			Un.	Used

1858. Type **32.** Balls *in the corners.*

353	1 kr., pale blue	..	2	
354	1 kr., deep ,, ..	..	4	
355	2 kr., dull brown	..	1.25	2
356	2 kr., brown ..	..	1.25	2
357	2 kr., red-brown	..	—	2
358	4 kr., dull brown	..	10.00	5.0
359	4 kr., brown ..	..	—	7.5

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

The stamps with wmk. large letters are omitted as these are stamps from the same sheets as those above, but showing the wmk. in the whole sheet.

1878. *Larger shield in centre.*

363	1 kr., pale blue..	..	—	
364	2 kr., pale brown	..	4	

33

34

No. Type. **1890.** *Arms in a circle.*

365	**33**	1 kr., brown (imperf.)	2	
366	,,	2 kr., green (,,)	2	
367	**34**	25 kr., carm. (perf. 13)	1.50	25

UNPAID LETTER STAMPS.

51

1894–95. Type **51.** (i.) *Perf.* 10, 10½.

401	1 kr., brown	..	..	2	
402	2 kr. ,,	..	..	2	
403	3 kr. ,,	..	..	4	
404	5 kr. ,,	..	..	16	1
405	6 kr. ,,	..	..	8	
406	7 kr. ,,	..	..	25	
407	10 kr. ,,	..	..	8	
408	20 kr. ,,	..	..	—	1
409	50 kr. ,,	..	..	62	5

(ii.) *Perf.* 11½.

410	1 kr., brown	..	..	—	
411	2 kr. ,,	..	..	—	
412	3 kr. ,,	..	..		
413	5 kr. ,,	..	..	4	
414	6 kr. ,,	..	..	—	
415	7 kr. ,,	..	..		
416	10 kr. ,,	..	..		
417	20 kr. ,,	..	..	50	1
418	50 kr. ,,	..	..	1.00	2

		Un.	Used.
	(iii.) *Perf.* 12½, 13.		
	r., brown	—	4
	r. ,, ...	—	4
	r. ,, ...	—	4
	r. ,, ...	—	4
	r. ,, ...		

52

).	Type 52. (i.) *Perf.* 12½, 13.		
	h., brown	2	2
	h. ,, ...	2	
	h. ,, ...	2	2
	h. ,, ...	2	4
	h. ,, ...	2	4
	h. ,, ...	4	4
	h. ,, ...	4	4
	h. ,, ...	6	6
	h. ,, ...	8	8
	h. ,, ...	—	8
	h. ,, ...		
	h. ,, ...		
	(ii.) *Perf.* 10½.		
	h., brown	6	
	h. ,, ...		
	h. ,, ...		
	h. ,, ...		
	Varieties. Imperf.		
	h., brown	2	4
	h. ,, ...	4	2
	h. ,, ...	4	4
	h. ,, ...	6	6
	h. ,, ...	6	6
	h. ,, ...	8	8
	h. ,, ...	6	12
	h. ,, ...	6	16
	h. ,, ...	8	16
	h. ,, ...	8	12
	h. ,, ...	16	16
	h. ,, ...	30	18

: values are found pin-perf (semi-
y).

AUSTRIAN ITALY.

1

	Type 1. *Thin paper.*		
	...*ieties of the* 15 c. *and* 45 c.		
	:., orange	20.00	75
	:., yellow	—	36

No.		Un.	Used.
	A — B		
	A — B		
3	10 c., grey-black ..	6.25	36
4	10 c., black	—	36
5	15 c., dull red (A) ..	5.00	4
6	15 c., red (A)	6.25	4
7	15 c., dull red (B) ..	—	2
8	15 c., red (B)	—	2
9	30 c., pale brown ..	—	4
10	30 c., deep ,, ..	—	4
11	45 c., pale blue (A) ..	—	8
12	45 c., blue (A)	—	8
13	45 c., pale blue (B) ..	—	6
14	45 c., blue (B)	—	6
	Printed on both sides.		
15	5 c., yellow	—	3.75
	Thick paper.		
16	5 c., orange	—	1.85
17	5 c., yellow	—	1.25
18	10 c., grey-black ..	11.25	50
19	10 c., black	—	50
22	15 c., dull red (B) ..	3.75	2
23	15 c., bright red (B) ..	—	2
24	30 c., pale brown ..	10.00	2
25	30 c., deep ,, ..	7.50	2
28	45 c., pale blue (B) ..	—	6
29	45 c., blue (B)	—	4
	Ribbed paper.		
30	15 c., red (A)	—	50
31	15 c. ,, (B)	—	62
32	30 c., brown	—	50
33	45 c., blue	—	50
	Laid paper.		
33*a*	15 c., red..		

All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1858–59. *Perf.* 15.

Types and varieties as in issue of Austria of the same date.

34	2 sld., yellow (I.) ..		
35	2 sld. ,, (II.) ..	1.25	30
36	3 sld., black (I.) ..	3.15	75
37	3 sld. ,, (II.) ..	—	50
37*a*	3 sld., green (I.) ..		
38	3 sld. ,, (II.) ..	1.85	36
39	3 sld., blue-green (II.).	5.00	1.25

No.		Un.	Used.
40	5 sld., red (I.)	36	2
41	5 sld. ,, (II.).. ..	30	2
42	10 sld., brown (I.) ..	1.25	6
43	10 sld. ,, (II.) ..	1.50	6
44	15 sld., blue (I.).. ..	2.00	8
45	15 sld. ,, (II.) ..	2.00	6

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Type II.

1861. Austria Type 6. *Perf.* 14.

46	5 sld., dull red	5.00	2
47	10 sld., brown	7.50	12

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.

2

1863. Type 2. *Wmk.* "BRIEFMARKEN" *in double-lined capitals horizontally across the sheet. Perf.* 14.

48	2 sld., yellow	18	25
49	3 sld., yellow-green ..	1.50	30
50	5 sld., dull rose ..	2.50	2
51	5 sld., bright rose ..	—	4
52	10 sld., dull blue ..	10.00	12
53	15 sld., stone-brown ..	5.00	25

1864. *The same, but perf.* 9½.

54	2 sld., yellow	18	90
55	3 sld., yellow-green ..	8	8
56	3 sld., blue-green ..	—	12
57	5 sld., dull rose ..	6	2
58	5 sld., deep ,, ..	8	2
59	10 sld., dull blue ..	18	2
60	10 sld., deep blue ..	8	2
61	15 sld., pale stone-brown	12	8
62	15 sld., deep ,,	25	8

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

IMPERIAL JOURNAL STAMPS.

1858. Austria Type 31.

81	1 kr., black	3.75	
82	2 kr., dull red	75	8
83	2 kr., red		
84	4 kr. ,, ...	—	10.00

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

No.		Un.	U

AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.

61

1867. Type 61. *Wmk. as in* 1863. *Perf.*

601	2 sld., yellow	6
602	2 sld., orange	18
603	3 sld., pale green ..	8
604	3 sld., green	6
605	5 sld., rose	75
606	5 sld., rose-red ..	12
607	10 sld., blue	25
608	10 sld., deep blue ..	25
609	15 sld., bistre	75
610	15 sld., deep bistre ..	2.50
611	15 sld., reddish brown .	25
612	25 sld., purple	1.25
613	25 sld., slate	90
613a	25 sld., brown-lilac ..	36

Type 62. (*a*) *Perf.* 9½.

613b	50 sld., pale brown ..	

(*b*) *Perf.* 12.

614	50 sld., pink-brown ..	3.75
614a	50 sld., pale brown ..	

The same, but perf. 10½.

615	10 sld., blue	—
615a	15 sld., bistre	
616	50 sld., pale brown ..	1.25

The 10 sld. was reprinted in 1895, 10½, in a deep dull blue.

Variety of perf.

616a	10 sld., blue (10½ × 9½) .	
616b	50 sld., pale brn. (10½ × 9½)	

63

1883. Type 63. *Inscription and fig in* black. *Perf.* 9½.

617	2 sld., brown	4
618	3 sld., emerald-green .	16
618a	3 sld., yellow-green ..	8
619	5 sld., rose	6
619a	5 sld., rose-red ..	—
620	10 sld., ultramarine ..	25

No.			Un.	Used.
620a	10 sld., dull blue	..	18	2
621	20 sld., greenish grey	..	25	10
622	50 sld., red-lilac	..	50	25

10 PARA 10 10 PARA 10

a *b*

1886. Type 63 *surcharged in* black. (*a*) *Printed at Constantinople, surcharge* 16 mm. *across the middle, space between* "10" *and* "P" 2 mm., "PARA" *above base line of* "10." (*b*) *Printed at Vienna, surcharge* 15½ mm. *across the middle, space between* "10" *and* "P" 1½ mm., "PARA" *on the line with* "10."

623	10 p. on 3 sld. (*a*)	..	6.25
624	10 p. on 3 sld. (*b*)	..	8 8

1 PIASTER 1

65

1888. Austria Type 10 *surcharged as* Type 65, *in* black. *Perf.* 10½.

625	10 pa. on 3 kr., green	..	2 2
626	20 pa. on 5 kr., rose	..	4 4
627	1 pi. on 10 kr., blue	..	12 2
628	2 pi. on 20 kr., grey	..	25 6
629	5 pi. on 50 kr., violet	..	62 25

1890–92.

Austrian types with lower *figures of value removed similarly surcharged at foot.*

No.	Type.			
		(*a*) *Perf.* 9½.		
629a	11	8 pa. on 2 kr., brown	—	1.85
629b	"	2 pi. on 20 kr., olive		
		(*b*) *Perf.* 10½.		
630	11	8 pa. on 2 kr., brown	2	2
631	"	10 pa. on 3 kr., green	4	4
632	"	20 pa. on 5 kr., carm.	6	4
633	"	1 pi. on 10 kr., blue	8	2
634	13	2 pi. on 20 kr., olive	18	6
635	"	5 pi. on 50 kr., red-lilac	30	8
		(*c*) *Perf.* 11 *to* 12.		
636	11	10 pa. on 3 kr., green	—	6
637	"	20 pa. on 5 kr., carm.		
638	"	1 pi. on 10 kr., blue	—	4
639	"	2 pi. on 20 kr., olive	25	25
640	13	2 pi. on 20 kr. ,,	—	25
640a	"	5 pi. on 50 kr., red-lilac	—	12
		(*d*) *Perf.* 12½ *to* 13½.		
641	11	10 pa. on 3 kr., blue-green	4	4
642	"	20 pa. on 5 kr., carm.	4	4
643	"	1 pi. on 10 kr., blue	8	4
644	"	2 pi. on 20 kr., olive	36	18
644a	13	2 pi. on 20 kr. ,,	30	30
644b	11	5 pi. on 50 kr., red-lilac	62	50
644c	13	5 pi. on 50 kr., red-lilac	1.25	

No.			Un.	Used.

20PIASTER 20

66

Austria Type 12 *surcharged at foot as* Type 66, *in* black.

1892. (*a*) *Perf.* 9, 9½.

644d	10 pi. on 1 gl., blue	..	
644e	20 pi. on 2 gl., red	..	
	(*b*) *Perf.* 10, 10½.		
645	10 pi. on 1 gl., blue	..	90 50
646	20 pi. on 2 gl., red	..	1.25 1.00
	(*c*) *Perf.* 11, 11½.		
646a	10 pi. on 1 gl., blue	..	1.50 1.00
646b	20 pi. on 2 gl., red (?)	..	

1896. (*a*) *Perf.* 10½.

647	10 pi. on 1 gl., lilac	..	62 36
648	20 pi. on 2 gl., green	..	1.00 75
	(*b*) *Perf.* 11½.		
648a	10 pi. on 1 gl., lilac	..	1.25 75

1903. (*c*) *Perf.* 12½, 13.

648b	20 pi. on 2 gl., dull green		3.15

1900. *New types surcharged as before.*

	(*a*) *Perf.* 12½, 13½.		
649	10 pa. on 5 h., green	..	2 2
650	20 pa. on 10 h., rose	..	4 2
651	1 pi. on 25 h., ultram.		8 4
652	2 pi. on 50 h., pale blue		12 12
652a	5 pi. on 1 k., rose	..	30 25
653	10 p. on 2 k., lavender	.	62 36
654	20 p. on 4 k., pale green		1.25 50
	(*b*) *Perf.* 10½.		
655	1 pi. on 25 h., ultram.	.	8 6
656	2 pi. on 50 h., pale blue		
	With shiny bars. Perf. 12½, 13.		
657	10 pa. on 5 h., green	..	2 2
658	1 pi. on 25 h., ultram.		— 6
659	2 pi. on 50 h., pale blue		— 12

5 ⌒ 5 10 — 10

CENTIMES 5 ⌣ 5 CENTIMES 10 — 10

67 68

1903. Types 14, 15, *and* 12 *surcharged as* Types 67 *to* 70, *in* black. *With shiny bars. Perf.* 13.

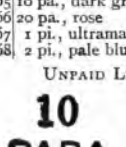
660	5 c. on 5 h., deep green		2
661	10 c. on 10 h., rose	..	4

No.		Un.	Used.
	69	70	
662	25 c. on 25 h., ultramarine	8	
663	50 c. on 50 h., pale blue ..	16	
664	1 fr. on 1 kr., rose ..	30	

Austrian types with all *figures of value removed surcharged as before, but at top and also at foot, in* black. *Perf.* 12½, 13½.

665	10 pa., dark green ..	4	
666	20 pa., rose	6	6
667	1 pi., ultramarine ..	10	
668	2 pi., pale blue ..	18	

UNPAID LETTER STAMPS.



101 102

1902. Austria Type 52 *surcharged, in* black, *as* Type 101 *or* 102.

801	10 pa. on 5 h., green ..	2
802	20 pa. on 10 h. ,, ..	4
803	1 pi. on 20 h. ,, ..	6
804	2 pi. on 40 h. ,, ..	10
805	5 pi. on 100 h. ,, ..	30

HUNGARY.

1

1871. Type 1. *Lithographed. Perf.* 9½.

1	2 kr., yellow	3.75	2.50
2	2 kr., orange	1.85	2.50
3	3 kr., pale green ..	10.00	7.50
4	3 kr., deep ,, ..		
5	5 kr., dull rose	3.75	10
6	5 kr., rose	3.75	12
7	5 kr., red		
8	10 kr., pale blue	15.00	62
"	10 kr., blue	15.00	62
	10 kr., deep blue ..	—	75

No.		Un.	U
11	15 kr., bistre	20.00	
12	15 kr., bistre-brown ..		
13	25 kr., red-lilac	8.75	
14	25 kr., deep lilac ..	10.00	

All six values are met with imperfor

1871. *Engraved. Perf.* 9½.

15	2 kr., orange	18	
16	2 kr., brownish orange.	30	
17	2 kr., yellow	5.00	
18	3 kr., yellow-green ..	25	
19	3 kr., blue-green ..	25	
20	5 kr., rose-red	25	
21	5 kr., carmine	18	
22	10 kr., blue	62	
23	10 kr., deep blue ..	1.00	
24	15 kr., brown	1.50	
25	15 kr., deep brown ..	1.85	
26	15 kr., chestnut	—	
27	25 kr., grey-lilac ..	1.25	

All six values were reprinted in 188 the wmkd. paper of 1881, and are perf.

2

1874–76. Type 2. *No wmk.*

(*a*) *Perf.* 12½ *to* 13½.

28	2 (kr.), mauve	25	
29	2 (kr.), lilac	25	
30	3 (kr.), yellow-green ..	50	
31	3 (kr.), blue-green ..	30	
32	5 (kr.), red	50	
33	5 (kr.), carmine-rose ..	75	
34	10 (kr.), blue	62	
35	10 (kr.), bright blue ..	75	
36	20 (kr.), bluish grey ('76)	7.50	
37	20 (kr.), grey	8.75	

(*b*) *Perf.* 11½ *to* 12.

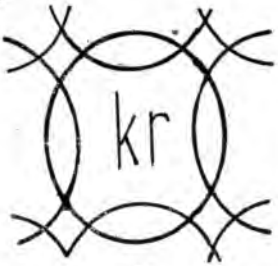
38	2 (kr.), mauve	3.75	
39	2 (kr.), rose-lilac ..	—	
40	3 (kr.), yellow-green ..	3.15	
41	3 (kr.), blue-green ..	—	
42	5 (kr.), carmine-rose ..	—	
43	10 (kr.), blue	2.50	
44	20 (kr.), bluish grey ..		

(*c*) *Perf. compound of* (*a*) *and* (*b*)

44*a*	2 (kr.), mauve		
44*b*	3 (kr.), green	1.25	
44*c*	5 (kr.), red		
44*d*	10 (kr.), blue		
44*e*	20 (kr.), bluish grey ..	—	

The 2 kr., 5 kr., and 20 kr. are know various other colours, and although marked specimens of these exist, they only be looked upon as proofs that passed the post.

No.		Un.	Used.



3

1881. Type 2. *Wmk.* Type 3.

(*a*) *Perf.* 11½ *to* 12.

5	2 (kr.), rose-lilac ..	4	2
6	2 (kr.), mauve	4	2
7	2 (kr.), slate	12	6
8	3 (kr.), yellow-green ..	8	2
[illegible]	3 (kr.), blue-green ..	4	2
	5 (kr.), carmine-rose ..	12	2
	10 (kr.), blue	8	2
	10 (kr.), deep blue ..	6	2
	20 (kr.), bluish grey ..	16	4
	20 (kr.), grey	18	4

(*b*) *Perf.* 12½ *to* 13½.

[illegible]	2 (kr.), rose-lilac ..		
	2 (kr.), mauve		
	2 (kr.), slate		
8	3 (kr.), yellow-green ..		
9	3 (kr.), blue-green ..		
0	5 (kr.), carmine-rose ..	50	
1	10 (kr.), blue	36	
2	20 (kr.), bluish grey ..	—	50

(*c*) *Perf. compound of* (*a*) *and* (*b*).

2*a*	10 (kr.), blue		
2*b*	20 (kr.), bluish grey ..	—	36

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.

(1 kr.)

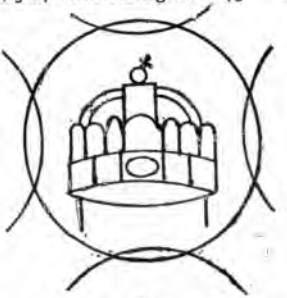
4

(1 fl.)

5

1887-98. Types 4, 5. *Numerals in* black *on the lower values, and in* red *on the* 1 fl. *and* 3 fl. *Perf.* 11½ *to* 12.

No.		Un.	Used.
	The background is in the second colour.		
63	1 (kr.), black	2	2
64	1 (kr.), grey-black ..	2	2
65	2 (kr.), mauve	2	2
66	3 (kr.), green	2	2
67	5 (kr.), carmine ..	2	2
68	8 (kr.), orange & yellow	4	2
69	10 (kr.), blue	6	
70	12 (kr.), brown & green .	12	2
70*a*	12 kr., brown & pale grn.	12	2
71	15 (kr.), rose and blue ..	12	2
72	20 (kr.), grey	16	
73	24 (kr.), purple and red .	—	2
74	30 (kr.), olive and brown	20	2
75	50 (kr.), oran.-red & oran.	30	2
76	1 fl., blue and silver ..	55	2
77	3 fl., violet-brn. & gold.	1.75	12



6

1898. *Same type. Wmk.* Type 6, *extending over four stamps. Perf.* 12.

78	1 (kr.), black	2	2
79	2 (kr.), mauve	2	2
80	3 (kr.), green	2	2
81	5 (kr.), rose	6	2
82	8 (kr.), orange	4	2
83	10 (kr.), blue	8	2
84	12 (kr.), brown and green		
85	15 (kr.), rose and blue ..	10	2
86	20 (kr.), grey	12	2
87	24 (kr.), purple and red ..	16	2
88	30 (kr.), olive-grn. & brn.	16	2
89	50 (kr.), oran.-red & oran.	—	2

7

8

1900-1. *Values in* filler *and* korona, *in* black. *Perf.* 12. Type 7.

90	1 f., grey	2	2
90*a*	1 f., dull lilac	2	2

No.		Un.	Used.
91	2 f., olive-yellow ..	2	2
92	3 f., orange	2	2
93	4 f., lilac	2	2
94	5 f., emerald	2	2
95	6 f., marone	2	2
95*a*	6 f., olive-yellow ..	2	2
95*b*	6 f., olive-green ..	2	
96	10 f., rose	4	2
96*a*	20 f., brown	6	2
97	25 f., blue	8	2
98	30 f., brown	10	2
98*a*	35 f., red-lilac	12	2
99	50 f., lake	14	2
100	60 f., grey-green ..	16	2
	Type 8.		
101	1 kor., red-brown ..	30	2
102	2 " blue	55	8
103	3 " greenish blue..	75	25
104	5 " claret	1.40	18

NEWSPAPER STAMPS.

11

12

1871. Type **11.**

201	(1 kr.), vermilion ..	18	8

1872. Type **12.**

202	(1 kr.), red	8	2
203	(1 kr.), rose	2	2

This stamp was reprinted in 1885 on the wmkd. paper of 1881.

13

14

1874. Type **13.**

204	1 (kr.), dull orange ..	4	
205	1 (kr.), bright ,, ..		
206	1 (kr.), yellow		

DEC., **1885.** *Wmk.* Type **3.**

207	1 (kr.), orange	2	2
208	1 (kr.), yellow	2	2

Variety. Printed on both sides.

208*a*	1 (kr.), yellow ..		

1898. *Same type. Wmk.* Type **6.**

209	1 (kr.), orange		

1900. Type **14.** *Imperf.*

210	(2 f.), orange	2	2

No. *U*

JOURNAL TAX STAMP

21

1868. Types **21** *and* **22.** *I*

251	1 kr., pale blue.. ..	
252	1 kr., blue	
253	2 kr., brown	
254	2 kr., red-brown ..	

1890. *Wmk.* Type **3**

255	1 kr., blue	
256	2 kr., brown	

1899. *Wmk.* Type **6.** *I*

257	1 kr., blue	

UNPAID LETTER STAM

31

1903. Type **31.** *Figures in black.*

301	1 f., green	
302	2 f. ,, ...	
303	5 f. ,, ...	
304	6 f. ,, ...	
305	10 f. ,, ...	
306	12 f. ,, ...	
307	20 f. ,, ...	
308	50 f. ,, ...	
309	100 f. ,, ...	

BOSNIA A E

1 Type **1.**

(*a*) *Perf.* 13 (*irregu*

1	1 (nov.), lilac-grey ..	
2	1 ,, pale grey ..	
4	1 ,, purple, p. 25 c.	
5	2 ,, yellow (C) ..	
6	2 ,, orange (C) ..	
7	3 ,, blue-green ..	

No.				Un.	Used.

C

D

8	3 (nov.),	yellow-green ..		62	
9	3	,,	deep green ..	75	
10	5	,,	rose-red ..	18	25
11	5	,,	rose	25	12
12	5	,,	dull vermilion	50	25
13	10	,,	pale blue ..	1.85	25
14	10	,,	blue	—	12
15	10	,,	deep blue ..		
16	15	,,	bistre (A) ..	1.85	1.00
17	15	,,	brown (,,) ..	1.25	
18	15	,,	bistre (B) ..	90	18
19	15	,,	brown (,,) ..	1.50	12
20	25	,,	purple ..	2.10	12
21	25	,,	aniline mauve	2.10	8
			(b) Perf. 11½, 12.		
22	1 (nov.),		dark grey ..	6	
22*a*	1	,,	pale grey ..	12	
23	1	,,	lilac-grey ..	1.25	
24	2	,,	yellow (C) ..	4	12
24*a*	2	,,	orange ..	1.00	
25	3	,,	green	62	
26	3	,,	blue-green ..	25	
27	5	,,	rose-red ..	50	8
28	10	,,	pale blue ..	18	4
29	10	,,	blue	—	6
29*a*	15	,,	brown (A) ..		
30	15	,,	brown (B) ..	—	6
31	25	,,	purple ..	1.85	8
31*a*	25	,,	red-lilac ..	90	
32	25	,,	aniline mauve	62	12
1891.			*Same type.* (*a*) *Perf.* 10½.		
33	½ (nov.),		black	2	2
34	1	,,	pale grey ..	25	2
35	1	,,	dark grey ..	25	8
36	2	,,	yellow (C) ..	25	4
37	2	,,	orange (D) ..	36	4
38	3	,,	pale green ..	25	4
39	3	,,	green	25	4
40	3	,,	dull green ..	36	
41	3	,,	dark green ..	62	4
42	5	,,	dull rose ..	6	2
42*a*	5	,,	deep ,, ..		
42*b*	5	,,	red	1.85	
43	10	,,	indigo ..	18	12
44	15	,,	bistre-brown (B)	18	18

No.				Un.	Used.
45	20 (nov.),		pale olive-green	36	4
46	20	,,	sage-green ..	50	6
47	25	,,	purple ..	50	8
48	25	,,	mauve ..	—	12
			(b) Perf. 11½ (*regular*).		
49	½ (nov.),		black	8	4
50	1	,,	grey	6	2
51	2	,,	orange-yell. (C)	25	4
51*a*	2	,,	,, ,, (D)	—	6
52	3	,,	green	—	12
53	3	,,	deep green ..	25	4
54	5	,,	dull rose ..	18	4
56	10	,,	blue	25	18
57	10	,,	indigo ..	1.50	25
58	15	,,	bistre (B) ..	—	50
59	20	,,	pale olive-green	—	4
60	20	,,	sage-green ..	—	12
61	25	,,	purple ..	1.00	8
62	25	,,	mauve ..	75	
			(c) Perf. 12½ (*regular*).		
63	½ (nov.),		black		
64	1	,,	pearl-grey ..	1.00	
65	2	,,	orange-yell. (D)	90	4
66	3	,,	blue-green ..	62	4
67	3	,,	green	36	6
68	5	,,	red	50	4
69	5	,,	rose	12	12
70	10	,,	blue	—	4
71	10	,,	deep blue ..	—	6
72	15	,,	bistre (B) ..	1.25	12
73	20	,,	sage-green ..		
74	25	,,	mauve ..	3.75	12
			(d) Perf. 9½.		
74*a*	5 (nov.),		red		
75	10	,,	blue	—	25
			(e) Compound perfs.		
75*a*	½ n. (11½ × 10½)..			..	
75*b*	5 n. (12½ × 10½)..			..	
75*c*	5 n. (10½ × 11½)..			—	25
75*d*	10 n. (11½ × 10½)..			..	

There are other varieties of perforation occasionally found. Previous to 1891 the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.

2

3

1900. Type 2. *Value in lower corners.*

			(a) Perf. 12½.		
76	1 (h.),		grey-black ..	2	
77	2 (h.),		pearl-grey ..		

No.		Un.	Used.
78	2 (h.), pale drab ..	2	
79	3 (h.), orange-yellow ..	2	4
80	5 (h.), blue-green ..	2	2
81	5 (h.), sea-green ..	2	2
82	6 (h.), brown	36	
83	10 (h.), red	4	2
84	20 (h.), rosine	12	4
85	25 (h.), blue	8	4
86	30 (h.), bistre	10	12
87	40 (h.), orange	12	8
88	50 (h.), mauve	14	8
	Type 3. *Perf.* 12½.		
89	1 k., carmine	30	18
90	2 k., ultramarine ..	60	45
90*a*	5 k., slate-green ..	1.45	
	(*b*) *Perf.* 10½.		
91	1 (h.), black		
92	2 (h.), grey	2	
93	5 (h.), green	12	12
94	6 (h.), brown	4	
95	10 (h.), red	12	12
96	20 (h.), rosine	8	4
96*a*	25 (h.), blue	50	25
97	30 (h.), pale brown ..	10	4
	(*c*) *Perf.* 12½ × 10½.		
98	3 (h.), yellow		
98*a*	10 (h.), red	—	25

1900.

Type 2. Black *numerals.*

Perf. 12½.

99	20 (h.), rosine	6	
99*a*	30 (h.), pale brown ..	10	
100	35 (h.), blue	10	
101	40 (h.), orange	12	

BELGIUM.

Leopold I., King of the Belgians 1831–65.

1

2

1849–52.

Type 1. *Wmk.* "*LL*" *in frame,*
Type 2. *Imperf.*

1	10 c., grey-brown ..	12.50	36
2	10 c., brown	15.00	36
3	20 c., deep blue	11.25	10
4	20 c., blue	—	10
[illegible]	20 c., milky blue ..	—	25

Reprints of both values were made in 56 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.

No.		Un.	U

3

1850. Type 3. *Wmk. as last. Imp*

6	10 c., brown	—	
7	20 c., blue	—	
8	40 c., carmine	—	
8*a*	40 c., pale carmine ..	30.00	

4

1851. Type 3. *Wmk. without fra*
Type 4. *Imperf.*

9	10 c., brown	5.00	
10	20 c., blue	4.00	
11	40 c., carmine	—	
12	40 c., carmine-vermilion	—	

Two distinct sets of the above issues may be made, on thick an papers, and the 1851 set also exists o showing ribbing.

1861. Type 3. *No wmk. Imp*

13	1 c., deep green ..	50	
14	10 c., grey-brown ..	2.50	
15	10 c., brown	1.50	
16	10 c., pale brown ..	2.50	
17	20 c., blue	1.00	
18	40 c., carmine-rose ..	5.00	
19	40 c., carmine-vermilion	7.50	

The 1 c. and 10 c. were reprints 1898 upon thin paper; the former is a yellowish green, the latter violet-brow

1863. Type 3. *No wmk.*

(*a*) *Perf.* 12½.

20	1 c., deep green ..	90	
21	1 c., deep yell.-green ..		
22	1 c., bright yell.-green .		
23	10 c., brown	1.85	
24	20 c., blue	1.50	
25	40 c., carmine-rose ..	3.15	
	(*b*) *Perf.* 12½ × 13½.		
26	1 c., deep yellow-green	1.00	
27	1 c., green	75	
28	1 c., yellow-green ..	1.50	
29	10 c., grey-brown ..	1.25	
30	10 c., pale grey-brown ..	1.25	
31	10 c., brown	1.10	
32	20 c., blue	62	
33	40 c., carmine-rose ..	2.00	

	Un.	Used.
(c) *Perf.* 14½.		
, deep yellow-green	2.50	
, green	90	30
, yellow-green ..	62	30
, brown	75	6
, pale grey-brown ..	1.50	10
, blue	1.25	4
, carmine-rose ..	3.75	12

5

ype 5. *On highly-surfaced paper. Perf.* 14.

., lilac	2.00	1.00

stamp was printed and perforated on; all other Belgian stamps were n Brussels.

7

9

Types 5 *to* 9.

7 ..... *per. Perf.* 14½×14.		
, grey	1.25	12
, slate	90	8
, pale blue	75	4
, deep blue	75	4
, red-brown	2.50	8
, brown	3.15	12
, carmine	2.50	12
.. lilac	15.00	3.15
, violet		
) *Thick paper. Perf.* 15.		
, grey	90	2
, slate	62	2
, pale blue	2.50	2
, blue	1.85	2
, deep blue	1.85	8
, pale ultramarine ..	1.25	2
, lilac-blue	1.00	2

No.		Un.	Used.
58	30 c., brown	2.10	8
59	30 c., pale brown ..	1.50	8
60	30 c., yellow-brown ..	2.50	12
61	40 c., carmine	1.00	6
62	1 fr., violet	5.00	1.25

Some of the above values have been found imperf. and used.

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

King Leopold II., 1865.

10

1866. Type 10. (*a*) *Thin paper. Perf.* 14½×14.

63	1 c., grey	36	10
64	1 c., slate	25	10
65	2 c., pale blue	75	1.00
66	2 c., blue	62	1.00
67	5 c., brown	75	75
68	5 c., red-brown ..	75	75
	Varieties, imperf.		
69	1 c., grey	2.50	
70	1 c., slate	1.25	2.50
	(*b*) *Thick paper. Perf.* 15.		
71	1 c., grey	25	8
72	1 c., slate	25	16
73	1 c., grey-black ..	25	12
74	1 c., black	25	8
75	2 c., blue . .	1.50	1.25
76	2 c., pale blue		
77	2 c., pale ultramarine ..	1.25	1.25
78	5 c., brown	75	62
79	5 c., red-brown	1.00	75

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.

11

12

1869–80. Types 11 *to* 16. (*a*) *Perf.* 15.

80	1 c., deep green ..	4	2
81	1 c., green	4	2
82	1 c., yellow-green ..	12	2
83	1 c., bright green ..	2	2
84	1 c., grey-green ..	90	50
85	2 c., deep blue ..	—	12
86	2 c., pale blue ..	50	
87	2 c., lilac-blue ..	12	12

No.		Un.	Used.

13

14

15

16

88	2 c., dull blue ..	18	8
89	2 c., bright ultramarine	4	
90	5 c., orange-buff ..	18	4
91	5 c., buff	4	4
92	5 c., orange-brown ..	—	4
93	8 c., violet	50	25
94	8 c., lilac	50	30
95	10 c., deep green ..	25	2
96	10 c., green	18	2
97	10 c., pale green ..	25	2
98	10 c., dull yellow-green	25	2
99	10 c., bright yell.-green	36	2
100	10 c., sage-green ..	62	8
101	10 c., grey-green ..	50	8
102	20 c., cobalt-blue ..		
103	20 c., lilac-blue.. ..	1.00	2
104	20 c., ultramarine ..	50	2
105	20 c., bright ultramarine	1.85	12
106	20 c., deep dull blue ..	1.00	
107	30 c., orange-buff ..	62	6
108	30 c., buff	62	4
109	40 c., pale carmine ..	1.00	12
110	40 c., bright carmine ..	1.25	8
111	40 c., deep flesh ..	1.25	8
112	40 c., rosine	1.50	6
113	40 c., scarlet		
114	1 fr., dull violet ..	1.10	
115	1 fr., bright lilac ..	62	8
116	1 fr., mauvine ..	—	16

Variety.

"BELGIGUE" *for* "BELGIQUE."

116*a*	1 c., grey-green ..		

(*b*) *Perf.* 14.

117	1 c., green	36	4
118	1 c., grey-green ..	8	4
119	2 c., dull blue	—	4
120	2 c., bright ultramarine	12	2
121	5 c., orange-brown ..	10	2
122	5 c., bright orange ..	—	2
123	10 c., green	—	2
124	10 c., grey-green ..	18	4

No.		U

Variety.

"BELGIGUE" *for* "BELGIQ

124*a*	1 c., grey-green ..	

17

19

1875–81. Types 17 *to* 1

(*a*) *Perf.* 15.

125	25 c., olive-green ..	
126	25 c., olive-yellow ..	
127	25 c., ochre	
128	50 c., grey-black ..	1
129	50 c., slate	1
130	50 c., purplish grey ..	1
131	5 fr., yellow-brown ..	6
132	5 fr., red-brown ..	4

(*b*) *Perf.* 14.

133	25 c., olive-green ..	
134	25 c., olive-yellow ..	
135	25 c., ochre	

20

21

22

1883. Types 20 *to* 23. *Pe*

136	10 c., carmine	
137	20 c., blue-grey	
138	25 c., dull blue	
139	50 c., violet	

No.		Un.	Used.

24

25

26

27

28

29

30

1884–91. Types 11, 24 *to* 30 *Perf.* 14.

40	1 c., olive-green ..	4	2
41	1 c., grey	2	4
42	1 c., iron-grey ..	2	2
43	1 c., grey-black ..	6	2
43a	1 c., brown-black ..	6	
44	2 c., chocolate ..	2	2
45	5 c., blue-green ..	4	2
46	5 c., pale blue-green ..	12	2
47	10 c., carmine on grey ..	1.85	36
48	10 c. ,, blue ..	12	2
[illegible]	20 c., olive-green ..	12	2
[illegible]	25 c., blue on rose ..	8	2
[illegible]	25 c., blue on pale rose ..	8	2
[illegible]	35 c., chocolate ..	25	4
[illegible]	50 c., bistre on buff ..	50	4
[illegible]	50 c., ochre	25	2
	1 fr., red-brn. on green	75	6
	2 fr., lilac on pale lilac	75	8

[illegible] No. 168 the design is continued below [illegible] bottom line of the frame, which is not [illegible] case in No. 152.

No.		Un.	Used.

Varieties.

(*a*) "BELGIGUE" *for* "BELGIQUE."

157	1 c., olive-green ..	4.35	
158	1 c., grey	3.00	

(*b*) "CENTIME" *for* "CENTIME."

159	1 c., grey-black ..	36	

31

32

1893–98. *Perf.* 14.

Types 31 (1 c. *to* 5 c.) *and* 32 (*other values*).

160	1 c., grey	2	2
161	1 c., grey-black ..	2	2
162	2 c., yellow	2	2
163	2 c., brown	2	2
164	5 c., green	2	2
165	10 c., red-brown ..	4	2
166	20 c., olive-green ..	6	2
167	25 c., ultramarine ..	8	2
168	35 c., chocolate ..	18	2
169	35 c., lilac-brown ..	25	2
169a	35 c., purple-brown ..	10	
170	50 c., bistre-brown ..	36	6
171	50 c., grey	14	4
173	1 fr., carmine on green	45	4
174	2 fr., mauve	1.00	8

Variety. No ball to figure "5" *in left upper corner.*

175	25 c., ultramarine ..		

33

1894. Type 33. *For Antwerp Exhibition.* *Perf.* 14.

176	5 c., green on deep rose	4	2
177	5 c., green on pale rose	2	
178	10 c., carmine on blue ..	4	2
179	25 c., blue on deep rose	8	4
180	25 c., blue on pale rose	12	

No.		Un.	Used.

34 35

1896. Types 34 *and* 35. *For Brussels Exhibition of* 897. *Perf.* 14.

181	5 c., deep lilac	2	2
182	10 c., terra-cotta	4	2
183	10 c., brown-lilac	4	4

1900. Type 32. *Perf.* 14.

184	10 c., carmine	4	2
185	1 fr., orange	30	4
186	2 fr., lilac	60	10

RED CROSS SOCIETY OF BELGIUM.

41

1891. Frank stamp.

Type 41.

251	(No value), red, green, and black	18

Unpaid Letter Stamps.

51

1870. Type 51. *Perf.* 15.

301	10 c., green	6	4
302	20 c., ultramarine	8	4

Variety. *Half-stamps used for half value.*

03	Half of 10 c., green		
03a	" 20 c., ultram.		

No.		Un.	U

52

1895. Type 52. *Perf.* 14.

304	5 c., green	2	
305	10 c., orange-brown	8	
306	20 c., bronze-green	6	
307	50 c., pale brown	25	
308	1 fr., carmine	62	

1900. *Same type and perf.*

309	10 c., carmine	4	
310	50 c., grey	16	
311	1 fr., ochre	30	

Parcel Post Stamps.

71

1870–82. Type 71. *Perf.* 14.

401	10 c., claret	75	
402	20 c., blue	50	
403	25 c., green	62	
404	50 c., carmine	1.50	
405	80 c., orange-yellow	2.50	
406	1 fr. grey	75	

72

1882–94. Type 72. *Perf.* 15×14½

407	10 c., cinnamon (1888)	30	
408	10 c., pale brown	—	
409	10 c., Venetian red	25	
410	10 c., red-brown	—	
411	15 c., slate (1894)	12	
412	20 c., pale greenish blue ('86)	1.00	
413	20 c., blue	50	
414	20 c., ultramarine	25	
415	25 c., yellow-green (1887)	36	
416	50 c., carmine (1882)	90	
417	50 c., rosine	—	

		Un.	Used.
	10 c., flesh	—	2
	10 c., olive-yellow (1883)	62	25
	10 c., buff	62	4
	10 c., lemon	62	4
	1 fr., grey (1888) ..	—	6
	1 fr., drab	—	25
	1 fr., purple-brown ..		
	2 fr., buff (1894) ..	90	12

73

1902. Type 73. *Numerals in* black *(except the* 1 fr.). *Wmk. Belgian Arms in the sheet. Perf.* 15×14½.

	10 c., chestnut	6	4
	15 c., grey	12	10
	20 c., ultramarine ..	12	4
	25 c., green	12	8
	30 c., flesh (1902) ..	18	12
	40 c., blue-green (1902)	25	16
	50 c., carmine	18	2
	60 c., violet	25	4
	70 c., blue (1902) ..	—	16
	80 c., olive-yellow ..	36	4
	90 c., rosine (1902) ..	50	18
	1 fr., purple-brown ..	50	4
	2 fr., buff	—	12

1902. Type 73. *No wmk. Perf.* ½×14½. *Centre in second colour.*

	10 c., brown and slate ..	4	4
	15 c., slate and purple ..	6	
	20 c., ultram. and brown	8	
	25 c., green & vermilion	10	
	30 c., orange and green.	10	
	40 c., blue-grn. & purple	12	
	50 c., dull pink & purple	16	4
	60 c., purple & vermilion	18	4
	70 c., blue ,,	20	6
	80 c., olive-yell. & purp.	25	6
	90 c., verm. and green ..	30	

74

Type 74. *Centre and value in second colour.*

	1 fr., brn.-purp. & oran.	30	

No.		Un.	Used.
447	2 fr., bistre & blue-grn.	62	
448	3 fr., black and ultram.	90	

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.

1 2 3

1885. Types 1 (5 c. *and* 5 f.), 2, *and* 3. *Perf.* 15.

2	5 c., pale green ..	6	18
3	10 c., carmine	4	
4	10 c., pale carmine ..	4	12
5	25 c., blue	50	62
6	50 c., sage-green ..	25	50
7	5 f., lilac	3·75	3·75

4

1887–92. Type 4. *Perf.* 15.

8	5 c., green	2	6
9	10 c., carmine	4	8
10	25 c., blue	8	12
11	50 c., chocolate	36	12
12	50 c., grey (1892) ..	36	
13	5 fr., lilac	3.75	1.00
14	5 fr., grey (1892) ..	1.35	1.00
15	10 fr., dull orange (1891)	5.00	3.75

5

1894. Types 5 *to* 10. *Perf.* 12½ *to* 15. *Central design in* black.

16	5 c., blue	36	36

No.		Un.	Used.

6

7

8

9

10

7	10 c., brown	36	62
8	25 c., orange	10	10
9	50 c., green	18	8
[illegible]	1 fr., lilac	45	16
[illegible]	5 fr., lake	1.50	50

No.		Un.

1895. Types 5 *and* 6.

Perf. 15. *Central design in* bla

22	5 c., red-brown ..	4
23	10 c., greenish blue ..	6

Variety.

Centre inverted.

24	10 c., greenish blue ..	12.50

11

12

1896–98.

Types 11 *and* 12. *Central design in*

Perf. 12½ *to* 15.

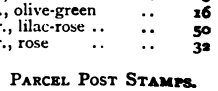
25	15 c., ochre	6
26	40 c., green	12

1900–1. *Centres in* black.

Types and perf. as before.

27	5 c., green	2
28	10 c., carmine	4
29	25 c., blue	8
30	50 c., olive-green ..	16
31	1 fr., lilac-rose	50
31*a*	1 fr., rose	32

PARCEL POST STAMPS.



13

1887.

Type 1 *or* 4 *surcharged, in* blac

with Type 13.

101	3 f. 50 c. on 5 f., lilac ..	
102	3 f. 50 c. on 5 f. „ ..	3.75

Un. *Used.*

Surcharge inverted.

3 f. 50 c. on 5 f., lilac ..
3 f. 50 c. on ,, ..

Type 1 *surcharged in* blue.

3 f. 50 c. on 5 f., lilac ..

Surcharge inverted.

3 f. 50 c. on 5 f., lilac ..

14

1889–92.

Type 4 *surcharged with* Type 14.

(*a*) *In* blue.

3 f. 50 c. on 5 f., lilac ..

Surcharge inverted.

3 f. 50 c. on 5 f., lilac ..

(*b*) *In* black.

3 f. 50 c. on 5 f., lilac ..	1.85	
3 f. 50 c. on 5 f., grey ..	1.25	1.50

Surcharge inverted.

3 f. 50 c. on 5 f., lilac ..	—	7.50
3 f. 50 c. on 5 f., grey ..		

15

16

1898. Types 15 and 16.

Central design in black.

Perf. 13½ *to* 15.

3 fr. 50 c., vermilion ..	1.00	90
10 fr., green	2.50	90

Un. *Used.*

No.

BOLIVIA.

1

1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (*a*) Vertical and diagonal lines on globe. (*b*) Diagonal lines only. (*c*) Diagonal and horizontal with faint traces of vertical lines. (*d*) Diagonal and horizontal lines. (*e*) Horizontal lines only. (*f*) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (*a*) ..	5.00	3.75
2	5 c., grass-green (*a*) ..	1.00	
3	5 c., green (*a*)	8	25
4	5 c., blue-green (*a*) ..	1.25	50
5	5 c., yellow-green (*b*) ..		
6	5 c., grass-green (*b*) ..		
7	5 c., green (*b*)	12	
8	5 c., blue-green (*b*) ..	1.25	
9	5 c., green (*c*)		
10	5 c., pale green (*d*) ..	12	
11	5 c., deep ,, (*d*) ..	12	4
12	5 c., pale green (*e*) ..	8	50
13	5 c., deep ,, (*e*) ..	8	
14	5 c., pale green (*f*) ..	62	62
15	5 c., deep ,, (*f*) ..	50	

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.

2

3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	7.50	6.25
17	10 c., deep brown ..	8.75	1.85

No.		Un.	Used.
18	10 c., black-brown ..		
19	10 c., grey-brown ..		
20	50 c., yellow	36	2.50
21	50 c., orange-yellow ..	62	2.50
22	50 c., lemon-yellow ..		
23	100 c., blue	36	
24	100 c., deep blue ..	62	

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. *Same types. Colours changed. Imperf.*

25	5 c., lilac	3.75	3.75
26	5 c., grey-lilac ..	7.50	6.25
27	5 c., violet	—	6.25
28	50 c., pale blue.. ..	—	20.00
29	50 c., deep ,, ...	—	20.00
30	100 c., deep green ..	—	3.15
31	100 c., pale green ..	3.75	2.50

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.

4

1867. Type 4. *Nine stars. Perf.* 12.

32	5 c., green	25	30
33	10 c., red	36	12
34	50 c., blue	36	
35	100 c., orange	90	2.00
36	500 c., black	16.25	25.00

5

6

1871. Type 5. *Eleven stars. Perf.* 12.

37	5 c., green	4	6
38	10 c., red	30	30
39	50 c., blue	62	75
40	100 c., orange	25	
41	500 c., black	37.50	

1878. Type 6. *Perf.* 12.

2	5 c., ultramarine ..	75	10
3	10 c., orange	50	4
4	20 c., green	90	6
5	50 c., carmine	—	36

No.		Un.	Us

7

1887. Type 7. *Rouletted.*

46	1 c., carmine		2
47	2 c., violet		2
48	5 c., blue		12
49	10 c., orange		18

End of **1890.** *With* 9 *stars. Perf.* 1

50	1 c., carmine		2
51	2 c., violet		6
52	5 c., blue		8
53	10 c., orange		—
54	20 c., green		45
55	50 c., red		80
56	100 c., yellow		1.25

1893. *Lithographed. Perf.*

57	1 c. (9 stars), rose ..		4
58	2 c. (9 ,,), violet ..		6
59	5 c. (11 ,,), p. blue..		8
60	10 c. (9 ,,), orange..		12
61	20 c. (9 ,,), blue-grn.		

Variety. Imperf.

62	1 c., rose		1.00

8

1894. Type 8. *Thin paper Perf.* 14 *to* 14½.
(Printed by Messrs. Bradbury, Wilkinson, and Co.)

63	1 c., ochre		2
64	2 c., orange-vermilion		2
65	5 c., green		4
66	10 c., brown		6
67	20 c., blue		25
68	50 c., rose-lilac ..		50
69	100 c., carmine-red ..		90

Type 8. *Thick paper. Perf.* 13
(Printed in Paris.)

63*a*	1 c., yellow-ochre ..		6
64*a*	2 c., vermilion ..		8

	Un.	Used.
green	8	8
brown	12	12
slate-blue ..	12	2
rose-lilac ..	12	10
lake	1.40	

Error of colour.

blue		

ue on thick paper was unauthor-
ng been made to the order of an
the Bolivian Government on his
nsibility. Eventually, the stamps
en put in circulation (by irregular
ps illegal means), they were re-
by the Government The true
this issue is involved in great

ias.) (Linares.)

9 10

illo.) (Monteagudo.)

12

Types 9 *to* 16. *Perf.* 12.

olive-green ..	4	
vermilion ..	4	4
blue-green ..	6	4
brown-purple ..	8	4

No.		Un.	Used.

(J. Ballivian.)

13

(Sucre.)

14

(Bolivar.)

15

16

74	20 c., rose and black ..	12	8
75	50 c., orange	30	
76	1 bol., blue	75	1.00
77	2 bol., red, yellow, green, and black	1.50	

17

1899.

Stamps of 1894 (*first set*) *surcharged with* Type 17, *in* violet.

78	1 c., ochre	90	
79	2 c., vermilion		
80	5 c., green	12	25
81	10 c., brown	25	12
82	20 c., blue	1.00	

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.

No.		Un.	Used.

18

1899. Type **18.** *Perf.* 11½, 12.

85	1 c., dull blue ..	.. 2	2
86	2 c., red ..	.. 2	2
87	5 c., deep green	.. 6	4
87*a*	5 c., red (1901) ..	.. 6	6
88	10 c., orange ..	.. 10	6
89	20 c., rose ..	.. 18	8
90	50 c., bistre-brown	.. 50	36
91	1 bol., dull violet	.. 1.00	1.25

(Ballivian.)
19

(Camacho.)
20

(Campero.)
21

(Santa Cruz.)
23

24

1901-3. Types **19** *to* **24.** *Perf.* 11½, 12.

92	1 c., claret ..	.. 2	
93	2 c., green ..	.. 4	4
94	5 c., red	.. 8	
95	10 c., blue ..	.. ..	
96	20 c., purple and black	18	
97	2 bol., brown ..	.. 2.00	

No.		Un.	Ui

FISCALS USED FOR POSTAGE.

51

1871. Type **51.** *Perf.* 12.

201	5 c., black ..	.. 2	
202	10 c., green ..	.. 8	
203	50 c., brown ..	.. 36	
204	100 c., red ..	.. 75	
205	500 c., blue ..	.. 2.50	

52

1893. Type **52.** *Perf.* 12.

205*a*	1 c., blue ..	.. —	
205*b*	2 c. ,, ..	.. —	
206	5 c. ,, ..	.. —	
207	10 c., dark blue	.. —	

53

Surcharged with Type **53**, *in red.*

208	5 c., blue (red) ..	.. 36	

Surcharge inverted.

209	5c., blue (red) ..	.. —	

TIMBRE

54

Surcharged with Type **54**, *in the colo given in brackets.*

211	1 c., carm. (blue), No. 46	18	
212	1 c. ,, (,,) ,, 50	7.50	(
213	2 c., violet (red) ,, 47	25	
214	2 c. ,, (,,) ,, 51		

	Un.	Used.

55

Surcharged with Type **55**, *in* black.

5 c., blue, No. 48 ..		

NOTE.—The stamps formerly given in Catalogue as "Interior Stamps" are regarded by the best authorities as fus.

BRAZIL.

Dom Pedro I. Emperor of Brazil, 1831-89.

1

43. Type 1. *Thick yellowish paper. Imperf.*

30 (reis), black	—	2.50
60 (,,) ,, ...	5.00	1.00
90 (,,) ,, ...	15.00	11.25

Thin greyish paper. Imperf.

30 (reis), black	—	2.50
60 (,,) ,, ...	4.50	1.25
90 (,,) ,, ...	—	10.00

2

1844. Type 2. *Yellowish paper. Imperf.*

10 (reis), black	1.85	12
30 (,,) ,, ...	1.25	18
60 (,,) ,, ...	1.25	16
90 (,,) ,, ...	5.00	1.50
180 (,,) ,, ...	—	22.50
300 (,,) ,, ...	—	30.00
600 (,,) ,, ...	—	50.00

No.		Un.	Used.
	Greyish paper. Imperf.		
14	10 (reis), black	90	12
15	30 (,,) ,, ...	62	12
16	60 (,,) ,, ...	90	25
17	90 (,,) ,, ...	3.75	1.50
18	180 (,,) ,, ...	—	22.50
19	300 (,,) ,, ...	—	27.50
20	600 (,,) ,, ...	—	45.00

3

4

1850. Type 3.

	Yellowish paper. Imperf.		
21	10 (reis), black	50	36
22	20 (,,) ,, ...	1.25	1.00
23	30 (,,) ,, ...	12	4
24	60 (,,) ,, ...	12	4
25	90 (,,) ,, ...	75	8
26	180 (,,) ,, ...	1.25	62
27	300 (,,) ,, ...	3.75	2.50
28	600 (,,) ,, ...	5.00	3.00
	Greyish paper. Imperf.		
29	10 (reis), black	36	12
30	20 (,,) ,, ...	1.25	1.25
31	30 (,,) ,, ...	8	2
32	60 (,,) ,, ...	18	6
33	90 (,,) ,, ...	62	8
34	180 (,,) ,, ...	1.50	1.00
35	300 (,,) ,, ...	2.50	90
36	600 (,,) ,, ...	5.00	1.50

1854-61.

Types 3 *and* 4. *Greyish paper. Imperf.*

37	10 (reis), sky-blue ..	18	8
38	10 (,,), deep blue ..	12	8
39	30 (,,) ,, ,, ..	90	90
40	30 (,,), deep ultramar.	25	
41	280 (,,), vermilion-red	5.00	2.00
42	430 (,,), deep yellow ..	6.25	5.00

1866.

	Greyish paper. Perf. 13½.		
43	10 (reis), black		
44	20 (,,) ,, . ..	12.50	12.50
45	30 (,,) ,, ...		
46	60 (,,) ,, ...	2.50	1.00
47	90 (,,) ,, ...	5.00	5.00
48	180 (,,) ,, ...	7.50	
49	300 (,,) ,, ...	—	7.50
50	600 (,,) ,, ...	—	8.75
51	10 (,,), sky-blue ..	3.00	
52	30 (,,), deep blue ..		
53	280 (,,), vermilion-red.	15.00	15.00
54	430 (,,), deep yellow ..	17.50	17.50

5

6

7

8

9

10

11

12

1866. Types 5 *to* 11. *Perf.* 12.

No.				Un.	Used.
55	10 reis,	vermilion-red ..		2	2
56	20 ,,	slate-purple ..		62	50
56*a*	20 ,,	marone ..		62	18
57	20 ,,	rosy brown ..		4	2
58	50 ,,	blue		8	4
59	80 ,,	slate-purple ..		36	6
60	100 ,,	green		12	2
61	200 ,,	black		25	4
62	500 ,,	orange		62	12
		The same on blued paper.			*Perf.* 1
63	10 reis,	vermilion-red ..			—
64	20 ,,	rosy brown ..			1.25
65	50 ,,	blue			1.85
66	80 ,,	purple			3.75
67	100 ,,	green			

1876. *The same, but rouletted.*

68	10 reis,	vermilion-red ..	90
69	20 ,,	rosy brown ..	50
70	50 ,,	blue	62
71	80 ,,	slate-purple ..	1.25
72	100 ,,	green	25
73	200 ,,	black	50
74	500 ,,	orange	1.85

Variety. Imperf.

74*a*	10 reis, vermilion-red ..	

1878. Type 12. *Perf.* 12.

75	300 r., green and orange	1.50

13

14

15

17

1878–80. Types 13 *to* 22. *Roulett*

77	10 reis,	vermilion-red .	2
78	20 ,,	mauve ..	4
79	50 ,,	blue	8
80	80 ,,	lake-rose ..	36
81	100 ,,	green	25
82	200 ,,	black	1,85

No.		Un.	Used.

19

20

21

22

33	260 reis, sepia	1.85	1.25
34	300 ,, bistre-brown ..	62	4
35	700 ,, brown-red ..	2.50	1.85
36	1000 ,, slate	1.85	50

23

24

25

26

1881–85. Types **23** *to* **26**. *Perf.* 13 *to* 14.

87	10 r., grey-black ..	2	4
88	50 r., blue (A)	18	12
89	50 r. ,, (B)	8	4
90	100 r., olive-green (A) ..	1.00	25
91	100 r. ,, (B) ..	75	12
92	100 r. ,, (C) ..	25	8
93	200 r., brown-rose (A) ..	1.50	36
94	200 r. ,, (B) ..	75	8
95	200 r. ,, (C) ..	5.00	10
96	200 r., lilac-rose (C) ..	62	4

Types A of all values have *smaller* heads than the other types. In the 100 r., Type B, there are *vertical* lines in the background, in Type C there are *horizontal* lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.

No.		Un.	Used.

27

1883. Type **27**. *Perf.* 13 *to* 14.

97	100 r., lilac (lined ground)	36	6
98	100 r. ,, (solid ,,)	2.50	62

28

29

30

1884–85. Types **23** *and* **28** *to* **35**. *Perf.* 12½ *to* 14.

99	10 r., orange-vermilion	2	2
100	20 r., olive-green ..	8	6
101	20 r., bottle-green ..	2	2
102	100 r., lilac	12	2
103	100 r. ,, ...	12	2

31

32

33

34

1887–88. *Perf.* 12½ *to* 14.

104	50 r., blue	6	2
105	50 r., milky blue ..	6	2
106	100 r., lilac	25	2
107	300 r., dull blue ..	36	8
108	500 r., olive-green ..	50	4
109	700 r., violet ,, ..	50	25

No.		Un.	Used.

35

110	1000 r., blue-grey ..	2.50	18
111	1000 r., blue	3.00	18
	Variety, imperf.		
112	100 r., lilac	1.00	1.25

In this issue the 100 r. has the figures of value on *white*, instead of a netted background; the 1,000 r., *blue-grey*, is a clear impression, the 1,000 r., *blue*, is blurred like a lithograph.

UNITED STATES OF BRAZIL.

36

1890. Type 36. (*a*) *Perf.* 12½ *to* 14.

113	20 r., pale blue-green .	4	2
114	20 r. ,, sea-green ..	50	12
115	20 r., emerald-green ..	—	50
116	50 r., olive-green ..	4	4
117	50 r., bright green ..	12	4
118	50 r., blue-green ..	36	6
119	50 r., bottle-green ..	8	
120	50 r., pale sea-green ..	12	6
121	100 r., mauve	12	2
122	200 r., violet	18	2
123	300 r., purple-blue ..	36	
124	300 r., grey	36	2
125	500 r., olive-buff ..	1.00	8
126	500 r., slate-green ..	36	
127	500 r., slate-grey ..	36	36
128	700 r., bright brown ..	36	18
129	1000 r., olive-yellow ..	50	12
	Design redrawn.		
130	100 r., pale mauve ..	8	2
	(*b*) *Perf.* 11 *to* 11½.		
131	20 r., pale blue-green .	8	2
132	20 r., emerald-green ..		
133	50 r., olive-green ..		
134	50 r., pale sea-green ..	25	
135	200 r., violet	—	4
136	300 r., slate	75	8
137	500 r., olive-buff ..	75	25
138	700 r., pale brown ..	36	50
139	1000 r., yellow-ochre ..	90	8

No.		Un.	U
	Design redrawn.		
140	100 r., pale mauve ..		
	(*c*) *Perf. compound of* (*a*) *and* (*b*)		
141	20 r., pale sea-green .	—	
142	20 r., emerald-green .		
142*a*	50 r., pale sea-green .		
143	200 r., violet	75	
143*a*	300 r., slate		
144	300 r., purple-blue ..	1.00	
144*a*	500 r., olive-buff ..	—	
144*b*	1000 r., yellow-ochre ..		
	Design redrawn.		
145	100 r., pale mauve ..	—	

37

1891. Type 37. (*a*) *Perf.* 12½ *to* 1

146	100 r., blue & carmine ..	6	
147	100 r., ultram. ,,	6	
	Variety. Frame inverted.		
148	100 r., blue and carmine	—	
149	100 r., ultram. ,,	2.50	
	Variety. Pair tête-bêche.		
150	100 r., blue and carmine	5.00	
	(*b*) *Perf.* 11, 11½.		
151	100 r., blue and carmine		
152	100 r., ultram. ,,	75	
	Variety. Frame inverted.		
152*a*	100 r., blue and carmine		
152*b*	100 r., ultram. ,, ..	7.50	
	Variety. Pair tête-bêche.		
152*c*	100 r., blue and carmine	10.00	
	(*c*) *Perf. compound of* (*a*) *and* (*b*)		
153	100 r., blue and carmine		
154	100 r., ultram. ,,		
	Variety. Frame inverted.		
154*a*	100 r., blue and carmine		
	Variety. Pair tête-bêche.		
154*b*	100 r., blue and carmine		

In the first printing (which was in and carmine) there were two stamps verted in the attempt to correct th the *heads* only were altered, leaving *frames* still inverted.

	Un.	Used.

38

Type 38. *Same varieties of perf.*

reis, rose (*a*) ..	4	2
,, ,, (*b*) ..	8	2
,, ,, (*c*) ..	—	36

39 40

41

Types 39 (10 r. *to* 50 r.), 40 (100 r. *to* r.), *and* 41 (1000 r. *and* 2000 r.). *nette and value in second colour.*

(*a*) *Perf.* 12½ *to* 14.

10 r., rose and blue ..	4	4
20 r., orange-yellow .		
50 r., deep & pale blue	18	12
00 r., rose and black .	—	8
00 r., orange ,, ..		
00 r., green ,, ..	—	1.25
00 r., blue and black.		
00 r., lilac ,, ..	—	50
00 r., green & mauve		

(*b*) *Perf.* 11, 11½.

0 r., rose and blue ..	4	2
0 r., pale oran. ,, ..	8	2
0 r., deep ,, ,, ..	4	2
0 r., bt. yellow & blue.	2	
0 r., deep and pale blue	4	
0 r., blue	4	2
0 r., rose and black..	6	2
0 r., orange ,, ..	8	4
0 r., green ,, ..	12	2
0 r., emerald ..	12	2

No.		Un.	Used.
176	500 r., blue and black..	62	4
177	700 r., lilac ,, ..	25	12
178	1000 r., deep green and mauve	30	6
179	1000 r., pale green and mauve	90	12
180	2000 r., grey and purple	1.25	36

(*c*) *Perf. compound of* (*a*) *and* (*b*).

181	10 r., rose and blue ..		
182	20 r., orange ,, ..		
182*a*	50 r., deep & pale blue		
182*b*	50 r., blue		
183	100 r., rose and black..	—	18
184	200 r., orange ,, ..	18	
185	300 r., green ,, ..	—	8
185*a*	500 r., blue and black .	75	75

Thick paper. (*a*) *Perf.* 12½ *to* 14.

185*a*	50 r., deep and pale blue		
186	100 r., rose and black ..	—	6
187	200 r., orange ,, ..	—	62
188	500 r., blue ,, ..	—	18

(*b*) *Perf.* 11, 11½.

189	10 r., rose and blue ..	75	25
190	20 r., pale oran. ,, ..	62	6
191	20 r., orange ,, ..	36	6
191*a*	50 r., deep & pale blue		
192	100 r., rose and black..	—	2
193	200 r., orange ,, ..	—	18
194	500 r., blue ,, ..	18	6
194*a*	1000 r., green and mauve		
195	2000 r., grey and purple	75	8

Except in the 10, 100, and 1,000 r. the word "REIS" is on both sides of the figures of value.

In the 100 r. the vignette only (and *not* the value) is in *black*.

1897. *Same type, but with* "REIS" *on both sides of figures of value.*

Perf. 11 × 11½.

196	10 r., rose and blue ..	2	2
196*a*	10 r., carmine ,, ..	2	2

1899. *Same types.*

(i.) *Perf.* 5½ *to* 7.

197	10 r., rose and blue ..	25	
198	20 r., orange ,, ..	18	20
199	20 r., bright yellow and blue		
200	50 r., blue	12	
201	100 r., rose and black ..	12	12
202	200 r., orange ,, ..	36	20
203	300 r., emerald ,, ..	18	8

(ii.) *Perf.* 8½ *to* 9½.

203*a*	10 r., rose and blue..	—	18
203*b*	20 r., orange ,, ..	—	25
203*c*	50 r., blue		

No.		Un.	Used.
204	100 r., rose and black.	62	12
205	200 r., orange ,, .	—	4
206	300 r., emerald ,, .	—	8
206*a*	500 r., blue ,, .		
206*b*	1000 r., green & mauve	36	8

Perf. compound of (*b*) *and* (ii.).

206*c*	20 r., orange & blue..		
207	200 r., orange & black..	—	25

1900. Types **39** *and* **40.**

(*a*) *Perf.* 12½ *to* 14.

207*a*	50 r., green		

(*b*) *Perf.* 11½.

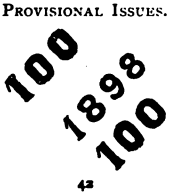
208	50 r., green	2	2
209	100 r., carmine	4	2
210	200 r., blue	6	2

Re-engraved. Perf. 11½.

211	100 r., carmine		
212	200 r., blue	12	2

In the re-engraved 100 r. there is an extra frame outside the lined background of the head, which does not appear on the original type. In the 200 r. the converse is the case.

PROVISIONAL ISSUES.



42

1898. *Newspaper stamps surcharged.*

(*a*) Type **51** *surcharged as* Type **42.**

220	100, in *violet*, on 50 r., dull orange	90	
221	200, in *black*, on 100 r., violet	8	4
221*a*	200, in *black*, on 100 r., mauve	8	4
222	300, in *violet*, on 200 r., black..	12	8
223	500, in *black*, on 300 r., rose-red .. .	25	18
224	500, in *blue*, on 300 r., rose-red	36	25
225	700, in *black*, on 500 r., blue-green	25	25
226	700, in *green*, on 500 r., orange	25	36
227	1000, in *green*, on 300 r., orange	36	36
228	1000, in *red*, on 700 r., ultramarine	36	36

No.		Un.	U
229	2000, in *green*, on 1000 r., orange .. .	75	
230	2000, in *green*, on 1000 r., brown	75	

Error.

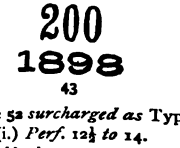
230*a*	700, in *green*, on 700 r., orange-yellow ..		

The figures of the date vary on different values. There are two vari of the 100 on 50 r.—one as above, second being handstamped in a colour. The outline of the surchar rather blurred, and the figures of the are taller and wider spaced.

Handstamped surcharge.

231	100, in *violet*, on 50 r., dull orange	1.85	

Forgeries of this exist which diff the shape of the figures.



43

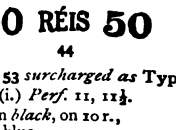
(*b*) Type **52** *surcharged as* Type 4

(i.) *Perf.* 12½ *to* 14.

232	200, in *black*, on 100 r., mauve	8	
232*a*	200, in *black*, on 100 r., dull pink		
233	200, in *blue*, on 100 r., mauve	12	

(ii.) *Perf.* 12½ *to* 14, *and* 11, 11½ *compound.*

234	200, in *blue*, on 100 r., mauve	1.85	
234*a*	200, in *black*, on 100 r., mauve		



44

(*c*) Type **53** *surcharged as* Type 4

(i.) *Perf.* 11, 11½.

235	20 r., in *black*, on 10 r., dull blue	2	
235*a*	20 r., in *black*, on 10 r., blue	4	
236	50 r., in *blue*, on 20 r., emerald-green ..		
237	50 r., in *blue*, on 20 r., pale green	4	
238	100 r., in *red*, on 50 r., yellow-green ..	6	

	Un.	Used.
Perf. 12½ *to* 14, *compound with* 11, 11½.		
20 r., in *black*, on 10 r., dull blue	6	
50 r., in *blue*, on 20 r., emerald-green ..		
100 r., in *red*, on 50 r., yellow-green ..	25	

1899.

Postage stamps surcharged.

1899

50 RÉIS

45

Type **36** *surcharged as* Type **45**, *in magenta.*

(*a*) *Perf.* 12½ *to* 14.

50 r. on 20 r., green ..	2	
500 r. on 300 r., purple-blue	12	8
500 r. on 300 r., grey-blue	12	6
700 r. on 500 r., olive-buff	—	36
000 r. on 700 r., brown	36	25
000 r. on 700 r., pale brn.	30	18

(*b*) *Perf.* 11, 11½.

50 r. on 20 r., green ..	4	8
100 r. on 50 r. ,, ..	4	4
300 r. on 200 r., violet ..	8	8
700 r. on 500 r., olive-buff	25	25
000 r. on 700 r., pale brn.	—	12
000 r. on 1000 r., olive-yell.	75	25

46

47

1900. Types **46** *to* **49**.

Commemorative stamps. *Perf.* 13.

00 r., red	6	
00 r., blue and yellow ..	12	

No.		Un.	Used.

48

49

255	500 r., blue	25	
256	700 r., green	25	

NEWSPAPER STAMPS.

51

52

February, 1889. Type **51**. *Rouletted.*			
401	10 r., orange-yellow ..	8	10
402	20 r. ,, ..	12	12
403	50 r. ,, ..	12	12
404	100 r. ,, ..	12	12
405	200 r. ,, ..	18	12
406	300 r. ,, ..	18	12
407	500 r. ,, ..	30	25
408	700 r. ,, ..	75	
409	1000 r. ,, ..	1.25	
May, 1889. *The same type.* *Rouletted.*			
410	10 r., slate-green ..	2	2
411	20 r., grass-green ..	2	2
412	50 r., dull orange ..	2	2
413	100 r., violet	6	6
414	200 r., black	12	8
415	300 r., rose-red	50	50
416	500 r., blue-green ..	62	62
417	700 r., ultramarine ..	1.85	
418	1000 r., brown	1.00	1.00
1890. Type **52**. (*a*) *Perf.* 13, 13½.			
419	10 r., blue	4	2
420	10 r., ultramarine ..		
421	20 r., emerald-green ..	8	4
421*a*	20 r., deep sea-green	8	4
422	100 r., mauve	18	8
422*a*	100 r., dull pink ..		
(*b*) *Perf.* 11, 11½.			
423	10 r., blue	—	25
424	20 r., emerald-green ..		
425	100 r., mauve		

No.		Un.	Used.
	(c) Perf. compound of (a) and (b).		
425*a*	20 r., emerald-green ..		
426	100 r., mauve	6	6

In addition to the above varieties, two sets may be made on thin and thick papers.

53

1890–94. Type 53. *(a) Perf.* 12½ *to* 14.

427	10 r., ultramarine on buff	2	2
428	10 r., blue	4	6
429	10 r., ultramarine ..	6	2
430	10 r., dull blue	6	2
431	20 r., emerald-green ..	12	2
431*a*	20 r., bright green ..	12	2
	(b) Perf. 11, 11½.		
432	10 r., ultramarine on buff	—	2
433	10 r., blue	8	8
434	10 r., ultramarine ..		
435	10 r., dull blue	4	2
436	20 r., emerald-green ..	4	2
436*a*	50 r., yellow-green ..	—	12
	(c) Perf. compound of (a) and (b).		
437	10 r., ultramarine on buff	62	12
438	10 r., blue	25	25
439	10 r., ultramarine ..		
440	10 r., dull blue	25	6
441	20 r., emerald-green ..	25	2
442	50 r., yellow-green ..	6	6

UNPAID LETTER STAMPS.

71

1889. Type 71. *Rouletted.*

501	10 reis, scarlet ..	2	2
502	20 ,, ,, ..	4	2
503	50 ,, ,, ..	8	4
504	100 ,, ,, ..	10	6
505	200 ,, ,, ..	25	12
506	300 ,, ,, ..	25	18
507	500 ,, ,, ..	36	
508	700 ,, ,, ..	62	62
509	1000 ,, ,, ..	90	90

No.		Un.	U

1890. *Rouletted.*

510	10 r., orange ..	2	
511	20 r., purple-blue ..	2	
512	50 r., sage-green ..	6	
513	200 r., magenta ..	10	
514	300 r., blue-green ..	16	
515	500 r., dark drab ..	36	
516	700 r., violet ..	45	
517	1000 r., deep purple ..	50	

72

1895–1901. Type 72.

	(a) Perf. 12½ *to* 14.		
517*a*	20 r., light green ..		4
217*b*	50 r., yellow-green ..		
518	100 r., brick-red ..		75
519	200 r., lilac		1.25
	(b) Perf. 11, 11½.		
519*a*	10 r., deep blue ..		2
519*b*	50 r., yellow-green ..		4
520	100 r., brick-red ..		8
521	200 r., violet		12
522	200 r., lilac		8
523	300 r., pale blue ..		—
	(c) Perf. compound of (a) and (b).		
523*a*	50 r., yellow-green ..		
524	100 r., brick-red ..		
525	300 r., blue		—
526	2000 r., brown		75

Sets may be made without stop "E" in the inscription at foot; the 20 always has stop.

WAR STAMPS.

81

1865–70. Type 81.

Stamps used by soldiers and sailors i campaign against Paraguay.

	(a) "EXERCITO" (Army).		
601	(No value), blue	..	
602	,, green	..	
603	,, orange	..	
604	,, yellow	..	

No.		Un.	Used.
	(*b*) "ARMADA" (Navy).		
551	(No value)		

The stamps being type-set there are several varieties of setting.

BULGARIA.

Prince Alexander.

1

2

879. Types 1 and 2 (1 fr.). *Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf.* 14½×15.

The background is in the second colour.

Value expressed as **САНТИМ.** *or* **САНТ.** (*centimes*), and **ФРАНКЪ** (*franc*).

1	5 c., black & orange ..	16	25
1*a*	5 c. ,, yellow ..	50	
2	10 c. ,, green ..	1.50	1.50
3	25 c. ,, purple ..	75	36
4	50 c. ,, blue ..	75	1.00
5	1 fr. ,, rose-red ..	62	30

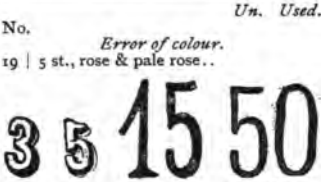
1881. Type 1. *Same wmk. and perf. Value expressed as* **СТОТИНКИ, СТОТИН.** *or* **СТОТ.** (*stotinki*), *and* **ЛЕВЪ** (*leva*).

6	3 st., dull carm. & grey	6	8
7	5 st., black & yellow ..	10	8
8	10 st. ,, green ..	1.00	25
9	15 st., dull carm. & green	1.00	25
10	25 st., black & purple ..	3.00	1.25
11	30 st., blue and brown ..	1.00	8

1882. *Same wmk. and perf.*

12	3 st., pale orange & yell.	2	2
12*a*	3 st., orange & yellow .	2	2
13	5 st., grey-green & pale green	8	2
13*a*	5 st., deep & pale green	2	2
14	10 st., carmine & pale rose	4	4
14*a*	10 st., scarlet ,,	8	4
14*b*	10 st., red ,,	8	2
15	15 st., deep & pale purple	6	2
15*a*	15 st., lilac-mauve ,,	8	2
16	25 st., blue & pale blue .	10	2
17	30 st., deep violet & green	18	4
17*a*	30 st., purple ,,	18	4
18	50 st., blue & rose ..	30	6
18*a*	50 st. ,, flesh ..	25	6

No.		Un.	Used.
	Error of colour.		
19	5 st., rose & pale rose..		



3 4 5 6

1884–85. *Issue of* 1882. (*a*) *Surcharged, in* black, *with* Types 3 *to* 6.

		(i.) *Typographed.*	(ii.) *Lithographed.*
20	3 on 10 stot. (i.) ..	1.85	1.25
20*a*	3 on 10 stot. (ii.) ..		
21	5 on 30 stot.		
22	50 on 1 fr.	1.00	1.50

(*b*) *Surcharged in* carmine (C) *or* vermilion (V).

23	5 on 30 stot.	1.00	1.00
24	15 on 25 stot. (C) ..	—	1.25
24*a*	15 on 25 stot. (V) ..	75	50

A

B

1885. Type 1. *Same wmk. and perf.*

25	1 st. (A), dull lilac and pale lilac	2	4
26	2 st. (B), slate-green ..	2	2

a

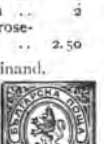
b

1886. *Same wmk. and perf. Spelling altered.*

27	1 st. (*a*), dull lilac and pale lilac	2	2
28	2 st. (*b*), slate-green ..	2	2
29	1 leva, black and rose-red (1887)	2.50	50

Prince Ferdinand.

7



8

1889–90.

Types 7 *and* 8 (1 l.). *No wmk. Perf.* 13.

30	1 st., bright lilac ..	2	2
30*a*	1 st., rosy lilac	2	2

No.		Un.	Used.
31	2 st., grey	2	4
32	3 st., brown	2	4
33	5 st., green	4	2
33a	5 st., pale green ..	2	2
34	10 st., rose-red	4	2
35	15 st., orange	8	2
35a	15 st., brown-orange ..	12	2
35b	15 st., yellow	8	4
36	25 st., blue	—	2
36a	25 st., greenish blue ..	8	2
37	30 st., dark brown ..	10	2
38	50 st., blue-green ..	16	4
39	1 leva, brick-red ..	30	8

15

9

1892.

Type 7 surcharged, in black, *with* Type 9.

40	15 on 30 st., dark brown	8	4

1893.

Type 7. *Perf.* 10½, 11, *and* 11½.

41	5 st., green	—	25
42	10 st., rose-red	12	4
43	15 st., orange	12	2
44	25 st., pale blue	12	2
	As last, but on very thin paper.		
42a	10 st., rose-red	8	4

01

10

1895.

Surcharged, in red, *with* Type 10.

45	11 01 on 2 st., slate-green	2	2
	Variety. Surcharge inverted.		
46	11 01 on 2 st., slate-green	62	50

1896.

Type 8. *No wmk. Perf.* 13.

47	2 leva, rose & pale rose	90	75
48	3 ,, black and drab .	1.25	1.25

11

1896.

Prince Boris Commemoration stamp.

Type 11. *Perf.* 13.

49	1 st., blue-green ..	4	4
50	5 st., ultramarine ..	6	4
51	5 st., dark blue ..	6	4
52	15 st., violet	10	4
53	25 st., red	12	6

No.		Un.	Used.
	10		
	12		
	1901.		
	Surcharged as Type 7, *in* black.		
53	10 on 50 st., blue-green .	6	8
54	5 on 3 st., brown ..	4	

13

1901.

Commemorative issue of the 25th Year of the War of Independence.

Type 13. *Perf.* 13.

55	5 stot., carmine ..	6	6
56	15 stot., green	12	12

14 15

1902. Types 14 *and* 15. *Perf.* 12½.

Head and figures in upper corners in second colour given.

57	1 st., purple and black .	2	2
58	2 st., slate-green & blue	2	2
59	3 st., orange and black	2	2
60	5 st., emerald and brown	2	2
61	10 st., rose & deep brown	4	2
62	15 st., lake and black ..	6	2
63	25 st., blue ,, ..	8	2
64	30 st., grey-brown & blk.	10	4
65	50 st., deep blue & brown	16	16
66	1 l., pale-red and deep green	30	25
67	2 l., red and black ..	1.85	
68	2 l., carmine and black	60	
69	3 l., grey & brown-lake	80	

No.		Un.	Used.

16

1902. Type **16.** *Commemorative stamps. Perf.* 11½.

70	5 st., carmine	4	
71	10 st., green	4	
72	15 st., blue	6	

1903. Type **14** *surcharged with* Type **12**, *but without bar, in* black.

73	10 on 15 st., lake & black	6	

UNPAID LETTER STAMPS.

21

1884. Type **21.** *No wmk. Zigzag perf.* 5½ *to* 6½.

101	5 stot., orange ..	62	12
102	25 stot., lake	62	25
102*a*	25 ,, crimson-lake ..	50	
103	50 ,, blue	1.00	36
104	50 ,, deep blue ..	75	50

1886. *The same. Imperf.*

105	5 stot., orange ..	8	12
105*a*	5 ,, orange-verm. .	12	
106	25 ,, lake	18	10
107	50 ,, blue	36	
108	50 ,, deep blue ..	36	50

1887. *The same. Perf.* 11½.

109	5 stot., orange	50	8
110	25 ,, lake	25	8
111	50 ,, blue	36	45
112	50 ,, deep blue ..	36	36

The same. Perf. 11½ × *zigzag.*

112*a*	25 stot., lake	2,50	2,50

No.		Un.	Used.

22

1893. Type **22.** Type **21** *re-engraved. Larger lettering. Outlined figure of value. Pelure paper. Perf.* 11½.

113	5 stot., orange	50	6

a

b

1895. Type **21** *redrawn.* (*a*) *Perf.* 10½.

Thick paper.

114	5 stot., orange	4	
115	25 ,, dull lake ..	—	12

Thin paper.

115*a*	5 stot., orange ..	12	

(*b*) *Perf.* 11½.

Thick paper.

115*b*	5 stot., orange ..	—	25
115*c*	25 ,, dull lake ..	—	12

Thin paper.

115*d*	5 stot., orange ..		

In the original design (*a*) the lines of the background are closer together than in the redrawn design (*b*), and the semi-circle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

23

1895. Type **21** *surcharged, in* red, *with* Type **23.**

116	30 on 50 stot., No. 107 ..	18	12
117	30 on 50 ,, ,, 108 ..	25	25
118	30 on 50 ,, ,, 111 ..	18	18
119	30 on 50 ,, ,, 112 ..	18	18

No.		Un.	Used.

24

1896. Type **24**. *Stamp smaller. Wmk. large Arms in the sheet. Perf.* 13.

120	5 stot., orange	4	
121	10 ,, violet	4	
122	30 ,, blue-green ..	10	6
123	30 ,, emerald ..	—	12

1901. Type **14** *overprinted with a large "T" in a circle.*
Used provisionally at Rustchuk.

124	5 st., emerald & brown		
125	10 st., rose & deep brown		
126	30 st., grey-brn. & black		
127	50 st., deep blue & brown		

25

1902. Type **25**. *Perf.* 11½.

128	5 st., rose-red	2	4
129	10 st., green	4	4
130	30 st., marone	10	4
131	50 st., orange	16	

EASTERN ROUMELIA.

1

2

1880 (?). Type **2**. *Various stamps of Turkey surcharged with* Type **1**, *in* blue.

(*a*) *Stamps of Jan.*, 1876.

1	½ pias., black and green	36	36
2	2 ,, ,, red-brown		

(*b*) *Stamps of April*, 1876.

	10 par., black and lilac		
	20 ,, ,, green ..		
	1 pias. ,, yellow ..		

No.		Un.	Used.

3

(*c*) Type **3**. *Stamps of Sept.*, 1876.

6	10 par., black and rose .		
6*a*	1 pias. ,, blue .		
7	20 par., plum and green	50	62
8	2 pias., black and buff .	—	3.00
9	5 ,, rose and blue ..	12.50	

4

No. 6 *surcharged with* Type **4**, *in addition, in* blue.

10	10 par., black and rose .	1.25	50

Surcharged with Type **4** *alone, in* blue.

11	10 par., black and rose .	7.50	

Some authorities declare that this is only a proof or essay.

5

1881. Type **5**.

Perf. 13½.

12	5 par., black and olive .	12	
13	10 ,, ,, green	8	12
14	20 ,, ,, rose .	8	12
15	1 pias. ,, blue .	10	16
16	1 ,, ,, gy.-blue	12	
17	5 ,, red and blue ..	4.50	

1884.

Perf. 11½.

18	5 par., violet & lilac ..	6	6
19	10 ,, green & pale green	6	25

20 p., rose, 1 p., blue, and 5 p., brown, were, it is believed, never issued.

No.		Un.	Used.
	Perf. 13½.		
23	5 p., violet and lilac ..	8	
24	10 p., green & pale green		

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.

1

2

22 SEPTEMBER, **1885**.

Type 1. *Stamps of Eastern Roumelia overprinted with* Type 2.

A. *Height of lion from end of claw on left leg to top of crown*, 14 mm.

(i.) Stamps of 1881.

(*a*) *In* blue.

1	5 par., black and olive .		
2	10 ,, ,, green		
3	20 ,, ,, rose .		
4	1 pias. ,, blue .	75	

(*b*) *In* black.

4*a*	1 pias., black and blue.	25	50

(ii.) Stamps of 1884.

(*a*) *In* blue.

5	5 par., violet and lilac .	8	18
6	10 ,, green & pale grn.	6	
7	20 ,, rose & pale rose .		

(*b*) *In* black.

8	5 par., violet and lilac .		
9	10 ,, green & pale grn.	25	
10	20 ,, rose & pale rose .		

Many of the above are known with the overprint double or inverted.

B. *Height of lion*, 15 *to* 16 mm.

(i.) Stamps of 1881.

(*a*) *In* blue.

11	5 par., black and olive .		
12	20 ,, ,, rose..	—	1.25
13	1 pias. ,, blue .	25	
14	5 ,, red and blue ..		

(*b*) *In* black.

15	20 par., black and rose .	—	1.85
16	1 pias. ,, blue .	25	36
17	5 ,, red and blue ..	5.00	

(ii.) Stamps of 1885.

(*a*) *In* blue.

18	5 par., violet and lilac .	1.25	
19	10 ,, green & pale grn.		
20	20 ,, rose & pale rose	3.75	

No.		Un.	Used.
	(*b*) *In* black.		
21	5 par., violet and lilac .	18	
22	10 ,, green & pale grn.	36	
23	20 ,, rose & pale rose	25	

Many of the above are found with inverted or double overprint.

3

24 SEPTEMBER, **1885**.

The same issues overprinted with Type 3.

(i.) Stamps of 1881.

(*a*) *In* blue.

24	1 pias., black and blue.	1.00	

(*b*) *In* black.

25	5 par., black and olive .	7.50	
26	20 ,, ,, rose..	1.00	50
27	1 pias. ,, blue..	1.25	1.25
28	5 ,, red and blue ..		

(ii.) Stamps of 1885.

(*a*) *In* blue.

29	5 par., violet and lilac .	3.15	
30	10 ,, grn. & pale grn.	3.75	

(*b*) *In* black.

31	5 par., violet and lilac .	8	12
32	10 ,, grn. & pale grn.	16	18
33	20 ,, rose & pale rose	25	

With a different handstamp.

The second character in the word at the top is oval and not circular.

(i.) Stamps of 1881.

(*a*) *In* blue.

34	5 pias., red and blue ..		

(*b*) *In* black.

35	5 par., black and green		
36	20 ,, ,, rose..		
37	1 pias. ,, blue..		
38	5 ,, red and blue ..	7.50	

(ii.) Stamps of 1885.

(*a*) *In* blue.

39	10 par., grn. & pale grn.		
40	20 ,, rose & pale rose		

(*b*) *In* black.

41	5 par., violet and lilac .	50	
42	10 ,, grn. & pale grn.	1.25	
43	20 ,, rose & pale rose	5.00	

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria replaced those for South Bulgaria.

No.	Type.	Un.	Used.
	Surcharge inverted.		
54	14	5 on 30 c., carmine	1.50
	Double surcharge.		
54*a*	14	5 on 30 c., carmine	

1901. Type **16.** *Rouletted. Die recut. Background all crossed lines.*

55	1 c., green	.. ..	4	4
56	2 c., lake	.. ..	6	4
57	5 c., blue	.. ..	—	4
58	10 c., violet	.. ..	12	12

18

1901–2. Type **18.** *Perf.* 12.

59	1 c., green	.. ..	2	2
60	2 c., carmine	.. ..	2	2
61	5 c., blue	.. ..	12	2
	Head and figures of value in black.			
61*a*	10 c., carmine and black		8	2
62	30 c., violet	,,	25	12
63	50 c., red	,,	36	25

1903. *Surcharged "Diez Centavos," in* blue.

64	10 c. on 30 c. (No. 51) ..		18	

FISCALS USED FOR POSTAGE.

21

22

1880. Type **21.** *Perf.* 12.

101	1 c., red	.. ..	8	8
102	2 c., brown	.. ..	—	8
103	5 c., blue	.. ..	—	4
104	10 c., green	.. ..	—	8
105	20 c., orange	.. ..	50	1.25
106	1 p. ,,	.. ..	—	62
107	2 p., green	.. ..	—	1.85
108	5 p., brown	.. ..		
	10 p., blue	.. ..	—	3.75

1900. Type **22.**

	1 c., vermilion	.. ..	2	
	5 c., blue	.. ..	—	12

No.		Un.	U
	TELEGRAPH STAMPS USED FOR POST.		
	1891. *Perf.* 12.		
151	2 c., yell.-brown, T.O 2 c.	—	
152	10 c., olive-green, T.O. 2 c.	—	
153	20 c., blue, T.O. 2 c. ..	—	

RETURN RECEIPT STAMP.

41

1894. *Perf.*

161	41	5 c., chocolate ..	

1898. *Inscription altered.*

162	41	5 c., black	

UNPAID LETTER STAMPS.

51

52

53

1888. Type **51.**

201	10 c., black		

1895. Types **52** *and* **53** (10 c.). *Perf*

202	2 c., black on yellow ..	—	
203	4 c. ,, ,, ..	—	
204	6 c. ,, ,, ..	—	
205	8 c. ,, ,, ..	—	
206	10 c. ,, ,, ..	—	
207	16 c. ,, ,, ..	—	
208	20 c. ,, ,, ..	—	
209	30 c. ,, ,, ..	—	
210	40 c. ,, ,, ..	—	

54

1895. Type **54.** *Perf.* 11.

211	1 c., rose on yellow ..	12	
212	2 c. ,, ,, ..	—	

		Un.	Used.
	c., rose on yellow ..	—	8
	c. ,, ,, ..	—	12
	c. ,, ,, ..	—	12
	c. ,, ,, ..	—	16
	c. ,, ,, ..	—	25
	c. ,, ,, ..	—	50
	c. ,, ,, ..	—	90
	c. ,, ,, ..	—	90
	c. ,, ,, ..	—	1.50
	p. ,, ,, ..	3.75	1.50

1896. *Same type. Perf.* 13½.

1	c., carmine on lemon	25	8
2	c. ,, ,,	8	4
4	c. ,, ,,	12	8
6	c. ,, ,,	36	16
8	c. ,, ,,	45	18
0	c. ,, ,,	20	16
0	c. ,, ,,	90	75
0	c. ,, ,,	—	7.50
0	c. ,, ,,	15.00	7.50
0	c. ,, ,,	15.00	7.50
0	c. ,, ,,	15.00	7.50
0	c. ,, ,,	—	10.00

55

1898. Type 55. *Perf.* 13.

	c., rose	2	
	c. ,, ...	4	
	c. ,, ...	4	4
	c. ,, ...	8	
	c. ,, ...	16	

CHINA.

Imperial Customs Post.

1

Type 1. *No wmk. Perf.* 12½.

(*a*) *Thin paper.*

		Un.	Used.
	cand., yellow-green ..	1.85	1.25
	,, green	1.25	1.25
	,, vermilion ..	50	50
	,, orange ..	90	36
	,, pale orange ..	1.00	36

No.		Un.	Used.
	(*b*) *Thicker paper.*		
4	1 cand., green	50	62
5	1 ,, deep green ..	1.25	90
6	3 ,, brown-red ..	90	36
6*a*	3 ,, vermilion ..	3.15	25
7	5 ,, yellow ..	75	36

2

3

1886.

Type 2. *Wmk.* Type 3.

Perf. 12.

8	1 cand., deep green ..	8	4
9	1 ,, pale green ..	4	4
9*a*	1 ,, green	8	
10	3 ,, mauve ..	12	4
10*a*	3 ,, pale mauve ..	6	6
10*b*	3 ,, deep mauve ..		
10*c*	5 ,, bistre-brown ..	50	
11	5 ,, bistre	8	18
12	5 ,, olive-yellow ..	12	18

Nos. 8 and 9 have a yellow background.

4

5

6

1895.

Types 4 *to* 12. *Same wmk. Perf.* 12.

13	1 c., orange-vermilion ..	6	8
14	2 c., green	10	12
15	3 c., orange-yellow ..	6	10

No.	Type.		Un.	Used.
		Surcharge inverted.		
54	14	5 on 30 c., carmine	1.50	
		Double surcharge.		
54a	14	5 on 30 c., carmine		

1901. Type 16. *Rouletted. Die recut. Background all crossed lines.*

55	1 c., green	.. ..	4	4
56	2 c., lake	.. ..	6	4
57	5 c., blue	.. ..	—	4
58	10 c., violet	.. ..	12	12

18

1901–2. Type 18. *Perf.* 12.

59	1 c., green	.. ..	2	2
60	2 c., carmine	.. ..	2	2
61	5 c., blue	.. ..	12	2
	Head and figures of value in black.			
61a	10 c., carmine and black		8	2
62	30 c., violet	,,	25	12
63	50 c., red	,,	36	25

1903. *Surcharged "Diez Centavos," in* blue.

64	10 c. on 30 c. (No. 51) ..	18	

Fiscals used for Postage.

21

22

1880. Type 21. *Perf.* 12.

101	1 c., red	.. ..	8	8
102	2 c., brown	.. ..	—	8
103	5 c., blue	.. ..	—	4
104	10 c., green	.. ..	—	8
105	20 c., orange	.. ..	50	1.25
106	1 p. ,,	.. ..	—	62
107	2 p., green	.. ..	—	1.85
108	5 p., brown	.. ..		
29	10 p., blue	.. ..	—	3.75

1900. Type 22.

0	1 c., vermilion	.. ..	2	
1	5 c., blue	.. ..	—	12

No.			Un.	Used.
		Telegraph Stamps used for Postage.		
		1891. *Perf.* 12.		
151	2 c., yell.-brown, T.O 2 c.		—	25
152	10 c., olive-green, T.O. 2 c.		—	25
153	20 c., blue, T.O. 2 c.	..	—	25

Return Receipt Stamp.

41

1894. *Perf.*

161	41	5 c., chocolate ..		

1898. *Inscription altered.*

162	41	5 c., black		

Unpaid Letter Stamps.

51

52

53

1888. Type 51.

201	10 c., black	.. ..		

1895. Types 52 *and* 53 (10 c.). *Perf.* 13.

202	2 c., black on yellow	..	—	8
203	4 c. ,, ,,	..	—	36
204	6 c. ,, ,,	..	—	50
205	8 c. ,, ,,	..	—	50
206	10 c. ,, ,,	..	—	62
207	16 c. ,, ,,	..	—	75
208	20 c. ,, ,,	..	—	1.00
209	30 c. ,, ,,	..	—	1.25
210	40 c. ,, ,,	..	—	5.00

54

1895. Type 54. *Perf.* 11.

211	1 c., rose on yellow	..	12	4
212	2 c. ,, ,,	..	—	4

		Un.	Used.
½ c., rose on yellow	..	—	8
5 c. ,, ,,	..	—	12
3 c. ,, ,,	..	—	12
0 c. ,, ,,	..	—	16
0 c. ,, ,,	..	—	25
0 c. ,, ,,	..	—	50
0 c. ,, ,,	..	—	90
0 c. ,, ,,	..	—	90
0 c. ,, ,,	..	—	1.50
1 p. ,, ,,	..	3.75	1.50

1896. *Same type. Perf.* 13½.

1 c., carmine on lemon		25	8
2 c. ,, ,,		8	4
4 c. ,, ,,		12	8
6 c. ,, ,,		36	16
8 c. ,, ,,		45	18
10 c. ,, ,,		20	16
10 c. ,, ,,		90	75
10 c. ,, ,,		—	7.50
50 c. ,, ,,		15.00	7.50
50 c. ,, ,,		15.00	7.50
50 c. ,, ,,		15.00	7.50
50 c. ,, ,,		—	10.00

55

1898. Type 55. *Perf.* 13.

1 c., rose	..	..	2
2 c. ,,	..	..	4
4 c. ,,	..	..	4 4
6 c. ,,	..	..	8
10 c. ,,	..	..	16

CHINA.

Imperial Customs Post.

1

8. Type 1. *No wmk. Perf.* 12½.

(*a*) *Thin paper.*

			Un.	Used.
1 cand., yellow-green	..		1.85	1.25
1 ,, green	..	..	1.25	1.25
3 ,, vermilion	..		50	50
5 ,, orange	..		90	36
5 ,, pale orange	..		1.00	36

No.			Un.	Used.
	(*b*) *Thicker paper.*			
4	1 cand., green	..	50	62
5	1 ,, deep green	..	1.25	90
6	3 ,, brown-red	..	90	36
6*a*	3 ,, vermilion	..	3.15	25
7	5 ,, yellow	..	75	36

2

3

1886.

Type 2. *Wmk.* Type 3.

Perf. 12.

8	1 cand., deep green	..	8	4
9	1 ,, pale green	..	4	4
9*a*	1 ,, green ..	..	8	
10	3 ,, mauve	..	12	4
10*a*	3 ,, pale mauve	..	6	6
10*b*	3 ,, deep mauve	..		
10*c*	5 ,, bistre-brown	..	50	
11	5 ,, bistre ..	..	8	18
12	5 ,, olive-yellow	..	12	18

Nos. 8 and 9 have a yellow background.

4

5

6

1895.

Types 4 *to* 12. *Same wmk. Perf.* 12.

13	1 c., orange-vermilion	6	8
14	2 c., green	10	12
15	3 c., orange-yellow ..	6	10

No.		Un.	Used.

7

8

9

16	4 c., rose	12	18
17	5 c., orange-yellow ..	12	18
18	6 c., brown..	16	25

10

11

12

19	9 c., green	18	18
20	12 c., orange	50	62
21	24 c., rose-carmine ..	90	50

Variety. Tête-bêche.

10	9 c., green (pair) ..	7.50	

No.		Un.

IMPERIAL POST.

壹洋暫
分銀作

1
cent.

13

1897.

Issue of 1895 *surcharged in* blac

(i.) *Small figures as* Type 13 (Janu

Surcharge 17 *to* 17½ mm. *high.*

23	½ c. on 3 c., orange ..	4
23a	½ c. on 3 c., oran.-yellow	4
23b	½ c. on 3 c., ochre ..	6
24	1 c. on 1 c., vermilion..	8
25	2 c. on 2 c., green ..	10
26	4 c. on 4 c., rose ..	12
27	5 c. on 5 c., orange ..	8
27a	5 c. on 5 c., yellow ..	
28	8 c. on 6 c., brown ..	8
29	8 c. on 6 c., red-brown.	12
30	10 c. on 6 c., brown ..	50
30a	10 c. on 6 c., red-brown.	50
31	10 c. on 9 c., green ..	62
32	10 c. on 12 c., orange ..	62
33	30 c. on 24 c., carmine..	1.10

Error. "2" *and fraction bar of* ' *omitted.*

33a	1 c. on 3 c., orange ..	

Variety. Surcharge inverted.

33b	1 c. on 1 c., vermilion..	

Variety. Double surcharge.

33c	½ c. on 3 c., orange ..	
33d	4 c. on 4 c., rose ..	
33e	10 c. on 9 c., green ..	
33f	2 c. on 2 c. ,, ..	

壹洋暫 洋
分銀作 分

1 2
cent. cents.

14 15

(ii.) *Larger figures as* Types 14 *and* (February).

(*a*) *Surcharge* 17 *to* 17½ mm. *high*

34	½ c. on 3 c., yellow ..	2
34a	½ c. on 3 c., orange ..	

No.			Un.	Used.
15		1 c. on 1 c., vermilion..	4	4
16		2 c. on 2 c., yellow-grn.	6	4
16a		2 c. on 2 c., deep green	—	12
17		4 c. on 4 c., rose ..	10	10
18		5 c. on 5 c., orange ..	90	
19		5 c. on 5 c., yellow ..	18	18
20		8 c. on 6 c., brown ..		
21		8 c. on 6 c., red-brown.	36	36
22		10 c. on 9 c., green ..	36	36
22a		10 c. on 9 c., emerald ..	50	
23		10 c. on 12 c., orange-yell.	50	12
24		30 c. on 24 c., carmine..	90	50

Variety. "cen" *for* "cent."

4a		½ c. on 3 c., pale yellow		

(*b*) *Surcharge* 16 *to* 16½ mm. *high.*
Figure of value closer to Chinese characters.

5		½ c. on 3 c., orange-yell.	2	12
6		½ c. on 3 c., pale yellow	6	8
7		1 c. on 1 c., vermilion .	4	6
8		2 c. on 2 c., green ..	25	4
9		4 c. on 4 c., rose ..	30	30
9a		5 c. on 5 c., orange ..	—	75
10		5 c. on 5 c., yellow ..	62	12
11		8 c. on 6 c., brown ..		
12		10 c. on 9 c., green ..	2.50	62
12a		10 c. on 9 c., pale green	3.75	90
13		10 c. on 12 c., orange ..	1.85	62
13a		10 c. on 12 c., brn.-orange	—	62
14		30 c. on 24 c., carmine..		

Varieties. Surcharge inverted.

4a		½ c. on 3 c., pale yellow		
4b		2 c. on 2 c., green ..		
5		4 c. on 4 c., rose ..	3.75	
6		10 c on 9 c., green ..	5.00	

New plate with figures "2" *in lower corners instead of* "2."

7		2 c. on 2 c., green ..	18	12

Issue of 1886 *surcharged in* black.

.) *Small figures as* Type 13 (February).
Surcharge 17 mm. *high.*

8		1 c. on 1 c., green ..	8	6
9		1 c. on 1 c., pale green.	—	50
10		2 c. on 3 c., pale mauve	12	8
11		5 c. on 5 c., grey-bistre	12	18

(ii.) *Large figures as* Types 14 *and* 15 (May).

(*a*) *Surcharge* 16½ mm. *high.*

2		1 c. on 1 c., green ..	2.50	2.50

(*b*) *Surcharge* 15½ mm. *high.*

3		2 c. on 3 c., mauve ..	2.50	2.50
4		5 c. on 5 c., olive-yellow	2.50	2.50

No.	Type.		Un.	Used.
		改郵清大 分壹當 one cent.		
	16			
		改郵清大 貳洋壹 分銀作 2 cents.		
	17			
65	16	1 c. on 3 c., red ..	4	2
65a	"	1 c. on 3 c., red-brn.	25	
66	17	2 c. on 3 c., red ..	6	6

改郵清大 貳洋壹 分銀作 2 cents.

18

改郵清大 肆洋壹 分銀作 4 cents

18*

67	18	2 c. on 3 c., red ..	4	4
68	18*	4 c. on 3 c. ,, ..	12.50	
69	18	4 c. on 3 c. ,, ..	8	6

改郵清大 當壹圓 1 dollar

19

70	19	$1 on 3 c., red ..	1.00	1.00
71	–	$1 on 3 c. ,, ..		
71a	19	$5 on 3 c. ,, ..		

No. 71 differs from No. 70 in having the four Chinese characters at the top larger, as in Type 16. The $5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

Surcharge inverted.

71b	17	2 c. on 3 c., red ..	5.00	6.25
72	19	$5 on 3 c. " ..		

No.	Type.		Un.	Used.

20

21

22

23

24

25

26

27

OCTOBER, 1897.

Japanese plates. "Imperial Chinese Post."

Wmk. Type 3. *Perf.* 11.

72a	20	½ c., brown-purple .	2	
72b	"	½ c., lilac-rose ..	6	
73	"	½ c., claret	2	2
74	21	1 c., yellow ..	2	2
75	22	2 c., deep orange ..	2	2
76	23	4 c., brown.. ..	2	2
76a	"	4 c., bistre-brown ..	16	4
76b	"	4 c., deep brown ..	12	
77	24	5 c., rose	10	6
78	25	10 c., deep green ..	12	4
78a	"	10 c., green	18	
79	26	20 c., brown-lake ..	25	18
80	"	30 c., carmine ..	50	36
81	"	50 c., yellow-green..	75	75
81a	"	50 c., green	—	1.25
82	27	$1, carmine and rose	1.85	1.85
83	"	$2, orange & yellow	5.00	5.00
84	"	$5, yellow-green & rose	12.50	

No.	Type.		Un.	U
		Error, in colour of 10 c.		
85	26	50 c., deep green ..	7.50	
85a	"	50 c., green		

28

29

30

1898. *London plates. "Chinese Imp Post." No wmk. Perf.* 14 *to* 15½.

86	28	½ c., brown ..	2
87	"	1 c., ochre-buff ..	2
88	"	2 c., scarlet.. ..	2
89	"	4 c., yellow-brown..	4
90	"	5 c., salmon ..	6
91	"	10 c., deep green ..	8
92	29	20 c., brown-lake ..	18
93	"	30 c., rose-red ..	25
94	"	50 c., green	36
95	30	$1, carm. & salmon	75
96	"	$2 ,, yellow	1.50
97	"	$5, green & salmon	3.75

1899. Type 28. *Perf. as before.*

99	28	5 c., red-orange ..	4

1903. *Error of colour. Issued i Northern China.*

100	28	5 c., orange-yellow.	12

COLOMBIA.

(GRANADA CONFEDERATIO

1

The stamps of the early issues mostly cancelled in pen and ink, as celling handstamps were furnished to

No.		Un.	Used.

few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1859. Type 1. *Wove paper. Imperf.*

1	5 c., rosy lilac	3.15	3.15
2	5 c., grey-lilac	2.00	2.00
3	10 c., yellow	75	75
4	20 c., blue	5.00	5.00
4*a*	20 c., pale blue	—	6.25

Variety. Tête-bêche.

5	10 c., yellow (pair) ..		

The same, on laid paper.

6	5 c., rosy lilac	4.35	2.50

2

1860. Type 2. *Imperf.*

7	2½ c., green	2.50	
8	2½ c., yellow-green ..	1.00	1.25
9	5 c., violet	—	1.50
10	5 c., lilac	—	1.50
11	5 c., blue	1.25	1.25
12	10 c., brown-orange ..	3.75	2.50
13	10 c., bistre-brown ..	2.50	2.00
14	10 c., buff	1.85	1.25
15	20 c., blue	75	36
16	20 c., pale blue	36	36
17	1 p., carmine	50	1.25
18	1 p., rose on bluish ..	6.25	

The 10 c. is known in *green*, but is believed to be only a proof.

Variety. Tête-bêche.

19	5 c., lilac (pair) ..		
20	5 c., blue (,,)		

Error in the sheet of the 20 c.

21	20 c. + 5 c., blue (pair) ..		

Error. "50" *for* "5" *at top.*

21*a*	5 c., lilac		

(UNITED STATES OF NEW GRANADA.)

3

1861. Type 3. *Imperf.*

22	2½ c., black	—	12.50
23	5 c., orange-buff ..	8.75	5.00

No.		Un.	Used.
24	5 c., mustard	6.25	5.00
24*a*	5 c., pale yellow ..	7.50	5.00
25	10 c., blue	12.50	3.00
26	20 c., red	8.75	5.00
27	1 p., rose	—	6.25

There are no varieties of the lower values, but there are as many varieties of the 1 peso as there are stamps on the sheet (? 54).

(UNITED STATES OF COLOMBIA.)

4

1862. Type 4. *Imperf.*

28	10 c., pale blue	10.00	5.00
29	10 c., blue	10.00	
30	20 c., red	—	25.00
31	50 c., blue-green ..	—	5.00
32	50 c., pale green ..	—	5.00
33	1 p., lilac	25.00	20.00
34	1 p., lilac on bluish ..	—	25.00

5

1863. Type 5. *Imperf.*

35	5 c., yellow	2.50	1.25
36	5 c., orange-buff ..	2.50	1.25
37	10 c., blue	—	50
38	20 c., red	6.25	1.25
38*a*	50 c., green		

Bluish paper.

39	10 c., blue	2.00	1.25
40	50 c., green	4.50	4.50

Error of colour.

41	50 c., red		

The 50 c., red, was in the sheet of the 20 c.

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

No.		Un.	Used.
59	20 c., pale blue	1.00	3
60	50 c., deep green ..	3.75	1.0
61	50 c., pale green ..	3.15	1.0
62	50 c., green	2.50	6
63	1 p., deep rose ..	2.50	5
63*a*	1 p., pale rose	3.00	
64	1 p., vermilion	3.00	1
64*a*	1 p., pale vermilion ..	3.00	1

Variety on pelure paper.

64*b*	1 c., rose	1.00	5

There are ten varieties of the 5, 10, 20 and 50 c., and six of the 1 peso.

6

1864. Type 6. *Imperf.*

42	5 c., orange	90	62
43	5 c., yellow	1.00	62
44	10 c., pale blue	50	30
44*a*	10 c., blue		
45	10 c., deep blue	62	30
46	20 c., red	1.00	1.00
47	50 c., pale green ..	1.85	1.25
47*a*	50 c., green	1.85	1.25
48	1 p., mauve	8.75	4.50

Variety. Tête-bêche.

49	5 c., orange (pair) ..	10.00	2.50
50	5 c., yellow (,,) ..		

There are two varieties of each value of this issue.

7

7*

8

1865. Types 7, 7*, *and* 8 (5 c., etc.).

Imperf.

51	1 c., rose, P.S. 8 c.. ..	12	8
52	2½ c., black on lilac ..	50	25
53	5 c., orange	62	25
54	5 c., orange-yellow ..	62	18
5	5 c., lemon	62	18
5	10 c., violet	50	12
	10 c., mauve	36	8
2	10 c., lilac	—	12
	20 c., deep blue	90	25

9

10

11

12

13

14

15

1867. Types 9 *to* 15. *Imperf.*

65	5 c., orange	1.00	1
66	10 c., lilac	50	1
67	10 c., mauve	1.85	3
68	20 c., blue	90	3

	Un.	Used.
c., pale blue	90	36
c., blue-green ..	1.00	1.00
c., yellow-green ..	1.00	1.00
p., vermilion	1.50	12
p., carmine	1.85	12
p., black on green ..	7.50	2.50
p., black on vermilion	10.00	1.50

re are some varieties of the "UN having the letters "U," "N," "S,")" contracted. The highest two are on surface-coloured paper.

17

18 19

20

70. Types **16** *to* **20**. *Imperf.*

c., dull orange-yellow	1.00	36
c., violet	18	4
c., mauve	25	4
c., rosy lilac	62	12
c., grey-lilac	50	12
c., blue	36	12
c., pale blue	36	18
c., yellow-green ..	1.50	6
p., rose-red	1.25	12
p., vermilion	1.50	12

re are two types of the 10 c. In e "B" of "COLOMBIA" is over the f "CENTAVOS," in (ii.) it is between V" and the "O" (as in the illus-).

Variety. Tête-bêche (pairs).

p., vermilion	—	10.00

No.		Un.	Used.
85	5 p., blk. on grn. (Die I.)	5.00	75
86	5 p. ,, ,, ,, II.)	3.75	1.50
87	10 p. ,, vermilion ..	7.50	1.50

21

22

1870–77.

Types **21, 22.** *Surface-coloured paper.*

In Die I. the ornament on the left of "C" of "CINCO" impinges on the "C," in Die II. it only touches it.

22*

1869–70. Type **22***. *Wove paper.*

88	2½ c., black on violet ..	18	18

Laid paper.

89	2½ c., black on violet ..		

Laid bâtonné paper.

89*a*	2½ c., black on violet ..	18.75	

There are two types of this stamp.

23

24

1870–74. Types **23** *to* **27**. *Wove paper. Imperf.*

90	1 c., green	36	
91	1 c., olive-green ..	18	
92	1 c., pale grey-green ..	4	
93	1 c., carmine	12	12
94	1 c., rose	4	12
95	2 c., dark brown ..	6	6
96	2 c., pale brown ..	8	18
96*a*	2 c., cinnamon ..	6	

No.		Un.	Used.

25

26

27

97	5 c., orange	12	4
98	5 c., yellow	36	4
99	10 c., mauve	25	18
100	10 c., violet	25	18
101	25 c., blk. on grey-blue	1.25	62
101*a*	25 c. ,, bright blue ..	1.25	
102	25 c., green	1.85	3.75
103	25 c., blue-green ..	90	

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o."

Varieties on laid paper.

104	1 c., green	50	
104*a*	1 c., olive-green ..		
105	1 c., rose		
105*a*	5 c., yellow		
106	10 c., violet		
106*a*	25 c., green		

28

29

1876–84. Types **28** *to* **30** *and* **19** (50 c.). *Imperf.*

(*a*) *White wove paper.*

107	5 c., lilac	50	8
108	5 c., mauve	18	8
109	5 c., violet	25	12
110	10 c., dark brown ..	12	6
111	10 c., brown	12	6
112	10 c., pale brown ..	25	12
113	10 c., grey-brown ..	—	25
114	10 c., cinnamon	—	12
115	10 c., purple-brown ..	—	50

No.		Un.	Us

30

116	20 c., pale greenish blue	62	
117	20 c., blue	36	
118	20 c., deep blue	30	
119	20 c., violet-blue ..	3.00	1
120	50 c., pale green ..	1.25	1
121	50 c., blue-green on greyish	1.50	

(*b*) *Bluish paper.*

122	5 c., mauve	62	
123	10 c., brown	50	
124	20 c., pale blue	50	
125	50 c., dark green ..	1.85	
126	50 c., emerald	1.85	
127	1 p., vermilion	1.85	1

(*c*) *Greenish paper.*

128	5 c., mauve	90	
129	10 c., brown		
130	20 c., blue	75	1
131	50 c., green	1.85	
132	1 p., vermilion ..	2.50	

(*d*) *White laid paper.*

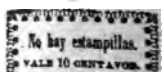
133	5 c., pale lilac	12	
134	5 c., mauve	25	
135	10 c., grey-brown ..	50	
136	10 c., brown	50	
137	20 c., greenish blue ..	—	1
138	20 c., blue	4.00	1
139	20 c., deep blue	2.00	
140	50 c., green		
141	1 p., pale red	—	

1877. Type **22.** *Die retouched.*

142	10 p., blk. on rose (Die I.)	7.50	1
143	10 p., blk. on rose (Die II.)	7.50	1

In Die II. the middle band of the has no shading, and the stars are disti five-pointed. There is a line acros left top corner, cutting through the c of the design. This stamp has been printed.

Provisionals used at Cali in the State of Cauca.



31

1879. Type **31.** *White paper.*

144	5 cent., black		
145	10 ,, ,, ...	—	

No.			Un.	Used.
‡46		20 cent., black		
‡47		50 " "		
‡48		1 peso "		
‡49		un peso "		

These stamps also exist on *blue* and *buff* papers. There are five types of each value.

32

33

34

35

36

1881. Types 32 *to* 36. *Imperf.*

‡50		1 c., blue-green ..	2	
‡51		2 c., vermilion	2	8
‡52		2 c., rose-red	—	8
‡53		5 c., blue	8	
‡54		10 c., purple	12	12
‡55		20 c., black	25	36

Variety. Printed both sides.

‡55*a*		5 c., blue		

The stamps of this issue are found perf. ially.

37

Type 37. Black *on coloured papers.*

		1 c., green	2	4
		2 c., rose	4	
		c., lilac	18	2

stamps of this issue are found perf. ially.

No.	Type.		Un.	Used.

38

1883. *The first issue of* 1881 *re-engraved.*

159	32	1 c., green	50	25
160	38	2 c., bright rose ..	4	12
161	34	5 c., blue	25	12
162	"	5 c., pale blue ..	8	12
163	"	5 c., ultramarine ..	12	
164	35	10 c., purple.. ..	25	8

Variety. Printed both sides.

164*a*	34	5 c., blue		

The differences between these and the previous ones are as follows: The 1 c. has a *square* dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle.

This issue is found perf. unofficially.

39

40

1883–86. *Tinted papers.*

(*a*) *Perf.* 10½.

165	39	1 c., yellow-green on green	18	4
166	"	1 c., deep green on green	—	2
167	"	1 c., blue-green on green	2	2
168	"	1 c., blue-green on bluish green ..	2	2
169	40	5 c., blue on blue ..	50	12
170	"	5 c., dull blue ..	50	12
171	"	5 c., deep blue on azure	62	4
172	"	50 c., brown on buff	62	62
173	"	1 p., lake on bluish	90	75
174	"	5 p., yellow-brown on yellow ..	5.00	5.00
175	"	10 p., black on rose .	7.50	6.25

No.	Type.		Un.	Used.
		(b) Perf. 13½.		
176	40	2 c., red on rose ..	4	8
177	"	2 c., deep red on rose	4	8
178	"	2 c., red on buff ..	5.00	5.00
179	"	10 c., orange on buff	62	50
180	"	10 c. " yell.	16	16
180*a*	"	10 c., yellow on yell. pelure		
181	"	20 c., mauve on lilac	36	
182	"	20 c., purple on lilac	36	8
		(c) Perf. 12.		
182*a*	40	50 c., brown on buff		
182*b*	21	5 p., yellow-brown on yellow ..	6.25	
182*c*	22	10 p., black on rose		

(d) Imperf.

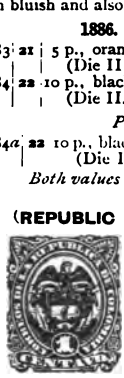
The following values are found:—1 c., green; 2 c., rose on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish and also on pale lilac.

1886. *Perf. 10½.*

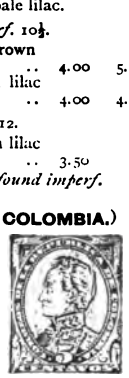
183	21	5 p., orange-brown (Die III.) ..	4.00	5.00
184	22	10 p., black on lilac (Die II.)	4.00	4.00
		Perf. 12.		
184*a*	22	10 p., black on lilac (Die II.) ..	3.50	

Both values are found imperf.

(REPUBLIC OF COLOMBIA.)



41



42

1886-89. *Tinted papers.*

(a) Perf. 10½.

185	41	1 c., yellow-green on bluish	2	2
186	"	1 c., blue-green on bluish	2	2
187	"	1 c., myrtle-green ..	8	4
188	42	5 c., blue on azure	6	2
189	"	5 c., ultramarine "	6	2
190	41	50 c., cinnamon on buff	50	25
191	"	1 p., lilac-rose ..	2.50	25
192	"	1 p. " on bluish	2.50	2.50
193	"	5 p., brown "	6.25	6.25
194	"	5 p., black	—	4.50
195	"	10 p., black on rose	3.75	1.25

43

44

45

46

(b) Perf. 13½.

196	43	2 c., red on rose ..	4	[illegible]
197	"	2 c. " yellow	50	[illegible]
198	"	2 c. " white .	50	[illegible]
199	42	5 c., blue on azure	[illegible]	
200	44	10 c., orange ..	18	[illegible]
200*a*	45	20 c., violet ..		
201	"	20 c., violet on lilac	36	
202	"	20 c., deep violet on lilac	50	
203	"	20 c., violet on grn.	1.00	

(c) Imperf.

203*a*	42	5 c., blue on azure	—	[illegible]
203*b*	44	10 c., orange ..	1.25	
203*c*	46	20 c., violet on lilac		
203*d*	41	50 c., cinna. on buff	1.25	

Varieties on thinner paper.

204	44	10 c., orange ..	50
205	"	10 c., yellow ..	36
206	45	20 c., violet on lilac .	25

"REPULICA" *corrected to* "REPUBLIC"

206*a*	46	20 c., violet on white	2.50
207	"	20 c. " lilac .	18
208	"	20 c. " green	1.00

50

1890-91. *Tinted papers.* *(a) Perf.*

209	50	1 c., gn. on pale gn.	6
210	"	1 c., deep gn. "	6
211	51	2 c., rose-red on rose	6
212	"	2 c., rose-car. "	6

No.	Type.		Un.	Used.

52

53

54

213	53	10 c., brn. on yellow	8	8
214	"	10 c., red-bn. ,,	8	8
215	54	20 c., violet	50	50
		(b) Perf. 10½.		
216	52	5 c., blue on blue ..	4	2
217	"	5 c., dp. blue on blue	4	2
218	"	5 c., dp. blue on azure	6	2
		Variety. Imperf.		
219	52	5 c., blue on blue ..	36	50
220	"	5 c., dp. blue on azure	1.00	

55

56

57

58

1892-97. *Tinted papers.* *(a) Perf.* 13½.

221	50	1 c., red on yellow	2	2
222	55	2 c., blue-green ..	4	2
223	"	2 c., red on rose ..	25	50
223*a*	52	5 c., black on buff		
223*b*	58	5 c., brown on pale brown	8	2
223*c*	"	5 c., brown on buff		
224	53	10 c., brown on rose	10	2
224*a*	56	20 c., brown on azure	4	4
225	57	1 p., blue on green	12	12
225*a*	41	10 p., blue.. ..	90	

No.	Type.		Un.	Used.
		(b) Perf. 10½.		
226	52	5 c., black on buff .	6	2
227	56	20 c., brown on azure	50	25
228	41	5 p., red on lilac-rose	50	50
229	"	10 p., blue	75	75
		Error of colour.		
229*a*	56	20 c., brown on buff		
		(c) Perf. 12.		
229*b*	50	1 c., red on yellow	8	8
230	55	2 c., pale blue-green	8	4
230*a*	52	5 c., black on buff	50	2
231	58	5 c., brown on buff	4	2
231*a*	"	5 c., red-brown on pale brown ..		
232	53	10 c., brown on rose	25	6
233	56	20 c., brown on azure	25	6
234	41	50 c., mauve on lilac	36	12
235	"	50 c., violet ,,	8	
236	57	1 p., blue on green	—	50
		(d) Perf. compound of 13½ *and* 12.		
236*a*	52	1 c., red on yellow	—	2
237	55	2 c., pale green ..	12	4
238	"	2 c., dark green ..	—	6
238*a*	52	5 c., black on buff	—	8
239	58	5 c., red-brown on buff	—	6
240		5 c., deep brown on buff	—	6
241		5 c., red-brown on pale brown ..	6	2
241*a*	53	10 c., brown on rose	—	12
242	56	20 c., brn. on azure	6	4
243		20 c., brn. on greenish blue	25	25
243*a*	"	20 c., brn. on white		
244	41	50 c., mauve on lilac	1.00	
		(e) Perf. 14 *to* 15½.		
244*a*	52	5 c., black on buff	—	12
244*b*	56	20 c., brn. on azure		
		(f) Perf. compound of 10½ *and* 12.		
244*c*	52	5 c., black on buff.	—	2

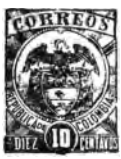
59

60

1898-1901. *Perf.* 13½.

245	59	1 c., red on yellow .	2	2
246	60	5 c., brown on pale brown	4	2

No.	Type.		Un.	Used.
247	61	10 c., brown on rose.	6	2
249	"	50 c., blue on lilac ..	8	8



61

Provisionals issued at Cartagena during the Civil War.

62

63

1899–1900.

Types **62** *and* **63**. *Overprinted with control mark in* blue *or* violet. *Imperf.*

250		5 c., pale red on buff ..	18	18
250*a*		5 c., deep ,, ,, ..	50	18
251		10 c., blue on buff ..	25	25

Pin-perf. by sewing machine about 12.

252		5 c., pale red on buff ..	—	1.25

Overprinted with 7 parallel wavy lines, in mauve. *Pin-perf. about* 6½.

253		5 c., marone on green	25	25
254		10 c., red on rose ..	36	36

Variety. Tête bêche.

254*a*		5 c., marone on green		

64

65

Types **64** *and* **65**. *Pin-perf.* 8 *to* 9. *Overprinted as last.*

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

255	64	1 c., pale bn. on buff	(1)	4	
256	"	1 c. ,, ,,	(2)	12	18
257	65	1 c., brown ,,	(1)	6	12

No.	Type.			Un.	Used.
258	65	1 c., pale bn. on buff	(2)	18	
259	"	2 c., black ,,	(1)	12	25
260	"	2 c. ,, ,,	(2)	62	

Stamp of Bolivar, 1891, *overprinted as last.*

261		1 c., black ..	..	

66

1900. Type **66**. *Overprinted as last. Imperf.*

262		5 c., vermilion ..	.. 12

Perf. 12.

263		5 c., vermilion ..	..

67

1901. *Pin-perf.*

These stamps are overprinted with the letters "S" (*repeated*) *in a frame,* in violet.

264	67	1 c., black ..	.. 2
265	68	2 c. ,, on red ..	2

69

70

1902. *The* 1 c. *and* 2 c. *overprinted with a chain pattern in* red, *the* 5 c. *and* 10 c. *with a five-pointed star in* magenta. *Pin-perf.*

266	69	1 c., pale blue ..	2
267	70	2 c., bistre-brown ..	2

No.	Type.		Un.	Used.
		71 72		
268	71	5 c., violet	2	2
269	72	10 c., dark brown ..	4	
270	"	10 c., pale brown ..	4	
		Without star.		
271	71	5 c., violet	—	62
		Overprint inverted.		
272		10 c., brown	25	25
		Same type. Perf. 12.		
273		5 c., violet	2	2
274		10 c., dark brown ..	4	6
		The same with two stars.		
275		10 c., dark brown ..		
		Imperf.		
276		5 c., violet		
		Star in carmine-red. *Perf.* 12.		
277		10 c. pale brown ..	4	4

73

74

75

Overprinted with 7 parallel wavy lines, in magenta. *Pin-perf.*

278	73	5 c., bistre-brown ..	2	2
279	74	10 c., black	4	2
280	75	20 c., magenta ..	4	4
		The same, but wavy lines in mauve.		
280a	73	5 c., bistre-brown .	—	6
281	74	10 c., black	—	12
282	75	20 c., magenta ..	—	12

No.	Type.		Un.	Used.
		76 77		
		78 79		
		80 81		
		82		
		1902–03. *Regular issues. Imperf.*		
283	76	2 c., black on rose ..	2	2
284	77	4 c., red on green ..	2	4
285	"	4 c., blue on green .	2	
286	78	5 c., green on green	2	2
287	"	5 c., blue on blue .	6	4
288	79	10 c., black on rose .	2	4
289	80	20 c., bistre on buff .	4	4
290	"	20 c., blue on buff ..	4	8
291	81	50 c., blue-green on rose	6	12
292	"	50 c., blue on rose ..	12	
293	82	1 p., violet on buff .	12	

No.	Type.		Un.	Used.
		Pin-perf.		
294	79	10 c., black on rose.	2	4
294*a*	80	20 c., bistre on buff (perf. 12) ..		

83

84

85

1902. Types 83, 84, 85. *Provisionals (issued at Barranquilla?)* (*a*) *Imperf.*

295	2 c., blue-green ..	2	2
296	2 c., blue	2	2
297	10 c., carmine	2	
298	10 c., scarlet	2	4
299	10 c., lilac-rose	2	2
300	10 c., magenta	2	
301	10 c., marone	4	
302	20 c., violet	8	
303	20 c., light blue		
304	20 c., dark blue		

Variety. Printed both sides.

305	10 c., scarlet		

(*b*) *Pin-perf.*

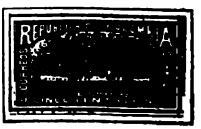
306	2 c., blue-green ..		
307	2 c., blue		
308	10 c., carmine	4	8
309	10 c., scarlet	2	
310	10 c., lilac-rose	2	
311	10 c., magenta	2	
312	10 c., marone	2	
313	20 c., pale violet ..	2	4
314	20 c., violet	2	4
315	20 c., dark purple ..		
316	20 c., blue	6	

No.		Un.
	(*c*) *Perf.* 12.	
316*a*	2 c., blue	2
317	20 c., mauve	2
318	20 c., dark purple ..	6

86

Type 86. *Perf.* 12.

319	1 c., green on pale yellow	2
320	2 c., red on pale salmon	2
321	5 c., blue on bluish ..	2
322	10 c., brown on pale yell.	2
323	20 c., mauve on pale salm.	4
324	50 c., red on greenish ..	6
325	1 p., black on bright yell.	12
326	5 p., dark blue on azure	62
327	10 p., brown on pale salm.	1.25



87

88

1903. Types 87 *to* 91. *Imperf.*

328	5 c., blue	2
329	5 c., deep blue	2
330	50 c., green	6
331	50 c., brown	6
332	50 c., orange	6
333	50 c., rosine	6
334	50 c., vermilion	6
335	1 p., brown	8
336	1 p., pale brown ..	8
337	1 p., rosine	8
338	1 p., bright carmine ..	8
339	1 p., blue	12
340	1 p., deep blue	18

No.		Un.	Used.

90

91

41	5 p., brown	50	
42	5 p., lilac-rose	50	
43	5 p., blue-green ..	50	
44	10 p., emerald-green ..	90	

The 1 peso, *blue* (both shades), is of the ame design as the other varieties of that 'alue, but in a smaller size.

92

93

Types 92 *and* 93. *Imperf.*

45	5 p., blue-green on blue	50	
46	10 p., green on pale yellow-green	90	

LOCAL FOR THE CITY OF BOGOTA.

91

92

1889. Type 91.

Thin paper. Perf. 13½.

501	½ c., black	2	
502	½ c. ,, (imperf.). ..	62	

Thick paper. Perf. 13½.

502*a*	½ c., black		

Thick greenish paper. Perf. 13½.

502*b*	½ c., black		

1896–99.

Type 92 (Type 91 *re-engraved*).

503	½ c., black (perf. 12) ..	2	
504	½ c. ,, (,, 13½) ..	2	8

No.		Un.	Used.

93

1903. Type 93. *Imperf.*

505	10 c., black on rose ..	2	

UNPAID LETTER STAMPS.

A 1 A 2 A 3

No. Type. **1865.** *Imperf.*

551	A 1	25 c., black on blue.	75	1.00
552	A 2	50 c. ,, yellow	50	75
553	A 3	1 p. ,, rose.	2.50	2.50

TOO LATE STAMPS.

B 1

B 2

1886–92. *Perf.* 10½.

581	B 1	2½ c., black on lilac .	2	4
582	B 2	2½ c., blue on salmon	4	2

B 3

1902. Type B 3. *Imperf.*

583	5 c., violet on rose ..	2	

No.	Type.		Un.	Used.
		Pin-perf.		
294	79	10 c., black on rose.	2	4
294*a*	80	20 c., bistre on buff (perf. 12) ..		

83

84

85

1902. Types **83, 84, 85.** *Provisionals (issued at Barranquilla?)* (*a*) *Imperf.*

295	2 c., blue-green ..	2	2
296	2 c., blue	2	2
297	10 c., carmine	2	
298	10 c., scarlet	2	4
299	10 c., lilac-rose	2	2
300	10 c., magenta	2	
301	10 c., marone	4	
302	20 c., violet	8	
303	20 c., light blue		
304	20 c., dark blue		
	Variety. Printed both sides.		
305	10 c., scarlet		
	(*b*) *Pin-perf.*		
306	2 c., blue-green ..		
307	2 c., blue		
308	10 c., carmine	4	8
309	10 c., scarlet	2	
310	10 c., lilac-rose	2	
311	10 c., magenta	2	
312	10 c., marone	2	
13	20 c., pale violet ..	2	4
14	20 c., violet	2	4
15	20 c., dark purple ..		
16	20 c., blue	6	

No.		Un.
	(*c*) *Perf.* 12.	
316*a*	2 c., blue	2
317	20 c., mauve	2
318	20 c., dark purple ..	6

86

Type **86.** *Perf.* 12.

319	1 c., green on pale yellow	2
320	2 c., red on pale salmon	2
321	5 c., blue on bluish ..	2
322	10 c., brown on pale yell.	2
323	20 c., mauve on pale salm.	4
324	50 c., red on greenish ..	6
325	1 p., black on bright yell.	12
326	5 p., dark blue on azure	62
327	10 p., brown on pale salm.	1.25

87

88 89

1903. Types **87** *to* **91.** *Imper*

328	5 c., blue	2
329	5 c., deep blue	2
330	50 c., green	6
331	50 c., brown	6
332	50 c., orange	6
333	50 c., rosine	6
334	50 c., vermilion	6
335	1 p., brown	8
336	1 p., pale brown ..	8
337	1 p., rosine	8
338	1 p., bright carmine ..	8
339	1 p., blue	12
340	1 p., deep blue	18

Un. Used.

91

brown	50	
lilac-rose	50	
blue-green ..	50	
emerald-green ..	90	

eso, *blue* (both shades), is of the n as the other varieties of that in a smaller size.

93

pes 92 *and* 93. *Imperf.*

blue-green on blue	50	
reen on pale yellow-	90	
en		

FOR THE CITY OF BOGOTA.

92

1889. Type 91.

hin paper. Perf. 13½.

black	2	
,, (imperf.). ..	62	

hick paper. Perf. 13½.

black		

greenish paper. Perf. 13½.

black		

1896-99.

92 (Type 91 *re-engraved*).

black (perf. 12) ..	2	
,, (,, 13½) ..	2	8

Un. Used.

No.

93

1903. Type 93. *Imperf.*

505 10 c., black on rose ..	2	

UNPAID LETTER STAMPS.

A 1 A 2 A 3

No. Type. **1865.** *Imperf.*

551	A 1	25 c., black on blue.	75	1.00
552	A 2	50 c. ,, yellow	50	75
553	A 3	1 p. ,, rose.	2.50	2.50

TOO LATE STAMPS.

B 1 B 2

1886-92. *Perf.* 10½.

581	B 1	2½ c., black on lilac .	2	4
582	B 2	2½ c., blue on salmon	4	2

B 3

1902. Type B 3. *Imperf.*

583 5 c., violet on rose ..	2	

No.	Type.		Un.	Used.

REGISTRATION STAMPS.

C 1

C 2

1865. *Imperf.*

601	C 1	5 c., black	1.50	1.50
602	C 2	5 c. ,, ...	1.25	1.25

C 3

C 4

1870. *Vertical lines in centre.*

603	C 3	5 c. (A), black ..	4	8
604	C 4	5 c. (R) ,, ..	4	

1877. *Horizontal lines.*

605	C 3	5 c. (A), black ..	18	50
606	C 4	5 c. (R) ,, ..	18	25
607	C 3	5 c. (A), blk. on bluish	18	25
608	C 4	5 c. (R) ,, ,,	12	25

C 5

C 6

1881.

609	C 5	10 c., lilac (imperf.)	62	1.00
610	,,	10 c. ,, (pin-perf.)		

1883. *Perf.* 13½.

511	C 6	10 c., red on orange	12

No.	Type.		Un.	Used.

C 7

1889–92. Type C 7. *Perf.* 13½.

612	10 c., red on bluish ..	12	
613	10 c., red on yellowish ..	12	
614	10 c., brn. on pale brn. ('92)	—	

Perf. 12.

615	10 c., dark brown on buff	2	
616	10 c., yellow-brown ,,	12	

Perf. 13½.

617	10 c., yellow-brown on buff	—	

C 8

1902. Type C 8.

618	20 c., red on blue (imperf.)	4	
619	20 c., red on blue (perf.).		

C 9

1902. Type C 9. *Laid paper.* *Perf.*

620	10 c., purple	2	

1903. Type C 8. *Wove paper.* *Imp*

621	20 c., blue on blue ..	4	

RETURNED ACKNOWLEDGMENT STAM

C 21

1894. Type C 21. *Perf.* 13½.

651	5 c., vermilion on bluish	12	

No.			Un.	Used.
		Perf. 12.		
652		5 c., vermilion on white	12	
653		5 c., scarlet ,,	25	12

C 22

1902. Type C 22. *Imperf.*

654		10 c., dark blue on pale blue	2	4
655		10 c., blue on blue ..	2	

ANTIOQUIA.

1

2

3

4

1868. *Imperf.*

No.	Type.				
1	1	2½ cent., blue ..	—	50.00
2	2	5 ,, green ..	—	50.00
3	3	10 ,, lilac ..	—	100.00
4	4	1 peso, red.. ..	20.00	20.00

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

No.	Type.		Un.	Used.

5

6

7

8

1869–71. *Imperf.*

5	5	2½ c., pale blue ..	50	50
5*a*	,,	2½ c., blue	50	
6	,,	2½ c., deep blue ..	50	
7	6	5 c., dark green ..	62	
7*a*	,,	5 c., green	62	
8	7	10 c., lilac	1.25	1.25
9	,,	10 c., mauve ..	75	36
10	,,	20 c., dark brown ..	36	25
10*a*	,,	20 c., pale brown ..	35	
11	8	1 p., carmine ..	2.50	
12	,,	1 p., vermilion ..	2.50	2.50

9

Variety. With shaded figures "5" in corners.

13	9	5 c., blue-green ..	36	

Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in *blue* (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.

No. Type. *Un.* *Used.*

10

11

12

13

14

15

16

17

1873. *Imperf.*

14	10	1 c., yellow-green	75	75
15	"	1 c., green	1.50	
16	11	5 c. "	1.00	1.00
17	12	10 c., mauve ..	1.50	
18	13	20 c., dark brown ..	2.50	
18*a*	"	20 c., yellow-brown	75	
19	14	50 c., blue	25	
19*a*	"	50 c., pale blue ..	25	
20	15	1 p., red	36	50
21	16	2 p., blk. on yellow	1.00	1.00
22	17	5 p. " rose ..	5.00	5.00

No. Type. *Un.* *U*

18

19

20

21

22

1875-76. *Imperf.*

(*a*) *Wove paper.*

23	18	1 c., bk. on emerald		12
24	"	1 c., black on green		4
25	"	1 c., black		2
26	19	2½ c., deep blue ..		4
27	20	5 c., green		2.50
28	21	5 c. "		1.85
29	"	5 c., deep green ..		—
30	22	10 c., mauve ..		2.10

Variety with pearl instead of cros the left of "CORREOS."

30*a*	21	5 c., green		
30*b*	"	5 c., deep green ..		

(*b*) *Laid paper.*

31	18	1 c., black		
32	20	5 c., deep green ..		
33	21	5 c. " ..		—
34	22	10 c., mauve ..		—

Variety as before.

34*a*	21	5 c., deep green ..		

No.	Type.		Un.	Used.
			Un.	*Used.*

23

24

25

1879–81. *Thin wove paper.*

35	23	2½ c., blue	12	
36	24	5 c., green	—	7.50
37	25	10 c., violet	—	30.00

26

27

1882–83. *Imperf.*

(*a*) *Laid paper.*

38	23	2½ c., green ..	—	10.00
39	24	5 c. ,, ..	—	75
40	,,	5 c., violet		
41	26	10 c., purple	—	2.00
42	,,	10 c., bluish violet ..	—	3.75
43	27	20 c., brown	12	

(*b*) *Wove paper.*

44	23	2½ c., grey-green ..	6	6
44*a*	,,	2½ c., dp. grey-green	6	
45	24	5 c., deep green ..	16	
46	,,	5 c., violet	25	25
47	,,	5 c., blue	—	1.25
48	26	10 c., vermilion ..	25	
49	27	20 c., brown	18	25

Variety. Tête-bêche.

50	26	10 c., vermilion (*pair*)	5.00	

28

29

30

1883–85. *Imperf.*

(*a*) *Laid paper.*

51	18	1 c., mauve ..	50	50
52	,,	1 c., blk. on pale gn.	12	
53	23	2½ c. ,, buff ..	2.50	
54	28	5 c., brown.. ..		
55	,,	5 c., yellow.. ..	8	8
56	,,	5 c., green		
57	29	10 c., blue-green ..	25	
58	,,	10 c., lilac	25	
59	30	20 c., blue	18	18

(*b*) *Wove paper.*

60	18	1 c., blue-green ..	4	
61	28	5 c., brown.. ..	12	
62	,,	5 c. ,, on buff		
63	,,	5 c., green.. ..	3.75	3.75
64	29	10 c., blue on azure .	18	
65	,,	10 c., lilac		

31

1886–87. Type 31. *Wove paper. Imperf.*

66	1 c., green on flesh ..	2	
67	2½ c., black on orange ..	4	4
68	5 c., blue on buff ..	12	12
69	5 c., red on green ..	50	12
70	10 c., rose-carm. on buff.	8	8
71	20 c., purple on buff ..	10	10
72	50 c., ochre on buff ..	25	25
74	1 p., yellow on bluish grn.	36	
75	2 p., green on lilac ..	62	

No.			Un.	Used.
		Error on sheet of 10 c.		
75*a*		50 c., red on buff ..	10.00	
		Variety. Centre of stamp erased, leaving frame only.		
76		10 c. (pair unsevered with variety)		

1888. Type 31.

Imperf.

77		1 c., red on lilac ..	2	
78		2½ c., mauve on flesh ..	4	4
79		5 c., lake on buff ..	4	4
80		10 c., dark brown on grn.	10	

Provisionals issued at Medellin.

32

33

34

35

1888.

Imperf.

No.	Type.			
81	32	2½ c., blk. on yellow	2.50	2.50
82	33	2½ c., red on white..	1.25	
83	34	5 c., blk. on yellow	1.00	1.00
84	35	5 c., red on orange.	36	

There are two types of No. 81, ten of No. 82, and ten each of Nos. 83 and 84. The two types of No. 82 form the last row on the sheet which contains the ten types of No. 83.

36

37

1890.

Perforated.

36		2½ c., black on buff..	12	
37		5 c. ,, yellow	25	25

No.	Type.		Un.

38

39

87	38	10 c., black on buff .	50	
88	,,	10 c. ,, rose .	50	
89	39	20 c. ,, yellow	62	

There are ten types of each of the a

There are two settings of the 5 c.

40

41

42

43

44

1889–90. *Perf.* 13½.

90	40	1 c., blk. on rose..	2	
91	,,	2½ c. ,, pale blue	2	
92	,,	5 c. ,, yellow	4	
93	41	10 c. ,, green .	8	
94	42	20 c., blue	18	
95	43	50 c., brown. ..	25	
96	,,	50 c., green . ..	1.00	
97	44	1 p., vermilion ..	50	
98	45	2 p., blk. on magenta	3.75	
99	,,	5 p. ,, vermilion	—	
		Error of colour, on sheet of 50 c		
100	42	20 c., brown.. ..		

		Un.	Used.
)e.			
	Varieties. Imperf.		
	1 c., blk. on rose ..		
	1½ c. ,, pale blue	1.25	
	5 c. ,, yellow ..		
	2 p. ,, magenta		
	5 p. ,, vermilion		

47

1892-93. *Perf.* 13½.

1 c., cinnamon on buff	2	
1 c., blue	2	
1½ c., violet on lilac .	4	
1½ c., green	4	
5 c., black	8	8
5 c., red	6	6
10 c., grey-brown ..	6	6
Error of colour.		
2½ c., black ..		

48

1896. Type 48. *Perf.* 14.

., grey	2	4
., Venetian red ..	2	6
., red	2	
., green	2	4
., violet	4	
., yellow-brown ..	12	18
., sepia	25	36
Colours changed. *Perf.* 14.		
., lilac-rose	2	
., blue	2	
., olive-green . ..	2	
., dull yellow . ..	2	2
., brown-lilac . ..	4	
., bright blue . ..	12	
., rose	25	
Same type and perf.		
following the centre is in black.		
., ultramarine ..	1.00	1.00
., rose	1.00	1.00

No.		Un.	Used.
130	2 p., orange		
131	2 p., myrtle-green ..		
132	5 p., mauve		
133	5 p., violet		

49

1899. Type 49. *Perf.* 11.

134	½ c., slate-blue	2	
135	1 c. ,, ...	2	
136	2 c., grey-black . ..	2	
137	3 c., red	4	
138	4 c., sepia	4	
139	5 c., green	4	
140	10 c., red	6	
141	20 c., purple	12	
142	50 c., ochre	30	
143	1 p., greenish black ..	62	
144	2 p., slate-green . ..	2.50	

50

51

52

1901-2. PROVISIONALS.

No.	Type.		Un.	Used.
		Perf. 12.		
145	50	1 c., carmine ..		
146	51	1 c., stone		2
147	,,	1 c., blue		2
148	52	1 c., red		2
149	,,	1 c., blue		2

The above stamps are type-set in blocks of four varieties.

No.	Type.		Un.	Used.

53

54

55

56

1902. *Wove paper. The* peso *values on laid paper. Perf.* 12.

150	53	1 c., rose ..	..	2
151	"	2 c., blue ..	..	2
152	"	2 c., mauve	..	2
153	"	3 c., green ..	..	2
154	"	4 c., dull purple	..	2
155	"	4 c., deep lilac	..	2
156	54	5 c., rose-red	..	2
157	55	10 c., rose-lilac	..	4
158	"	20 c., green ..	..	4
159	"	30 c., rose ..	..	6
160	"	40 c., blue ..	..	8
161	"	50 c., brown on yellow		8
162	56	1 p., violet & black.		12
163	"	2 p., rose	"	25
164	"	5 p., grey-blue	"	62

Error on sheet of 2 c.

165	53	3 c., blue ..	..	5.00

Laid paper.

106		1 c., rose ..	..	25

57

58

1903. Types 57 *and* 58. *Perf.* 12.

167	50 c., rose	..	..
168	1 p., sepia	..	..

No.		Un.	Us

LOCALS FOR MEDELLIN.

L 1

1903.

Type L 1. *Perf.* 12.

191	20 c., brown-red	..	
192	40 c., violet ..	..	

REGISTRATION STAMPS.

A 1

1896.

Type A 1. *Perf.* 14.

201	2½ c., blue	..	..	8
202	2½ c., rose	..	..	8

A 2

A 3

1899.

No.	Type.	*Perf.* 11.		
203	A 2	2½ c., blue ..	..	4
204	A 3	10 c., mauve .	..	12

Un. Used.

A 4

1902. Type A 4.
Perf. 12.
c., violet on blue .. 4

TOO LATE STAMPS.

A 11

1899. Type A 11.
Perf. 11.
:., green 2

A 12

1901. Type A 12.
Laid paper. Perf. 12.
:., purple 62
Type-set. Four varieties.

902. *Similar to* Type A 12, 4 *fresh ieties. Wove paper. Perf.* 12.
c., lilac .. ..

A 13

.902. Type A 13. *Perf.* 12.
:., violet 2

No. *Un. Used.*

RETURNED ACKNOWLEDGMENT STAMPS.

A 21

1902. Type A 21. *Perf.* 12.
241| 5 c., black on rose .. 4

1903. *Same type and perf.*
242| 5 c., slate-green .. 4

BOLIVAR.

1

No. Type. **1863–66.** *Imperf.*

1	1	10 c., green	—	30.00
2	"	10 c., rose	2.50	36
3	"	1 p., red	12	

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.

2

3

4

5

1872. *Imperf.*

4	2	5 c., blue	12	
5	"	5 c., deep blue ..	12	
6	3	10 c., pale mauve ..	36	36
7	"	10 c., deep mauve ..	36	36
8	4	20 c., green	5.00	3.75
9	5	80 c., vermilion ..	7.50	5.65

No.	Type.		Un.	Used.

6

7

1874–77. *Imperf.*

10	6	5 c., blue	—	62
11	7	10 c., mauve	25	25
12	"	10 c., lilac	75	25

8

1878. *Imperf.*

13	8	5 c., blue	—	1.25

9

10

11

12

1879. *Dated. Perf.* 12½.

(*a*) *Wove paper.*

14	9	5 c., blue	12	10
15	10	10 c., mauve ..	12	8
16	11	20 c., red	25	12
17	12	40 c., brown ..	36	36

Error of colour.

17*a*	11	20 c., green	25.00

No.	Type.		Un.	U

13 14

(*b*) *Blue laid paper.*

18	9	5 c., blue		18
19	10	10 c., mauve ..		25
20	11	20 c., red		45
21	12	40 c., brown		75

1880. *Dated. Perf.* 12½.

(*a*) *Wove paper.*

22	9	5 c., blue		2
23	10	10 c., mauve ..		8
24	11	20 c., red		18
25	12	40 c., brown		25
26	13	80 c., green		1.00
27	14	1 p., orange ..		1.50

Error of colour.

27*a*	11	20 c., green	25.00

(*b*) *Blue laid paper.*

28	9	5 c., blue		18
29	10	10 c., mauve ..		50
30	11	20 c., red		1.00
31	12	40 c., brown		90
32	14	1 p., orange ..		40.00

15

1882. ***Head in second colour.***

(*a*) ***Perf.* 12.**

33	15	5 p., blue and carm.		1.85
34	"	10 p., marone and blue		2.50

(*b*) ***Perf.* 16.**

35	15	5 p., blue and carm.		5.00
36	"	10 p., marone and blue		3.75

6 17

8 19

21

1882. *Dated.*

(*a*) *Perf.* 12.

	Un.	Used.
c., ultramarine ..		
c., lilac	—	12
c., carmine ..	—	8
c., brown.. ..		
c., green		
p., orange ..	1.00	1.00

(*b*) *Perf.* 16×12.

	Un.	Used.
c., ultramarine ..	6	6
c., lilac	6	6
c., carmine ..	25	12
c., brown ..	36	36
c., green ..	1.60	1.60
p., orange ..	1.50	1.50

1883. *Dated.*

(*a*) *Perf.* 12.

	Un.	Used.
c., ultramarine ..		
c., lilac	—	1.25
c., carmine ..		
c., brown.. ..		
c., green	1.00	75
p., orange. ..	62	62

(*b*) *Perf.* 16×12.

No.	Type.		Un.	Used.
55	16	5 c., ultramarine ..	4	6
56	17	10 c., lilac	16	4
57	18	20 c., carmine ..	25	6
58	19	40 c., brown.. ..	36	25
59	20	80 c., green	62	50
60	21	1 p., orange ..	—	62

1884. *Dated.*

(*a*) *Perf.* 12.

No.	Type.		Un.	Used.
61	16	5 c., ultramarine ..		
62	17	10 c., lilac		
63	18	20 c., carmine ..	25	25
64	19	40 c., brown.. ..		
65	20	80 c., green	62	
66	21	1 p., orange ..	90	90

(*b*) *Perf.* 16×12.

No.	Type.		Un.	Used.
67	16	5 c., ultramarine ..	8	8
68	17	10 c., lilac	18	18
69	18	20 c., carmine ..		
70	19	40 c., brown.. ..	30	30
71	20	80 c., green	70	70
72	21	1 p., orange ..	1.00	1.00

1885. *Dated.*

(*a*) *Perf.* 12.

No.	Type.		Un.	Used.
73	16	5 c., ultramarine ..	12	18
74	17	10 c., lilac		
75	18	20 c., carmine ..		
76	19	40 c., brown.. ..		
77	20	80 c., green		
78	21	1 p., orange ..	90	

(*b*) *Perf.* 16×12.

No.	Type.		Un.	Used.
79	16	5 c., ultramarine ..	8	8
80	17	10 c., lilac	8	4
81	18	20 c., carmine ..	25	25
82	19	40 c., brown.. ..	25	25
83	20	80 c., green	62	62
84	21	1 p., orange ..	—	1.85

22

1891. *Perf.* 14.

No.	Type.		Un.	Used.
85	22	1 c., black	2	4
86	”	5 c., orange ..	12	8
87	”	10 c., red	12	12
88	”	20 c., blue	30	30
89	”	50 c., green	70	
90	”	1 p., violet	1.00	

No. *Un.* *Used.*

23

24

25

26

1903.

Types **23** *to* **26**. *Laid paper.* *Imperf.*

91	50 c., green on rose ..	4
92	50 c., blue ,, ..	4
93	50 c. ,, on bluish ..	4
94	1 p., vermil. on pale red	8
95	1 p., pale green on lavender	8
96	1 p., deep green on lavender	8
97	5 p., carm. on lavender	36
98	5 p., carmine on yellow	36
99	5 p. ,, brown	36
100	10 p., blue on greenish ..	75
101	10 p., purple on ,, ..	75

The sheets of the above are made up very irregularly with stamps sideways, etc. Some values are said to exist pin-perf.

REGISTRATION STAMPS.

A 1

1903.

Type A 1. *Laid paper.* *Imperf.*

201	20 c., brn.-orange on rose	4
202	20 c. ,, buff ..	4

No. *Un.*

TOO LATE STAMPS.

B 1

1903, Type B 1. *Laid paper.* *I*

251	20 c., purple on bluish ..	4
252	20 c., carmine ,, ..	4

RETURNED ACKNOWLEDGMENT S

C 1

1903. Type C 1. *Laid paper.* *I*

301	20 c., orange on yellow .	4
302	20 c., deep blue ,, ..	4

BOYACA.

1

1899. Type 1. *Perf.* 13½.

1	5 c., blue-green ..	

1902. *Same type.* *Bluish pap*

2	5 c., blue-green (perf. 13½)	
3	5 c., blue-green (imperf.)	

2

3

1903. Types **2** *to* **7**. *Perf.* 11

4	10 c., grey-black ..	4
5	10 c., bluish grey ..	4
5*a*	20 c., brown	6

No.		Un.	Used.

4

5

6

7

6	20 c., purple-brown	6	6
7	20 c., marone	6	6
7*a*	20 c., rosy lake	6	
8	50 c., green	8	8
9	1 p., vermilion	12	12
9*a*	5 p., black on rose ..	62	
9*b*	10 p. ,, buff ..	1.10	
	Variety. Tête-bêche (pair).		
9*c*	10 p., black on buff ..		
	Imperf.		
0	10 c., grey-black ..	4	6
1	10 c., bluish grey ..		
2	20 c., purple-brown ..	6	
2*a*	20 c., marone	6	8
3	20 c., rosy lake	25	8
4	5 p., black on rose ..	62	
5	10 p. ,, buff ..	1.10	
	Variety. Tête-bêche (pair).		
6	10 p., black on buff ..		

CAUCA.

1

1879.

No. Type. *Handstamped.*

1 | 1 | (5 c.), black ..

No. Type.		Un.	Used.

2

3

1882–83. *Handstamped.*

2 | 2 | 5 c., lilac-rose ..
3 | 3 | (5 c.) ..

Error. Fig. in lower left corner omitted.

3*a* | 2 | 5 c., lilac-rose ..

4

4 | 4 | (5 c.), lilac-rose — — 10.00

The monogram is "S.P.", for Salmon Posso, prefect of Atrato.

5

1892. *Imperf.*

5 | 5 | 5 c., red on rose ..
6 | ,, | 10 c., gn. on pale gn.

There is great doubt as to the authenticity of these last.

CUCUTA.

1

1900. Type 1. Black *on coloured paper.*

(*a*) *Imperf.*

1 | 1 c., yellow (?) .. ..
2 | 2 c., rose (?) .. ..
3 | 5 c., green (?) .. ..

No.			Un.	Used.
		(*b*) *Perf.* 11½ *vertically.* "Gobierno Provisorio" *at top. Value expressed by* "ctvo" *or* "cvos."		
4		1 c., blue-green		
5		2 c. (?)		
6		5 c., deep pink	—	5.00
7		10 c. ,, ...		
8		20 c., yellow		
		(*c*) *Perf. as last.* "Gobierno Provisional" *at top. Value expressed by* "centavo" *or* "ctvos." *Both in italics. Surcharged* "Andez B. Fernandez" *up right side in* green (G.), *or* black (B.).		
9		2 c., blue-green (G.) ..		
10		5 c., white (G.)	6.25	5.00
11		5 c. ,, (G.), (*"ctvos."* smaller)	—	3.75
12		10 c., deep pink (B.) ..		
13		20 c., yellow (G.) ..		

CUNDINAMARCA.

1

2

No.		Type.		Un.	Us
1	1	5 c., pale blue ..	30	30	
1*a*	,,	5 c., bright blue ..	36		
2	2	10 c., scarlet ..	—	50	

The 5 c. has been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "C" of "CINCO," etc.

3

4

1877–82. *Imperf.*

(*a*) *Wove paper.*

3		10 c., red	45	
4		20 c., green	1.10	

5

5	5	50 c., pale mauve ..	1.60	1
5*a*	,,	50 c., bright violet ..	1.60	
6	6	1 p., dark brown ..	5.00	
7	,,	1 p., chestnut ..	3.75	
		(*b*) *Laid paper.*		
8	3	10 c., salmon ..	18	
8*a*	,,	10 c., rose (thick paper)		
9	4	20 c., green	—	

7

8

1883. *Type-set. Imperf.*

10	7	10 c., black on yellow	5.00	5
11	8	50 c. ,, magenta	2.10	2
12	9	1 p. ,, brown	—	2

10

13	10	2 r., black on green.	10.00	

There are four types of the 10 c., two each of the 50 c. and 1 p. The and 2 reales are signed by the postma

1884. *Surcharged in* black, *with* "[illegible] *in opposite corners. Wove paper.*

14	3	1 p. on 10 c., red ..		

Un. Used.

pe.

11

a *b*

1884. *Imperf.*

5 c., blue (*a*)	..	25
5 c. ,, (*b*)	..	36

e are two types of this stamp, one ı a larger ball to the figures "5" the other (*b*).

Variety. Tête-bêche (pair).

| 5 c., blue (*a*) ..

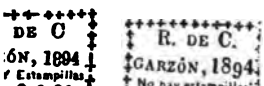
13

1[illegible] *Imperf.*

5 c., pale blue	..	12
5 c., deep blue	..	12
10 c., vermilion	..	36
10 c., verm. on lilac.		36
20 c., green ..	..	50
20 c., yellow-green .		2.50
50 c., violet ..	..	1.00
1 p., chestnut	..	1.75

ised stamps of this State are pen-d only.

GARZON.



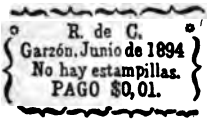
1 2

Paper ruled with blue lines forming oblongs. Imperf.

1 c., black ..	..	
1 p. ,, ..	..	3.75 2.50

Un. Used.

No. Type.



3

3 | 3 | 1 c., black .. ..

HONDA.

1

1896.

Colombia Type 55 *surcharged with* Type 1, *in* black.

1 | 1 c. on 2 c., green	..	1.85	75

There are forgeries of this surcharge in smaller type struck diagonally.

PANAMA.

1

2

1878.

Imperf.

1	1	5 c., green ..	..	36	
2	,,	5 c., blue-green	..	36	
3	,,	5 c., dull green	..	12	8
4	,,	10 c., blue ..	..	—	1.85
5	,,	20 c., red ..	..	1.00	
6	2	50 c., yellow-ochre ..		1.60	

The 10 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist perf. (unofficial).

No.	Type.		Un.	Used.

3

3*

1887–88. *Perf.* 13½. Black *on colour.*

7	3	1 c., green	2	2
8	3*	2 c., flesh	12	6
9	"	2 c., pale rose ..	2	
10	"	2 c., bright rose ..	4	
11	"	5 c., blue	2	2
12	"	5 c., greenish blue .	18	2
13	"	10 c., yellow ..	6	2
14	"	20 c., lilac	12	12
		Error of colour.		
15	3*	10 c., lilac		
		Colour on thick white paper.		
16	3*	50 c., brown.. ..	36	36
		Thin paper.		
16*a*	3*	5 c., grey	25	
17	"	50 c., brown ..	75	75

These stamps are found imperf., and also imperf. horizontally or vertically.

4

1892–96. *Perf.* 12.

18	4	1 c., green	2	2
19	"	2 c., carmine ..	2	2
20	"	5 c., blue	6	2
21	"	10 c., orange ..	12	2
22	"	20 c., violet	25	8
23	"	50 c., bistre-brown..	50	36
24	"	1 p., lake	1.25	1.25

HABILITADO. 1894 1 CENTAVO. — 5

HABILITADO. 1894 1 CENTAVO. — 6

1894. *Surcharged with* Types 5–10.

25	5	1 c., in black, on 2 c. (No. 19) ..	4	12
25*a*	6	1 c., in black, on 2 c. (No 19) ..	4	

No.	Type.		Un.	Us

HABILITADO 1894 5 CENTAVOS. — 7

HABILITAD 1894 5 CENTAVOS. — 8

HABILITADO. 1894 10 CENTAVOS. — 9

HABILITAD 1894 10 CENTAVOS. — 10

26	7	5 c., in red, on 20 c. (No. 14)		8
27	8	5 c., in red, on 20 c. (No. 14)		12
28	7	5 c., in green, on 20 c. (No. 14) ..		5.00
29	8	5 c., in green, on 20 c. (No. 14) ..		
30	9	10 c., in red, on 50 c. (No. 16)		36
30*a*	10	10 c., in red, on 50 c. (No. 16)		1.25
31	9	10 c., in red, on 50 c. (No. 17)		12
31*a*	10	10 c., in red, on 50 c. (No. 17)		36
		Varieties. (*a*) *Surcharge inverted.*		
32	5	1 c., in blk., on 2 c.	1.25	
32*a*	6	1 c., in blk., on 2 c.	1.25	
33	7	5 c., in red, on 20 c.	2.50	
34	8	5 c. ,, on 20 c.		
34*a*	7	5 c., in grn., on 20 c.		
35	9	10 c., in red, on 50 c. (No. 16)		
35*a*	10	10 c., in red, on 50 c. (No. 16)		
36	9	10 c., in red, on 50 c. (No. 17)		3.00
36*a*	10	10 c., in red, on 50 c. (No. 17)		
		(*b*) *Surcharge sideways* (*reading up down*).		
37	7	5 c., in red, on 20 c.		
		(*c*) "CCNTAVO" *for* "CENTAVO."		
38	6	1 c., in black, on 2 c.	1.25	
39	7	5 c., in red, on 20 c.		
39*a*	8	5 c. ,, on 20 c.	1.25	1
40	10	10 c. ,, on 50 c. (No. 16)	1.85	
41	"	10 c., in red, on 50 c. (No. 17)		

No.	Type.		Un.	Used.
		3		
		3*		
1887–88.		*Perf.* 13½. Black *on colour.*		
7	3	1 c., green	2	2
8	3*	2 c., flesh	12	6
9	"	2 c., pale rose ..	2	
10	"	2 c., bright rose ..	4	
11	"	5 c., blue	2	2
12	"	5 c., greenish blue .	13	2
13	"	10 c., yellow ..	6	2
14	"	20 c., lilac	12	12
		Error of colour.		
15	3*	10 c., lilac		
		Colour on thick white paper.		
16	3*	50 c., brown.. ..	36	36
		Thin paper.		
16*a*	3*	5 c., grey	25	
17	"	50 c., brown ..	75	75

These stamps are found imperf., and also imperf. horizontally or vertically.

4

1892–96.		*Perf.* 12.		
18	4	1 c., green	2	2
19	"	2 c., carmine ..	2	2
20	"	5 c., blue	6	2
21	"	10 c., orange ..	12	2
22	"	20 c., violet	25	8
23	"	50 c., bistre-brown..	50	36
24	"	1 p., lake	1.25	1.25

		HABILITADO. 1894 1 CENTAVO. 5	HABILITADO. 1894 1 CENTAVO. 6	
1894.		*Surcharged with* Types 5–10.		
35	5	1 c., in black, on 2 c. (No. 19) ..	4	12
35*a*	6	1 c., in black, on 2 c. (No 19) ..	4	

No.	Type.		Un.	Used.
		HABILITADO 1894 5 CENTAVOS. 7	HABILITADO 1894 5 CENTAVOS. 8	
		HABILITADO. 1894 10 CENTAVOS. 9	HABILITADO. 1894 10 CENTAVOS. 10	
26	7	5 c., in red, on 20 c. (No. 14)	8	
27	8	5 c., in red, on 20 c. (No. 14)	12	
28	7	5 c., in green, on 20 c. (No. 14) ..	5.00	
29	8	5 c., in green, on 20 c. (No. 14) ..		
30	9	10 c., in red, on 50 c. (No. 16)	36	3
30*a*	10	10 c., in red, on 50 c. (No. 16)	1.25	
31	9	10 c., in red, on 50 c. (No. 17)	12	
31*a*	10	10 c., in red, on 50 c. (No. 17)	36	
		Varieties. (*a*) *Surcharge inverted.*		
32	5	1 c., in blk., on 2 c.	1.25	
32*a*	6	1 c., in blk., on 2 c.	1.25	
33	7	5 c., in red, on 20 c.	2.50	
34	8	5 c. " on 20 c.		
34*a*	7	5 c., in grn., on 20 c.		
35	9	10 c., in red, on 50 c. (No. 16)		
35*a*	10	10 c., in red, on 50 c. (No. 16)		
36	9	10 c., in red, on 50 c. (No. 17)	3.00	
36*a*	10	10 c., in red, on 50 c. (No. 17)		
		(*b*) *Surcharge sideways* (*reading up or down*).		
37	7	5 c., in red, on 20 c.		
		(*c*) "CCNTAVO" *for* "CENTAVO."		
38	6	1 c., in black, on 2 c.	1.25	
39	7	5 c., in red, on 20 c.		
39*a*	8	5 c. " on 20 c.	1.25	
40	10	10 c. " on 50 c. (No. 16)	1.85	
41	"	10 c., in red, on 50 c. (No. 17)		

Un. Used.

). Type.

(*d*) "CENTAVO" *for* "CENTAVO."

| 6 | 1 c., in black, on 2 c. 1.25

(*e*) "CENTAVO" *omitted.*

| 5 | 1 c., in black, on 2 c.
2| 6 | 1 c. ,, on 2 c.

(*f*) *Date omitted.*

| 8 | 5 c., in red, on 20 c.
| 9 | 10 c. ,, on 50 c.
| (No. 16) .. ..

(*g*) "1894" *and* "HABILITADO" *transposed.*

| 5 | 1 c., in black, on 2 c.
| (No. 19) .. ..

(*h*) "HABILITAD."

| 5 | 1 c., in black, on 2 c.
| (No. 19) .. ..
| 6 | 1 c., in black, on 2 c.
| (No. 19) .. ..

There are two types of "1" in both 1 c. d 10 c. There are also other minor rieties of the surcharges.

REGISTERED LETTER STAMP.

51

1888. *Perf.*

1| 51 |10 c., black on drab. 25

1897. Type 4 *surcharged in* black.

(*a*) "AR COLON COLOMBIA."

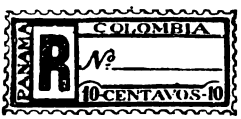
2|10 c., orange .. ..

(*b*) "R COLON" *in a circle.*

3|10 c., orange .. ..

1900. Type 4 *surcharged* "R," *in a circle, in* black.

4|10 c., orange .. ..



52

Type 52.

5|10 c., black on pale green 8

1901. Type 52.

6|10 c., red .. ..

Un. Used.

No.

1902. Type 52 *surcharged with figures* "20," *in* blue.

107|"20" on 10 c., red ..

RIO HACHA.

1

2

3

1901. *Type-set. Imperf.* Type 1.

| 1 | 5 c., black .. ..
| 2 | 5 c. ,, on yellow ..
| 3 | 10 c., black .. ..
| 4 | 10 c. ,, on blue-green

Type 2. "No" *and* "Vale."

| 5 | 5 c., black .. .. — 2.00
| 6 | 5 c. ,, on yellow .. — 3.00
| 7 | 10 c., black .. .. — 2.00
| 8 | 10 c. ,, on blue-green — 3.00

Same type. Italic "*P*" *in* "Postal."

| 9 | 5 c., black .. ..
| 10 | 5 c. ,, on yellow ..
| 11 | 10 c. ,, ...
| 12 | 10 c. ,, on blue ..

Same type. Italic "*t*" *in* "Agente."

| 13 |10 c., black on blue ..

Type 3. "NO" *and* "Vale."

| 14 | 5 c., black .. .. — 2.50
| 15 | 5 c. ,, on yellow .. — 2.50
| 16 | 10 c., black .. .. — 2.00
| 17 |10 c. ,, on blue-green — 4.00

Type 3. "NO" *and* "vale."

| 18 | 5 c., black .. ..
| 19 | 5 c. ,, on yellow ..
| 20 | 10 c., black .. .. — 7.50
| 21 |10 c. ,, on blue-green

SANTANDER.

1

1884. *Imperf.*

No.	Type.		Un.	Used.
1	1	1 c., blue	4	4
2	"	1 c., ultramarine ..		
3	"	5 c., vermilion, p. 6 c.	8	6
4	"	10 c., violet, p. 18 c.	18	

2

3

1886. *Imperf.*

No.	Type.		Un.	Used.
5	2	1 c., blue	8	18
6	"	1 c., sky-blue ..	18	
7	"	1 c., ultramarine ..		
8	3	5 c., vermilion ..	62	8
9	"	5 c., pale red ..	6	12
10	"	10 c., purple.. ..	12	8

Variety. Stamp sideways.

10a	3	5 c. (block of 3) ..	90	
10b	3	10 c. (") ..	1.25	

Error. "CINCO" *instead of* "DIEZ."

11	3	5 c., purple.. ..	8.75	
12	"	5 c.+10 c. (pair) ..	10.00	

4

1887. *Imperf.*

No.	Type.		Un.	Used.
13	4	1 c., blue	12	
14	"	1 c., ultramarine ..	4	6
5	"	5 c., vermilion ..	8	
5	"	10 c., violet		

5 6

1890. *Thin paper. Perf.* 13½

No.	Type.		Un.
17	5	1 c., blue	2
18	6	5 c., vermilion ..	25
19	7	10 c., violet	18

8 9

1895. *Perf.* 13½.

No.	Type.		Un.
20	8	5 c., red on buff ..	8

1895–96. *Perf.* 13.

No.	Type.		Un.
21	9	5 c., chocolate ..	8
22	"	5 c., yellow-green	8

11

1899. *Perf.* 10.

No.	Type.		Un.
24	10	1 c., black on green	2
25	11	5 c. " rose .	6
26	12	10 c., blue (perf. 13½)	8

Un. Used.

Provisional.

rreos de Santander.

13

long fiscal stamp overprinted with Type 13, *in* black.

:d 50

"Corceos" *for* "Correos."

:d .. .. ..

TOLIMA.

1

pe-set. Imperf. Ten varieties ed in 5 *horizontal rows of* 2 *in* Black *impression.*

Plate I. *Azure* paper.

c., horizontally laid 20.00 20.00

te I. *reset. Azure* paper.

c., vertically laid — 6.25

c. ,, ,,

ruled in blue ..

c., quadrillé .. 12.50 7.50

os. 4, 8, and 10 on the plate are

II. *Azure and buff* papers.

c., blue wove .. 12.50 10.00

c. ,, laid ..

c. ,, quadrillé. 15.00 6.25

c., buff laid .. 20.00 10.00

types on this plate, except No. om those on Plate I.

I. *reset. White wove* paper.

c., plain paper .. 10.00 10.00

c. ,, .. 7.50

c., ruled in blue..

c. ,, ,,

t two rows of Plate II. were r changing the figure "5" to ere are therefore six types of the our of the 10 c.

d reprints of these stamps were 886 upon blue and upon white it as the original setting of the long before been broken up, ressions are only official imita-

Un. Used.

No. Type.

2

3

4

5

1871. *Imperf.*

13	2	5 c., red-brown ..	6	
14	,,	5 c., dark brown ..	6	
15	3	10 c., blue	3.75	3.75
16	4	50 c., deep green ..	3.75	3.75
17	5	1 p., rose-red ..	5.00	5.00

Varieties. "CINGO" *for* "CINCO."

18 | 2 | 5 c., dark brown .. 5.00

Printed both sides.

19 | 3 | 10 c., blue .. ..

Laid paper.

20 | 3 | 10 c., blue .. ..

The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always *identical.*

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.

6

7

1879-80. *Imperf.* (*a*) *White paper.*

21	6	5 c., purple-brown .	12	
22	,,	5 c., brown.. ..	12	12
23	7	10 c., blue	12	8

No.	Type.		Un.	Used.

8

9

24	8	50 c., green ..	..	1.50
25	"	50 c., dark green	..	
26	9	1 p., vermilion	..	2.50

(b) Greyish paper.

27	6	5 c., brown ..	..	4
28	7	10 c., blue ..	..	4
29	8	50 c., green ..	..	18
30	9	1 p., vermilion	..	25

10

11

1883-84. *Imperf.*

31	6	5 c., orange	..	2
32	7	10 c., scarlet	..	6
33	10	20 c., violet ..	..	12
34	11	5 p., yellow ..	..	
34*a*	"	5 p., orange-red	..	15.00

12

1884. Type 12. *Imperf.*

35	1 c., grey	..	..	4
36	2 c., lilac-rose ..		..	6
37	2½ c., dull orange		..	8
38	5 c., brown ..		..	12
38*a*	5 c., purple-brown		..	
39	10 c., blue ..		..	50
40	10 c., slate-blue ..		..	18
41	20 c., olive-yellow		.	1.10
42	25 c., black ..		.	1.10 1.10
43	50 c., blue-green		..	75
43*a*	50 c., emerald ..		..	75
43*b*	50 c., deep green		..	

No.			Un.	Un
44	1 p., vermilion ..	..	62	
45	2 p., violet ..	..	2.50	
46	5 p., orange ..	..	5.00	
47	10 p., rose ..	..	7.50	
48	10 p., slate ..	..		

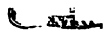
Vertically laid paper.

48*a*	10 p., rose	..	..

Variety. Value omitted.

49	(2 p.), violet	..	..

13



14

15

16

a

b

c

a

1886. *Perf.* 10½.

No.	Type.			
		(a) Typographed.		
50	13	5 c., dark brown (*a*)		12
51	"	5 c., chestnut (*a*) ..		1.25
52	14	10 c., blue (*b*)	..	62
53	15	50 c., green (*c*)	..	18
54	16	1 p., vermilion (*d*) ..		50
		(b) Lithographed.		*Bluish paper.*
55	13	5 c., dark brown	..	
56	"	5 c., dull brown	..	
57	"	5 c., red-brown	..	
58	14	10 c., indigo ..	..	
59	15	50 c., green ..	..	1.00
60	16	1 p., red ..	..	5.00

		Un.	Used.
e.			

18

me types, but with different labels ue. Lithographed. Perf. 12.

1 c., grey (*a*) ..	2.50	
2 c., lilac-rose (*e*) ..	2.50	
½ c., flesh (*f*) ..	6.25	2.50
5 c., brown (*a*) ..	3.75	90
c., bright blue (*f*)	75	
c., olive-yellow (*f*)	1.25	
5 c., black (*f*) ..	36	
c., green (*f*) ..	62	
p., vermilion (*g*) ..	1.10	
p., violet (*h*) ..	2.50	2.50
p., orange (*h*) ..	7.50	6.25
p., rose (*h*) ..	3.75	5.00

Varieties. Têtes-bêches.

c., olive-yellow ..		
p., violet		

20

Same types. Imperf.

c., grey		
c., lilac-rose ..		
c., buff	12.50	12.50
c., brown	62	90
c., yellow-brown .	75	50
c., ultramarine ..	1.10	
c., blue	—	1.25
c., black		
p., red	—	3.75
p., violet	5.00	5.00
p., orange ..	5.00	5.00
p., rose	15.00	

No.	Type.		Un.	Used.
		Error on the sheet of 5 c.		
85	18	10 c., yellow-brown .	12.50	
		Error on the sheet of 5 p.		
85*a*	20	2 p., orange ..		
		Error. Value label inverted.		
85*b*	20	5 p., orange ..		
		Variety. Tête-bêche.		
85*c*	20	5 p., orange ..		

22

1888. Type 22. *Perf.* 10½.

86	5 c., vermilion	2	4
87	10 c., green	25	12
88	50 c., blue		
89	1 p., brown	1.25	1.00

1895. *Same type. Perf.* 12.

90	1 c., blue on rose ..	4	
91	2 c., green on green ..	4	
92	20 c., blue on yellow ..	25	

1900–2. *Same type and perf.*

93	5 c., vermilion		
94	10 c., green		

Perf. 13½.

95	5 c., vermilion		

TUMACO.

Pagó $ 0.20
El Agente Postal
Manuel E. Jiménez

1

1901. Type 1. *Type-set. Imperf.*

1	1 c., black	—	2.50
2	2 c. "	—	2.50
3	5 c. "	—	2.10
4	10 c. "	—	2.50
5	20 c. "	2.50	2.50

Perf. 12.

6	1 c., black	50	
7	2 c. "	25	
8	2½ c. "		
9	5 c. "	25	
10	10 c. "	50	
11	20 c. "	1.25	
12	50 c. "		
13	1 p. "		

1903. *Imperf.*

14	20 c., black on rose ..		

No.		Un.	Used.

REGISTRATION STAMP.

11

Type 11. *Imperf.*

21	10 c., black	..	..

COREA.

1

2

3

4

5

1885. (*a*) *Perf.* 8½.

1	5 mon, rose	..	..	50
2	10 ,, blue	..	..	25

(*b*) *Perf.* 10.

1*a*	5 mon, rose	..	..	75
2*a*	10 ,, ,,	..	..	10

(*c*) *Perf.* 11, 11½.

1*b*	5 mon, rose	..	..	62

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at 4 c. each.

No.		Un.	U

6

1895. Type 6. (*a*) *Perf.* 11½, 12

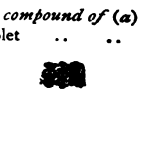
3	5 p., yellow-green	..	25
4	5 p., blue-green	..	4
5	10 p., deep blue ..	..	8
6	25 p., lake	..	10
7	50 p., violet	..	18

1896. (*b*) *Perf.* 12½, 13.

8	5 p., yellow-green	..	36
9	10 p., deep blue ..	..	
10	25 p., lake	..	
11	50 p., violet	..	36

(*c*) *Perf. compound of* (*a*) *and* (*b*

12	50 p., violet	..	..



7

1900. Type 6 *surcharged with ch ters* Type 7 (*signifying Empir Corea*), *at the ends of the upper lower labels.* (*a*) *Perf.* 11½, 12.

(i.) *Surcharged in* **red.**

13	5 p., blue-green	..	6
14	10 p., deep blue ..	..	12
15	25 p., lake	..	12
16	50 p., lilac	..	—

(ii.) *Surcharged in* **black.**

17	5 p., yellow-green	..	—
18	5 p., blue-green	..	—
19	10 p., deep blue..	..	—
20	25 p., lake	..	—
21	50 p., violet	..	—

Variety. No surcharge at foot.

21*a*	25 p., lake	..	..

(*b*) *Perf.* 12½, 13.

(i.) *Surcharged in* **red.**

22	50 p., violet	..	36

		Un.	Used.
	Variety. No surcharge at foot.		
3	50 p., violet		
	(ii.) *Surcharged in* black.		
4	5 p., green	—	4
5	10 p., deep blue		
6	25 p., lake		
7	50 p., violet	—	12
	(*c*) *Perf. compound of* (*a*) *and* (*b*). (i.) *Surcharged in* red.		
8	50 p., violet		

8

9

JANUARY, 1900. Types 8 *and* 9. *Perf.* 10.

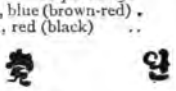
19	2 cheun, blue	2	
20	3 ,, red	4	

10

11

The same surcharged with Types 10 *and* 11 *respectively.*

21	2 ch., blue (brown-red) .		
22	3 ch., red (black) ..		



12

Type 6 *surcharged with characters in* red, *and new value in* black, *as* Type 12.

33	1 on 5 p., green (No. 3)		
34	1 on 25 p., lake (,, 13)	25	18
	Variety. Figure "1" omitted.		
35	(1 on) 25 p., lake ..		

13

14

1900–1. (*a*) *Perf.* 10.

36	2 re, grey	2	
37	1 cn., green	2	

No.		Un.	Used.

15

16

17

18

19

20

21

22

23

24

38	4 cn., carmine	4	
39	5 cn., pink	6	6
40	6 cn., deep blue ..	6	
	(*b*) *Perf.* 11.		
41	2 re, grey	2	
41*a*	1 cn., green	2	
42	2 cn., blue	4	
43	4 cn., carmine		
44	6 cn., blue	12	
45	10 cn., violet	10	10

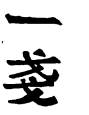
No.			Un.	Used.
46	15 cn., grey-purple	..	12	
47	20 cn., Venetian red	..	16	
48	50 cn., green & pale rose		50	
49	1 wn., black, red, & blue		1.00	
50	2 wn., violet and green		1.85	

25

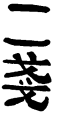
1902. Type **25**. *Commemorative stamp. Perf.* 11½.

52 | 3 ch., orange 6

26



27



28

29

30

1903. Type **26** *surcharged with* Types **26** *to* **30**, *in* black. *The* 25 p. *perf.* 11½, 12; *the* 50 p. *perf.* 12½, 13.

53	**26**	1 ch. on 25 p., lake	8	4
54	**27**	1 ch. on 25 p. ,,	—	12
55	**28**	2 ch. on 25 p. ,,	10	10
56	**29**	3 ch. on 50 p., violet	16	12
57	**30**	3 ch. on 50 p. ,,	—	8
		Surcharge inverted.		
57*a*	**26**	1 ch. on 25 p., lake		
57*b*	**28**	2 ch. ,, ..		
57*c*	**29**	3 ch. on 50 p., violet		
		Perf. compound.		
58	**29**	3 ch. on 50 p., violet		
		Error.		
59	**29**	3 ch. on 25 p., lake		

1 OCTOBER. **1903.** Type **31**. *Perf.* 13½ × 14.

60		2 rin, grey	2	
61		1 ch., brown-purple ..	2	
62		2 ,, green	2	
63		3 ,, orange	4	
64		4 ,, rose	4	

No.			Un.	U

31

65	5 ch., cinnamon ..	6	
66	6 ,, lilac		
67	10 ,, blue		
68	15 ,, red on yellow ..		
69	20 ,, brn.-purp. on yell.		
70	50 ,, red on green ..		
71	1 wn., lilac on pale lilac		
72	2 ,, purple on orange		

COSTA RICA.

1

1862. Type **1**. *Imperf.*

1	½ real, blue	10.00	
2	2 reales, red	3.75	

1863–64. *Same type. Perf.* 12.

3	½ real, blue	2	
4	½ ,, deep blue ..	6	
5	2 reales, red	4	
6	4 ,, green	16	
7	1 peso, orange	90	

2

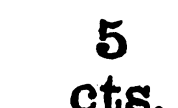
3

4

1881–82. Type **1** *surcharged a*

No.	Type.	Types **2**, **3**, **4**, *in* red.		
8	**2**	1 c. on ½ r., blue ..	18	
9	**3**	2 c. ,, ,, ..	6	
10	**4**	1 c. ,, ,, ..	12	
11	**3**	5 c. ,, ,, ..	6	

No. *Un.* *Used.*



6

1882. *Surcharged as* Type 6. *Perf.* 12.

12	5 c., in *red*, on ½ r., blue	62	90
13	10 c., in *blk.*, on 2 r., red	1.25	
14	20 c., in *red*, on 4 r., green	3.75	

7

1883. Type 7.
Head of Gen. P. Fernandez. *Perf.* 12.

15	1 c., green	2	4
16	2 c., carmine	2	4
17	5 c., purple	6	4
18	10 c., orange	18	18
19	40 c., blue	25	12

8

1887. Type 8.
Head of President P. Soto. *Perf.* 12.

20	5 c., purple	12	4
21	10 c., orange	18	12

9

10

1889. *Head of President Soto.*
No. Type. *Perf.* 14 *or* 15.

22	9	1 c., sepia	2	2
23	10	2 c., greenish blue .	2	4

No. Type. *Un.* *Used.*

11

12

13

14

15

16

17

18

24	11	5 c., vermilion ..	2	2
25	12	10 c., Venetian red ..	2	2
26	13	20 c., green	2	4
27	14	50 c., rose-carmine ..	6	8
28	15	1 p., blue	18	18
28*a*	"	1 p., pale blue ..	25	25
29	16	2 p., violet	36	50
30	17	5 p., olive-green ..	75	75
31	18	10 p., black	1.50	1.50

No.	Type.		Un.	Used.

19

20

21

22

23

24

25

26

1892.

Perf. 14 *or* 15.

32	19	1 c., greenish blue .	2	2
33	20	2 c., orange ..	2	2
34	21	5 c., rosy lilac ..	4	2
34*a*	"	5 c., purple ..	—	2
35	22	10 c., green	6	2
36	23	20 c., scarlet.. ..	18	2
37	24	50 c., ultramarine ..	12	4
38	25	1 p., bronze-green on straw	18	12
39	26	2 p., red on grey ..	36	30

No.	Type.		Un.

27

40	27	5 p., blue on blue ..	36
41	28	10 p., brown on buff.	62

29 30

31 32

33 34

1901. *Centres in first colour*

Perf. 14, 15.

42	29	1 cent., black & grn.	2
43	30	2 " " verm.	2
44	31	5 cent., black & pale blue	4
45	32	10 cent., black and yellow-brown ..	8
46	33	20 cent., black & lake	18
47	34	50 " blue & lilac	36

Un. Used.

No. Type.

35

36

37

38

48	35	1 col., black & olive		1.00
49	36	2 " "	carm.	1.85
50	37	5 " "	brn.	4.50
51	38	10 " brown-red and pale green	..	9.00

1903. *New types. Perf. as last.*

52	4 c., lilac and black	..	
53	6 c., olive "	..	
54	25 c., lilac and brown	..	

FISCALS USED FOR POSTAGE.

51

52

1881. Type **51.** *Perf.* 12.

101	1 c., carmine	.. ..	4	4
102	2 c., blue	.. ..	25	12

1889. Type **52.** *Head of President Soto. Perf.* 12.

103	5 c., brown-red	..	6	8
104	10 c., blue	.. ..	8	

CORREOS

53

The same surcharged, in black, *with* Type **53.**

105	51	1 c., dull carmine.	8	12
105*a*	"	2 c., blue		
106	52	5 c., brown-red ..	25	25

Un. Used.

No. Type.

U 1

UNPAID LETTER STAMPS.

1903. Type **U 1.** *Numerals in centre in* black. *Perf.* 14.

151	5 c., slate-blue ..	..
152	10 c., orange-brown	..
153	15 c., yellow-green	..
154	20 c., carmine ..	..
155	25 c., ultramarine	..
156	30 c., dark brown	..
157	40 c., bistre ..	..
158	50 c., mauve ..	..

OFFICIAL STAMPS.

A. *Stamps of* 1883.

Oficial

O 1

1883–85. Type **7** *surcharged with* Type **O 1,** 13½ mm. *long, in second colour given.*

201	1 c., green (red)	..	12	
202	1 c. " (black)	..	12	
203	2 c., carmine (blue)	..	36	
204	2 c. " (black)	..	25	
205	5 c., purple (red)	..	1.25	1.50
206	10 c., orange (green)	..	1.25	
207	40 c., blue (red) ..	..	62	

OFICIAL

O 2

1886. Type **7** *surcharged with* Type **O 2,** 13 mm. *long.*

208	1 c., green (black)	..	6
209	2 c., carmine (black)	..	12
210	5 c., purple (red)	..	2.50
211	10 c., orange (black)	..	1.25

OFICIAL

O 3

Type **7** *surcharged with* Type **O 3,** 15½ mm. *long.*

212	1 c., green (black)	..	6
213	2 c., carmine (black)	..	18
214	5 c., purple (red)	..	1.50
215	10 c., orange (black)	..	1.50

Oficial

O 4

Type **7** *surcharged with* Type **O 4,** 12 mm. *long, in* black.

216	5 c., purple	..	..
217	10 c., orange	..	3.75

No.		Un.	Used.

OFICIAL

O 5

Type 7 *surcharged with* Type O 5, 15 mm. *long*, *in* black.

218	1 c., green	6	
219	2 c., carmine	12	
220	5 c., purple		
221	10 c., orange	36	
222	40 c., blue	12	

Errors. "OFICAL."

222*a*	1 c., green		
222*b*	2 c., carmine	—	3.15
222*c*	5 c., purple		
222*d*	10 c., orange		
222*e*	40 c., blue	1.25	

There are two types of this surcharge, in "Antique" and also in "Roman" capitals.

B. Type 8. *Stamps of* 1887 *surcharged with* Type O 5, *in* black.

224	5 c., purple	50	
225	10 c., orange	25	12

Variety with double surcharge.

225*a*	10 c., orange	1.50	

Variety. No stop after "OFICIAL."

225*b*	10 c., orange	1.25	

OFICIAL

O 6

C. *Stamps of* 1889, *perf.* 14 *or* 15, *surcharged with* Type O 6, *in* black.

No.	Type.			
226	9	1 c., sepia	2	
227	10	2 c., greenish blue .	2	
228	11	5 c., vermilion ..	4	
229	12	10 c., lake	2	
230	13	20 c., green	2	
231	14	50 c., rose-carmine ..	4	

OFICIAL

O 7

D. *Stamps of* 1892 *surcharged with* Type O 7, *in* black.

232	19	1 c., greenish blue .	4	
233	20	2 c., orange	4	
234	21	5 c., lilac	4	
235	22	10 c., green	62	
236	23	20 c., scarlet ..	6	
237	24	50 c., ultramarine ..	25	

Type O 7 is slightly smaller than Type

No.		Un.	Used.

1901–2. Types 29 *to* 36 *surcharged with* Type O 7, *in* black.

238	1 c., black and green ..	2	
239	2 c. ,, vermilion	4	
240	5 c. ,, pale blue	6	
241	10 c. ,, yellow-brn.	16	
242	20 c. ,, lake ..	25	
243	50 c., blue and lilac ..		
244	1 col., black and olive ..		
245	2 ,, ,, carmine		

Type 30 *surcharged* "PROVISORIO OFICIAL," *in* green.

246	2 c., black and vermilion		

Error. "PROVISOIO" *for* "PROVISORIO."

247	2 c., black and vermilion		

Error. "PROVISIORO."

248	2 c., black and vermilion		

1903. *New types of this date overprinted* "OFICIAL."

249	4 c., lilac and black ..		
250	6 c., olive ,, ..		
251	25 c., lilac and brown ..		

FOR USE IN THE PROVINCE OF

GUANACASTE.

A. *Stamps of* 1883.

Guanacaste

G 1

Type 7 *surcharged horizontally with* Type G 1, 15¾ mm. *long*.

(*a*) *In* red.

301	1 c., green	8	12
302	5 c., purple	25	18
303	40 c., blue	90	

(*b*) *In* black.

304	1 c., green	8	12
305	2 c., carmine	18	12
306	10 c., orange	36	

(*c*) *Double surcharge, in* red *and* black.

307	1 c., green		

Error. "Gnanacaste."

(*a*) *In* red.

301*a*	1 c., green		
302*a*	5 c., purple		
303*a*	40 c., blue		

(*b*) *In* black.

304*a*	1 c., green		
305*a*	2 c., carmine		
306*a*	10 c., orange		

No.		Un.	Used.

Guanacaste

G 2

Surcharged horizontally with Type G 2, 17½ mm. *long.*

(*a*) *In* red.

308	5 c., purple	—	1.25
308*a*	40 c., blue	2.50	

(*b*) *In* black.

309	1 c., green	1.85	
310	2 c., carmine	8	
311	5 c., purple	25	25
312	10 c., orange	50	
313	40 c., blue	90	

Guanacaste

G 3

Surcharged horizontally with Type G 3, 18½ mm. *long.*

(*a*) *In* red.

314	1 c., green	12	18
315	5 c., purple	2.50	2.50
316	40 c., blue	3.75	3.75

(*b*) *In* black.

317	2 c., carmine	25	
318	10 c., orange	75	

(*c*) *Double surcharge, in* red *and* black.

319	1 c., green	5.00	

Guanacaste

G 4

Surcharged vertically (*reading* up *or* down) *with* Type G 4, 20 mm. *long, in* black.

321	1 c., green		
322	2 c., carmine		
323	5 c., purple	—	2.50
324	10 c., orange	25	36

Surcharged vertically with Type G 3, *in* black.

325	1 c., green		
326	2 c., carmine		
327	5 c., purple		
328	10 c., orange	62	

No.		Un.	U

GUANACASTE

G 5

Surcharged vertically with Type G 15 mm. *long, in* black.

329	1 c., green		
330	2 c., carmine		
331	5 c., purple	—	
332	10 c.. orange	36	

GUANACASTE

G 6

Surcharged vertically with Type G *in* black.

333	1 c., green		
334	2 c., carmine		
335	5 c., purple	—	
336	10 c., orange	36	

GUANACASTE

G 7

Surcharged vertically with Type G *in* black.

337	1 c., green		
338	2 c., carmine		
339	5 c., purple		
340	10 c., orange	36	

Types G 4, G 3 (vertical), G 5, G 6, a G 7 are on the same sheet.

No.			Un.	Used.

GUANACASTE

G 8

Surcharged vertically with Type G 8, *in* black.

340*a*		2 c., carmine		
341		5 c., purple		
341*a*		10 c., orange		

Guanacaste

G 9

Guanacaste

G 10

Guanacaste

G 11

B. *Stamps of* 1887, Type 7, *surcharged horizontally, in* black.

With G 9.

342		2 c., carmine	25	
343		10 c., orange	50	

With G 10.

344		5 c., purple	50	50

With G 11.

344*a*		5 c., purple	62	50

Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

C. *Provisional of* 1889, No. 105*a*, *surcharged horizontally with* Type G 2, *in* black.

344*b*		2 c., blue		

D. *The same stamp surcharged vertically, in* black.

No.	Type.			
344*c*	G 4	2 c., blue ..		
344*d*	G 3	2 c. ,, ..		
344*e*	G 5	2 c. ,, ..		
344*f*	G 6	2 c. ,, ..		
344*g*	G 7	2 c. ,, ..		

No.	Type.		Un.	Used

E. *Stamps of* 1889, *perf.* 14 *and* 15.

GUANACASTE

G 12

Surcharged horizontally with Type G 12 *in* black.

345	9	1 c., sepia	10.00	10.0
346	10	2 c., greenish blue .	5.00	2
347	11	5 c., orange ..	3.75	
348	12	10 c., lake	—	5
349	13	20 c., green	12	1
350	14	50 c., rose-carmine..	12	1
351	15	1 p., blue	18	
352	,,	1 p., ultramarine ..	25	2
353	16	2 p., violet	18	2
354	17	5 p., olive-green ..	1.00	1.2

Error. "GUAGACASTE."

354*a*		1 p., blue	7.50	
354*b*		2 p., violet	10.00	
354*c*		3 p., olive green ..		

GUANACASTE

G 13

Surcharged horizontally with Type G 13 *in* black.

355	9	1 c., sepia	2	
356	10	2 c., greenish blue..	2	
357	11	5 c., vermilion ..	4	
358	12	10 c., lake	6	

Variety.

"GUANACASTE."

355*a*	9	1 c., sepia.. ..	62	
356*a*	10	2 c., greenish blue		
357*a*	11	5 c., vermilion ..		
358*a*	12	10 c., lake		

F. *Postal Fiscals.*

Type 51 *surcharged horizontally with* Type G 2, *in* black.

401		1 c., carmine	1.25	
402		2 c., blue	1.50	1.85

Type 51 *surcharged vertically, in* black.

403,	G 4	1 c., carmine ..		
404	,,	2 c., blue		
405	G 3	1 c., carmine ..		
406	,,	2 c., blue		
407	G 5	1 c., carmine ..		
408	,,	2 c., blue		
409	G 6	1 c., carmine ..		
410	,,	2 c., blue		
411	G 7	1 c., carmine ..		
412	,,	2 c., blue		

Type 52 *surcharged horizontally, in* black.

413	G 9	10 c., blue		

No.		Un.	Used.

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. British Sphere of Administration.

1

2

1898.

Local production. Type 1.

Imperf.

1	20 parades, mauve ..	10.00	7.50

Type 2. *Printed in Athens.*

Perf. 11½.

2	10 par., blue	6	8
3	20 ,, green	8	10

1899.

Same type and perf.

4	10 par., brown	4	
5	20 ,, rose	8	

Variety. Imperf.

6	10 par., brown	5.00	

II. Russian Sphere of Administration.

3

4

1899.

With violet *or* blue *control handstamped.*

Imperf.

No.	Type.				
21	3	1 metallik, blue ..	—	75
22	4	1 ,, green ..	—	90
23	,,	2 ,, rose ..		
24	,,	2 ,, green-blk.	—	50

No.		Un.	Used.

5

Type 5. *Control mark of Russian double eagle in a circle,* in violet. *Perf.* 11½.

31	1 m., rose	1.25	75
32	2 m. ,, ...	—	1.00
33	1 gr. ,, ...	—	1.25
34	1 m., blue	—	75
35	2 m. ,, ...	—	1.00
36	1 gr. ,, ...	—	1.25
37	1 m., green	—	75
38	2 m. ,, ...	—	1.00
39	1 gr. ,, ...	—	1.25
40	1 m., claret	—	75
41	2 m. ,, ...	—	1.00
42	1 gr. ,, ...	—	1.25
43	1 m., orange	—	90
44	2 m. ,, ...	—	1.00
45	1 gr. ,, ...	—	1.25
46	1 m., yellow	—	75
47	2 m. ,, ...	—	1.00
48	1 gr. ,, ...	—	1.25
48*a*	1 m., black		
48*b*	2 m. ,, ...		
48*c*	1 gr. ,, ...		

6

Type 6. *Stars at each side.*

Same control *mark and perf.*

49	1 m., rose	—	10
50	2 m. ,, ...	—	30
51	1 gr. ,, ...	—	30
52	1 m., blue	—	25
53	2 m. ,, ...	—	50
54	1 gr. ,, ...	—	75
55	1 m., green	—	25
56	2 m. ,, ...	—	18

No.			Un.	Used.
57	1 gr., green	.. ..	—	50
58	1 m., claret	.. ..	—	25
59	2 m. ,,	.. ..	—	30
60	1 gr. ,,	.. ..	—	50

Many of the above, Nos. 31 to 60, have been seen without the control mark.

III. Permanent Government.

(Hermes.)

7

(Hera.)

8

(Prince George.)

9

(Talos.)

10

(Minos.)

11

(St. George and the Dragon.)

12

ΠΡΟΣΩΡΙΝΟΝ

13

1900. *The four highest values overprinted with* Type 13. *Perf.* 14.

Printed by Messrs. Bradbury, Wilkinson and Co.

No.	Type.		Un.	Used.
71	7	1 l., red-brown ..	2	2
72	8	5 l., green	4	2
73	9	10 l., scarlet	6	2
74	8	20 l., rose	12	6

No.	Type.		Un.	Used.
		(a) Overprint in vermilion.		
75	9	25 l., blue	12	8
76	7	50 l., lilac	36	
77	10	1 dr., dull violet ..	75	
78	11	2 dr., brown ..	1.50	
79	12	5 dr., green & black	5.00	
		(b) Overprint in black.		
80	9	25 l., blue	12	12
81	7	50 l., lilac	25	
82	10	1 dr., dull violet ..	50	
83	11	2 dr., brown ..	1.25	
84	12	5 dr., green & black	2.50	
		Variety. Overprint inverted.		
84*a*	7	50 l., lilac		
		(c) Without overprint.		
85	9	25 l., blue	8	
86	7	50 l., lilac	16	
87	10	1 dr., dull violet ..	30	
88	11	2 dr., brown ..	62	
89	12	5 dr., green & black	1.55	

1901. *Changes of colour. Perf.* 14.

90	7	1 l., bistre	12	
91	8	20 l., orange	6	4
93	7	50 l., ultramarine ..	16	

ΠΡΟΣΩΡΙΝΟΝ

14

Overprinted with Type 14, *in* grey-black.

94	9	25 l., blue	—	12

Error. With first letter of overprint inverted.

95	9	25 l., blue		

Overprinted with Type 14, *in* deep black.

96	9	25 l., blue	10	8

Unpaid Letter Stamps.

21

1 ΔΡΑΧΜΗ

22

1900. Type 21. *Perf.*

201	1 l., red	..	2
202	5 l. ,, ...	..	4
203	10 l. ,, ...	..	4
204	20 l. ,, ...	..	6
205	40 l. ,, ...	..	12
206	50 l. ,, ...	..	16
207	1 dr. ,, ...	..	30
208	2 dr. ,, ...	..	62

No.			Un.	Used.
		Surcharged with Type 22, *in* black.		
209	1	1 dr. on 1 dr., red ..	36	

DENMARK.

1

2

3

April, 1851. *Wmk. Crown.* Type 3.

No.	Type.			*Imperf.*	
1	1	2 R.B.S.,	blue ..	20.00	3.15
2	2	4 ,,	yellow-brn.	22.50	6
3	,,	4 ,,	chestnut-brn.	—	10
4	,,	4 ,,	dark brown	3.00	2
		Variety.	*Perf.* 12, *unofficially.*		
5	2	4 R.B.S.,	dark brown	—	2.50

In the 2 rigsbank skilling, *blue*, there are three varieties of the figure "2," varying in the manner in which the down-stroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.

4

1853–57. Type 4. *Wmk. Crown. Dotted spandrels. Imperf.*

6	2 sk.,	blue	25	8
7	4 ,,	chestnut	2.50	2
8	4 ,,	pale chestnut ..	2.50	2
9	8 ,,	green	2.50	16
10	16 ,,	grey-lilac ..	6.25	90
11	16 ,,	mauve		

No.			Un.	Used.
		Varieties. (*a*) *Rouletted.*		
12	4 sk.,	brown		
13	8 ,,	green		
14	16 ,,	mauve	22.50	4.35
		(*b*) *Perf.* 10 *to* 14, *unofficially.*		
15	2 sk.,	blue	1.25	3.75
16	4 ,,	brown		
17	8 ,,	green		
18	16 ,,	grey-lilac ..		

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.

5

1858. Type 5.

Same wmk. Wavy lines in spandrels. Imperf.

19	4 sk.,	chestnut	62	2
20	4 ,,	deep brown ..	1.25	4
20*a*	4 ,,	pale brown ..	2.50	8
21	8 ,,	green	4.35	30
		Varieties. (*a*) *Rouletted.*		
22	4 sk.,	chestnut	75	6
23	4 ,,	deep brown ..	90	2
24	8 ,,	green		
		(*b*) *Perf.* 10 *to* 14, *unofficially.*		
25	4 sk.,	brown		
26	8 ,,	green		

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.

6

7

1864–68. Type 6.

Wmk. Crown, Type 7. *Perf.* 12½ *to* 13.

27	2 sk.,	pale blue ..	62	6
28	2 ,,	blue	62	4
29	3 ,,	lilac-rose	1.00	10
30	3 ,,	mauve	90	12
31	4 ,,	pale red	1.25	2
32	4 ,,	vermilion ..	75	2
33	4 ,,	rose-red	75	2
34	8 ,,	olive-bistre ..	7.50	30
35	16 ,,	grey-green ..	5.00	25
36	16 ,,	olive-green ..	5.00	25
		Varieties. *Imperf.*		
37	2 sk.,	blue		
38	3 ,,	mauve		

No.		Un.	Used.
39	4 sk., red		
40	8 ,, olive-bistre ..		
41	16 ,, olive-green ..		

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.

8

1870-71.

Type 8. *Wmk.* Type 7. *Perf.* 14 × 13½.

Centre in the first colour given.

42	2 sk., dull blue & grey.	36	2
43	2 ,, blue ,, .	12	2
44	2 ,, deep blue ,, .	1.25	4
45	3 ,, bright mauve and grey	1.00	12
46	3 sk., dull mauve & grey	50	12
47	4 ,, bright red ,,	75	2
48	4 ,, dull rose-red and grey	90	4
49	8 sk., yell.-brn. & grey	1.00	4
50	8 ,, dark brn. ,,	—	4
51	16 ,, bright grn. ,,	3.75	18
52	16 ,, pale grn. ,,	5.00	18

Perf. 12½.

52a	2 sk., blue and grey ..	10.00	6.25
53	4 ,, dull rose-red and grey	3.00	62
54	48 sk., lilac & brown ..	8.75	2.50

Varieties. Imperf.

55	2 sk., blue and grey ..		
56	3 ,, mauve ,, ..		
57	4 ,, red ,, ..		
58	8 ,, brown ,, ..		
59	16 ,, green		
60	48 ,, lilac & brown ..		

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.

9

1875-79.

Type 9. *Wmk. and perf. as before.*

(*a*) *Thin semi-transparent paper.*

61	3 öre, grey & grey-blue	25	8
62	3 ,, grey and blue ..	12	4
63	4 öre, lilac-blue & grey	12	8
64	4 ,, sky-blue & slate	36	4
65	4 ,, blue and slate ..	25	2
66	4 ,, bright ultram. & drab	2.50	2
67	5 ,, blue and rose ..	36	6
68	5 ,, ,, carmine	50	6
69	8 ,, rose & pale grey	30	2
70	8 ,, carmine and slate	75	2
71	12 ,, lilac and grey ..	1.00	2
72	12 ,, dull mauve & grey	—	2
73	16 ,, bn. and pale grey	1.25	4
74	20 ,, grey and rose ..	1.25	2
75	20 ,, ,, carmine	1.00	6
76	25 ,, green and grey .	62	6
77	50 ,, dull violet & brn.	2.50	18
78	50 ,, dull purple and brown	1.10	2
79	100 öre, orange-yellow and grey	1.25	8

Variety.

Loop of central "5" unfinished.

80	5 öre, blue and rose ..	2.50	
81	5 ,, blue & carmine ..	2.50	

(*b*) *Thick paper.*

82	3 öre, grey and blue ..	6	2
83	3 ,, grey & blue-grey	12	2
84	4 ,, blue and slate ..	62	2
85	4 ,, pale blue & slate	30	2
86	8 ,, rose-car. & slate	25	2
87	12 ,, dull mauve & slate	25	2
88	12 ,, purple and drab	36	2
89	16 ,, brown and slate	25	2
90	25 ,, green and grey .	18	2
91	50 ,, dull purple and brown	36	4
92	50 öre, brown-purple & grey-brown	75	4
93	100 öre, orange-yellow and grey	75	2

Varieties. (*a*) *Imperf.*

94	4 öre, blue and slate ..	—	10.00
95	8 ,, rose-carmine and slate		
96	100 öre, orange-yellow and grey		

(*b*) "D NMARK" *for* "DANMARK."

97	3 öre, grey & grey-blue	1.25	1.25

(*c*) "o " *for* "öre."

97a	3 öre, carmine and slate		

We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. *Same type.* *Perf.* 12½.

98	3 öre, grey and blue ..	2	2
99	4 ,, blue and slate .	2	2

No.			Un.	Used.
100	8 öre,	carmine and slate	4	2
101	12 ,,	mauve and slate	12	2
102	16 ,,	brown and slate	6	2
102*a*	25 ,,	green and grey	10	4
103	50 ,,	purple & brown	18	6
104	100 ,,	yellow and grey	36	2

10

Type 10. *Wmk. and perf. as before.*

1882. *Small figures in the corners.*

105	5 öre,	green	50	
106	10 ,,	rose	4·35	
107	20 ,,	dull blue ..	1·50	2

Larger figures in corners.

108	5 öre,	green	12	2
109	10 ,,	rose	18	2
109*a*	10 ,,	rosine	25	2
110	20 ,,	pale blue ..	18	2
110*a*	20 ,,	blue	12	2

1896–1902. *Large figures. Perf.* 12½.

111	1 öre,	orange	2	2
112	5 ,,	green	2	2
113	10 ,,	rose	4	2
114	10 ,,	rosine	4	2
115	15 ,,	lilac	6	2
116	20 ,,	blue	8	2
117	20 ,,	bright blue ..	8	2
118	24 ,,	brown	8	4

Varieties. Imperf.

119	10 öre,	rose		
120	20 ,,	blue		

The paper of these stamps also varies considerably.

OFFICIAL STAMPS.

51

1871. Type 51.

Wmk. Crown. (*a*) *Perf.* 14 × 13½.

201	2 sk.,	dull blue	36	12
202	2 sk.,	bright blue ..	90	12
203	2 sk.,	ultramarine ..	1.85	12
204	4 sk.,	rose-carmine ..	36	2
205	16 sk.,	green	3·75	36

No.			Un.	Used.
		(*b*) *Perf.* 12½.		
206	4 sk.,	rose-carmine ..	5.00	75
207	16 sk.,	green	—	50
		(*c*) *Imperf.*		
208	2 sk.,	dull blue		
209	4 sk.,	rose-carmine ..		
210	16 sk.,	green		

The three values were reprinted in 1886 on white unwmkd. wove paper, imperf.

1875. *Same type and wmk. Perf.* 14 × 13½.

211	3 öre,	pale mauve ..	25	12
212	3 ,,	mauve	4	4
213	3 ,,	violet-mauve ..	—	2
214	4 ,,	lilac-blue ..	25	8
215	4 ,,	bright blue ..	4	2
216	4 ,,	greenish blue ..	18	4
217	4 ,,	ultramarine ..	25	6
217*a*	4 ,,	cobalt	—	2
218	8 ,,	rose-carmine ..	4	2
219	32 ,,	green	16	6
220	32 ,,	deep green ..	18	6

1899–1902. *Same type and wmk. Perf.* 12½.

221	1 öre,	orange	2	2
222	3 ,,	reddish lilac ..	2	
223	4 ,,	blue	2	2
224	5 ,,	green	2	
225	8 ,,	carmine	4	2
226	10 ,,	,, ...	4	

DANISH WEST INDIES.

1

Nov., **1855.**

Type 1. *Wmk. Crown* (Denmark Type 3). *Imperf.*

(*a*) *With network of close* grey *wavy lines, sometimes not showing. Deep brown gum.*

1	3 cents, dull crimson-red	5.00	4.00

(*b*) *Ordinary gum.*

2	3 cents, crimson (1860).	12.50	3.00
3	3 ,, rose (1867) ..	1.85	50

OCT., **1871.** *Same wmk. Rouletted.*

4	3 cents, rose		

1872–73. *Same wmk. Perf.* 12½.

5	3 cents, rose-carmine ..	2.50	2.50
6	4 ,, ultramarine ..	4.00	5.00

No.		Un.	Used.
	Variety. Imperf.		
7	4 cents, ultramarine ..	12.50	

2

1873–79. Type 2. *Wmk. Crown* (Denmark Type 7). *Perf.* 14×13½. The centre in the first colour.

(*a*) *Thin semi-transparent paper.*

8	1 c., red-violet & green.	12	6
8*a*	1 c., mauve & yell.-grn.	12	8
9	3 c., carm. & grey-blue	62	6
9*a*	3 c., carm. and blue ..	1.50	12
10	4 c., blue and brown ..	36	25
10*a*	4 c., grey-blue & brown	8	8
10*b*	4 c., deep blue & brown	1.25	12
11	5 c., grey and green ..	25	8
11*a*	7 c., yellow and lilac ..	1.50	90
12	7 c., orange and lilac ..	50	50
13	10 c., dark brown & grey-blue	50	8
14	12 c., green and lilac ..	62	50
15	12 c., green & red-lilac ..	25	25
16	14 c., green and lilac ..	8.75	8.75
17	50 c., deep mauve ..	1.25	1.25

(*b*) *Thick paper.*

18	1 c., lilac-rose & green .	8	4
18*a*	1 c., claret & pale green	25	4
19	3 c., rose & grey-blue ..	36	18
20	3 c., rose and blue ..	1.25	4
20*a*	3 c., carm. and dull blue	1.00	6
21	4 c., grey-blue & brown		
22	5 c., grey and green ..	62	25
23	10 c., yellow-brown and grey	75	16
24	10 c., dark brn. & indigo	25	25
25	50 c., mauve	5.00	
26	50 c., pale lilac	1.50	

Variety. Imperf.

26*a*	3 c., rose and blue ..		

1 CENT

3

May, 1887. *Surcharged with* Type 3, *in* black.

27	1 c. on 7 c., No. 11*a* ..	75	1.00
17*a*	1 c. ,, No. 12 ..	75	

No.		Un.	Used.

10 CENTS

1895

4

1895. *Surcharged with* Type 4, *in* black.

28	10 c. on 50 c., No. 25 ..	36	
28*a*	10 c. ,, No. 26 ..	25	

1898–1901. *Same type and wmk. Perf.* 12½.

29	1 c., mauve and green ..	25	
30	3 c., carmine and indigo	62	
30*a*	4 c., slate-blue & brown	10	
30*b*	4 c., blue and pale brown	8	
31	5 c., grey and green ..	62	
32	10 c., brown and grey ..	18	

5

1900–3. Type 5. *Perf.* 12½.

33	1 c., green	4	
33*a*	2 c., carmine	4	
34	5 c., blue	12	
34*a*	8 c., brown	12	

8 CENTS

1902.

6

Jan., 1902. Type 2 *surcharged with date and new value in* black, *as* Type 6.

(*a*) *Perf.* 12½.

35	2 c. on 3 c. (No. 30) ..	12	
36	8 c. on 10 c. (,, 32) ..	25	

Error. With date "1901."

37	2 c. on 3 c. (No. 30) ..		

(*b*) *Perf.* 14×13½ (*March*).

38	2 c. on 3 c. (No. 19) ..		

No.		Un.	Used.

2 Cents 1902

7

MAY, **1902.** *Surcharged as* Type 7, *in* black. *Perf.* 12½.

39	2 c. on 3 c., carm. & blue	6	
40	8 c. on 10 c., brn. ,,	25	25

UNPAID LETTER STAMPS.

11

1902. Type 11. *Perf.* 11½.

101	1 c., blue	..	..
102	4 c. ,,	..	..
103	6 c. ,,	..	..
104	10 c. ,,	..	..

Set of 4, unused, $1.00.

ICELAND.

1

1873. Type 1. *Wmk. Crown* (Denmark Type 7). *Perf.* 12½.

1	3 skill., grey	..	90	1.25
2	4 ,, carmine	..	3.75	2.50
3	16 ,, yellow	..	1.00	1.25

1874. *Perf.* 14×13½.

4	2 skill., blue	..	2.50	3.15
5	4 ,, carmine	..	18	25
6	8 ,, brown	..	1.25	1.25
7	16 ,, yellow	..	3.75	3.75

Imperf.

8	2 skill., blue	..	1.85	
8*a*	3 c., grey	..		
9	4 skill., carmine	..	2.50	3.75
10	8 ,, brown	..	1.85	
11	16 ,, yellow	..	1.85	

1875. *Same type and wmk.* (*a*) *Perf.* 12½.

12	5 aur, blue	50	62

No.		Un.	Used.

1876. (*b*) *Perf.* 14×13½.

13	5 aur, blue	..	2.50	1.25
14	6 ,, dark drab	..	25	25
15	6 ,, pale slate	..	25	12
16	10 ,, rose	..	25	2
16*a*	10 ,, carmine	..	30	2
17	16 ,, yellow-brown	..	36	12
17*a*	16 ,, brown	..	18	25
18	20 ,, purple	..	1.25	1.00
19	20 ,, pale mauve	..	2.50	1.25
20	40 ,, green	..	1.25	1.00

Imperf. specimens of all these exist.

A 2 B

1882-92. Types 1 *and* 2 (3 aur *with small figure as* A). *Same wmk.* *Perf.* 14×13½.

21	3 aur, yellow	..	12	18
22	3 ,, yellow-ochre	..	10	4
23	5 ,, green	..	10	8
24	5 ,, deep green	..	12	10
25	20 ,, blue	..	25	8
26	20 ,, slate-blue	..	25	8
27	20 ,, ultramarine	..	1.00	12
28	40 ,, mauve	..	50	12
28*a*	40 ,, pale violet	..	75	18
29	40 ,, lilac-rose	..	36	18
30	50 ,, carmine & blue	.	62	50
31	100 ,, lilac & brown	..	75	62

þrir þrir þrir 3 3 þrir

3 4 5 6

1898. Type 2 (No. 37) *surcharged in* blk.

No.	Type.		*Perf.* 12½.	
32	3	3 on 5 aur, green	3.75	3.75
33	4	3 on 5 ,, ,,	—	3.75

Surcharged "3," *in* red, *in addition.*

(i.) *Small word, and thin figure of* Type 6. *Perf.* 14×13½.

(ii.) *Small word and thick figure*, Type 5. *Perf.* 12½.

(iii.) *Large word and thin figure*, Type 6. *Perf.* 14×13½.

(iv.) *Large word and thin figure*, Type 6. *Perf.* 12½.

34	3 on 5 aur, green	(i.)	..	
34*a*	3 on 5 ,, ,,	(ii.)	—	3.00
35	3 on 5 ,, ,,	(iii.)	—	5.00
35*a*	3 on 5 ,, ,,	(iv.)	..	

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."

No.		Un.	Used.
1898–1902.	*Types and wmk. as before. Perf.* 12½.		
36	3 aur, yellow	8	8
36*a*	4 ,, grey and rose ..	18	25
37	5 ,, green	8	4
38	6 ,, grey	18	25
39	10 ,, carmine	25	12
39*a*	16 ,, brown	90	
40	20 ,, ultramarine ..	50	8
41	25 ,, blue and yellow-brown	75	
42	50 aur, carmine and blue	1.50	
1902.	Type 1 (*large figure as* B). *Wmk. Crown. Perf.* 12½.		
43	3 aur, buff	16	

Í GILDI

'02—'03

7

Stamps of **1882–1902** *surcharged with* Type 7, *in* carmine *on the* 5, 6, 20, *and* 25 aur, *in* black *on the other values.*

(i.) *Perf.* 12½.

44	3 aur, yellow (A) ..	1.85	
45	3 ,, ,, (B) ..	25	
46	4 ,, grey and rose ..	50	
47	5 ,, green	18	
48	6 ,, grey	4	
49	10 ,, carmine	8	
50	16 ,, brown	90	
51	20 ,, ultramarine ..	12	
52	25 ,, blue and brown	16	
53	40 ,, lilac	25	
54	50 ,, carmine and blue	30	

Varieties.

(*a*) *Surcharge inverted.*

55	3 aur, yellow (A) ..		
56	3 ,, ,, (B) ..		
57	4 ,, grey and rose ..		
58	5 ,, green	6.25	
59	6 ,, grey	3.15	
60	10 ,, carmine		
61	16 ,, brown		
62	25 ,, blue and brown .	3.15	
63	40 ,, lilac		

(*b*) *Surcharge double.*

64	4 aur, grey and rose ..		
65	6 ,, ...		
66	50 ,, carmine and blue		

(*d*) *Error.* "GILDI" *for* "1 GILDI."

67	3 aur, yellow (A) ..		
68	3 ,, ,, (B) ..		
69	4 ,, grey and rose ..		
70	5 ,, green		
71	16 ,, brown		
72	50 ,, carmine and blue		

(*g*) "02'" *for* "'02."

	3 aur, yellow (A) ..		
	3 ,, ,, (B) ..		
75	4 aur, grey and rose ..		
76	5 ,, green		
77	6 ,, grey		
78	16 ,, brown		
79	20 ,, ultramarine ..		
80	50 ,, carmine and blue		

(*j*) "'03–'03" *for* "'02–'03."

81	3 aur, yellow (A) ..		
82	4 ,, grey and rose ..		
83	5 ,, green		
84	6 ,, grey		
85	16 ,, brown		
86	20 ,, ultramarine ..		
87	50 ,, carmine and blue		

(*m*) *Error. Surcharge in* black.

88	5 aur, green		
89	20 ,, ultramarine ..		

(*n*) *Variety.* "GILDI" *for* "1 GILDI."

90	5 aur, green		

(ii.) *Perf.* 14 × 13½.

91	3 aur, yellow (A) ..	1.85	
92	5 ,, green	3.75	
93	6 ,, grey	3.75	
94	10 ,, carmine ..		
95	16 ,, brown	3.15	
96	20 ,, ultramarine ..	3.75	
97	40 ,, lilac	1.25	
98	50 ,, carmine and blue	1.85	
99	100 ,, lilac and brown	2.10	

Varieties.

(*a*) *Surcharge inverted.*

100	40 aur, lilac		
101	50 ,, carmine & blue		
102	100 ,, lilac and brown	7.50	

(*d*) *Error.* "GILDI" *for* "1 GILDI."

103	100 aur., lilac and brown		

(*e*) *As* (*d*) *inverted.*

104	100 aur, lilac and brown		

(*g*) "02'" *for* "'02."

105	3 aur, yellow (A) ..		
106	5 ,, green		
107	100 ,, lilac and brown		

(*h*) *As* (*g*) *inverted.*

108	5 aur, green		

(*j*) "03–'03" *for* "'02–'03."

109	40 aur, lilac		
110	50 ,, carmine and blue		

8

Type 8. *Wmk. Crown. Perf.* 12½. *Centre in first colour.*

111	3 aur, orange	2	
112	4 ,, rose and grey ..	2	1

No.		Un.	Used.
113	5 aur, green	4	
114	6 ,, deep brown and grey-brown ..	4	
115	10 ,, carmine	4	4
116	16 ,, reddish brown ..	6	
117	20 ,, blue	8	8
118	25 ,, green and brown	10	
119	40 ,, mauve	16	
120	50 ,, slate and grey ..	18	
121	1 krona, brown and dull blue	36	

Error in the sheet of 20 aur. "PJONUSTA," *instead of* "FRIMERKI," *at right.*

122	20 aur, blue	6.25	

OFFICIAL STAMPS.

51

52

1873. Type **51.** *Wmk. Crown.*

(*a*) *Perf.* 12½.

201	4 skill., green	18	62

(*b*) *Perf.* 14×13½.

202	4 skill., green	—	12.50
203	8 ,, lilac	3.75	2.50

(*c*) *Imperf.*

204	4 skill., green	2.50	
205	8 ,, lilac	2.50	

1876. Type **52.**

Same wmk. Perf. 14×13½.

206	10 aur, ultramarine ..	50	8
207	10 ,, bright blue ..	12	
208	16 ,, carmine	25	25
209	20 ,, dark green ..	75	12
210	20 ,, yellow-green ..	25	8

1878–95. *Same type, wmk., and perf.*

211	3 aur, ochre (1882) ..	18	
211a	3 ,, yellow	12	8
212	5 ,, dark brown (1878)	8	8
213	5 ,, pale brown ..	8	4
214	50 ,, rosy lilac (1895)	62	50

The 5 aur is known imperforate.

1898 1902. *Same types and wmk. Perf.* 12½.

215	3 aur, yellow	18	12
216	4 ,, grey	12	
217	10 ,, ultramarine ..		

1902. Type **52** *surcharged with* Type **7**, *in* black.

(i.) *Perf.* 12½.

218	3 aur, yellow	25	
219	4 ,, grey	25	
220	5 ,, brown	4	
221	10 ,, deep blue ..	8	
222	20 ,, green	18	

No.		Un.	Use
	(*a*) *Surcharge inverted.*		
223	3 aur, yellow	2.50	
224	4 ,, grey	2.50	
225	10 ,, deep blue ..	2.25	
	(*d*) *Errors.* "GILDI" *for* "1 GILDI."		
226	3 aur, yellow		
227	4 ,, grey		
228	10 ,, deep blue ..		
	(*e*) *As* (*d*) *inverted.*		
229	4 aur, grey		
	(*g*) "02'" *for* "'02."		
230	5 aur, brown		
231	10 ,, deep blue ..		
	(*j*) "'03–'03" *for* "'02–'03."		
232	10 aur, deep blue ..		
	(ii.) *Perf.* 14×13½.		
233	3 aur, yellow	75	
234	5 ,, brown	50	
235	10 ,, ultramarine ..	2.10	
236	10 ,, deep blue ..		
237	16 ,, carmine	75	
238	20 ,, green	12	
239	50 ,, rosy lilac ..	30	
	(*a*) *Surcharge inverted.*		
240	5 aur, brown	1.85	
241	16 ,, carmine		
	(*b*) *Surcharge double.*		
242	16 aur, carmine ..		
243	50 ,, rosy lilac ..		
	(*c*) *Double surcharge, one inverted.*		
244	16 aur, carmine		
	(*d*) *Error.* "GILDI" *for* "1 GILDI."		
245	10 aur, deep blue ..		
246	16 ,, carmine		
247	50 ,, rosy lilac ..		
	(*g*) "02'" *for* "'02."		
248	5 aur, brown		
249	10 ,, ultramarine ..		
	(*j*) "'03–'03" *for* "'02–'03."		
250	5 aur, brown		
251	10 ,, ultramarine ..		
252	20 ,, green		

53

Type **53.** *Centre in* sepia. *Wmk. Cro Perf.* 12½.

253	3 aur, buff	2	
254	4 ,, dark green ..	2	
255	5 ,, chestnut	4	
256	10 ,, blue	4	
257	16 ,, carmine	6	
258	20 ,, green	8	
259	50 ,, mauve	18	

No. *Un.* *Used.*

DOMINICAN REPUBLIC.

1

2

1862. Type 1. *Wove paper. Imperf.*

1 | ½ rl., black on rose .. 7.50
2 | 1 rl. ,, green .. 50.00

There are twelve varieties of type for each value.

1865. Type 2. *Laid paper.*

3 | ½ rl., blk. on pale green 15.00
4 | 1 rl. ,, ,, yellow

There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.

3

1866.

Type 3. Black *impression.* *Laid paper.*

5 | ½ rl., on buff 5.00 6.25
6 | "UN" rl., on pale green 3.75 2.50
7 | "Un" rl. ,, ,,

Wmk. Lozenge pattern.

8 | "Un" rl., on pale green

Wove paper.

9 | "Un" rl., on pale green 7.50 5.00

1867. *Wove paper.*

10 | ½ rl., on rose 3.75 5.00
11 | ½ rl., on pale rose .. 3.75 5.00
12 | "Un" rl., on pale blue 2.50 2.50
13 | "Un" rl., on grey-blue 2.50 2.50

Error. "Unreal" *one word.*

14 | "Un" rl., on blue ..

Without inscription at top or bottom.

15 | (1 rl.), on blue .. ..

Pelure paper.

16 | ½ rl., on flesh 1.50
17 | "Un" rl., on lavender. 3.15 3.75

The space between the words "Medio al" varies.

No. *Un.* *Used.*

1868. *Pelure paper.*

19 | ½ rl., on lavender ..
20 | ½ rl., on grey 4.50 4.50
21 | "UN" rl., on flesh .. 4.35 4.35

The space between the words "Medio real" varies.

1869. *Pelure paper.*

23 | ½ rl., on greenish yellow
24 | "UN" rl., on magenta

1870. *Wove paper.*

25 | ½ rl., on magenta .. 40.00
26 | "UN" rl., on green .. 1.85 2.50

1871. *Inscription at top and bottom, in* black.

27 | ½ rl., blue on rose .. 3.00 2.50

Without inscription at top or bottom.

28 | ½ rl., blue on rose ..

1873–74. *Wove paper.* Black *impression.*

29 | ½ rl., on yellow.. .. 1.50 1 50
30 | ½ rl., on buff .. ..
31 | "UN" rl., on lilac ('74) 2.50 2.50

No inscription at top or bottom.

32 | (½ rl.) on yellow ..
33 | (1 rl.) on lilac .. ..

4

1879. Type 4. *Perf.* 13.

34 | ½ r., violet on white .. 12 25
35 | ½ r. ,, lilac .. 12 25
36 | 1 r., carmine on white . 12 25
37 | 1 r. ,, salmon.. 12 25

5

1880. Type 5. *Wove paper.* *Rouletted.*

38 | 1 c., blue-green .. 4
39 | 1 c., dull green .. 8
40 | 2 c., red 12
41 | 2 c., orange-red .. 6 8
42 | 5 c., blue 12
43 | 10 c., pink 18 12
44 | 20 c., bistre 36
45 | 20 c., yellow-bistre .. 50

	Un.	Used.
25 c., mauve	25	12
50 c., orange	1.00	30
75 c., blue	2.50	36
75 c., ultramarine ..	1.00	36
1 p., gold	1.50	50
ariety. "CEN¯AVO." *This is* No. 11 *on the right-hand pane of* 25.		
1 c., blue-green ..	1.85	2.50
1 c., dull green ..	2.50	
Laid paper.		
1 c., dull green ..		
1 p., gold	10.00	10.00
Variety. "CEN¯AVO."		
1 c., dull green.. ..		

1881.

er covered with rose-coloured network.		
1 c., blue-green ..	12	18
1 c., dull green ..	4	6
2 c., red	6	6
2 c., orange-red ..		
5 c., blue	16	8
10 c., pink	25	6
20 c., yellow-bistre ..	36	8
25 c., mauve	50	16
50 c., orange	1.00	25
75 c., ultramarine ..	1.00	30
1 p., gold	1.25	62
Variety. "CEN¯AVO."		
1 c., blue-green ..		
1 c., dull green ..	2.50	

5 — 6

1 franco — 7

1 franco. — 8

Franco. — 9

Type 5 *surcharged in* black.

ype. A. ISSUE OF 1880.			
6	5 c. on 1 c., dull grn.	8	
"	10 c. on 2 c., red ..	50	
"	25 c. on 5 c., blue ..	1.00	12
"	50 c. on 10 c., pink ..	2.50	1.00
7	1 f. on 20 c., bistre.	3.75	
"	1 f. on 20 c., yellow-bistre	6.25	
8	1 f. on 20 c., bistre .	1.25	
"	1 f. on 20 c., yellow-bistre	1.50	
9	1 f. on 20 c., bistre .	1.50	

No.	Type.		Un.	Used.
		1 franco, 25 céntimos. 10		
78	9	1 f. on 20 c., yellow-bistre	1.25	
79	10	1 f. 25 c. on 25 c., mauve	90	
80	"	2 f. 50 c. on 50 c., orange	1.25	
81	"	3 f. 75 c. on 75 c., blue	1.40	
		Variety on laid paper.		
81*a*	10	3 f. 75 c., ultram. ..	7.50	
		Variety. "CEN¯AVO."		
82	6	5 c. on 1 c., dull grn.	1.85	

The "5" of Type 6 should show a curved top.

		Surcharge inverted.		
82*a*		5 c. on 1 c., dull green	—	15.00
82*b*		10 c. on 2 c., red ..		
82*c*		25 c. on 5 c., blue ..	22.50	
82*d*		50 c. on 10 c., pink ..	—	5.00
82*e*		1 f. on 20 c., bistre ..		
82*f*		1 f. on 20 c., yell.-bistre		
82*g*		1 f. 25 c. on 25 c., mauve	—	22.50
82*h*		2 f. 50 c. on 50 c., orange	—	15.00
82*i*		3 f. 75 c. on 75 c., blue..	—	15.00

The 1 f. on 20 c. is Type 7 only.

		Errors. Surcharge on wrong values.		
83		5 c. on 2 c., red ..	25.00	
84		5 c. on 5 c., blue ..		
84*a*		10 c. on 5 c. ,, ..		
84*b*		25 c. on 1 c., dull green .		
84*c*		25 c. on 2 c., red ..		
85		50 c. on 5 c., blue ..	—	25.00
		Minor varieties.		
		(*a*) *Accent over* "i" *of* "centimos."		
85*a*		5 c. on 1 c., dull green	75	
85*b*		10 c. on 2 c., red ..	—	3.00
85*c*		10 c. on 5 c., blue ..		
85*d*		25 c. on 1 c., dull green		
85*e*		25 c. on 5 c., blue ..	10.00	7.50
85*f*		50 c. on 10 c., pink ..		
		(*b*) *Same as last, but inverted.*		
		The same surcharges.		
		(*c*) *Figure* "5" *with straight top, as shown in* Type 6.		
85*g*		5 c. on 1 c., dull green	36	
85*h*		25 c. on 5 c., blue ..	—	7.50
85*i*		50 c. on 10 c., pink ..		

No.			Un.	Used.
		(d) Figure "1" with straight serif, as shown in Type 9.		
85*l*		10 c. on 2 c., red ..	1.25	
85*m*		1 f. on 20 c., bistre (7)	5.00	
85*n*		1 f. ,, ,, (8)	—	2.50
85*o*		1 f. ,, ,, (9)		
85*p*		1 f. 25 c. on 25 c., mauve		

It is probable the varieties (*c*) and (*d*) exist inverted.

5

céntimos

12

5

céntimos.

13

5

francos

14

No.		Type. *Tall, thin figures of value.*		
86	12	5 c. on 1 c., dull gn.	1.25	50
87	13	5 c. on 1 c. ,,	50	50
88	,,	10 c. on 2 c., red ..	18	25
89	13	25 c. on 5 c., blue..	62	25
90	,,	50 c. on 10 c., pink.	5.00	1.00
91	14	5 f. on 1 p., gold..	30.00	
		Variety. "CEN¬AVO."		
92	12	5 c. on 1 c., dull gn.		
93	13	5 c. on 1 c. ,,		
		Surcharge inverted.		
93*a*		5 c. on 1 c., dull green (12)		
93*b*		25 c. on 5 c., blue ..	—	20.00
93*c*		50 c. on 10 c., pink ..		
		Errors. (i.) *Surcharge on wrong values.*		
94	13	5 c. on 5 c., blue ..		
95	,,	10 c. on 1 c., dull grn.	5.00	
96	,,	10 c. on 5 c., blue ..		
97	,,	25 c. on 1 c., dull grn.	15.00	15.00
98	,,	25 c. on 2 c., red ..		
98*a*	,,	50 c. on 10 c., pink .		

The variety "CEN¬AVO" is found with Nos. 95 and 97.

		(ii.) "1" *for* "10."		
99	13	1 on 2 c., red ..		
		(iii.) *Figures omitted.*		
100	13	(10) c. on 2 c., red..	18.75	
100*a*	,,	(25) c. on 5 c., blue.		
		(iv.) *With surcharge on a set-off at back of stamp.*		
101	13	25 c. on 5 c., blue ..		

5

francos.

15

No.		Type.	Un.	Used.
		B. ISSUE OF 1881 WITH NETWORK.		
102	6	5 c. on 1 c., blue-grn.	25	18
103	,,	5 c. on 1 c., dull green	18	18
104	,,	10 c. on 2 c., red ..	3.15	
105	,,	25 c. on 5 c., blue ..	1.00	25
106	,,	50 c. on 10 c., pink ..	5.00	1.25
107	7	1 f. on 20 c., yellow-bistre	1.25	62
108	8	1 f. on 20 c., yellow-bistre	90	
109	9	1 f. on 20 c., yellow-bistre	1.25	
110	10	1 f. 25 c. on 25 c., mauve	5.00	
111	,,	2 f. 50 c. on 50 c., orange	5.00	
112	,,	3 f. 75 c. on 75 c., ultramarine ..	5.00	
113	15	5 f. on 1 p., gold ..	7.50	
		Variety. "CEN¬AVO."		
114		5 c. on 1 c., blue-green	2.50	
115		5 c. on 1 c., dull green.	—	2.50
		Surcharge inverted.		
115*b*		5 c. on 1 c., blue-green		
115*c*		5 c. on 1 c., dull green		
115*d*		50 c. on 10 c., pink ..	12.50	10.00
115*e*		1 f. 25 c. on 25 c., mauve		
115*f*		2 f. 50 c. on 50 c., orange	20.00	
115*g*		5 f. on 1 p., gold ..		
		Errors. Surcharge on wrong values.		
116		5 c. on 2 c., red ..	—	25.00
116*a*		5 c. on 5 c., blue ..		
117		25 c. on 1 c., dull green		
117*a*		25 c. on 2 c., red ..		
118		25 c. on 10 c., pink ..		
119		50 c. on 5 c., blue ..		
		Minor varieties.		
		(a) Accent over "i" of centimos.		
119*a*		5 c. on 1 c., blue-green	1.25	
119*b*		5 c. on 1 c., dull green	1.85	1.85
119*c*		10 c. on 2 c., red ..	7.50	3.75
119*d*		25 c. on 5 c., blue ..	—	3.75
119*e*		50 c. on 10 c., pink ..	—	10.00
		(b) Same as last, but inverted.		
		The same surcharges.		
		(c) Figure "5" with straight top, as Type 16.		
119*f*		5 c. on 1 c., blue-green		
119*g*		5 c. on 1 c., dull green	1.00	
119*h*		25 c. on 5 c., blue ..	3.75	3.75
119*i*		50 c. on 10 c., pink ..		

	Un.	Used.
: "1" *with straight serif, as in* Type 9.		
on 2 c., red ..	3.75	
on 20 c., bistre (7)	3.75	
on 20 c. ,, (8)	1.85	
on 20 c. ,, (9)	2.50	
:5 c. on 25 c., mauve		
bable that the varieties (*c*) and		
.verted.		
Tall, thin figures of value.		
:. on 1 c., blue-grn.	2.50	50
:. on 1 c., dull grn.	4.35	50
:. on 1 c., blue-grn.	—	2.50
:. on 1 c., dull grn.		
:. on 2 c., red ..	8	8
:. on 5 c., blue ..	—	7.50
:. on 10 c., pink ..	1.85	50
f. on 1 p., gold ..	10.00	10.00
'ariety. "CEN—AVO."		
:. on 1 c., blue-grn.	12.50	
:. on 1 c., dull grn.	—	2.50
:. on 1 c., blue-grn.		
:. on 1 c., dull grn.		
Surcharge inverted.		
on 1 c., blue-green		
on 1 c., dull green	5.00	
on 2 c., red ..	15.00	
Surcharge on wrong value.		
. on 1 c., dull grn.	20.00	20.00
'ariety. "CEN—AVO."		
on 1 c., dull green		
Surcharged on back.		
on 5 c., blue ..		
Minor varieties.		
ent over "i" *of* "centimos."		
on 1 c., dull green		
'ame as last, but inverted.		
on 1 c. dull green		

19

1885–91.

ls in lower corners. *Perf.* 12.

c., green	4	4
c., scarlet ..	4	4
c., blue	8	8
c., orange ..	12	6
c., brown.. ..	18	

No. Type.

20

21

			Un.	Used.
137	20	50 c., purple ('91) ..	1.00	
138	18	1 p., carmine ('91)..	2.10	
139	"	2 p., brown ('91) ..	3.50	

1895. *Numerals in the four corners.*

Perf. 12½ × 14.

140	21	1 c., green	6	6
141	"	2 c., scarlet ..	6	6
142	"	5 c., blue	6	
143	22	10 c., orange ..	12	

22

23

24

25

26

1899. Types **23** *to* **30**. *Perf.* 11½.

144	1 c., brown-purple ..	25	
145	2 c., rosine	6	4
146	5 c., blue	10	4
147	10 c., orange	20	

No.			Un.	Used.
		(d) Figure "1" with straight serif, as shown in Type 9.		
85*l*		10 c. on 2 c., red ..	1.25	
85*m*		1 f. on 20 c., bistre (7)	5.00	
85*n*		1 f. ,, ,, (8)	—	2.50
85*o*		1 f. ,, ,, (9)		
85*p*		1 f. 25 c. on 25 c., mauve		

It is probable the varieties (*c*) and (*d*) exist inverted.

5

céntimos

12

5

céntimos.

13

5

francos

14

No.	Type.	*Tall, thin figures of value.*		
86	12	5 c. on 1 c., dull gn.	1.25	50
87	13	5 c. on 1 c. ,,	50	50
88	,,	10 c. on 2 c., red ..	18	25
89	13	25 c. on 5 c., blue..	62	25
90	,,	50 c. on 10 c., pink.	5.00	1.00
91	14	5 f. on 1 p., gold..	30.00	
		Variety. "CEN–AVO."		
92	12	5 c. on 1 c., dull gn.		
93	13	5 c. on 1 c. ,,		
		Surcharge inverted.		
93*a*		5 c. on 1 c., dull green (12)		
93*b*		25 c. on 5 c., blue ..	—	20.00
93*c*		50 c. on 10 c., pink ..		
		Errors. (i.) *Surcharge on wrong values.*		
94	13	5 c. on 5 c., blue ..		
95	,,	10 c. on 1 c., dull grn.	5.00	
96	,,	10 c. on 5 c., blue ..		
97	,,	25 c. on 1 c., dull grn.	15.00	15.00
98	,,	25 c. on 2 c., red ..		
98*a*	,,	50 c. on 10 c., pink .		

The variety "CEN–AVO" is found with Nos. 95 and 97.

(ii.) "1" *for* "10."

99	13	1 on 2 c., red ..		
		(iii.) *Figures omitted.*		
100	13	(10) c. on 2 c., red..	18.75	
100*a*	,,	(25) c. on 5 c., blue.		
		(iv.) *With surcharge on a set-off at back of stamp.*		
101	13	25 c. on 5 c., blue ..		

No.	Type.		Un.

5

francos.

15

		B. ISSUE OF 1881 WITH NETW	
102	6	5 c. on 1 c., blue-grn.	25
103	,,	5 c. on 1 c., dull green	18
104	,,	10 c. on 2 c., red ..	3.15
105	,,	25 c. on 5 c., blue ..	1.00
106	,,	50 c. on 10 c., pink ..	5.00
107	7	1 f. on 20 c., yellow-bistre	1.25
108	8	1 f. on 20 c., yellow-bistre	90
109	9	1 f. on 20 c., yellow-bistre	1.25
110	10	1 f. 25 c. on 25 c., mauve	5.00
111	,,	2 f. 50 c. on 50 c., orange	5.00
112	,,	3 f. 75 c. on 75 c., ultramarine ..	5.00
113	15	5 f. on 1 p., gold ..	7.50
		Variety. "CEN–AVO."	
114		5 c. on 1 c., blue-green	2.50
115		5 c. on 1 c., dull green.	—
		Surcharge inverted.	
115*b*		5 c. on 1 c., blue-green	
115*c*		5 c. on 1 c., dull green	
115*d*		50 c. on 10 c., pink ..	12.50
115*e*		1 f. 25 c. on 25 c., mauve	
115*f*		2 f. 50 c. on 50 c., orange	20.00
115*g*		5 f. on 1 p., gold ..	
		Errors. Surcharge on wrong va	
116		5 c. on 2 c., red ..	—
116*a*		5 c. on 5 c., blue ..	
117		25 c. on 1 c., dull green	
117*a*		25 c. on 2 c., red ..	
118		25 c. on 10 c., pink ..	
119		50 c. on 5 c., blue ..	
		Minor varieties.	
		(*a*) *Accent over* "i" *of centi*	
119*a*		5 c. on 1 c., blue-green	1.
119*b*		5 c. on 1 c., dull green	1.
119*c*		10 c. on 2 c., red ..	7.
119*d*		25 c. on 5 c., blue ..	—
119*e*		50 c. on 10 c., pink ..	—
		(*b*) *Same as last, but inver*	
		The same surcharges.	
		(*c*) *Figure* "5" *with straight to*	
		Type 16.	
119*f*		5 c. on 1 c., blue-green	
119*g*		5 c. on 1 c., dull green	1.00
119*h*		25 c. on 5 c., blue ..	3.75
119*i*		50 c. on 10 c., pink ..	

	Un.	Used.
"1" *with straight serif, as in* Type 9.		
n 2 c., red ..	3.75	
n 20 c., bistre (7)	3.75	
n 20 c. ,, (8)	1.85	
n 20 c. ,, (9)	2.50	
; c. on 25 c., mauve		
able that the varieties (*c*) and erted.		
Tall, thin figures of value.		
on 1 c., blue-grn.	2.50	50
on 1 c., dull grn.	4.35	50
on 1 c., blue-grn.	—	2.50
on 1 c., dull grn.		
on 2 c., red ..	8	8
on 5 c., blue ..	—	7.50
on 10 c., pink ..	1.85	50
on 1 p., gold ..	10.00	10.00
riety. "CEN–AVO."		
on 1 c., blue-grn.	12.50	
on 1 c., dull grn.	—	2.50
on 1 c., blue-grn.		
on 1 c., dull grn.		
Surcharge inverted.		
n 1 c., blue-green		
n 1 c., dull green	5.00	
n 2 c., red ..	15.00	
Surcharge on wrong value.		
on 1 c., dull grn.	20.00	20.00
riety. "CEN–AVO."		
n 1 c., dull green		
Surcharged on back.		
on 5 c., blue ..		
Minor varieties.		
nt over "1" *of* "centimos."		
n 1 c., dull green		
me as last, but inverted.		
n 1 c. dull green		

19

1885–91.

		's in lower corners.	*Perf.* 12.	
		:., green	4	4
		:., scarlet ..	4	4
		:., blue	8	8
		:., orange ..	12	6
		:., brown.. ..	18	

			Un.	Used.
No.	Type.			

20

21

137	20	50 c., purple ('91) ..	1.00	
138	18	1 p., carmine ('91)..	2.10	
139	,,	2 p., brown ('91) ..	3.50	

1895. *Numerals in the four corners.*

Perf. 12½ × 14.

140	21	1 c., green	6	6
141	,,	2 c., scarlet ..	6	6
142	,,	5 c., blue	6	
143	22	10 c., orange ..	12	

22

23

24

25

26

1899. Types 23 *to* 30. *Perf.* 11½.

144	1 c., brown-purple ..	25		
145	2 c., rosine	6	4	
146	5 c., blue	10	4	
147	10 c., orange	20		

Un. Used.

No.

27

28

29

30

148	20 c., brown	50	
149	50 c., yellow-green ..	75	
150	1 p., black on azure ..	1.85	
151	2 p., yell.-brn. on cream	3.75	
	Varieties, tête-bêche.		
147*a*	10 c., orange		
149*a*	50 c., yellow-green ..		

1900. Type **23.** *Perf.* 11½.

152	1 c., green	2	4

31

1900. Type **31.** *Perf.* 14.

153	¼ c., blue	2	
154	½ c., rose	4	
155	1 c., olive-green ..	4	4
156	2 c., deep green ..	4	4
157	5 c., red-brown	2	6
	Errors.		
	"ATLANTICO" *and* "MAR CARIBE" *transposed.*		
157*a*	5 c., red-brown ..	7.50	7.50
	"HAITI" *on right instead of left.*		
157*b*	2 c., deep green ..	10.00	10.00

Un.

No. *Perf.* 12.

158	10 c., orange	16	
159	20 c., purple	30	
160	50 c., black	75	
161	1 p., brown	1.40	
	Variety, tête-bêche.		
161*a*	10 c., orange		
	Error of colour.		
161*b*	20 c., carmine	10.00	
	"CINCO" *instead of* "CINCUE[illegible] *at foot.*		
161*c*	50 c., black	11.2[illegible]	

No. Type. *Imperf.*

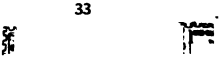
162	25	¼ c., black	
163	29	½ c. "	
		Perf. 11½.	
164	25	¼ c., black	7
165	29	½ c. "	7

32

1901. Type **32.** *Centre in* lilac.

166	½ c., carmine		
167	1 c., olive-green ..		
168	2 c., dark green ..		
169	5 c., orange-brown ..		
170	10 c., orange		
171	20 c., marone		
172	50 c., black		
173	1 p., dark brown ..	1.	

33



35

1902. "SERIE COMMEMOR[illegible]

Centre in black. *Perf.*

174	33	1 c., deep green ..	
175	34	2 c., red	
176	"	5 c., blue	
177	35	10 c., orange ..	

		Un.	Used.
Type.			
36	12 c., mauve ..	25	
37	20 c., bright rose ..	32	
38	50 c., brown ..	90	

Set of 7, unused, $1.50.

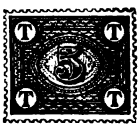
37 30

Errors. Centre inverted.

33	1 c., deep green ..	5.00	
34	2 c., red	7.50	
"	5 c., blue	8.75	
36	12 c., mauve ..	8.75	
37	20 c., rose	8.75	
38	50 c., brown	8.75	

l the values of this issue are stated to *imperforate.*

UNPAID LETTER STAMPS.



71

1901. Type 71. *Perf.* 14.

2 (c.), sepia	—	4	
4 (c.) "	—	8	
5 (c.) "	—	12	
0 (c.) "	—	25	

OFFICIAL STAMPS.

81

902. Type 81. *Centre in* black.

Perf. 12.

2 c., scarlet	4	
5 c., dark blue	10	
0 c., yellow-green ..	18	
0 c., yellow	36	

No.		Un.	Used.

ECUADOR.

1

1865–72. Type 1.

Quadrillé paper.

1	1 rl., yellow	90	90

Wove paper.

2	½ rl., grey-blue	12	12
3	½ rl., blue	6	4
4	½ rl., bright blue ..	4	6
5	1 rl., dull green ..	36	25
6	1 rl., yellow-buff ..	8	18
6a	1 rl., yellow-ochre ..	8	18
7	1 rl., olive-yellow ..	8	18
8	1 rl., orange-buff ..	—	25

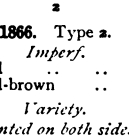
Laid paper.

9	1 rl., yellow	2.50	

Bluish paper.

10	1 rl., dull yellow ('72) ..	1.85	1.00

Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.



2

1866. Type 2.

Imperf.

11	4 rls., red	1.50	1.85
12	4 rls., red-brown ..		

Variety.

Printed on both sides.

12a	4 rls., red-brown ..	2.00

This stamp has been reprinted in *vermilion.*

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.

No.	Type.		Un.	Used.

3

4

5

1872. *Perf.* 11. *Two varieties of the* ½ real.

(*a*) *No stop after* "MEDIO."

(*b*) *Stop after* "MEDIO."

13	3	½ rl., blue (*a*)	..	
14	"	½ rl., blue (*b*)	..	4	6
15	4	1 rl., orange	..	12	4
16	5	1 p., rose ..	..	50	
17	"	1 p., carmine	..	25	45

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perfs., and copies are not sold by us.

6

7

8

9

1881. Types 6 *to* 11.

Perf. 12.

18	1 c., brown	..	..	2	2
19	2 c., lake	..	..	2	2
20	5 c., blue	..	..	4	2
21	10 c., orange	..	..	2	2

No.		Un.

10 11

22	20 c., slate	..	..	2
23	50 c., green	..	..	4

12

1883. *Surcharged with* Type 12,

24	10 c. on 50 c., green	..	1.85

13 14

15 --

1887. Types 13 *to* 16. *Perf.*

25	1 c., green	..	..	2
26	2 c., red ..	..	..	2
27	5 c., blue	..	..	4
28	80 c., olive-green		..	8

17

1892. Type 17.

Values in centavos *and* sucres. *Pe*

29	1 c., orange	--	..	2
30	2 c., brown	--	..	2

		Un.	Used.
	5 c., vermilion	2	2
	0 c., green	4	
	0 c., chestnut-brown ..	4	8
	0 c., marone	4	6
	1 s., deep blue	8	12
	5 s., violet	12	25

18 19

20

1894. Type **14** *surcharged in* black.

18	5 c. on 1 s., deep blue	25	16
,,	5 c. on 5 s., violet ..	12	12
19	5 c. on 1 s., deep blue	12	10
,,	5 c. on 5 s., violet ..	—	1.25
20	5 c. on 50 c., marone	10	10
,,	5 c. on 1 s., deep blue	10	10
,,	5 c. on 5 s., violet ..	—	12

Variety. Surcharge inverted.

10	5 c. on 50 c., marone		

21

1894. Type **21.** *Dated* 1894.
Perf. 12.

	1 c., pale blue	2	2
	2 c., yellow-brown ..	2	2
	5 c., green	4	2
	0 c., vermilion	6	4
	0 c., black	8	8
	0 c., orange	8	10
	1 s., carmine	12	16
	5 s., dark blue	16	25

No.		Un.	Used.
	Variety. Perf. 14.		
53*a*	5 c., green	—	25

1895. *Same type, dated* 1895.
Perf. 12.

54	1 c., blue	2	
55	2 c., yellow-brown ..	2	
56	5 c., blue-green ..	6	8
57	10 c., pale red	6	
58	20 c., black	8	
59	50 c., pale orange ..	10	25
60	1 s., carmine	12	
61	5 s., indigo	16	

22

23

1895. *Jubilee issue.*

No.	Type.			
		Perf. 11½.		
62	**22**	1 c., carmine ..	4	10
63	**23**	2 c., blue	4	4
64	**22**	5 c., green	4	8
65	**23**	10 c., ochre	6	16
66	**22**	20 c., vermilion ..	8	8
67	**23**	50 c., purple ..	12	12
68	**22**	1 s., orange ..	12	16

24

25

26

27

1896. *Wmk. Cap of Liberty.*
Perf. 11½.

69	**24**	1 c., dark green ..	4	
70	**25**	2 c., vermilion ..	4	
71	**26**	5 c., ultramarine ..	4	
72	**27**	10 c., brown.. ..	6	4

No.	Type.		Un.	Used.

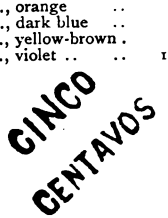
28

28*

30

31

73	28	20 c., orange ..	8	12
74	28*	50 c., dark blue ..	8	12
75	30	1 s., yellow-brown .	8	12
76	31	5 s., violet	12	50



32

Types of 1896 *surcharged with* Type **25** *or* **11**.

77	25	5 c., in *black*, on 20 c.	45	
78	11	10 c., in *magenta*, on 50 c.	30	50

33

34

1897.

Issues of 1894 *to* 1896 *surcharged in* black.

(*a*) *With* Type **33**.

Issue of 1894.

79	1 c., pale blue ..	12	12
80	2 c., yellow-brown ..	12	8
81	5 c., green	12	8
82	10 c., vermilion ..	—	18
83	20 c., black	36	12
84	50 c., orange	1.00	12
85	1 s., carmine	1.25	36
86	5 s., dark blue ..		

Varieties. Inverted surcharge.

87	2 c., yellow-brown ..	—	25
88	5 c., green	—	1.25

No.		Un.	Us
88*a*	10 c., vermilion ..	—	1
89	20 c., black	—	
90	50 c., orange	1.25	
91	1 s., carmine		
92	5 s., dark blue ..		

Issue of 1895.

93	1 c., blue	12	
94	2 c., yellow-brown ..	8	
95	5 c., blue-green ..	36	
96	10 c., pale red	25	
97	20 c., black	2.50	
98	50 c., orange	—	
99	1 s., carmine	2.50	
100	5 s., dark blue ..	2.50	

Varieties. Inverted surcharge.

100*a*	10 c., vermilion ..	50	
100*b*	20 c., black	1.25	
101	1 s., carmine	—	

Issue of 1896.

102	2 c., vermilion		

(*b*) *With* Type **34**. *Issue of* 1894.

103	1 c., blue	8	
104	2 c., yellow-brown ..	8	
105	5 c., green	8	
106	10 c., vermilion	36	
107	20 c., black	1.25	
108	50 c., orange	1.85	
109	1 s., carmine	1.85	
110	5 s., dark blue		

Variety. Inverted surcharge.

111	5 s., dark blue		

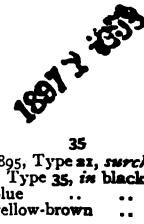
Issue of 1895.

112	1 c., blue	12	
113	2 c., yellow-brown ..	12	
114	5 c., blue-green ..	36	
115	10 c., pale red	—	
116	20 c., black	1.50	
117	50 c., pale orange ..	25	
118	1 s., carmine	1.25	
119	5 s., dark blue	2.50	

Issue of 1896.

119*a*	1 c., green		
120	2 c., vermilion ..		
121	5 c., blue		
121*a*	20 c., orange		

Types **33** and **34** are found reading downwards and upwards, from left right.



35

Issue of 1895, Type **21**, *surcharged* Type **35**, *in* **black**.

122	1 c., blue		
123	2 c., yellow-brown ..		

	Un.	Used.
c., green		
c., vermilion		
c., black		
c., orange		
s., carmine	1.85	
s., deep blue.. ..	3.00	

7. *Jubilee issue.* Types 22 and 23 *surcharged in* black.

(*a*) *With* Type 33.

c., carmine	6	12
c., blue..		
c., green		
c., ochre		

(*b*) *With* Type 34.

1 c., carmine	8	
2 c., blue	12	18
5 c., green		
0 c., ochre	12	25
0 c., vermilion ..		
0 c., purple		
1 s., orange		

36

(*c*) *With* Type 36.

c., carmine	8	12
c., blue	8	25
c., green	8	36
c., ochre	12	

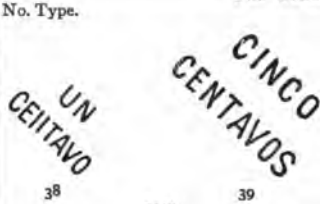
20 c., 50 c., and 1 sucre with *black* rge, and all seven values with the rge in *blue*, are reprints.

37

1897. Type 37. *Perf.* 15, 16.

c., green	6	2
c., orange	8	2
c., lake	—	2
c., brown	—	4
c., yellow	—	10
c., ultramarine ..		
s., bistre		
s., lilac		

No.	Type.		Un.	Used.
149	38	1 c. on 2 c., orange	4	4
150	39	5 c. on 10 c., brown	8	



38 39

1899.

Type 37 *surcharged with* Types 38, 39, *in* black.

40

41

42

43

44

45

1899. *Vignette in* black.

Types 41 *to* 47. *Perf.* 15, 16.

151	1 c., dull blue	2	4
152	2 c., brown-lilac ..	2	2
153	5 c., carmine	4	2
154	10 c., dull violet	8	4
155	20 c., green	12	8
156	50 c., rose	30	36

No.		Un.	Used.

46

47

157	1 s., ochre	75	
158	5 s., lilac	3.15	

The 1 s. *of* 1896 *surcharged* "DIEZ CENTAVOS" *in two lines.*

159	10 c., in *black*, on 1 s., yellow-brown ..		
160	10 c., in *black* and *blue*, on 1 s., yellow-brown		

1901. *Colours changed. Centre in* black.

161	1 c., carmine	2	2
162	2 c., green	2	2
163	5 c., purple	4	2
164	10 c., indigo	6	4
165	20 c., slate	10	12
166	50 c., pale blue	25	25
167	1 s., brown	50	

48

1902. *Stamps of* 1899–1901 *overprinted* "C. Benj. R." *as* Type **48**.

(*a*) *In* blue.

168	1 c., carmine		
169	2 c., green	6	
170	5 c., purple		

(*b*) *In* black.

171	1 c., carmine	4	
172	2 c., green		
173	5 c., purple		
174	10 c., indigo	—	1.25
175	20 c., slate		
176	50 c., pale blue		
177	1 s., brown		
178	5 s., lilac		

In addition to the above there exist many others, as "RIOS," "DE" (in various types), "REI," etc., and also with printers' fancy ornaments *in* red, black, violet, blue, etc. These surcharges were a to stocks in hand in the various pro (after a fire at Guayaquil which des a large quantity of stamps), to preve use of any stamps which might hav stolen during the fire. The ove given above is the signature of Rosales, Governor of the provin Guayaquil.

No.		Un.

Postal Fiscals.

F 1

I. Type F 1. *Perf.* 12.

(*a*) *Plain label without date.*

301	1 c., ultramarine ..	90
302	2 c., bistre	1.00
303	50 c., green	1.00

(*b*) **1881 1882** *engraved in lake.*

304	1 c., ultramarine ..	1.25
305	2 c., bistre	1.25
306	5 c., vermilion	1.25
307	10 c., orange	1.25
308	20 c., violet	1.50

1884 1885 **1884. 1**

A B

Type F 1. *Dated* **1884 1885**, *in* b

(*a*) *Thick figures* (A).

309	1 c., blue	12
310	2 c., bistre	—
311	5 c., vermilion	6
312	10 c., orange	—
313	20 c., violet	—
314	50 c., green	—
315	1 p., brown	—

(*b*) *Thinner and larger figures*

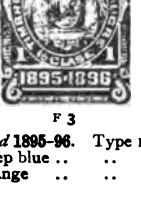
316	1 c., blue	18
317	2 c., bistre	—
318	5 c., vermilion	12
319	10 c., orange	
320	20 c., violet	—
321	50 c., green	
322	1 p., brown	

No.		Un.	Used.
).			

F 2

	'ated **1886 1887**, *in* black. Type F 2.		
	1 c., blue	—	12
	2 c., bistre	36	12
	5 c., vermilion	—	8
	10 c., orange	—	12
	20 c., violet	—	12
	50 c., green	50	12
	1 p., brown		
	fed 1881 1882 *in the engraving, but* *urcharged* **1886 1887** *diagonally, in* *olack.*		
2	1 c., ultramarine ..	—	12
3	2 c., bistre ..	—	12
7	5 c., vermilion ..	—	12
	10 c., orange	—	12
	20 c., violet	—	8
	50 c., green	18	12
	1 p., brown	—	12
	ariety. Surcharged horizontally on lower label.		
	50 c., green	—	12
	Dated **1887 1888** *in the engraving.*		
	1 c., slate	12	6
	2 c., lake	12	6
	4 c., brown	—	8
	10 c., orange	—	6
	1 s., green	—	6
	5 s., dark blue	—	12
	10 s., vermilion	—	18
	Stamps of the last set surcharged **89 1890** *across stamp, in* black.		
	1 c., slate	50	8
	2 c., lake	50	8
	4 c., brown	50	8
	10 c., orange	62	6
	1 s., green	36	8
	5 s., dark blue	25	18
	10 s., vermilion	1.60	30
	Dated **1891 1892** *in the engraving.*		
	1 c., slate-green ..	25	12
	2 c., lake	25	8
	4 c., brown	—	12
	10 c., orange	—	12
	1 s., green	—	8
	5 s., blue	—	25
	10 s., vermilion	—	25

No.		Un.	Used.
	Stamps of the set dated 1887–88 *surcharged* **1891. 1892.** *in* black.		
356	1 c., slate-green	—	12
357	2 c., lake	—	12
358	4 c., brown	—	12
359	10 c., orange	—	12
360	1 s., green	—	12
361	5 s., blue	—	25
362	10 s., vermilion	—	25
	Dated **1893 1894** *in the engraving.*		
363	1 c., vermilion	—	8
364	2 c., blue	—	6
365	4 c., green	—	8
366	10 c., orange	—	8
367	1 s., brown	—	12
368	5 s., dull red	—	25
369	10 s., greenish black ..	—	36
	Dated 1887 1888 *in the engraving.*		
	(*a*)		
	Surcharged **1893 y 1894** *in* black.		
370	1 c., slate-green ..	—	8
371	2 c., lake	—	12
372	4 c., brown	—	50
373	10 c., orange	—	12
374	1 s., green	—	25
375	5 s., blue	—	36
376	10 s., vermilion	—	36
	(*b*)		
	Surcharged **1893 Y 1894.** *in* black.		
377	1 c., slate-green ..	—	12
378	4 c., brown	—	18
379	1 s., green	—	25
380	5 s., blue	—	50
	Dated **1891–92** *in the engraving.* *Surcharged as above.*		
380a	1 c., slate-green .	—	12



F 3

	Dated **1895–96.** Type F 3.		
381	1 c., deep blue	—	12
382	2 c., orange	—	12

No.		Un.	Used.
383	4 c., brown	—	12
384	10 c., slate	—	12
385	1 s., red	—	12
386	5 s., mauve	—	25
387	10 s., green	—	30

1897-98.

(*a*) *Stamps of* **1887-88** (*date engraved*) *surcharged with* Type **33**.

388	1 c., slate-green ..	—	12
389	2 c., lake	—	12
390	4 c., brown	—	12
391	10 c., orange	—	12
392	1 s., green	—	12
393	5 s., blue	—	18
394	10 s., vermilion	—	25

(*b*) *Stamp of* 1891-92 (*date engraved*) *surcharged with* Type **33**, *in* black.

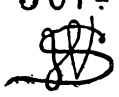
395	1 c., slate-green ..	—	12

(*c*) *Stamps of* 1893-94 (*date engraved*) *surcharged with* Type **33**, *in* black.

396	1 c., vermilion	—	12
397	2 c., blue	—	12
398	4 c., green	—	12
399	10 c., orange	—	12
400	1 s., brown	—	12
401	5 s., dull red	—	18
402	10 s., greenish black ..	—	25

(*d*) *As last, but surcharged with* Type **34**, *in* black.

403	1 c., vermilion	12	12
404	2 c., blue	18	12
405	4 c., green	—	12
406	10 c., orange	—	12
407	1 s., brown	—	12
408	5 s., dull red	—	18
409	10 s., greenish black ..	—	25



F 4

1896. *Surcharged as* Type F **4**, *in* black.

(*a*) *On stamps of* 1887-88.

451	5 c. on 10 c., orange ..	25	25
452	10 c. on 4 c., brown ..	36	36

Varieties. Inverted surcharge.

453	5 c. on 10 c., orange ..	2.50	2.50
454	10 c. on 4 c., brown ..	2.50	2.50

No.		Un.	U

(*b*) *On stamps of* 1891-92.

455	10 c. on 4 c., brown ..	—	

Variety. Surcharge inverted.

456	10 c. on 4 c., brown ..	6.25	

(*c*) *On stamps of* 1893-94.

457	1 c. on 1 c., vermilion..	16	
458	2 c. on 2 c., blue ..	18	
459	5 c. on 10 c., orange ..	—	

Varieties. Surcharge inverted.

460	1 c. on 1 c., vermilion..	—	
461	2 c. on 2 c., blue ..	—	
462	5 c. on 10 c., orange ..	—	

F 5

1898. Type F **5**. *Dated* **1897**.

476	1 c., in black, on 5 c., pale blue	—	
477	2 c., carmine	—	
478	4 c., in magenta, on 20 c., deep blue	—	
479	10 c., grey	—	
480	50 c., lilac		
481	1 s., orange	—	

CINCO
CENTAVOS

F 6

1900. Type F **5**. *Perf.* 14, 15. *Dated* 1899-1900.

Surcharged as Type F **6**, *vertical in* black.

482	5 c. on 1 c., green ..		
483	5 c. on 2 c., brown ..		
484	5 c. on 4 c., orange ..		6
485	10 c. on 5 c. on 50 c., lilac		

Surcharged similarly to the lower, of Type T **5**, *in* black.

485*a*	10 c. on 50 c., lilac ..		

Type F **5**.

486	1 c., green	—	
487	2 c., brown	—	
488	10 c., blue	—	

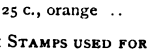
	Un.	Used.

F 7

'ype F 5, *dated* 1901–1902, *surged with* Type F 7, *vertically, in* c.

on 25 c., orange .. 6

ıPH STAMPS USED FOR POSTAGE.



T 1

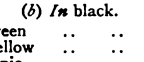
ype 17 *surcharged with* Type T 1.

(*a*) *In* red.

slate	.. ..	4	6
blue	.. ..	4	4

(*b*) *In* black.

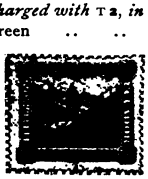
green	.. ..	4	6
yellow	.. ..	4	6
sepia	.. ..	4	6
green	.. ..	6	25
bistre	.. ..	6	25
carmine	.. ..	12	



T 2

rcharged with T 2, *in* black.

green	.. ..	18	8



T 3

93. Type T 3. *Perf.* 11½.

yellow	.. ..	12	18
vermilion	.. ..	12	12
blue	.. ..	18	25

Telegraph stamps similar to Type 21. *Perf.* 11½.

green	.. ..	—	2
red	.. ..	—	2
brown	.. ..	—	2.50

;08 *surcharged with* Type 20, *in* black.

on 5 s., carmine	..	25	

No.		Un.	Used.

1897–98. *Telegraphs of* 1894 *surcharged in* black.

(*a*) *With* Type 33.

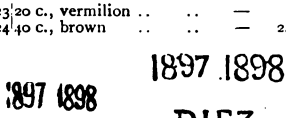
517	10 c., green	62	90
518	20 c., vermilion	50	25
519	40 c., brown		

(*b*) *With* Type 34.

520	10 c., green	—	36
521	20 c., vermilion	—	6
522	40 c., brown	—	2.50

(*c*) *With* Type 35.

523	20 c., vermilion	—	12
524	40 c., brown	—	2.50



T 4 T 5

Telegraphs of 1894 *surcharged with* No. Type. Type T 4 *or* T 5, *in* black.

525	T 4	10 c. on 20 c., verm.	62	12
526	T 5	10 c. ,, ,,	62	1.00

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

551	5 c., blue on rose ..	—	25
552	10 c., vermilion on blue.	—	25

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

553	1 c., orange on blue ..		
554	2 c., brown on blue ..		

UNPAID LETTER STAMPS.

U 1

1896. Type U 1. *Wmk. Cap of Liberty. Perf.* 11½.

601	1 c., blue-green ..	4	
602	2 c. ,, ..	4	
603	5 c. ,, ..	6	
604	10 c. ,, ..	6	
605	20 c. ,, ..	8	
606	50 c. ,, ..	8	
607	100 c. ,, ..	8	

No.		Un.	Used.

Official Stamps.

OFICIAL

O 1

1886. Types 6–11 *surcharged with* Type O 1.

(*a*) *In* black.

701	1 c., brown	25	12
702	2 c., lake	25	18
703	5 c., ultramarine ..	50	50
704	10 c., orange	1.00	18
705	20 c., purple	—	18
706	50 c., green		

(*b*) *In* red.

707	1 c., brown		
708	2 c., lake		
709	5 c., ultramarine ..		
710	10 c., orange		
711	20 c., purple		
712	50 c., green		

1887. Types 12–16 *similarly surcharged.*

(*a*) *In* black.

713	1 c., green		
714	2 c., red	—	25
715	5 c., blue	25	12
716	80 c., olive-green ..	36	50

(*b*) *In* red.

717	1 c., green		
718	5 c., blue		

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

FRANQUEO OFICIAL

O 2

1892. Type 17 *surcharged with* Type O 2, *in* red.

719	1 c., ultramarine ..	2	
720	2 c. ,, ..	2	
721	5 c. ,, ..	2	
722	10 c. ,, ..	4	12
723	20 c. ,, ..	4	12
724	50 c. ,, ..	4	12
725	1 s. ,, ..	12	25

1894. *Issue of* 1894, Type 20, *similarly surcharged.*

726	1 c., grey	2	4
727	2 c. ,, ...	2	4
728	5 c. ,, ...	6	8
729	10 c. ,, ...	6	12
730	20 c. ,, ...	8	25
731	50 c. ,, ...	8	25
732	1 s. ,, ...	12	50

1895. *Issue of* 1895, Type 21, *similarly surcharged.*

733	1 c., grey	4	
734	2 c. ,, ...	4	
735	5 c. ,, ...	6	25
736	10 c. ,, ...	6	25

No.		Un
737	20 c., grey	
738	50 c. ,, ...	
739	1 s. ,, ...	

FRANQUEO OFICIAL

O 3

1896. Types 26–31 *surcharge* Type O 3, *in* red.

740	1 c., olive-bistre ..	
741	2 c. ,, ...	
742	5 c. ,, ...	
743	10 c. ,, ...	
744	20 c. ,, ...	
745	50 c. ,, ...	
746	1 s. ,, ...	
747	5 s. ,, ...	

Various Official stamps were ordinary postage in 1896.

OFICIAL

1894 y 1895.

O 4

1894–95. *Postal fiscals of* 1 Type F 1, *surcharged with* I

748	1 c., slate (*red* sur.) ..	
749	2 c., lake (blk. ,,) ..	

1897. *Official issues of* 1894 (Type 21) *with additional of* 1897–1898, *in* black.

(*a*) *With* Type 33.

Issue of 1894.

750	1 c., grey	
751	2 c. ,, ...	
752	5 c. ,, ...	
753	10 c. ,, ...	1
754	20 c. ,, ...	1
755	50 c. ,, ...	1
756	1 s. ,, ...	

Variety. **Surcharge inve**

757	20 c., grey	

Issue of 1895.

758	1 c., grey	
759	2 c. ,, ...	
760	5 c. ,, ...	1
761	10 c. ,, ...	
762	20 c. ,, ...	1
763	50 c. ,, ...	1
764	1 s. ,, ...	

(*b*) *With* Type 34.

Issue of 1894.

765	1 c., grey	1
766	2 c. ,, ...	
767	5 c. ,, ...	
768	10 c. ,, ...	
769	20 c. ,, ...	1
770	50 c. ,, ...	
771	1 s. ,, ...	

		Un.	Used.
	Issue of 1895.		
	1 c., grey	1.00	1.00
	2 c. ,, ...		
	5 c. ,, ...	—	50
	10 c. ,, ...	1.85	45
	20 c. ,, ...		
	50 c. ,, ...		
	1 s. ,, ...		
	(*c*) *With* Type 35.		
	Issue of 1894.		
	1 c., grey		
	2 c. ,, ...		
	5 c. ,, ...		
	10 c. ,, ...		
	20 c. ,, ...		
	50 c. ,, ...	3.75	
	1 s. ,, ...		
	Issue of 1895.		
	c., grey	12	
	c. ,, ...	12	
	c. ,, ...	12	12
	c. ,, ...		
	c. ,, ...		
	c. ,, ...	1.85	
	s. ,, ...		

O 5

Fiscal stamps, Type F 4, *surcharged as* Type O 5.

	c., in *green*, on 50 c., lilac	6	8
	c., in *black*, on 50 c., lilac	6	12
	c., in *red*, on 50 c., lilac	6	
	c., in *black*, on 20 s., orange	25	
	c., in *red*, on 50 s., green	36	
	c., in *black*, on 50 s., green	36	

Same type surcharged in four lines.

c., in *black*, on 5 c., blue .. .. ..
c., in *red*, on 5 c., blue
c. ,, on 20 c. .,

No.		Un.	Used.

O 6

1899. *Types of regular issue surcharged with* Type O 6, *in* black.

Vignettes in black.

796	2 c., orange		6
798	10 c. ,, ...		12
799	20 c. ,, ...		18
800	50 c. ,, ...		25

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

O T 1

1897. *Fiscal stamps*, Type F 1, *dated* 1887 1888 *in the engraving, surcharged vertically with* Type O T 1.

901	10 c. on 1 c., slate-green (red surcharge) ..		1.85
902	20 c. on 2 c., lake (blue surcharge)		1.75

O T 2

Surcharged with Type O T 2, *in* black.

903	1 c., slate-green ..		50
904	2 c., lake		50

EGYPT.

1

2

3

4

5

6

7

8

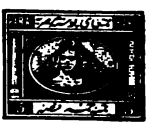
9

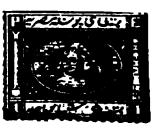
1866. *Wmk.* Type 8, *except the* 1 piastre, *which has no wmk. Perf.* 12½.

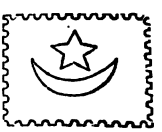
Various designs overprinted, in black, *as* Type 9. *The lowest group of characters indicates the value.*

No.	Type.				Un.	Used.
1	1	5 paras,	grey	..	50	50
2	2	10 ,,	brown	..	2.00	2.00
3	3	20 ,,	blue	..	2.00	2.00
4	4	1 pias.,	red-lilac	..	50	18
5	5	2 ,,	yellow	..	1.50	1.50
6	6	5 ,,	rose	..	7.50	
7	7	10 ,,	slate-blue	..	7.50	7.50

No.				Un.
		Errors.		
		With overprint of 10 piastre		
8	5 pias.,	rose	.. ..	
		With overprint of 5 piastre		
9	10 pias.,	slate-blue	..	
		Variety, tête-bêche.		
9a	10 pias.,	slate-blue	..	
		Varieties. Imperf.		
		Same types and wmk.		
10	5 paras,	grey	.. ..	
11	10 ,,	brown	.. ..	3.75
12	20 ,,	blue	.. ..	3.15
13	1 pias.,	red-lilac	..	
14	2 ,,	yellow	.. ..	2.50
15	5 ,,	rose	.. ..	
16	10 ,,	slate-blue	..	


10


11


12

1867. *Wmk.* Type 12.

No.	Type.				*Perf.* 15×12½.
17	10	5 par.,	oran.-yellow		5
18	,,	10 ,,	violet	..	5
19	,,	10 ,,	mauve	..	6
20	,,	10 ,,	dull mauve	.	3
21	,,	20 ,,	blue-green	..	5
22	,,	20 ,,	green	..	6
23	11	1 pias.,	rose-red	..	1
24	,,	1 ,,	rose	..	1
25	,,	2 ,,	blue	..	7
26	,,	5 ,,	brown	..	3.7

There are four types of each this issue.

No.			Un.	Used.

13

1872–75. Type 13. *Wmk.* Type 12.

Perf. 12½, 13½, *and compound.*

27	5 par.,	brown ..	..	18	18
28	10 ,,	red-lilac	..	8	8
29	10 ,,	grey-lilac	..	36	6
30	20 ,,	blue ..	..	8	6
31	20 ,,	blue-grey	..	8	4
32	1 pias.,	bright red	..	8	2
33	1 ,,	rose-red	..	30	4
34	2 ,,	yellow ..	..	18	6
35	2½ ,,	dull purple	..	25	18
35*a*	2½ ,,	purple ..	..	25	
36	5 ,,	green ..	..	50	50

Varieties. Tête-bêche (pairs).

36*a*	5 par.,	brown ..	..		
36*b*	10 ,,	grey-lilac	..	10.00	10.00
36*c*	1 pias.,	bright red	..	6.25	
36*d*	2 ,,	yellow..	..	20.00	
36*e*	2½ ,,	purple..	..		
36*f*	5 ,,	green ..	..		

Error.

Middle section of design inverted.

37	5 paras,	brown ..	..	4	2

Tête-bêche variety of error.

38	5 paras,	brown (pair) ..		25	

14

1879.

Type 13 *surcharged, in* black, *as* Type 14.

39	5 paras on 2½ pias.		..	10	12
40	10 ,,	2½ ,,	..	18	12

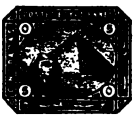
Surcharge inverted.

41	5 paras on 2½ pias.		..	4.35	
42	10 ,,	2½ ,,	..	5.00	5.00

Varieties. Tête-bêche.

42*a*	5 paras on 2½ pias.		..		
42*b*	10 ,,	2½ ,,	..		

No. Type.			Un.	Used.



15

16

17

18

19

20

1879. *Same wmk. Perf.* 14.

43	15	5 paras,	pale brown	4	2
43*a*	,,	5 ,,	brown ..	2	2
44	16	10 ,,	lilac-rose ..	50	18
45	,,	10 ,,	lilac ..	8	8
46	,,	10 ,,	blue-grey .	4	2
47	17	20 ,,	blue ..	8	2
48	18	1 pias.,	rose ..	12	2
49	19	2 ,,	orange ..	50	2
50	20	5 ,,	green ..	1.25	12

21

1884. *Surcharged, in* black, *with* Type 21.

51	20	20 paras on 5 pias.		6	8

Surcharge inverted.

52	20	20 paras on 5 pias.		75	

1884. *Same wmk. and perf.*

53	16	10 paras,	green ..	2	2
54	17	20 ,,	rose ..	8	2
55	18	1 pias.,	ultramarine	8	2
56	,,	1 ,,	pale ,,	8	2
57	20	5 ,,	slate ..	50	2

No.	Type.		Un.	Used.

22

23

24

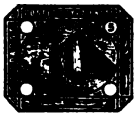
1888–93. *Same wmk. and perf.*

58	15	1 mil., brown ..	2	2
59	"	1 " pale brown ..	2	2
60	16	2 " green ..	2	2
61	22	3 " marone ..	6	2
62	"	3 " orange ..	2	2
63	23	5 " rose-carmine	4	2
64	19	2 pias., oran.-brown	18	2
65	24	10 " violet ..	62	6

1902. *Same types on chalk-surfaced paper. Same wmk. and perf.*

66	15	1 mil., brown ..	2	2
67	16	2 " green ..	2	2
68	22	3 " orange ..	2	2
69	23	5 " rose-carmine	4	2
70	18	1 pias., blue ..	8	2
71	19	2 " orange-brown	16	
72	24	10 " violet ..	75	

UNPAID LETTER STAMPS.



51

1884. Type 51. *Wmk.* Type 12. *Perf.* 10½.

201	10 paras, red	12	12
202	20 " "	75	18
203	1 pias. "	1.25	8
204	2 " "	1.25	8
205	5 " "	1.00	

1886. *No wmk. Perf.* 10½

206	10 paras, rose-red ..	50	8
207	20 " " ..	18	12
208	1 pias. " ..	18	4
209	2 " red	18	2
209*a*	5 " "		

No.		Un.	Us

52

1888.

Types 51 *and* 52. *No wmk. Perf.* 1

210	2 mil., green	6	
211	5 " rose-carmine ..	6	
212	1 pias., blue	36	
213	2 " orange	2.50	
214	5 " grey	5.00	

53

1889. Type 53. *Wmk.* Type 12. *Perf.*

215	2 mil., green	2	
216	4 " marone	4	
217	1 pias., ultramarine ..	8	
218	2 " orange	12	

54

1898. Type 53 *surcharged with* Type 1 *in* black.

219 3 m. on 2 pias., orange.

OFFICIAL STAMP.

61

1892. Type 61. *Wmk.* Type 12. *Perf.* 14.

251 (No value), chestnut .. 8

No.		Un.	Used.

FRANCE.

REPUBLIC.

(Ceres.)

1

1849–50. Type 1. *Imperf.*

1	10 c., yell.-bistre on yell.	3.00	1.00
2	10 c., deep ,, ,,	1.85	1.00
3	15 c., deep green on grn.	—	2.50
4	15 c., yell.-grn. ,,	—	2.50
5	20 c., black	50	8
6	20 c. ,, on toned ..	62	8
8	25 c., dull blue on toned	12.50	6
9	25 c., deep blue	15.00	6
10	25 c., pale blue	—	6
11	40 c., orange	6.25	1.00
12	40 c., orange-vermilion .	10.00	1.25
13	1 fr., bright orange-red		
14	1 fr., orange-brown ..		
15	1 fr., carmine-brown ..	—	1.85
16	1 fr., deep ,, ,, ..	25.00	1.50
17	1 fr., carmine	20.00	1.50
18	1 fr., carmine-rose ..	—	1.85

Variety. Wider figure "4."

19	40 c., orange		

This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche.

20	10 c., yellow-bistre ..		
21	15 c., green		
22	20 c., black	30.00	20.00
23	25 c., deep blue		
24	1 fr., orange-red ..		
25	1 fr., carmine		

The 20 c. was printed in *blue*, surcharged in *red* "25 c—," for provisional use, but this was not issued; and the best authorities maintain that the 20 c., *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.

PRESIDENCY.

(Louis Napoléon, President.)

2

1852. Type 2. *Imperf.*

26	10 c., yellow-bistre ..	—	1.85
27	10 c., deep ,, ..	—	1.85
28	25 c., blue	11.25	8
29	25 c., deep blue	7.50	8

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

The letter "B" below the bust is the initial of the engraver, M. Barre.

EMPIRE.

(Napoléon III., Emperor of the French.)

3

1853–60. Type 3. *Imperf.*

30	1 c., deep bronze-green on blue	75	8
31	1 c., pale bronze-green on blue	50	8
32	1 c., olive-green on blue	50	8
33	5 c., deep green ,,	5.00	25
34	5 c., green on greenish .	3.00	8
35	5 c., yellow-grn. ,, .	2.50	8
36	10 c., olive-bistre ..	2.00	4
37	10 c., bistre	2.00	4
38	10 c., bistre-brown ..	2.00	8
39	10 c., yellow-buff ..	3.75	6
40	10 c., ochre	12.50	8
41	10 c., brown-ochre ..	2.50	4
42	20 c., pale blue on pale bluish	1.25	2
43	20 c., bright blue on pale bluish	1.25	2

No.		Un.	Used.
44	20 c., deep blue on pale bluish	2.50	2
45	20 c., violet-blue ,,	3.15	2
46	20 c., blue on green ..	—	1.25
47	20 c., blue on azure ..	—	50
48	25 c., dull blue	6.25	1.00
49	25 c., deep ,, ...	7.50	1.00
50	40 c., orange-vermilion .	5.00	6
51	40 c., deep vermilion ..	6.25	6
52	40 c., orange on yellow ..		
53	80 c., carmine-orange ..	15.00	25
54	80 c., carmine	12.50	
55	80 c., carmine-rose ..	—	12
56	80 c., rose	8.75	12
57	80 c., rose on pale rose ..	7.50	12
58	1 fr., dull carmine ..	7.50	4.50
59	1 fr., deep ,, ..	8.75	5.00
	Varieties. Tête-bêche.		
60	20 c., blue		
61	80 c., rose		
62	1 fr., dull carmine ..		

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*.

1861. *Variety. Perf.* 7 (*unofficial*).

63	1 c., bronze-green ..	5.00	3.75
64	1 c., olive-green ..	—	3.75
65	5 c., green	—	3.75
66	10 c., bistre	—	1.25
67	20 c., pale blue		
68	20 c., blue	5.00	50
69	20 c., deep blue		
70	40 c., orange	—	1.25
71	80 c., rose	—	1.85

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862. *Same type. Perf.* 14 × 13½.

72	1 c., bronze-green ..	4	4
73	1 c., olive-green ..	4	4
74	5 c., yell.-grn. on grnish.	18	2
75	5 c., green on greenish.	18	2
76	5 c., green on bluish ..	50	12
77	10 c., pale bistre ..	1.00	2
78	10 c., bistre	1.00	2
79	20 c., blue	25	2
80	20 c., deep blue	25	2
80a	20 c., pale blue ..	50	4
80b	20 c., blue on bluish ..	1.25	2
81	40 c., pale orange ..	1.50	2
82	40 c., orange	1.60	2
83	80 c., rose	1.50	4
84	80 c., rose-carmine ..	—	4
	Varieties. Tête-bêche (pairs).		
85	20 c., blue	30.00	10.00
86	80 c., rose		

No.		Un.	U

4

1862–70. *Perf.* 14 × 13½.

Type 4.

87	1 c., bronze-green ..	4	
88	1 c., olive-green ..	4	
89	2 c., red-brown ..	4	
90	2 c., pale ,, ..	4	
91	2 c., chocolate	25	
92	4 c., pale grey	25	
93	4 c., grey	25	
94	4 c., lilac-grey	—	

5

Type 5.

95	10 c., bistre	50	
96	10 c., pale bistre ..	25	
97	20 c., blue	36	
98	20 c., deep blue	25	
99	30 c., brown	1.25	
100	30 c., dark brown ..	1.10	
101	30 c., grey-brown ..	1.50	
102	40 c., orange	1.85	
103	40 c., orange-vermilion .	3.00	
104	80 c., pale rose	1.50	
105	80 c., rose	1.50	
	Variety. Tête-bêche.		
106	4 c., grey		

All the above values were obtained perforate by favour, and in this state allowed to pay postage. We can su these to collectors.

6

Type 6.

(*a*) "5" *and* "F" 3¾ mm. *high.*
(*b*) ,, ,, 4 ,, ,,

107	5 fr., grey-lilac (*a*) ..	7.50	
108	5 fr. ,, (*b*) ..	12.50	

This stamp is known without "5" or

No.		Un.	Used.

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued. These can be supplied at 50 c. each.

REPUBLIC.

(Ceres.)
7

(Ceres.)
8

13 NOV., **1870.**

Lithographed at Bordeaux.

Type 7 *for the* 1, 2, *and* 4 c., Type 8 *for the other values. Four types of the* 20 c. I. *With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck.* II. *Thicker lettering, shading of horizontal lines on neck.* III. *Taller lettering, lines on neck, and fuller shading under the eye.* IV. *Similar to* III., *but with point of bust* 1 mm. *from the pearled circle. Imperf.*

110	1 c., bronze-grn. on grn.	8	12
111	1 c., olive-green ,,	8	12
112	1 c., deep olive-green on green	8	12
114	2 c., brown-red on yellowish		
115	2 c., brick-red	6.25	1.00
116	2 c., brown-red on toned	90	75
117	4 c., pale grey ..	62	1.00
118	4 c., grey	50	90
119	4 c., pale lilac-grey ..	—	90
120	5 c., yellow-green ..	62	16
121	5 c., deep ,, ..	75	16
122	10 c., bistre	2.50	12
123	10 c., bistre-buff ..	2.50	12
124	10 c., bistre-brown ..	2.50	12
125	10 c., ochre	4.35	12
126	20 c., sky-blue (I.) .	—	1.50
127	20 c., blue (I.) .	—	1.25
128	20 c., deep blue (I.) .	—	2.50
129	20 c. ,, (II.) .	2.50	6
130	20 c., bright blue (II.).	3.00	6
131	20 c., deep ,, (III.).	7.50	8
132	20 c., blue (III.).	7.50	8
132*a*	20 c., lilac-blue (III.).		
133	20 c., deep ,, (IV.).	3.00	4
134	20 c., blue (IV.).	2.50	4
135	20 c., lilac-blue (IV.) .	—	25
136	30 c., pale brown ..	50	45
137	30 c., brown	50	45
138	40 c., scarlet-vermilion.	15.00	2.00
139	40 c., orange-vermilion.	6.00	25
140	40 c., orange	75	30
141	40 c., orange-yellow ..	—	1.25
142	80 c., pale rose ..	62	55
143	80 c., bright rose ..	62	55
144	80 c., dull carmine ..	—	1.85
145	80 c., dull rose ..	2.00	

All the values of this issue are known rouletted, pin-perforated, etc., and prices for these varieties can be quoted on application.

DEC., **1870.** *Lithographed at Tours.*

145*a*	2 c., Venetian red on toned	10.00	

1870–73. Type 7 *for the* 1, 2, 4, *and* 5 c., Type 8 *for the other values. Printed from the plates in Paris.*

Perf. 14 × 13½.

146	1 c., bronze-green ..	4	2
147	1 c., olive-green ..	4	2
148	2 c., pale red-brown ..	6	2
149	2 c., red-brown ..	12	2
150	4 c., grey	16	6
151	4 c., pale grey ..	16	6
152	5 c., blue-green ..	18	2
153	5 c., yellow-green ..	12	2
154	5 c., pale green on green	36	8
155	5 c., green on blue ..	36	8
156	10 c., bistre	36	12
157	10 c., bistre-brown ..	50	12
157*a*	10 c., bistre on rose ..	36	2
158	15 c., bistre	1.25	2
159	15 c., pale bistre ..	50	2
160	20 c., blue	75	2
161	20 c., pale blue ..	30	2
162	20 c., bright ,, ...	30	4
163	25 c., blue	50	2
164	25 c., bright blue ..	36	2
165	25 c., pale ,, ..	62	6
166	40 c., pale orange ..	2.50	2
167	40 c., orange	36	2
168	40 c., deep orange ..	62	2

Variety. Wider figure "4."

171	40 c., orange	—	2.50

(See note after No. 19.)

Varieties. Tête-bêche (pairs).

172	10 c., bistre		
173	10 c. ,, on rose ..		
174	15 c. ,, ...		
175	20 c., blue	25.00	
176	25 c. ,, ...		

No.		Un.	Used.

9

1872–75. *Type* 9. *Larger figures of value. Perf.* 14×13½.

177	10 c., bistre on rose ..	1.00	2
178	10 c. ,, pale rose	50	2
179	15 c., pale bistre ..	1.25	2
180	30 c., brown	1.00	2
181	30 c., deep brown ..	1.25	2
182	80 c., rose	1.25	4
183	80 c., rose-carmine ..	1.00	4

Error on sheet of 10 c.

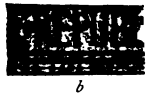
184	15 c., bistre on rose ..	60.00	

(Peace and Commerce.)

10

1876. Type 10. *Tinted paper. Perf.* 14×13½. *Two varieties.*

a



b

(*a*) *Letter* "N" *of* "INV" *under* "B" *of* "REPUBLIQUE."

185	1 c., green	50	10
186	2 c. ,, ...	2.50	25
187	4 c. ,, ...	10	10
188	5 c. ,, ...	1.25	25
189	10 c. ,, ...	50	4
190	15 c., pale grey-lilac ..	1.85	2
191	15 c., grey-lilac	—	2
192	20 c., brown on pale yell.	50	2
193	25 c., ultramarine ..	15.00	36
194	30 c., cinnamon	1.00	2
195	40 c., red on pale yellow	3.00	4
196	75 c., carmine	1.00	2
197	1 fr., olive-green ..	1.85	2

The 20 c., *blue*, is a stamp prepared for use, but never issued. It was reprinted in 1887 in *dark blue* (imperf.). It is found with a forged perforation. This reprint is always variety (*b*).

No.		Un.	Used.

(*b*) *Letter* "N" *of* "INV" *under* "U" *of* "REPUBLIQUE."

198	2 c., green	6	2
199	5 c., deep green ..	6	2
200	5 c., deep yellow-green	6	2
201	5 c., green	4	2
202	5 c., blue-green ..	4	2
203	5 c., pale green ..	6	2
204	10 c., green	62	18
205	15 c., grey-lilac	30	2
206	15 c., slate-lilac	30	2
207	25 c., ultramarine ..	36	2
208	25 c., blue	62	2
209	30 c., cinnamon	25	2
210	30 c., yellow-brown ..	30	2
211	75 c., rose	—	6
212	1 fr., pale yellow-green	50	6
213	1 fr., olive-green ..	30	2
214	1 fr., deep olive-green .	30	2
215	1 fr., grey-green ..	30	2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877–97.

Type 10. *Perf.* 14×13½.

Varieties (*b*) *only.*

216	1 c., black on grey-blue	4	2
217	1 c. ,, grey ..	4	2
218	1 c. ,, azure ..	2	2
219	1 c. ,, Prussian blue		
220	2 c., deep red-brown on yellow	2	2
221	2 c., pale red-brown on yellow	2	2
222	3 c., ochre on yellow ..	18	6
223	3 c., drab	4	2
223a	3 c., grey	4	2
224	4 c., purple-brn on grey	8	2
225	4 c., brown-lilac ,,	—	4
226	4 c., plum on grey-blue	4	2
227	10 c., black on grey-lilac	8	2
228	10 c. ,, reddish lilac	4	2
229	15 c., blue on toned ..	12	2
230	15 c. ,, bluish ..	25	2
231	15 c., deep blue on bluish	25	2
232	20 c., red on yellow-green	12	2
233	20 c., red on deep green	36	2
234	25 c., black on deep red .	1.25	4
235	25 c., bistre on yellow .	36	4
236	25 c., yellow on saffron	30	2
237	25 c., bistre-brown on pale yellow	50	2
238	25 c., black on rose ..	8	2
239	25 c. ,, pale rose ..	8	2
240	35 c., dark brn. on yell..	2.00	4
241	40 c., pale red ,,	16	2

No.		Un.	Used.
242	40 c., red on yellow ..	18	2
243	50 c., pale rose	36	2
244	50 c., deep ,, ...	25	2
245	50 c., carmine	25	2
246	75 c., brn. on pale oran.	1.00	12
247	75 c., brn. on deep oran.	36	6
248	75 c., dull brn. ,,	50	6
249	5 fr., lilac on pale lilac	3.75	62
250	5 fr., bright lilac ,,	3.75	12
251	5 fr., pale mauve ,,	1.60	25
252	5 fr., bright mauve ,,	1.85	25

The 15 c. in *ochre* is only a proof.

1892.

Same type and perf. Quadrillé paper.

253	15 c., pale blue	25	2
254	15 c., deep ,, ...	6	2
255	15 c., ultramarine-blue ..	6	2

1898-1900.

Same type and perf. Plain paper.

256	5 c., bright yell.-grn. (*a*)	4	2
257	5 c. ,, (*b*)	2	2
258	10 c., black on reddish lilac (*a*)	6	
259	50 c., carmine (*a*) ..	1.25	
260	50 c., carmine-rose (*a*) ..	25	2
261	2 f., brn. on pale blue (*a*)	62	12

11

12

1900.

New types. Perf. 14 × 13½.

Type **11.**

262	1 c., grey	2	2
263	2 c., claret	2	2
264	3 c., orange-red ..	2	2
265	4 c., brown	2	2
266	5 c., green	2	2

Type **12.** *First issue.*

Figures of value inserted at a second printing.

267	10 c., carmine	12	
268	20 c., brown-purple ..	8	4
269	25 c., blue	12	2
270	30 c., lilac	12	4

The entire stamp printed at one time.

271	10 c., carmine	4	2
272	15 c., orange	6	2
273	25 c., blue	8	2

No.		Un.	Used.

13

Type **13.**

274	40 c., red and pale blue .	12	4
275	50 c., cinnamon and lav.	14	2
276	1 fr., lake and yell.-grn.	26	4
277	2 fr., slate and dull yell.	55	10
278	5 fr., deep blue and buff	1.30	18

14

1902. Type **14.** Perf. 14 × 13½.

279	10 c., carmine	4	2
280	15 c., pale red	6	2
281	20 c., brown-purple ..	8	2
282	25 c., blue	10	2
283	30 c., lilac	12	2

15

1903. Type **15.** *Perf.* 14 × 13½.

284	10 c., rose-carmine ..	4	2
285	15 c., slate-green ..	4	2
286	20 c., brown-purple ..	6	2
287	25 c., blue	8	2
288	30 c., lilac	10	2

MILITARY FRANK STAMP.

F. M.

21

1901. No. 272 *overprinted with* Type **21,** *in* black.

(F. M. = *Franchise Militaire.*)

351	15 c., orange	36	

Variety. Overprint inverted.

352	15 c., orange		

No.		Un.	Used.
1903. Type 14 *similarly overprinted.*			
353	15 c., pale red	50	

JOURNAL STAMPS.

51

1868. Type 51. *Imperf.*			
401	2 c., mauve	1.85	75
402	2 c., blue	3.15	2.50
403	2 c., rose	22.50	
The same. Perf. 12½.			
404	2 c., mauve	—	6
405	2 c., blue	50	25
406	2 c., rose	1.00	62
407	5 c., mauve	6.25	6.25

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, imperf., and in *blue* and *rose*, perf., are only proofs, and were not issued.

UNPAID LETTER STAMPS.

52

1859. Type 52. *Lithographed. Imperf.*			
601	10 c., black	—	3.00
1859–63. *Typographed.*			
602	10 c., black	8	6
603	15 c. ,, (1863) ..	12	8
1870–71. *Lithographed.*			
604	15 c., black	1.00	

In the typographed 15 c. the space between the head and body of the "5" is about ½ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

1871–78. *Typographed.*			
605	25 c., black (1871) ..	—	12
606	30 c. ,, (1878) ..	75	18
607	40 c., blue (1871) ..	2.50	4.35
608	40 c., ultramarine ..	10.00	
609	60 c., ochre (1871) ..	3.75	
610	60 c., blue (1878) ..	—	25
611	60 c., pale blue ..	25	25

The 20 c., *black*, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated.

53

1881–90. Type 53. *Perf.* 14 × 13½.			
612	1 c., black	2	2
613	2 c. ,, ...	4	
614	3 c. ,, ...	4	
615	4 c. ,, ...	4	4
616	5 c. ,, ...	6	4
617	10 c. ,, ...	8	4
618	15 c. ,, ...	12	2
619	20 c. ,, ...	12	12
620	30 c. ,, (1881) ..	16	2
621	40 c. ,, ...	25	12
622	50 c. ,, (1890) ..	36	6
623	60 c. ,, ...	25	10
624	1 fr. ,, ...	55	55
625	2 fr. ,, ...	62	75
626	5 fr. ,, ...	2.00	2.50
1884–90.			
627	1 fr., reddish brown ..	50	10
628	2 fr. ,, ,, ..	1.00	75
629	5 fr. ,, ,, ..	1.85	1.25
1894. *Colours changed.*			
630	5 c., pale blue	2	2
631	10 c., pale brown ..	4	2
632	15 c., pale green ..	12	2
633	30 c., carmine	25	2
634	30 c., vermilion	—	6
635	50 c., lilac	25	4
636	1 fr., rose	50	

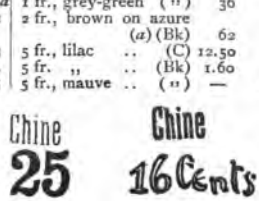
STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

1

1894–1901. *Stamps of France*, Type 14. *Perf.* 14 × 13½. *Overprinted with* Type 1, *in* vermilion (V), *or* carmine (C), *or* black (Bk). *All values* Var. (*b*) *except when otherwise stated.*			
A 1	5 c., deep grn on grn. (V)	25	1
A 2	5 c. ,, (C)	6	1

No.		Un.	Used.
A 3	5 c., bright yellow-grn. (*a*) (C)	2	2
A 4	5 c. ,, (*b*) (,,)	2	2
A 5	10 c., blk. on lilac (*b*) (V)	25	
A 6	10 c. ,, (*a*) (C)	4	
A 7	10 c. ,, (*b*) (,,)	4	4
A 8	15 c., blue .. (V)	36	
A 9	15 c. ,, .. (C)	6	8
A 10	20 c., red on green (Bk)	8	
A 11	25 c., black on rose (V)	12	2
A 12	25 c. ,, (C)	10	2
A 13	30 c., cinnamon (Bk)	12	
A 14	40 c., pale red on yellow (Bk)	16	
A 15	40 c., deep ,, (,,)	16	
A 16	50 c., carmine .. (C)	1.50	
A 17	50 c., pale carmine (Bk)	25	18
A 18	50 c., deep ,, (,,)	20	12
A 18*a*	50 c., carmine (*a*) (,,)	62	36
A 19	75 c., brn. on orange (V)	—	2.50
A 20	75 c. ,, (C)	2.50	
A 21	1 fr., olive-green (Bk)	62	
A 21*a*	1 fr., grey-green (,,)	36	25
A 22	2 fr., brown on azure (*a*) (Bk)	62	
A 23	5 fr., lilac .. (C)	12.50	
A 24	5 fr. ,, .. (Bk)	1.60	
A 25	5 fr., mauve .. (,,)	—	1.85



2 3

1900. *Surcharged as* Type **2**, *in* black.

A 26	25 on 1 fr., olive-green ..	5.00	5.00

1901. *Stamps of* 1894–1900 *surcharged as* Type **3**, *in* red.

A 27	2 cents on 25 c., black on rose		
A 28	4 cents on 25 c., black on rose		
A 29	6 cents on 25 c., black on rose		
A 30	16 cents on 25 c., black on rose ..	2.50	2.50

CHINE

仙 六

4

1902. *Stamps of Indo-China*, Type **4**, *surcharged with the word* "CHINE," *and with the value in Chinese, in* black (*as* Type **4**).

A 31	1 c. black on azure ..	2	
A 32	2 c., brown on buff ..	2	

No.		Un.	Used.
A 33	4 c., purple-brown on grey	4	
A 34	5 c., pale green ..	6	
A 35	10 c., rose-red	6	
A 36	15 c., grey	8	
A 37	20 c., red on green ..	12	
A 38	25 c., black on rose ..	12	
A 39	30 c., cinnamon on drab	18	
A 40	40 c., red on yellow ..	50	
A 41	50 c., carmine on rose ..	50	
A 42	75 c., brown on orange .	55	
A 43	1 fr., olive-grn. on toned	62	
A 44	5 fr., lilac on pale lilac .	3.15	

The above set was in use in the offices at Canton, Hoi-Hao, Mongtzé, Tchonking, and Packhoi for a short time pending separate issues for each of these offices.

5

6

7

Types **5**, **6**, *and* **7** (*designs of France*, 1900–2, *altered*).

A 45	1 c., grey		
A 46	2 c., claret		
A 47	3 c., orange-red ..		
A 48	4 c., brown		
A 49	5 c., green	2	
A 50	10 (c.), carmine	4	
A 51	15 ,, pale red	6	
A 52	20 ,, brown-purple ..	6	
A 53	25 ,, blue	8	
A 54	30 ,, lilac	10	
A 55	40 ,, red and pale blue	12	
A 56	50 ,, brn. & lavender .	14	
A 57	1 fr., lake & yellow-grn.	26	
A 58	2 fr., slate & deep buff	55	
A 59	5 fr., deep blue and buff	1.30	

The above set is in use at those offices not furnished with special issues.

No.		Un.	Used.

Provisional issued at SHANGHAI.

5

8

Type 6 *surcharged with* Type 8, *in* black.

A 71	5 on 15 c., pale red ..		

UNPAID LETTER STAMPS.

1901. *Unpaid Letter stamps of France of* 1894 *overprinted with* Type 1.

A 101	5 c., pale blue (C)..	4	2
A 102	10 c. ,, brown (C)..	6	4
A 103	15 c. ,, green (C)..	8	4
A 104	30 c., rose (Bk) ..	—	8
A 105	50 c., lilac (Bk) ..	18	12

Varieties. (*a*) *Double surcharge.*

A 106	5 c., pale blue ..	2.50	
A 107	30 c., rose	2.50	

(*b*) *Triple surcharge.*

A 108	50 c., lilac	3.00	

No. A 13 *overprinted* "A percevoir," *in* red.

A 109	30 c., cinnamon ..		

CANTON.

CANTON

沖 廣

11

1901. *Stamps of Indo China,* Type 4, *surcharged with* Type 11, *in* carmine. *The Chinese characters represent* "Canton."

A 201	1 c., black on azure ..	2	
A 202	1 c., grey-black ..	2	
A 203	2 c., brown on buff ..	2	
A 204	4 c., pur.-brn. on grey	4	
A 205	5 c., bright yell.-green	4	
A 206	10 c., black on lilac ..	6	
A 207	15 c., blue on *quadrillé*	16	
A 208	15 c., grey	8	
A 209	20 c., red on green ..	18	
A 210	25 c., black on rose ..	12	
A 211	30 c., cinnamon on drab	25	
A 212	40 c., red on yellow	30	
A 213	50 c., carmine on rose	36	
A 214	75 c., black on orange	50	
A 215	1 fr., olive-grn. on toned	55	
A 216	5 fr., lilac on pale lilac	3.75	

Surcharged similarly to above (*but Chinese characters represent value*), *in* black.

A 217	1 c., black on azure ..		
A 218	2 c., brown on buff ..		

No.		Un.	Us
A 219	4 c., pur.-brn. on grey		
A 220	5 c., bright yell.-grn.		
A 221	10 c., rose-red		
A 222	15 c., grey		
A 223	20 c., red on green ..		
A 224	25 c., blue		
A 225	30 c., cinnamon drab		
A 226	40 c., red on yellow		
A 227	50 c., carmine on rose		
A 228	75 c., brown on orange		
A 229	1 fr., olive-grn. on toned		
A 230	5 fr., lilac on pale lilac		

HOI-HAO.

1902. *Stamps of Indo China,* Type *surcharged similarly to* Type 11 (*Chinese characters represent* "H Hao"), *in* carmine.

A 301	1 c., black on azure..	.2	
A 302	2 c., brown on buff .	4	
A 303	4 c., pur.-brn. on grey	4	
A 304	5 c., pale green ..	6	
A 305	10 c., black on lilac ..	12	
A 306	15 c., blue on *quadrillé*		
A 307	15 c., grey	12	
A 308	20 c., red on green ..	62	
A 309	25 c., black on rose ..	25	
A 310	30 c., cinnamon on drab	62	
A 311	40 c., red on yellow ..	90	
A 312	50 c., carmine on rose	1.25	
A 313	75 c., black on orange	1.85	
A 314	1 fr., olive-green on toned		
A 315	5 fr., lilac on pale lilac		

Surcharged similarly to above (*Chinese characters represent val in* black.

A 316	1 c., black on azure ..		
A 317	2 c., brown on buff ..		
A 318	4 c., pur.-brn. on grey		
A 319	5 c., pale green ..		
A 320	10 c., rose-red		
A 321	15 c., grey		
A 322	20 c., red on green ..		
A 323	25 c., blue		
A 324	30 c., cinnamon on drab		
A 325	40 c., red on yellow ..		
A 326	50 c., carmine on rose		
A 327	75 c., brown on orange		
A 328	1 fr., olive-grn. on toned		
A 329	5 fr., lilac on pale lilac		

LONG-TCHÉOU.

1903. *Stamps of Indo China,* Type *surcharged* "LONG-TCHÉOU" *value in Chinese, as* Type (Packhoi), *in* black.

A 351	1 c., black on azure ..		
A 352	2 c., brown on buff ..		
A 353	4 c., pur.-brn. on grey		
A 354	5 c., bright yell.-grn.		
A 355	10 c., carmine		
A 356	15 c., grey		

	Un.	Used.
red on green ..		
blue		
cinnamon on drab		
red on yellow		
carmine on rose		
black on orange		
olive-grn on toned		
lilac on pale lilac		

'e stamps have not been issued, ɔw being temporarily closed.

MONGTZÉ.

mps of Indo China, Type 4, *inted* "MONGTZÉ" *and value inese, similar to* Type 15 oi), *in* black.

black on azure ..	
brown on buff ..	
pur.-brn. on grey	
pale green ..	
rose-red	
grey	
red on green ..	
blue	
cinnamon on drab	
red on yellow	
carmine on rose	
brown on orange	
, olive-grn. on toned	
, lilac on pale lilac	

PACKHOI.

PACKHOI

仙 二

15

03. *Stamps of Indo China*, 4, *surcharged* "PACKHOI" *and in Chinese, as* Type 15, *in* black.

, black on azure ..	10
brown on buff ..	10
purple-brn. on grey	10
, pale green ..	12
, rose-red ..	12
, grey	12
, red on green ..	25
, blue	25
, cinnamon on drab	25
, red on yellow	36
, carmine on rose	50
, brown on orange	90
, olive-grn. on toned	1.25
, lilac on pale lilac	

TCHONGKING.

ımps of Indo China, Type 4, *arged* "TCHONGKING" *and in Chinese, in* black.

, black on azure ..	
, brown on buff ..	
, purple-brn. on grey	

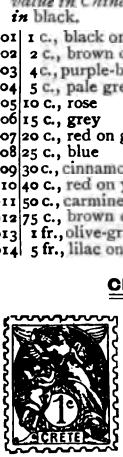
No.		Un.	Used.
A 504	5 c., pale green ..		
A 505	10 c., rose-red ..		
A 506	15 c., grey		
A 507	20 c., red on green ..		
A 508	25 c., black on rose ..		
A 509	30 c., cinnamon on drab		
A 510	40 c., red on yellow ..		
A 511	50 c., carmine on rose ..		
A 512	75 c., brown on orange		
A 513	1 fr., olive-grn. on toned		
A 514	5 fr., lilac on pale lilac		

YUNNAN-SEN.

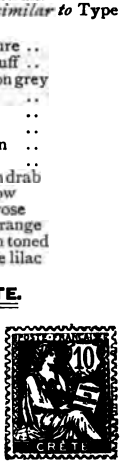
1903. *Stamps of Indo China*, Type 4, *overprinted* YUNNAN-SEN" *and value in Chinese, similar to* Type 15, *in* black.

A 601	1 c., black on azure ..
A 602	2 c., brown on buff ..
A 603	4 c., purple-brn. on grey
A 604	5 c., pale green ..
A 605	10 c., rose .. ..
A 606	15 c., grey .. ..
A 607	20 c., red on green ..
A 608	25 c., blue .. ..
A 609	30 c., cinnamon on drab
A 610	40 c., red on yellow
A 611	50 c., carmine on rose
A 612	75 c., brown on orange
A 613	1 fr., olive-grn. on toned
A 614	5 fr., lilac on pale lilac

CRETE.



1



2

3

1902. Types 1, 2, *and* 3.

C 1	1 c., grey ..	..	..	2
C 2	2 c., claret ..	..	..	2
C 3	3 c., orange-red	..	..	2
C 4	4 c., brown ..	..	..	2
C 5	5 c., green ..	..	..	2
C 6	10 (c.), carmine	..	..	4

No.		Un.	Used.
C 7	15 (c.), pale red ..	6	
C 8	20 " brown-purple..	6	
C 8a	25 " blue		
C 9	30 " lilac	10	
C 10	40 " red & pale blue	12	
C 11	50 " brn. & lavender	18	
C 12	1 fr., lake & yell.-grn.	36	
C 13	2 fr., slate & deep buff	62	
C 14	5 fr., deep blue & buff	1.60	

I PIASTRE I

4

2 PIASTRES

5

1903. Types **2** *and* **3**. *Surcharged with values in Turkish currency, as* Types **4** *and* **5**, *in* black.

C 15	1 pias. on 25 (c.) ..	8	
C 16	2 " 50 " ..	14	
C 17	4 " 1 fr. ..	26	
C 18	8 " 2 fr. ..	55	
C 19	20 " 5 fr. ..	1.30	

EGYPT.

1. Alexandria.

ALEXANDRIE

1

1899. *Stamps of France*, Type **10**. *Overprinted with* Type **1**, *in* carmine (C), blue (B), *or* black (Bk). *All stamps* Var. (*b*) *unless otherwise described.*

E 1	1 c., black on blue (C)	2	4
E 2	2 c., red-bn. on buff (B)	2	4
E 3	3 c., drab .. (B)	2	
E 4	4 c., bn.-lilac on gry. (,,)	4	
E 5	5 c., bright yellow-grn. (*a*) (C)	4	4
E 5a	5 c. " (*b*) (,,)		
E 6	10 c., blk. on lilac (*a*) (C)	6	
E 7	10 c. " " (*b*) (,,)	6	
E 8	15 c., blue .. (,,)	8	
E 9	20 c., red on green (Bk)	10	12
E 10	25 c., black on rose (C)	10	10
E 11	30 c., cinnamon (Bk)	12	12
E 12	40 c., red on yellow (,,)	16	16
E 13	50 c., carmine (*a*) (Bk)	18	
E 14	50 c., carmine (*b*) (,,)	18	
E 15	1 fr., olive-green (,,)	36	
E 16	2 fr., brown on azure (*a*) (Bk)	75	
E 17	5 fr., deep lilac (,,)	1.60	1.60

Errors.

(i.) *Overprint inverted.*

E 18	25 c., black on rose ..	3.15	

(ii.) *Double overprint.*

E 19	1 c., black on blue (C)	6.25	

(iii.) *Overprinted twice, once inverted.*

E 20	25 c., black on rose ..		

No.		Un.	U

2 3

4

1902. Types **2**, **3**, *and* **4**.

E 21	1 c., grey	2	
E 22	2 c., claret	2	
E 23	3 c., orange-red ..	2	
E 24	4 c., brown	2	
E 25	5 c., green	2	
E 26	10 (c.), carmine ..	4	
E 27	15 " pale red ..	6	
E 28	20 " brown-purple..	6	
E 29	25 " blue	8	
E 30	30 " lilac	10	
E 31	40 " red & pale blue	12	
E 32	50 " brn. & lavender	14	
E 33	1 fr., lake & yell.-grn.	26	
E 34	2 fr., slate & deep buff	55	
E 35	5 fr., deep blue & buff	1.30	

2. Port Said.

PORT-SAID

21

1899-1900.

Overprinted with Type **21**.

Otherwise as for Alexandria.

E 101	1 c., black on blue (C)	2	
E 102	2 c., red-bn. on buff (B)	2	
E 103	3 c., drab .. (,,)	2	
E 104	4 c., bn.-lilac on gry. (,,)	2	
E 105	5 c., bright yell.-green (*a*) (C)	2	
E 106	5 c., bright yellow-green (*b*) (C)		
E 107	10 c., blk. on lilac (*a*) (,,)	6	
E 108	10 c. " " (*b*) (,,)		
E 109	15 c., pale blue (,,)	8	
E 110	15 c., deep " (,,)	6	
E 111	20 c., red on green (Bk)	10	
E 112	25 c., black on rose (C)	10	

No.		Un.	Used.
E113	30 c., cinnamon (Bk)	12	
E114	40 c., red on yellow (,,)	18	
E115	50 c., carmine (*a*) (,,)		
E116	50 c. ,, (*b*) (,,)	20	25
E117	1 fr., olive-green (,,)	36	36
E118	2 fr., brown on azure (*a*) (Bk)	80	90
E119	5 fr., deep lilac (,,)	1.75	

Errors.

(i.) *Overprint inverted.*

E120	30 c., cinnamon (Bk)..		

(ii.) *Double overprint.*

C121	50 c., carmine (B) ..		

Surcharged with value also in red.

(i.) *In figures and words.*

(ii.) *In words only.*

E122	25 c. on 10 c., black on lilac (i.)	—	6.25
E123	25 c. on 10 c., black on lilac (ii.)	—	4.35

22

23

24

1902. Types **22**, **23**, *and* **24**.

E124	1 c., grey	2
E125	2 c., claret	2
E126	3 c., orange-red ..	2
E127	4 c., brown	2
E128	5 c., green	2
E129	10 (c.), carmine ..	4
E130	15 ,, pale red ..	6
E131	20 ,, brown-purple..	6
E132	25 ,, blue	8
E133	30 ,, lilac	10
E134	40 ,, red & pale blue	12
E135	50 ,, brn. & lavender	14
E136	1 fr., lake & yell.-grn.	26
E137	2 fr., slate & deep buff	55
E138	5 fr., deep blue & buff	1.30

MADAGASCAR.

POSTE
FRANÇAISE
Madagascar

1

FEBRUARY, **1895.** *Stamps of France*, Type **10.** *Perf.* 14×13½. *Overprinted with* Type **1**, *in* vermilion (V), *or* black (Bk).

		Un.	Used.
M1	5 c., deep green (V)	6	6
M2	10 c., black on lilac (,,)	8	
M3	15 c., blue (,,)	18	18
M4	25 c., black on rose (,,)	25	12
M5	40 c., red on yellow (Bk)		
M6	50 c., carmine (,,)	36	25
M7	75 c., brn. on orange (V)	50	50
M8	1 fr., olive-green (Bk)	62	62
M9	5 fr., lilac (,,)	1.85	1.85

2

MARCH, **1896.**

Surcharged as Type **2**, *in* black.

M10	5 c. on 1 c., black on azure	—	8.75
M11	15 c. on 2 c., red-brown	—	7.50
M12	25 c. on 3 c., grey ..	—	8.75
M13	25 c. on 4 c., claret on azure		
M14	25 c. on 40 c., red ..	—	10.00

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, **1895.** *Stamps of France*, Type **10.** *Perf.* 14×13½. *Surcharged vertically, handstamped in* black.

M21	15 on 25 c., black on rose	
M22	15 on 1 fr., olive-green on toned	

Manuscript surcharge, in red.

M23	0.15 on 25 c., blk. on rose	
M24	0.15 on 1 fr., olive-green on toned	

No. 1 exists with at least two different sizes of surcharge.

No.		Un.	Used.

MOROCCO.

5 CENTIMOS 1 **1 PESETA** 2

1 JAN., **1891-1900.** *French stamps*, Type 10. *Perf.* 14 × 13½. *Overprinted as* Types 1 *and* 2, *in* vermilion (V), carmine (C), *or* black (Bk). *All stamps Var.* (*b*) *unless otherwise described.*

M 101	5 c., deep green (C)	4	4
M 102	5 c. ,, (V)	—	2
M 103	5 c., bright yell.-green (*a*)(C)	2	2
M 104	5 c. ,, (*b*)(,,)	4	4
M 105	10 c., black on lilac (*a*)(C)	4	2
M 106	10 c. ,, (*b*)(C)	4	2
M 107	10 c. ,, (*b*)(V)	—	25
M 108	20 c., red on deep green .. (Bk)	6	8
M 109	20 c., red on green (Bk)	12	8
M 110	25 c., black on rose (V)		
M 111	25 c. ,, (C)	8	2
M 112	50 c., rose (*b*)(Bk)	25	25
M 113	50 c., carmine (*a*) (,,)		
M 114	50 c., pale carm. (*b*)(,,)	18	
M 115	50 c., rose ,, (,,)		
M 116	50 c. ,, ,, (*b*)(,,)		
M 117	1 pes., olive-grn. (,,)	30	
M 118	2 pes., brown on azure	62	

1899. *Error. Surcharged on wrong value.*

M 119	10c. on 25 c., blk. on rose (C)	7.50	

Error. Double surcharge.

M 120	25 c., blk. on rose (C).	3.15	

TIMBRE

[redacted]

POSTE

3

"*Unpaid*" *French stamps*, Type 53. *Perf.* 14 × 13½. *Surcharged with* Type 3, *in* red.

21	5 c., black		
22	10 c. ,, ...	7.50	3.75

No.		Un.	Used.

4

5

6

20 CENTIMOS

7

1902. Types 4, 5, *and* 6 *surcharged in Spanish currency* (*on* 5 c. *in* red, *other values* black), *on* Type 5, *as* Type 7.

M 123	5 c., green	2	
M 124	10 c., carmine	4	
M 125	15 c., pale red		
M 126	20 c., brown-purple ..	4	
M 127	25 c., blue	8	
M 128	30 c., lilac		
M 129	50 c., brown & lavender	14	
M 130	1 p., lake and green ..	26	
M 131	2 p., slate & deep buff	55	
M 132	5 p., deep blue & buff		

UNPAID LETTER STAMPS.

1896. "*Unpaid*" *French stamps*, Type 53. *Perf.* 14 × 13½. *Overprinted as* Types 1 *and* 2, *in* vermilion (V), carmine (C), *or* black (Bk).

M 181	5 c., blue ..	(V)	4	
M 182	5 c. ,, ..	(C)	2	
M 183	10 c., brown ..	(V)	25	
M 184	10 c. ,, ..	(C)	4	
M 185	10 c., dark brown	(,,)	4	
M 186	30 c., rose ..	(Bk)	10	
M 187	50 c., lilac ..	(,,)	30	
M 188	50 c., dull mauve	(,,)	16	1
M 189	1 pes., brown	(C)	1.85	1.8

TURKISH EMPIRE.

LEVANT.

1 PIASTRE 1

1

1885-1902. *Stamps of France*, Type 1 *Perf.* 14 × 13½. *Surcharged as* Type 1 *in* vermilion (V), carmine (C), blac (Bk), *or* blue (B).

T 1	1 pias. on 25 c., yellow-ochre .. (Bk)	12	1

No.		Un.	Used.
T2	2 pias. on 50 c., rose (Bk)	18	6
T3	2 ,, 50 c., car. (,,)	18	6
T4	3 ,, 75 c. ,, (,,)	25	25
T5	4 ,, 1 fr., olive-grn. (Bk)	30	8
T6	8 ,, 2 fr., brown on azure .. (Bk)	62	62
T7	20 pias. on 5 fr., mve. (,,)	2.50	2.50
T8	20 ,, 5 fr., lilac (,,)	1.50	1.25
T9	1 ,, 25 c., bk. on rose (V)		
T10	1 ,, 25 c. ,, (C)	8	2
T11	2 ,, 50 c., carmine (*a*) (Bk)		
	Variety. Surcharge inverted.		
T12	1 pias. on 25 c., black on rose .. (V)		

2

3

4

1902. Types **2**, **3**, *and* **4**.

T13	1 c., grey	2	2
T14	2 c., claret	2	2
T15	3 c., orange-red ..	2	2
T16	4 c., brown	2	2
T17	5 c., green	2	
T18	10 (c.), carmine	4	
T19	15 ,, pale red	6	
T20	20 ,, brown-purple ..	6	
T21	30 ,, lilac	10	
T22	40 ,, red and pale blue	12	

1 PIASTRE 1 **2 PIASTRES**

5 6

Same types surcharged as Types **5** *and* **6**.

T23	1 pias. on 25, blue ..	8	8
T24	2 ,, on 50, brown and lavender	14	14
T25	4 pias. on 1 fr., lake and yellow-green ..	26	
T26	8 pias. on 2 fr., violet and deep buff ..	55	

No.		Un.	Used.
T27	20 pias. on 5 fr., deep blue and buff ..	1.30	

CAVALLE.

Cavalle **2 Piastres 2**

11 12

1893. *Contemporary stamps of France surcharged with* Type **11**, *and the four higher values as* Type **12** *as well.*

T51	5 c., blue-green (C)	4	
T52	5 c. ,, (V)		
T53	5 c., yell.-green (*a*) (C)	2	
T53*a*	5 c. ,, (,,) (V)		
T54	5 c. ,, (*b*) (C)		
T54*a*	5 c. ,, (,,) (V)		
T55	10 c., blk. on lilac (*a*) (B)		
T56	10 c., blk. on lilac (*b*) (,,)	6	
T57	15 c., blue .. (V)	8	
T58	15 c. ,, .. (C)	12	
T59	1 pias. on 25 c., bk. on rose .. (B)	12	12
T60	2 pias. on 50 c., pale rose .. (B)	25	
T61	2 pias. on 50 c., rose (,,)	20	
T62	2 ,, 50 c., car. (,,)	50	
T63	4 ,, 1 fr., olive-green .. (V)	45	
T64	4 pias. on 1 fr., olive-green .. (C)	36	
T65	4 pias. on 1 fr., grey-green .. (C)		
T66	8 pias on 2 fr., brown on azure .. (Bk.)	55	

13

14

1902. Types **13** *and* **14**.

T67	5 c., green	2	
T68	10 (c.), carmine	4	
T69	15 ,, pale red	6	
T70	30 c., lilac		

15

Types **14** *and* **15** *surcharged as* Types **5** *and* **6** *respectively, in* black.

T71	1 pias. on 25, blue ..	8	

No.		Un.	Used.
T72	2 pias. on 50, brown and lavender	14	
T73	4 pias. on 1 fr., lake and yellow-green ..	26	
T74	8 pias. on 2 fr., violet and deep buff ..	55	
T75	20 pias. on 5 fr., deep blue and buff ..		

DEDEAGH.

Dédéagh

21

1893. *Contemporary stamps of France surcharged with* Type **21**, *and the four higher values as* Type **12** as well.

T101	5 c., green .. (V)	6	
T102	5 c., deep green (C)		
T103	5 c., green .. (,,)	12	
T104	5 c., yell.-green(*a*)(,,)	2	
T104*a*	5 c. ,, (,,)(V)		
T104*b*	5 c. ,, (*b*)(,,)		
T105	10 c., black on lilac (*a*)(B)	6	
T106	10 c., black on lilac (*b*)(B)	4	
T107	15 c., blue .. (V)	8	
T108	15 c. ,, .. (C)	8	
T109	1 pias. on 25 c., black on rose (B)	12	
T110	2 pias. on 50 c., rose (B)	25	
T111	2 ,, 50 c., carmine. .. (B)		
T111*a*	2 pias. on 50 c., carmine. .. (*b*)(B)		
T112	4 pias. on 1 fr., olive-green .. (C)	30	
T113	4 pias. on 50 c. (V)		
T114	8 ,, 2 fr., brown on azure .. (Bk)	75	

22

23

1902. Types **22** *and* **23**.

T115	5 c., green	2	
T116	10 (c.), carmine ..	4	
T117	15 ,, pale red ..	6	
T118	30 c., lilac		

No.		Un.	Used.

24

Types **23** *and* **24** *surcharged as* Types **5** *and* **6** *respectively, in* black.

T119	1 pias. on 25, blue ..	8	
T120	2 ,, on 50, brown and lavender ..	14	
T121	4 pias. on 1 fr., lake and yellow-green .	26	
T122	8 pias. on 2 fr., violet and deep buff ..	55	
T123	20 pias. on 5 fr., deep blue and buff ..		

PORT LAGOS.

Port-Lagos

31

1893. *Contemporary stamps of France surcharged with* Type **31**, *and the three higher values as* Type **12** *as well.*

T151	5 c., deep green (C)	62	
T152	5 c. ,, (V)		
T153	10 c., blk. on lilac(*a*)(B)		
T154	10 c. ,, (*b*)(,,)	50	
T155	15 c., blue .. (C)	62	
T156	15 c. ,, .. (V)		
T157	1 pias. on 25 c., black on rose .. (B)	50	
T158	2 pias. on 50 c., rose(,,)		
T159	2 ,, 50 c., carm.(,,)	1.50	
T160	4 ,, 1 fr., olive-green .. (C)	2.50	
T161	4 pias. on 1 fr., olive-green .. (V)		

VATHY.

Vathy

41

1893–1900. *Contemporary stamps of France surcharged with* Type **41**, *and the five higher values as* Type *as well.*

T201	5 c., deep green (C)	50	
T202	5 c. ,, (V)		
T203	5 c., bright yellow-green .. (*a*)(C)	2	
T204	5 c., bright yellow-green .. (*b*)(C)	6	
T204*a*	5 c., bright yellow-green .. (*b*)(V)		

No.		Un.	Used.
T205	10c., blk. on lilac (*a*)(B)	8	
T206	10c., blk. on lilac (*b*)(B)	6	
T207	15 c., blue .. (C)	10	
T208	15 c. ,, .. (V)		
T209	1 pias. on 25 c., black on rose .. (B)	12	
T210	1 pias. on 25 c., black on flesh .. (B)	12	
T211	2 pias. on 50 c., rose (B)	25	
T212	2 pias. on 50 c., carmine .. (B)		
T213	4 pias. on 1 fr., olive-green .. (C)	36	
T214	4 pias. on 1 fr., olive-green .. (V)		
T215	8 pias. on 2 fr., brown on azure .. (Bk)	62	
T216	20 pias. on 5 fr., lilac (Bk)	1.75	

ZANZIBAR.

1/2 ANNA
1

ZANZIBAR
2½ ANNAS
25
2

1894. *French stamps*, Type 10.
Perf. 14×13½. *Surcharged as* Type 1.

Z1	½ a. on 5 c., deep grn. (V)	36	
Z2	½ a. on 5 c. ,, (C)	6	6
Z3	1 a. on 10 c., blk. on lilac (B)	25	25
Z4	2½ a. on 25 c. ,, rose (B)	12	12
Z5	5 a. on 50 c., rose (,,)	62	
Z6	5 a. on 50 c., carmine (,,)	62	62
Z7	10 a. on 1 fr., olive-grn. (C)	1.00	

1894. *Surcharged as* Type 2, *with value in Indian currency and corresponding value in French currency over original value.*

Z8	½ a. & 5 on 1 c., blk. on azure .. .. (V)	3.00	
Z9	1 a. & 10 on 3 c., grey (,,)	3.15	
Z10	2½ a. & 25 on 4 c., purple-brown on grey (Bk)	3.75	
Z11	5 a. & 50 on 20 c., red on green .. (Bk)	3.75	
Z12	10 a. & 1 fr. on 40 c., red (Bk)		

There are several types of the large figures and of the "1 Fr."

1896. *Surcharged as* Type 1.

Z13	1½ a. on 15 c., blue (V)	62	
Z14	2 a. on 20 c., red on green .. (Bk)	36	50
Z15	3 a. on 30 c., cinnamon (Bk)	50	50
Z16	4 a. on 40 c., red (,,)	50	
Z17	7½ a. on 75 c., brown on orange .. (Bk)	15.00	
Z18	50 a. on 5 fr., lilac (,,)		

Error. "ANNAS" *instead of* "ANNA."

Z19	1½ a. on 15 c., blue (V)	4.35	

1/2
ANNA
ZANZIBAR
3

1897-1902. *Surcharged with name and value, as* Type 3.

Z20	½ a. on 5 c., green (V)	36	
Z21	½ a. on 5 c., deep grn. (C)	12	25
Z22	½ a. on 5 c., bright yellow-green (*a*)(C)	2	4
Z23	½ a. on 5 c., bright yellow-green (*b*)(C)	4	
Z24	1 a. on 10 c., black on lilac (*a*)(B)	6	6
Z25	1 a. on 10 c., blk. on lilac (*b*)(B)	4	
Z26	1½ a. on 15 c., blue (V)	16	
Z27	1½ a. on 15 c. ,, (C)	6	
Z28	2 a. on 20 c., red on green .. .. (Bk)	8	8
Z29	2½ a. on 25 c., blk. on rose (B)	8	8
Z30	3 a. on 30 c., cinnamon (Bk)	10	12
Z31	4 a. on 40 c., red on yellow .. (Bk)	12	16
Z32	5 a. on 50 c., carm. (*a*)(B)	18	18
Z33	5 a. on 50 c. ,, (*b*)(B)	16	
Z34	7½ a. on 75 c., brown on orange .. (Bk)		
Z35	10 a. on 1 fr., olive-green (V)	50	
Z36	10 a. on 1 fr. ,, (C)	30	30
Z37	20 a. on 2 fr., brown on azure .. (*a*)(Bk)	62	62
Z38	50 a. on 5 fr., mauve (Bk)	1.60	1.60
Z39	50 a. on 5 fr., lilac (Bk)	1.60	1.60

Variety. "ZANZIBAR" *double.*

Z40	2 a. on 20 c., red on grn. (Bk)	1.85	

Error. "ZANZIBAS."

Z41	20 a. on 2 f., brn. on azure		

There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.

No.		Un.	Used.

4

1897. *Stamps of* 1894 *and* 1896 *further surcharged with new figures of value (for both* annas *and* centimes), *and with* "ZANZIBAR" *as in* Type 4, *vertically downwards on the right side of the stamp—all in* black.

z 42	2½ & 25 on ½ a. (z 1) ..	—	5.00
z 43	2½ & 25 on 1 a. (z 3) ..	—	30.00
z 44	2½ & 25 on 1½ a. (z 13) ..	—	17.50
z 45	5 & 50 on 3 a. (z 15) ..	—	12.50
z 46	5 & 50 on 4 a. (z 16) ..	—	27.50

1897. *Printed on margins of sheets and the horizontal spaces between* vertical panes *of the regular issues, as* Type 4, *in* black.

z 47	2½ a. & 25 c., on green and white (from 5 c.)	—	25.00
z 48	2½ a. & 25 c., on lilac and white (from 10 c.)		
z 49	2½ a. & 25 c., on blue and white (from 15 c.) ..		
z 50	5 a. & 50 c., on buff and white (from 30 c.) ..		
z 51	5 a. & 50 c., on straw and white (from 40 c.) ..		
z 52	5 a. and 50 c., on white		

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I.).

5

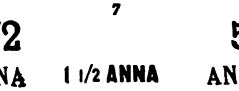
6

1902. Types 5 *surcharged with* Type 8, *in* red, 6 *surcharged as* Type 9, *in* black, *and* 7 *surcharged as* Type 10, *in* black.

z 53	½ a. on 5 c., green ..		2
z 54	1 a. on 10, carmine ..		4
z 55	1½ a. on 15. pale red ..		6

No.		Un.	Used.

7



8 9 10

z 56	2 a. on 20, brown-purple		6
z 57	2½ a. on 25, blue ..		8
z 58	3 a. on 30, lilac ..		10
z 59	4 a. on 40, red & pale blue		12
z 60	5 a. on 50, brn. & laven.		14
z 61	10 a. on 1 fr., lake and yellow-green		26
z 62	20 a. on 2 fr., slate and deep buff		55
z 63	50 a. on 5 fr., deep blue and buff		1.30
	Error on sheet of 3 a.		
z 64	5 a. on 30, lilac ..		

UNPAID LETTER STAMPS.

1897. *Current* "UNPAID" *French stamp Perf.* 14×13½. *Surcharged as* Type 3.

z 101	½ a. on 5 c., blue ..	1.00
z 102	1 a. on 10 c., brown ..	1.50
z 103	1½ a. on 15 c., green ..	1.50
z 104	3 a. on 30 c., carmine	1.85
z 105	5 a. on 50 c., lilac ..	2.50
	Error. Surcharged with wrong value	
z 106	2½ a. on 50 c., lilac ..	
	Error. Surcharge inverted.	
z 107	1 a. on 10 c., brown ..	

FRENCH COLONIES.

I. GENERAL ISSUES.

A. *Eagle.*

1859–62. Type A. *Tinted paper. Imperf.*

1	1 c., bronze-green ..		10
2	5 c., yellow-green ..		16
3	10 c., bistre		8
4	10 c., bistre-brown ..		12
5	20 c., pale blue		1.85

No.			Un.	Used.
6		20 c., blue	18	
7		20 c., deep blue.. ..	18	6
8		40 c., orange	18	
9		40 c., pale orange ..	18	8
10		80 c., carmine	36	50
11		80 c., deep carmine ..	50	50
		Variety. Stamp turned sideways with top to the left.		
12		10 c., bistre (pair) ..	3.15	3.75
13		10 c., bistre-brown (pair)		

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.

B. *Empire.*

C. *Laureated.*

No. Type. **1871.** *Tinted paper. Imperf.*

14	B	5 c., green (Jan. 1872)	3.75	3.75
15	C	1 c., bronze-green..	75	

D. *Laureated.*

JULY, **1870.**

16	D	30 c., bistre-brown..	50	50
17	"	30 c., dark brown ..	75	75
18	"	80 c., rose-carmine..	5.00	1.50

Nos. 14 to 17 are also found pin-perf. (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.

E. *Ceres.*

F. *Ceres.* FRANCE Type 8.

1871–76. *Imperf.*

19	E	1 c., bronze-green on azure	25	8
20	"	2 c., brown on buff.	6.25	7.50
21	"	4 c., grey	20.00	11.25

No.	Type.		Un.	Used.
22	E	5 c., green on bluish	12	8
23	"	5 c., green on pale green	12	4
24	F	10 c., bistre	3.75	90
25	"	15 c. "	2.00	12
26	"	20 c., blue	3.00	1.00
27	"	25 c. "	30	18
28	"	40 c., orange (Type I.)	2.50	25
29	"	40 c., pale " (")	1.00	25
30	"	40 c., oran. (Type II.)*		

* See note after France, No. 19.

Variety. Tête-bêche.

30*a*	10 c., bistre		
30*b*	15 c. "		
30*c*	20 c., blue		
30*d*	25 c. "		

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is *yellow*, and the two other values *blue* or *dark blue*.

1872–77. *Ceres (large figures).*

FRANCE Type 9. *Imperf.*

31	10 c., brown on rose ..	90	10
32	15 c., bistre	2.00	2.00
33	30 c., drab	1.00	50
34	30 c.. grey-brown ..	1.00	36
35	80 c., pale rose.. ..	3.00	75
35*a*	80 c., deep rose ..	5.00	62

Nos. 19 to 35 are also found pin-perf. (unofficial).

H. *Peace and Commerce.*

1876. *Tinted papers.* Type H. *Imperf.*

(*a*) *Letter* N *of* INV *under* B *of* REPUBLIQUE.
(*b*) " " U "
(*See illustrations above France*, No. 185.)

36	1 c., green (*a*)	50	
37	2 c. " (*b*)	25	25
38	4 c. " (*a*)	25	18
39	5 c. " (*b*)	36	4
40	5 c., deep green on pale green (*b*)	75	4
41	10 c., green (*b*)	2.00	12
42	15 c., grey (*b*)	5.00	4.00
43	20 c., brown (*b*)	62	6
44	25 c., ultramarine (*b*) ..	62	25
45	25 c., blue (*b*)	—	1.25
46	30 c., cinnamon (*a*) ..	62	62
47	35 c., black on yellow (*b*)	2.50	2.00
48	35 c. " orange (*b*)	62	62
49	40 c., red (*a*)	30	30
50	75 c., rose-carmine (*a*) ..	1.25	1.10

No.		Un.	Used.
51	75 c., carmine (*a*) ..	2.00	1.60
52	1 fr., olive-green (*a*) ..	50	45

The above are also found pin-perf. (unofficial).

The 20 c., *blue*, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (*b*), and differ in shade from the originals.

1878–80. Type H.

All values (b). Imperf.

53	1 c., black on azure ..	25	25
54	2 c., brown on buff ..	36	
55	4 c., purple-brown on grey	62	62
56	10 c., black on lilac ..	1.25	75
57	15 c., blue on pale blue..	62	30
58	20 c., red on green ..	1.25	16
59	25 c., black on red ..	10.00	10.00
60	25 c., ochre on yellow ..	2.50	1.00

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France imperforate.

J. *Commerce.*

May, 1881. Type J. *Perf.* 14×13½.

61	1 c., black on azure ..	2	2
62	2 c., brown on buff ..	8	4
63	2 c., deep brown on buff	—	2
64	4 c., purp.-brn. on grey	8	8
65	4 c., pale purple-brown on grey	4	4
66	5 c., green on green ..	4	2
67	5 c. ,, pale grn.	4	2
68	10 c., black on lilac ..	6	2
69	10 c. ,, pale grey	12	2
70	15 c., blue on pale blue .	6	2
71	15 c., deep blue on pale blue	6	2
72	20 c., red on green ..	12	4
73	20 c. ,, deep green.	25	4
74	25 c., ochre on yellow ..	12	6
75	25 c., black on rose ..	10	2
76	30 c., cinnamon on drab	25	25
77	35 c., black on orange ..	50	30
78	35 c. ,, yellow ..	1.25	1.25
79	40 c., red on yellow ..	36	25
80	40 c. ,, buff ..	36	25
81	75 c., rose-carmine on rose	50	50
82	1 fr., olive-grn. on toned	50	12

No.		Un.	U.

Unpaid Letter Stamps.

U

1884–85. Type U. *Imperf.*

501	1 c., black	6
502	2 c. ,, ...	6
503	3 c. ,, ...	6
504	4 c. ,, ...	6
505	5 c. ,, ...	6
506	10 c. ,, ...	8
507	15 c. ,, ...	8
508	20 c. ,, ...	10
509	30 c. ,, ...	12
510	40 c. ,, ...	25
511	60 c. ,, ...	36
512	1 franc, brown	62
513	2 francs ,, ...	55
514	5 ,, ,, ...	2.00

1894. *Imperf.*

515	5 c., pale blue	4
516	10 c., grey-brown ..	6
517	15 c., pale green ..	8
518	30 c., carmine	16
519	50 c., lilac	25
520	60 c., brown on buff ..	25
521	1 fr., rose	50

II. Special Issues.

In the issue for Sultanat d'Anjouan a other "tablet" issues of the same type name is in *red* on the 1 c., 5 c., 15 c., 25 75 c., and 1 fr., and in *blue* on the 2 c., 4 10 c., 20 c., 30 c., 40 c., 50 c., and 5 fr.

ANJOUAN (SULTANAT D').

I

1892. Type I. *Perf.* 14×13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brn. on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac ..	4
6	15 c., blue	6
7	20 c., red on green ..	8
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab.	10

No.		Un.	Used.
0	40 c., red on yellow ..	12	
1	50 c., carmine on rose ..	16	
2	75 c., brown on orange..	25	
3	1 fr., olive-gn. on toned	30	

Complete set of 13, unused, $1.10.

In the above set, as well as in those of he same type that follow, the 15 c., blue, s on paper with a *quadrillé* pattern.

1900. *Same type and perf. Colours changed.*

4	10 c., rose-red	4	
5	15 c., grey	6	
6	25 c., blue	8	
7	50 c., brown on azure ..	16	

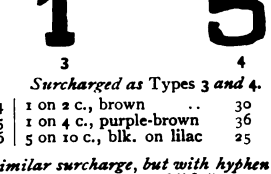
In this set, as well as in those simulaneously issued for other colonies, the ıame is in *blue* on the 10 c., and in *red* on he 15 c., 25 c., and 50 c.

ANNAM AND TONQUIN.

1 2

1888. Commerce Type. *Perf.* 14×13½. *Surcharged in* black *as* Types 1 *and* 2.

1	1 on 2 c., brown ..	36	36
2	1 on 4 c., purple-brown.	25	30
3	5 on 10 c., blk. on lilac	36	36



3 4

Surcharged as Types 3 *and* 4.

4	1 on 2 c., brown ..	30	50
5	1 on 4 c., purple-brown	36	
6	5 on 10 c., blk. on lilac	25	36

Similar surcharge, but with hyphen "–" *in place of* "&."

7	1 on 2 c., brown ..		
8	1 on 4 c., purple-brown		
9	5 on 10 c., blk. on lilac	1.50	

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

BENIN.

1

1892–93. Commerce Type. *Perf.* 14×13½. *Surcharged with* Type 1.

(*a*) *In* black.

No.		Un.	Used.
1	1 c., black on azure ..	4.35	
2	2 c., brown on buff ..	4.35	
3	4 c., purple-brn. on grey	5.00	
4	5 c., green on pale green	30	
5	10 c., black on lilac ..	1.00	
6	15 c., blue on pale blue..	50	
7	20 c., red on green ..	2.50	
8	25 c., black on rose ..	1.25	
9	30 c., cinnamon on drab.	1.85	
10	35 c., black on orange ..	5.00	
11	40 c., red on buff ..	4.35	
12	75 c., rose-carmine on rose	5.00	
13	1 fr., olive-grn. on toned	5.00	

(*b*) *In* blue.

14	5 c., green on pale green		
14*a*	15 c., blue on pale blue		
14*b*	25 c., black on rose ..		

(*c*) *In* red.

15	15 c., blue on pale blue .	2.50	

There is a variety of the surcharge on all values with accent over "E" of "BÉNIN." The surcharge is also found diagonal, and inverted on all values.

2

1892. *With name, as above, in* black, *and surcharged in addition as* Type 2.

(*a*) *In* red.

16	01 on 5 c., green ..	3.00	
17	40 on 15 c., blue ..	3.75	
18	75 on 15 c. ,, ..		

(*b*) *In* black.

19	75 on 15 c., blue ..	20.00	

3

1893. Type 3. *Perf.* 14×13½.

20	1 c., black on azure ..	8	8
21	2 c., brown on buff ..	8	8
22	4 c., purple-bn. on grey	6	
23	5 c., green on pale green	4	

No.		Un.	Used.
24	10 c., black on lilac ..		
25	15 c., blue	6	
26	20 c., red on green ..	8	
27	25 c., black on rose ..	25	
28	30 c., cinnamon on drab	12	16
29	40 c., red on yellow ..	16	
30	50 c., carm. on rose ..	25	
31	75 c. ,, orange ..	1.10	1.10
32	1 fr., olive-gn. on toned	1.10	1.10

4

1894. Type 4. *Perf.* 14×13½.

33	1 c., black on azure ..	2	
34	2 c., brown on buff ..	2	
35	4 c., purple-bn. on grey	2	
36	5 c., green on pale green	4	4
37	10 c., black on lilac ..	6	8
38	15 c., blue	6	6
39	20 c., red on green ..	10	12
40	25 c., black on rose ..	10	10
41	30 c., cinnamon on drab ..	12	
42	40 c., red on yellow ..	16	25
43	50 c., carmine on rose ..	18	
44	75 c., brown on orange ..	25	
45	1 fr., olive-gn. on tinted	30	30

UNPAID LETTER STAMPS.

1894. *Colonial* Type U. *Imperf.*
Surcharged with Type 1, *in* black.

201	5 c., black	1.85	1.85
202	10 c. ,, ...	1.50	
203	20 c. ,, ...	1.50	
204	30 c. ,, ...	1.85	

The surcharge is horizontal on the 5 c., vertically upwards on the 10 c. and 30 c., and vertically downwards on the 20 c.

COCHIN CHINA.

1 2 3

1886. Commerce Type. *Perf.* 14×13½.
Surcharged in black.

No.	Type.		Un.	Us
1	5 on 25 c., ochre on yellow		1.50	1.00
2	5 on 2 c., brn. on buff		12	
3	2	5 on 25 c., ochre on yellow	25	
4	,,	5 on 25 c., blk. on rose		
5	3	5 on 25 c. ,,	12	

Double surcharge.

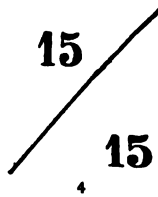
6	2	5 on 25 c., blk. on rose	
7	2–3	5 on 25 c. ,, ,, ..	

Similar to last, but Type 2 *twice.*

8	2–3	5 on 25 c., blk. on rose	

Surcharged "COCHIN-CHINA," *in* red *and* Type 2, *in* black.

9	2	5 on 2 c., brn. on buff	



4

In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c. blue, arrived before they were put into issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or postmarked for 25 c., or entire 50 c. Unpaid Letter stamps with a diagonal surcharge "COCHIN-CHINE" were never issued.

This colony is now included in INDO-CHINA.

COMORO ISLANDS.

(*See* GRAND COMORO.)

DAHOMEY AND DEPENDENCIES.

1

1899.
Type 1. *Perf.* 14×13½.

1	25 c., black on rose ..	8

No.			Un.	Used.
		1900–1.		
		Same type and perf.		
2		1 c., black on azure ..		2
3		10 c., rose-red		4
4		15 c., grey		6
5		25 c., blue		8
6		50 c., brown on azure ..		16

DIEGO SUAREZ.

1

1890.

Commerce Type. *Perf.* 14×13½.

Surcharged with Type 1, *in* violet.

1		15 on 1 c., black on azure	2.50	1.00
2		15 on 5 c., green.. ..	—	1.25
3		15 on 10 c., blk. on lilac.	—	1.50
4		15 on 20 c., red on green	2.00	
5		15 on 25 c., black on rose	1.25	50

This surcharge varies in position, but is always more or less sideways.

2

3

4

5

No.	Type.			Un.	Used.
		1890.	*Imperf.*		
6	2	1 c., black ..	..	1.50	1.00
7	3	5 c. ,, ..	..	1.50	
8	4	15 c. ,, ..	..	1.00	50
9	5	25 c. ,, ..	..	75	75

Very good forgeries of these four stamps exist, and are sold at cheap prices.

No.			Un.	Used.

6

1891. Type 6. *Imperf.*

10		5 centimes, black ..		

7

1891. Commerce Type. *Perf.* 14×13½.

Surcharged with Type 7.

11		5 c., in *red*, on 10 c., black on lilac ..	1.50	1.50
12		5 c., in *black*, on 20 c., red on green		
		Surcharge inverted.		
12*a*		5 c., in *black*, on 20 c., red on green		

8

1892. *Surcharged with* Type 8.

		(*a*) *In* red.		
13		1 c., black on azure ..	62	62
14		30 c., cinnamon	—	9.00
15		1 fr., olive-green ..	1.25	1.25
		Surcharge inverted.		
15*a*		30 c., cinnamon ..		
		(*b*) *In* black.		
16		2 c., brown on buff ..	50	
17		4 c., purple-bn. on grey	62	
18		5 c., green on pale green	50	
19		10 c., black on rose ..	50	
20		15 c., blue	50	50
21		20 c., red on green ..	50	
22		25 c., black on rose ..	45	36
22*a*		30 c., cinnamon		
23		35 c., black on orange ..	—	6.25
24		75 c., carmine on rose ..	1.25	1.25
		Variety. Surcharge inverted.		
24*a*		5 c., green on pale green		
24*b*		35 c., black on orange ..		

No. *Un.* *Used.*

9

1892. Type 9. *Perf.* 14×13½.

25	1 c., black on azure	4	2
26	2 c., brown on buff	4	2
27	4 c., purple-brn. on grey	6	4
28	5 c., green on pale green	2	2
29	10 c., black on lilac ..	4	
30	15 c., blue	6	
31	20 c., red on green ..	25	
32	25 c., black on rose ..	10	6
33	30 c., cinnamon on drab.	25	
34	40 c., red on yellow ..	25	
35	50 c., carmine on rose ..	36	
36	75 c., brown on orange ..	75	
37	1 fr., olive-grn. on toned	1.00	

In 1894 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé," and "Ste. Marie de Madagascar."

10

1894. Type 10. *Perf.* 14×13½.

38	1 c., black on azure	2	
39	2 c., brown	2	
40	4 c., pur.-brown on grey	2	
41	5 c., green on pale green	2	
42	10 c., black on lilac ..	4	
43	15 c., blue	6	
44	20 c., red on green ..	6	6
45	25 c., blk. on rose ..	8	8
46	30 c., cinnamon	10	
47	40 c., red on yellow ..	12	12
48	50 c., carmine on rose ..	16	16
49	75 c., brown on orange ..	25	
50	1 fr. olive-grn. toned	30	

UNPAID LETTER STAMPS.

51

52

No. Type. **1891.** *Imperf.*

101	51	5 c., violet	2.50	
102	52	50 c., black on buff .	2.50	2.00

No. *Un.* *U*

1892. *Colonial* Type U. *Surcharged* 1
Type 8, *in* black. *Imperf.*

103	1 c., black	..	1.25
104	2 c. ,, ..	..	1.25
105	3 c. ,, ..	..	1.25
106	4 c ,, ..	..	1.25
107	5 c. ,, ..	..	1.00
108	10 c. ,, ..	..	30
109	15 c. ,, ..	..	30
110	20 c. ,, ..	..	—
111	30 c. ,, ..	..	1.25
112	60 c. ,, ..	..	
113	1 fr., brown ..	..	

These stamps are now all obso the new series for MADAGASCAR DEPENDENCIES being used here.

DJIBOUTI.

1 2

1894. *Obock* Type 5. *Perf.* 14×1
No. Type. *Surcharged in* black.

1	1	5 c., green	25
2	2	5 c. ,, ...	—

As No. 2 was issued for use in Obock and Djibouti, the word "Ob was not obliterated.

3

1894.
The same surcharged with Types 3
Name in blue, *and value in* bla

3	3	25 on 2 c., brn. on buff	1.50
		Error. "25" *omitted.*	
3a	3	(25) on 2 c., brn. on buff	6.25

4

Name in red, *and value in* bl

4	4	50 on 1 c., blk. on azure	1.50

No.	Type.		Un.	Used.
		Error. "5" *for* "50."		
4a	4	5 on 1 c., blk. on azure		

DJIBOUTI

5

1894. *Obock* Type 7 *surcharged in* blue.

5	5	1 fr. on 5 fr., rose ..	3.15	
6	"	5 fr., rose	7.50	

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.

6

7

1894-1902. *Quadrillé paper. Imperf. The central design is in the second colour.*

7	6	1 c., black & claret	4	12
8	"	2 c., claret & black.	4	
9	"	4 c., brown & blue.	8	12
10	"	5 c., blue-gn. & red	4	12
10a	"	5 c., yellow-green..	25	
11	"	10 c., brown & green	18	
12	7	15 c., lilac & green..	25	
13	"	25 c., blue & rose ..	16	
14	"	30 c., olive-brn. & rose	30	50
15	"	40 c., yellow & blue.	25	
16	"	50 c., blue & carmine	30	
17	"	75 c., mauve & orange	45	50
		Variety. Thick card paper.		
17a	6	4 c., brown and blue	5.00	

8

9

18	8	1 fr., olive-gn. & blk.	62	75
19	"	2 fr., grey & rose ..	1.00	
20	9	5 fr., rose & blue ..	2.50	

10

21	10	25 fr., rose and blue.	8.75	
22	"	50 fr., blue and rose.	15.00	

The apparent perforation in the illustrations is part of the engraving.

11

1899.

Type 6 *surcharged with* Type 11, *in* black.

23		0.40 on 4 c., brn. and blue	—	62

No.	Type.		Un.	Used.

0.05

12

25 JAN., 1902. *Stamps of* 1894–1900 *surcharged as* Type 12, *in* blue (*in* black *on* No. 27).

24	7	0.05 on 75 c., mauve and orange ..	45	
25	8	0,10 on 1 fr., olive-green and black ..	50	
26	"	0.40 on 2 fr., grey-brown and rose ..	5.00	
27	9	0,75 on 5 fr., rose and blue	7.50	7.50

Error.

28		0·05 on 75 c., mauve and orange	

Variety. Without point.

28a		0 10 on 1 fr., olive-green and black	

Surcharge inverted.

28b		0 10 on 1 fr., olive-green and black ..	

Stamp of Obock, Type 8, *surcharged with* Type 12, *in* blue.

28c		0·05 on 75 c., mauve and orange	

5

CENTIMES

13

Stamps of Obock surcharged as Type 13, *in* black.

29		5 c. on 25 fr., brn. & blue	1.50	1.25
30		10 c. on 50 fr., lake & grn.	1.50	1.50

Error. "01" *for* 10.

30a		01 c. on 50 fr., lake and green	10.00	

5 centimes

14

Stamp of 1894, Type 7, *surcharged with* Type 14, *in* black.

		5 c. on 40 c., yell. & blue	18	25

No.	Type.		Un.	Used.

10

CENTIMES

DJIBOUTI

15

10

CENTIMES

DJIBOUTI

16

10

CENTIMES

DJIBOUTI

17

Stamps of Obock surcharged in red (R) *or* black (B).

32	15	10 c. on 25 c., black and blue (R) ..	25	
33	16	10 c. on 2 fr., lilac and orange (B) ..	1.00	1.00
34	17	10 c. on 10 fr., red and mauve (B) ..	1.00	1.00

Error. "DJIBOUTI" *inverted.*

35	16	10 c. on 2 fr., lilac and orange ..	7.50	

Error. Surcharge inverted.

35a		10 c. on 25 c., black and blue (R)	

JULY, 1902. *Stamp of Obock surcharged in* black.

36		5 c. on 30 c., bistre & grn.	25	

Stamp of Djibouti surcharged as Type 14, *in* black.

37		10 c. on 50 c., blue & carm.	36	

Error. Surcharge inverted.

38		10 c. on 50 c., blue and carmine	3.75	

(For later issues see FRENCH SOMALI COAST.)

No.		Un.	Used.

FRENCH CONGO.

Congo Français

5 c.

1

1891. Commerce Type. *Perf.* 14×13½. *Surcharged as* Type 1, *with stop after* "c."

(*a*) *In* black.

1	5 c. on 1 c., blk on azure	1.25	1.25
2	5 c. on 15 c., blue ..	1.50	1.50
3	5 c. on 25 c., bk. on rose	1.85	1.25

(*b*) *In* red.

4	5 c. on 1 c., bk. on azure	—	40.00

1892.

Similar to last, but name thus "COngo."

Surcharged in black.

5	5 c. on 20 c., red on gn.	—	5.25
6	5 c. on 25 c., blk. on rose	—	2.00
7	10 c. on 25 c. ,,	2.50	1.00
8	10 c. on 40 c., red on yell.	—	6.00
9	15 c. on 25 c., blk. on rose	1.25	90

Surcharge inverted.

10	10 c. on 25 c., blk. on rose	3.75	3.00

Varieties. Surcharge sideways.

(*a*) *Reading upwards.*

11	5 c. on 25 c., blk. on rose	—	1.00
12	15 c. on 25 c. ,,	—	1.10

(*b*) *Reading downwards.*

12*a*	5 c. on 25 c., blk. on rose		
12*b*	15 c. on 25 c. ,,	1.60	

Congo Français

5 c

2

1892. *Surcharged as* Type 2, *no stop after* "c", *in* black.

13	5 c. on 25 c., blk. on rose	1.50	
14	10 c. on 25 c. ,,	—	2.00
15	15 c. on 25 c. ,,	—	1.25

Same surcharge reading upwards.

16	5 c. on 25 c., blk. on rose	2.00	
17	10 c. on 25 c. ,,	1.75	1.50

No.		Un.	Used.

Congo Français
Timbre poste
5 c.

3

20 Nov., **1892.** *Colonial* Type U. *Imperf. Surcharged as* Type 3.

(*a*) *In* red.

18	5 c. on 5 c., black ..	1.50	
19	5 c. on 20 c. ,, ..	1.50	1.50
20	5 c. on 30 c. ,, ..	1.50	1.50

Surcharge inverted (upwards).

20*a*	5 c. on 5 c., black ..	3.00	
21	5 c. on 20 c. ,, ..	—	3.00
21*a*	5 c. on 30 c. ,, ..		

(*b*) *In* black (*downwards*).

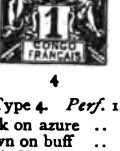
22	10 c. on 1 fr., brown ..	3.15	2.50

Surcharge inverted (upwards).

23	10 c. on 1 fr., brown ..	2.00	1.25

Surcharge horizontal.

23*a*	10 c. on 1 fr., brown ..		



4

1892. Type 4. *Perf.* 14×13½.

24	1 c., black on azure ..	2	4
25	2 c., brown on buff ..	2	
26	4 c., purple-brn. on grey	2	
27	5 c., green on pale green	2	
28	10 c., black on lilac ..	4	
29	15 c., blue	8	
30	20 c., red on green ..		
31	25 c., black on rose ..	12	
32	30 c., cinnamon on drab .	10	
33	40 c., red on yellow ..	12	
34	50 c., carmine on rose ..	16	
35	75 c., brown on orange .	25	
36	1 fr., olive-grn. on toned	30	25

Name in black *and also in* blue.

36*a*	4 c., purple-brn. on grey	2.50	

Name twice in blue.

36*b*	10 c., black on lilac ..	2.50	2.50

No.		Un.	Used.

1900. Type 4 *surcharged* "Valeur" *and figure of value below.*

(*a*) *In* black.

36*c*	5 on 20 c., red on green	
36*d*	15 on 30 c., cinnamon ..	

(*b*) *In* blue.

36*e*	15 on 30 c., cinnamon ..	

1900. *Same type and perf. Colours changed.*

37	10 c., rose-red	4	
38	15 c., grey	6	
39	25 c., blue	8	
40	50 c., brown on azure ..	16	

These stamps are stated to have been issued in error, the new set given below having previously appeared.

5

6

1900. *Perf.* 11.

Type 5. *Wmk.* Type 6.

41	1 (c.), purple and grey .	2
42	2 (c.), brown & yellow .	2
43	4 (c.), vermilion & grey	2
44	5 (c.), grn. & grey-green	2
45	10 (c.), red and pale red .	4
46	15 (c.), violet & olive-grn.	6

7

8

Type 7. *Wmk.* Type 8.

47	20 (c.), green & pale red	6
48	25 (c.), blue & pale blue.	8
49	30 (c.), carmine & yellow	10
50	40 (c.), chestnut & green	12
51	50 (c.), violet and lilac ..	16
52	75 (c.), claret and orange	25

No.		Un.

9

10

Type 9. *Wmk.* Type 10.

53	1 f., drab & slate-green	30
54	2 f., carm. & grey-brn.	62
55	5 f., orange and black .	1.40

Error. Printed in colours of 10 c

56	2 c., red and pale red ..	7.50

Imperf.

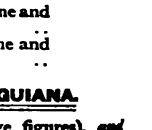
57	2 c., brown and yellow	3.15
58	40 c., chestnut and green	3.75
59	2 fr., carm. & grey-brn.	4.35

1903. *Stamps of* 1900 *surcharged in* black.

60	5 on 30 (c.), carmine and yellow	
61	10 on 2 fr., carmine and grey-brown	

FRENCH GUIANA.

Types G, Ceres (large figures), *and* Peace and Commerce, *imperf.*, *a* J, Commerce, *perf.* 14 × 13½.



1

1886. *Surcharged with* Type 1, *in* black.

No.	Type.			
1	H	0 05 on 2 c., green ..	—	6
2	J	0 05 on 2 c., brown ..	6.25	6

Variety. (*a*) *With* "f" *after first* " *as in* Type 2.

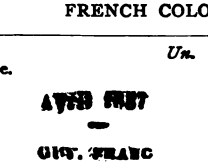
3	H	of 05 on 2 c., green..	3.75
4	J	of 05 on 2 c., brown .	6.25

(*b*) "GUY. FRANC." *as in* Type 3.

4*a*	H	0 05 on 2 c., green ..	

There is usually an accent on the " of "Déc," and stops after "Déc." a "GUY."

			Un.	Used.
ype.				

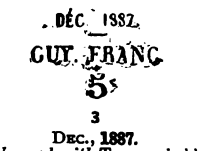


2

Surcharged as Type **2**, *in* black.

		005 on 2 c., green ..		
		020 on 35 c., black on orange ..	2.50	2.50
		of05 on 2 c., green ..	1.85	
		of20 on 35 c., black on orange ..	5.00	
		025 on 30 c., drab ..	1.25	

Nos. 7, 7*a*, and 8 the inverted V in rcharge has been corrected.

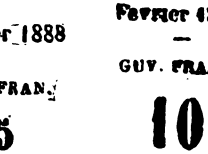


3

Dec., **1887.**

rcharged with Type **3**, *in* black.

		5 c. on 30 c., drab .	1.25
		5 c. on 30 c., cinnam.	



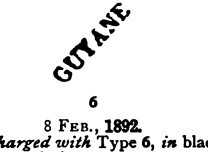
4 5

1888.

harged as Types **4** *and* **5**, *in* black.

		5 on 30 c., drab ..	1.25	
		10 on 75 c., rose-car.		
		10 on 75 c., deep car.	1.85	2.10

figure "5" in the first surcharge is mm. high.



6

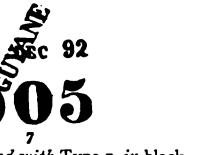
8 Feb., **1892.**

rcharged with Type **6**, *in* black.

		30 c., drab	90	
		2 c., green	7.50	
		35 c., blk. on orange	15.00	15.00

No.	Type.		Un.	Used.
17	H	40 c., red on yellow .	90	1.00
18	"	75 c., deep carmine .	1.25	1.50
19	"	1 fr., olive-green on toned	1.25	
20	J	1 c., black on azure	10	
21	"	2 c., brown on buff.	15	
22	"	4 c., purple-bn. on gy.	36	
23	"	5 c., gn. on pale gn.	12	
24	"	10 c., black on lilac .	18	
25	"	15 c., blue	25	
26	"	20 c., red on green ..	30	
27	"	25 c., black on rose .	25	25
28	"	30 c., cinnamon on drb.	50	62
29	"	35 c., black on orange	1.00	
30	"	40 c., red on yellow .		
31	"	75 c., carmine ..	1.10	
32	"	1 fr., olive-green on toned	1.25	
		Surcharge inverted.		
33	H	75 c., rose-carmine .		
34	"	1 fr., olive-green on toned		
35	J	10 c., black on lilac .		
36	"	40 c., red on yellow .		

Most of these stamps exist either with or without stop after "GUYANE."



7

1892. *Surcharged with* Type **7**, *in* black.

37	J	005 on 15 c., blue ..		
37*a*	"	of05 on 15 c. " ..	50	

8

1892–1900. Type **8**. *Perf.* 14 × 13½.

38	1 c., black on azure ..	2	
39	2 c., brown on buff ..	2	
40	4 c., purple-bn. on grey	2	
41	5 c., green on pale green	2	
42	5 c., bright yellow-green		
43	10 c., black on lilac ..	4	
44	15 c., blue	6	
45	20 c., red on green ..	6	
46	25 c., black on rose ..	8	
47	30 c., cinnamon on drab	10	
48	40 c., red on yellow ..	12	
49	50 c., carmine on rose ..	16	
50	75 c., brown on orange ..	25	
51	1 fr., olive-gn. on toned	30	

No.		Un.	Used.
	Name double.		
51a	4 c., purple-brn. on grey	1.85	

1900–2. *Same type and perf. Colours changed.*

52	10 c., rose-red	4	
53	15 c., grey	6	
54	25 c., blue	8	
55	50 c., brown on azure ..	16	
56	2 fr., violet on lilac ..	55	

FRENCH GUINEA.

1

1892. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brn. on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac ..	4
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-gn. on toned	30

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	4
15	15 c., grey	6
16	25 c., blue	8
17	50 c., brown on azure ..	16

FRENCH SOMALI COAST.

1

1902. Type 1. *Perf.* 11. *Centre in second colour.*

1	1 (c.), lilac and orange	2
2	2 ,, bistre-brn. & grn.	2
3	4 ,, blue and carmine	2
4	5 ,, blue-green and yellow-green .	2
5	10 ,, carmine & oran.	4
6	15 ,, orange and blue	6

No.		Un.

2

Type 2.

7	20 (c.), purple and green	6
8	25 ,, blue and pale blue	8
9	30 ,, red and black ..	10
10	40 ,, brn.-yell. & blue	12
11	40 ,, orange and blue .	12
12	50 ,, green and pale red	16
13	75 ,, orange and lilac .	20

3

Type 3.

14	1 fr., orange-red & lilac	26
15	2 ,, green & carmine	55
16	5 ,, orange and blue .	1.30

Error. (i.) *Colours reversed.*

17	1 c., orange and lilac ..	
18	2 c., grn. & bistre-brn.	
19	5 c., yellow-green and blue-green	
20	20 c., green and purple ..	

(ii.) *Centre inverted.*

21	4 c., blue and carmine .	
22	20 c., purple and green .	
23	25 c., blue and pale blue	
24	30 c., red and black ..	

1903. *Same types, wmks., and perf. centres in black.*

25	1 (c.), lilac ..	..
26	2 (c.), brown ..	..
27	4 (c.), carmine ..	..
28	5 (c.), green ..	..

	Un.	Used.
.), carmine ..	..	
.), orange ..	..	
.), purple ..	..	
.), blue ..	..	
.), carmine ..	..	
.), orange ..	..	
.), green ..	..	
.), orange ..	..	
. ,, ..	..	
., green ..	..	
., orange ..	..	

FRENCH SOUDAN.

1

Type H, Peace and Commerce.
Imperf.
harged as Type 1, *in* black.
c. on 75, rose-carm.

: J, Commerce. *Perf.* 14×13½.
rcharged as Type 1, *in* black.
on 75 c., carmine ..
on 1 fr., olive-green
ne in the middle of the surcharge in by hand. It is very doubtful No. 1 exists genuine.

2

	Un.	Used.
14. Type 2. *Perf.* 14×13½.		
., black on azure ..	2	
., brown on buff ..	2	
., purple-brn. on grey	2	
., green on pale green	2	
., black on lilac ..	4	
., blue	6	
., red on green ..	6	
., black on rose ..	8	
., cinnamon on drab .	10	
., red on yellow ..	12	
, carmine on rose ..	16	
., brown on orange ..	25	
·., olive-gn. on toned	30	

No.		Un.	Used.
1900. *Same type and perf. Colours changed.*			
17	10 c., rose-red	4	
18	15 c., grey	6	
19	25 c., blue	8	
20	50 c., brown on azure ..	16	

This set is stated to have been issued in error.

GABOON.

1

2

3

1886. Commerce Type. *Perf.* 14×13½.

No.	Type.	*Surcharged in* black.	
1	1	5 on 20 c., red on gn.	7.50
2	2	10 on 20 c. ,, ,,	6.25
3	3	25 on 20 c. ,, ,,	1.00
4	,,	50 on 15 c., blue ..	15.00
5	,,	75 on 15 c. ,, ..	15.00

Varieties may be found differing in the number of dots round "GAB."; in some only 12 dots appear, and in others as many as 56 dots have been counted.

4

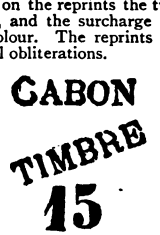
1888–89. *Surcharged, in* black, *as* Type 4.

6	15 on 10 c., black on lilac		
7	15 on 1 fr., olive-green ..	10.00	7.50
8	25 on 5 c., green ..	3.75	
9	25 on 10 c., black on lilac	—	12.50
10	25 on 75 c., carmine ..	—	10.00

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black,

No.		Un.	Used.

and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.



5

1889. *Colonial* Type U. *Surcharged as* Type 5, *in* black. *Imperf.*

11	15 on 5 c., black ..	3.00	3.00
12	15 on 30 c. ,, ..		
13	25 on 20 c. ,, ..	1.85	2.10

6

No. Type. **1889.** *Imperf.*

14	6	15 c., black on pink .	7.50
15	,,	25 c., black on green	4.35

This now forms part of French Congo.

GRAND COMORO.

1

1897. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brn. on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac ..	4
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab.	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-grn. on toned	30

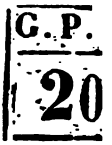
No.		Un.	U

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	4	
15	15 c., grey	6	
16	25 c., blue	8	
17	50 c., brown on azure ..	16	

GUADELOUPE.

1



2

3

1884–85. Peace and Commerce Ty

Imperf.

Surcharged as Types 1, 2, *and* 3, *in* b

No.	Type.		
1	1	20 on 30 c., dull brn.	36
2	2	20 on 30 c. ,,	10.00
3	1	25 on 35 c., bk. on or.	30
4	2	25 on 35 c. ,,	5.00
5	3	25 on 35 c. ,,	3.75

Figures "20" double.

5a	1	20 on 30 c., dull brown	

4

1889. Commerce Type. *Perf.* 14 ×

Surcharged as Type 4, *in* black.

6	3 c. on 20 c., red on green		6
7	15 c. on 20 c. ,, ,,		16
8	25 c. on 20 c. ,, ,,		20

			Un.	Used.
		ype.		

5

6

Surcharged as Types 5 *and* 6, *in* black.

5 c. on 1 c., black on azure	8		
5 c. on 1 c., black on azure	6	6	
10 c. on 40 c., red on yellow	36		
10 c. on 40 c., red on yellow	30		
15 c. on 20 c., red on gn.	25		
15 c. on 20 c. ,,	36		
25 c. on 30 c., cinnamon	30		
25 c. on 30 c. ,,	36		

Surcharge inverted.

5 c. on 1 c., black on azure	

re are many other varieties of this rge, with both the corner ornaments above types in the same frame, of the frame mis-set, etc. The of each value consists of 25 es.

5 C.

GPE

7

91. *Surcharged with* Type 7, *in* black.

c. on 10 c., blk. on lilac	6	8
c. on 1 fr., olive-green	12	

GUADELOUPE

8

Types 6, Ceres (large figures), *f., and* 3, Commerce, *perf.* 14×13½. *rcharged with* Type 8, *in* black.

30 c., drab	2.00	
80 c., carmine ..	6.25	
1 c., black on azure	4	6
2 c., brown on buff	4	6
4 c., purple-brown on grey	12	
5 c., green on pale green	4	4

No.	Type.		Un.	Used.
25	J	10 c., black on lilac .	8	
26	,,	15 c., blue	12	4
27	,,	20 c., red on green..	25	
28	,,	25 c., black on rose .	25	4
29	,,	30 c., cinnamon on drab	50	
30	,,	35 c., blk. on orange	50	
31	,,	40 c., red on yellow .	50	
32	,,	75 c., carm. on rose .	1.10	
33	,,	1 fr., olive-green on toned	1.00	

Variety. Double surcharge.

33*a*	J	2 c., brown on buff		
33*b*	,,	5 c., green on pale green	5.00	
33*c*	,,	25 c. black on rose		
34	,,	30 c., cinnamon on drab	5.65	

Surcharge inverted.

34*a*	J	5 c. green on pale green	5.00	
34*b*	,,	25 c., black on rose .	5.65	

Errors.

(1) "GNADELOUPE."

35	G	30 c., drab		
36	,,	80 c., carmine ..		
37	J	1 c., black on azure	25	
38	,,	2 c., brown on buff	36	
39	,,	4 c., purple-brown on grey		
40	,,	5 c., green on pale green	50	
41	,,	10 c., black on lilac .		
42	,,	15 c., blue		
43	,,	20 c., red on green..		
44	,,	25 c., black on rose .		
45	,,	30 c., cinnamon on drab		
46	,,	35 c., blk. on orange		
47	,,	40 c., red on yellow		
48	,,	75 c., carmine on rose		
49	,,	1 fr., olive-green on toned		

(2) GUADELOUEP."

50	G	30 c., drab . ..		
51	,,	80 c., carmine ..		
52	J	1 c., black on azure		
53	,,	2 c., brown on buff		
54	,,	4 c., purple-brown on grey		62
55	,,	5 c., green on pale green		
56	,,	10 c., black on lilac .		
57	,,	15 c., blue		
58	,,	20 c., red on green..		
59	,,	25 c., black on rose .		
60	,,	30 c., cinnamon on drab		
61	,,	35 c., blk. on orange		
62	,,	40 c., red on yellow .		
63	,,	75 c., carm. on rose		
64	,,	1 fr., olive-green on toned		

No.	Type.		Un.	Used.
		(3) "GUADELONPE."		
65	G	30 c., brown.. ..		
66	"	80 c., carmine ..		
67	J	1 c., black on azure		
68	"	2 c., brown on buff.	90	90
69	"	4 c., purple-brown on grey	62	
70	"	5 c., gn. on pale gn.	75	
71	"	10 c., black on lilac .	1.00	
72	"	15 c., blue	1.50	
73	"	20 c., red on green ..	1.85	
74	"	25 c., black on rose..		
75	"	30 c., cinnamon on drab ..		
76	G	35 c., black on orange		
77	"	40 c., red on yellow .		
78	"	75 c., carmine on		
79	"	1 fr olive-green on toned		
		(4) 'GUADBLOUPE."		
80	G	30 c., drab		
81	"	80 c., carmine ..		
82	J	1 c., black on azure	1.00	
83	"	2 c., brown on buff.	1.00	
84	"	4 c., purple-brown on grey	1.25	
85	"	5 c., gn. on pale gn.	1.10	
86	"	10 c., black on lilac .		
87	"	15 c., blue		
88	"	20 c., red on green ..		
89	"	25 c., black on rose..		
90	"	30 c., cinnamon on drab		
91	"	35 c., black on orange		
92	"	40 c., red on yellow .		
93	"	75 c., carmine on rose		
94	"	1 fr., olive-green on toned		
		(5) UADELOUPE."		
94*a*	J	10 c. black on lilac		
		(6) *Surcharge inverted.*		
94*b*	J	5 c., gn. on pale gn.		
94*c*	"	25 c., black on rose		

Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.

9

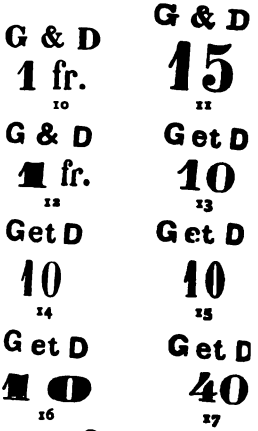
1892. Type 9. *Perf.* 14 × 13½.

No.		Un.	Used.
95	1 c., black on azure ..	2	4
96	2 c., brown on buff ..	2	4
97	4 c., purple-brn. on grey	2	
98	5 c., grn. on pale green	4	
99	10 c., black on lilac ..	6	
100	15 c., blue	10	
101	20 c., red on green ..	6	
102	25 c., black on rose . ..	8	
103	30 c., cinnamon on drab.	10	
104	40 c., red on yellow .	12	
105	50 c., carmine on rose .	16	
106	75 c., brown on orange .	25	
107	1 fr., olive-grn. on toned	30	

1900–1.

Same type and perf. Colours chan

No.		Un.
108	5 c., bright yellow-green	2
109	10 c., rose-red	4
110	15 c., grey	6
111	25 c., blue	8
112	50 c., brown on azure ..	16



1903. PROVISIONALS.

Varieties of letters.

(*a*) "G," "D," *and ampersan Roman, as* Type 10.
(*b*) *As* (*a*), *but sans-serif ampersa*
(*c*) *As* (*b*), *but narrower* "G."
(*d*) *As* Type 11.
(*e*) *As* (*d*), *but sans-serif ampers*
(*f*) *As* Type 12
(*g*) *As* (*f*), *but error* "C" *for* "
(*h*) *As* (*f*), *but Roman ampersa*
Numerals as in Type 11.

No.			
113	5 on 30 c., cinnamon	(*a*)	50
114	5 on 30 c. ,,	(*b*)	18

	Un.	Used.
5 on 30 c., cinnamon (*c*)		
5 on 30 c. ,, (*d*)	50	
5 on 30 c. ,, (*e*)	50	
5 on 30 c. ,, (*f*)	12	
5 on 30 c. ,, (*g*)		
5 on 30 c. ,, (*h*)	25	
5 on 50 c., carmine (*a*)		
5 on 50 c. ,, (*b*)	25	
5 on 50 c. ,, (*c*)		
5 on 50 c. ,, (*d*)		
5 on 50 c. ,, (*e*)	75	
5 on 50 c. ,, (*f*)	18	
5 on 50 c. ,, (*g*)		
5 on 50 c. ,, (*h*)	36	
ame varieties of lettering as above in combination with—		
(i.) *Figure* "1" *as in* Type 10.		
i.) *Figure* "1" *as in* Type 12.		
1 fr. on 75 c., black on orange.		
1 fr., (*a*) and (i.) ..		
1 fr., (*a*) and (i.) inverted		
1 fr., (*b*) and (i.) ..	1.00	
1 fr., (*b*) and (i.) inverted		
1 fr., (*c*) and (i.) ..		
1 fr., (*d*) and (i.) ..		
1 fr., (*d*) and (i.) inverted		
1 fr., (*e*) and (i.) ..		
1 fr., (*f*) and (i.) ..	62	
1 fr., (*f*) and (i.) inverted		
1 fr., (*f*) and (i.) inverted and lines transposed		
1 fr., (*g*) and (i.) ..		
1 fr., (*h*) and (i.) ..	1.25	
1 fr., (*h*) and (i.) inverted		
1 fr., (*f*) and (ii.) ..		
1. fr., (*h*) and (ii.) inverted . ..		
Lettering as in Types 13 *to* 18.		
(i.) *Numerals as in* Type 13.		
Numerals as in Type 13, *but* "1" *inverted.*		
iii.) *Numerals as in* Type 14.		
iv.) ,, ,, ,, 15.		
Numerals as in Type 15, *but error* "C" *for* "G."		
vi.) *Numerals as in* Type 16.		
Numerals as in Type 16, *but error* "C" *for* "G."		
on 40 c., red on buff (i.)	18	
on 40 c. ,, (ii.)		
on 40 c. ,, (iii.)	36	
on 40 c. ,, (iv.)	25	
on 40 c. ,, (v.)		
on 40 c. ,, (vi.)		
on 40 c. ,, (vii.)		

No.		Un.	Used.
	(i.) *Numerals as in* Type 17.		
	(ii.) *Numerals as in* Type 17, *but error* "C" *for* "G."		
	(iii.) *Numerals as in* Type 18.		
	(iv.) *Numerals as in* Type 18, *but error* "C" *for* "G."		
151	40 on 1 fr., green on toned (i.)	36	
152	40 on 1 fr., green on toned (ii.)		
153	40 on 1 fr., green on toned (iii.)	1.85	
154	40 on 1 fr., green on toned (iv.)		

UNPAID LETTER STAMPS.

51

52

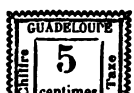
53

1877-79.

No.	Type.	*Type-set.*	*Imperf.*	
301	52	15 c., black on blue .	75	1.00
302	51	25 c. ,, white	—	16.25
303	52	30 c. ,, ,,	75	1.00
304	53	40 c., black on white	16.25	
305	,,	40 c. ,, blue.		

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884.

	Type 54.	*Type-set.*	*Imperf.*	
306	5 c., black on toned ..		50	
307	5 c. ,, white ..		25	
308	10 c. ,, blue ..		36	
309	15 c. ,, lilac ..		50	
310	20 c. ,, rose ..		75	1.00
311	30 c. ,, yellow .		62	
311*a*	30 c. ,, oran.-yell.			
312	35 c. ,, drab ..		62	62
313	50 c. ,, green ..		62	62
314	50 c. ,, yell.-grn.		62	

No.		Un.	Used.
	Variety. "UADELOUPE."		
315	35 c., black on drab ..	2.50	2.50

Many other minor varieties occur in the type and setting of this issue.

55

56

57

1903. *Unpaid stamps of French Colonies.* Type U, *surcharged with* Types **55** *to* **57**, *in* black.

No.	Type.		
316	**55**	30 on 60 c., brn. on buff	
317	**56**	30 ,, ,,	
318	,,	30 on 1 fr., rose	
319	**57**	30 ,, ,,	

INDIAN SETTLEMENTS.

1

1892. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brn. on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac .	4
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-grn. on toned	30

1900. *Same type & perf. Colours changed.*

14	10 c., rose-red	4
15	15 c., grey	6
16	25 c., blue	8
17	50 c., brown on azure ..	16

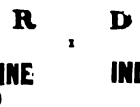
No.	Type.	Un.	U

INDO CHINA.

INDO-CHINE 89

1

2



3

JAN., **1889.** Commerce Type. *Perf.* 14 × 1

(*a*) *Surcharged in* black.

1	1	5 on 35 c., black on orange	12
1*a*	,,	5 on 35 c., black on yellow	36

Variety without "89."

2	1	5 on 35 c., black on orange	3·75

(*b*) *Surcharged in* red.

3	2	5 on 35 c., black on orange	3·75
4	3	5 on 35 c., black on orange	50
4*a*	2	5 on 35 c., black on yellow	1.25
4*b*	3	5 on 35 c., black on yellow . .	3·75

4

1892. Type 4. *Perf.* 14 × 13½.

5	1 c., black on azure ..	2
6	2 c., brown on buff ..	2
7	4 c., purple-brn. on grey	2
8	5 c., green on pale green	4
9	10 c., black on lilac .. .	4

No.		Un.	Used.
10	15 c., blue	10	2
11	20 c., red on green ..	6	8
12	25 c., black on rose ..	8	2
13	30 c., cinnamon on drab.	10	
14	40 c., red on yellow ..	12	16
15	50 c., carmine on rose ..	16	8
16	75 c., brown on orange .	25	12
17	1 fr., olive-gn. on toned	30	8
18	5 fr., lilac on pale lilac ('96)	1.50	50

Error, with name inverted.

18*a* | 75 c., black on orange ..

Error. Name omitted.

18*b* | 25 c., black on rose ..

1899–1901. *Same type and perf. Colours changed.*

19	5 c., pale green ..	2	2
19*a*	5 c., bright yellow-green	2	2
20	10 c., rose-red	4	
21	15 c., grey	6	
22	25 c., blue	8	
23	50 c., brown on azure ..	16	

15

5

1903. Type 4 *surcharged with* Type 5, *in* black.

24 | 15 on 25 c., blue ..

INDO-CHINE

TIMBRE

COLIS POSTAUX

11

The 10 c., black on lilac, overprinted with Type 11, in *red*, is a fiscal stamp used on parcels. Price, *unused* or *used*, 25 c.

IVORY COAST.

1

1892. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure ..	2	
2	2 c., brown on buff ..	2	
3	4 c., purple-brn. on grey	2	
4	5 c., green on pale green	2	2
4*a*	5 c., deep green on green	4	4
5	10 c., black on lilac ..	4	
6	15 c., blue	6	10
7	20 c., red on green ..	6	
8	25 c., black on rose ..	8	4
9	30 c., cinnamon on drab.	10	
10	40 c., red on yellow ..	12	
11	50 c., carmine on rose ..	16	18
12	75 c., brown on orange .	25	25
13	1 fr., olive-gn. on toned	30	12

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	4	
15	15 c., grey	6	
16	25 c., blue	8	
17	50 c., brown on azure ..	16	

In 1903 appeared the 50 c. and 1 fr. of Unpaid stamps of French Colonies overprinted "Côte d'Ivoire—Colis Postaux," and also the 5 c., 10 c., 15 c., and 60 c. of the same set similarly overprinted, and with the new values of 50 c., 1 fr., or 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

MADAGASCAR.

05 **25**

1 2

Commerce Type. *Perf.* 14 × 13½.

1889. *Surcharged in* black.

No.	Type.			
1	1	05 on 10 c., bk. on lilac	2.50	2.00
2	"	05 on 25 c., bk. on rose	2.00	1.50
3	2	25 on 40 c., red on yell.	1.50	1.50

No. 1 may also be found with the surcharge vertical, up or down.

Error.

3*a* | 2 | 25 on 10 c., black on lilac

05 **5** **15**

3 4 5

April, **1891.** Black *surcharge.*

4	3	05 on 40 c., red on yell.	75	75
5	4	5 on 10 c., bk. on lilac	1.00	90
6	"	5 on 25 c. " rose	1.25	75
7	5	15 on 25 c. " "	1.00	1.00

In No. 6 the surcharge is placed diagonally.

No.	Type.		Un.	Used.
		Variety. Surcharge sideways.		
8	5	15 on 25 c., bk. on rose	2.50	

6

1891. Type 6. *Type-set.* *Imperf.*

9	5	5 c., black on green ..	62	50
10	10	10 c. ,, blue ..	62	
11	15	15 c., blue on ,, ..	1.25	50
12	25	25 c., brown on buff ..	36	25
13	1	1 fr., blk. on yellow ..	3.00	1.85
14	5	5 fr., lilac on lilac (*value in* black)	15.00	11.25

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR & DEPENDENCIES.

1

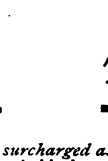
1896–99. Type 1. *Perf.* 14 × 13½.

1	1	1 c., black on azure ..	2	
2	2	2 c., brown on buff ..	2	
3	4	4 c., pur.-brn. grey ..	2	
4	5	5 c., green on pale green	4	
4a	5	5 c., deep green on green	6	4
5	10	10 c., black on lilac ..	4	6
6	15	15 c., blue	6	6
7	20	20 c., red on green ..	6	
8	25	25 c., black on rose ..	8	4
9	30	30 c., cinnamon on drab	10	
10	40	40 c., red on yellow ..	12	
11	50	50 c., carmine on rose ..	18	18
12	75	75 c., brown on orange ..	25	
13	1	1 fr., olive-grn. on toned (in *red*)	30	
14	1	1 fr., olive-grn. on toned (in *blue*)	62	
15	5	5 fr., lilac on lilac (in *blue*)	1.50	

1900–02. *Same type and perf. Colours changed.*

15a	5	5 c., bright yellow-grn.	2	2
16	10	10 c., rose-red	4	
17	15	15 c., grey	6	
18	25	25 c., blue	8	
19	50	50 c., brown on azure ..	16	

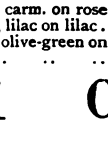
No.			Un.	Used.



2 3

1902. Type 1 *surcharged as* Type 2 *or in* black.

20	05	05 on 50 c., carmine on rose	12
21	10	10 on 5 fr., lilac on lilac	1.00
22	15	15 on 1 fr., olive-green on toned	25
		Surcharge inverted.	
23	05	05 on 50 c., carm. on rose	3.15
24	10	10 on 5 fr., lilac on lilac .	4.35
25	15	15 on 1 fr., olive-green on toned	3.15



4 5

Stamps of **1896–99** *surcharged in* black

(*a*) *As* Type 4, *with narrow* "0."

26	0,01	0,01 on 2 c., brown on buff	6
27	0,05	0,05 on 30 c., cinn. on drab	8
28	0,10	0,10 on 50 c., carm. on rose	10
29	0,15	0,15 on 75 c., brn. on oran.	16
30	0,15	0,15 on 1 fr., olive-green on toned	12
		Surcharge inverted.	
31	0,01	0,01 on 2 c., brown on buff	
32	0,05	0,05 on 30 c., cinn. on drab	
33	0,10	0,10 on 50 c., carm. on rose	
34	0,15	0,15 on 75 c., brn. on oran.	
35	0,15	0,15 on 1 fr., olive-green on toned	
		Error. "00,1" *for* "0,01."	
36	00,1	00,1 on 2 c., brn. on buff	
		The same inverted.	
36a	00,1	00,1 on 2 c., brn. on buff	
		Error. "00,5" *for* "0,05."	
37	00,5	00,5 on 30 c., cinn. on drab	2.50
		The same, inverted.	
38	00,5	00,5 on 30 c., cinn. on drab	

(*b*) *As* Type 5, *with wide* "0."

39	0,01	0,01 on 2 c., brown on buff	4
40	0,05	0,05 on 30 c., cinn. on drab	12
41	0,10	0,10 on 50 c., carm. on rose	12
		Surcharge inverted.	
42	0,01	0,01 on 2 c., brown on buff	
43	0,05	0,05 on 30 c., cinn. on drab	1.50
44	0,10	0,10 on 50 c., carm. on rose	1.50

No.			Un.	Used.
		Stamp of Diego Suarez, Type 10, *similarly surcharged.*		
45		0,05 on 30 c., cinnamon (Type 4)		
46		0,05 on 30 c., cinnamon (Type 5)		
47		00,5 on 30 c., cinnamon (*Error*)		
		1902. No. 15 *surcharged as* Type 4, *in* black.		
48		0·10 on 5 fr., lilac ..		
		Stamp of Diego Suarez similarly surcharged.		
49		0·10 on 50 c., carmine (4)		
50		0·10 on 50 c. " (5).		

UNPAID LETTER STAMPS.

Madagascar

ET

DEPENDANCES

2

1897. Type U. *Imperf. Overprinted with* Type 2, *in* red *on* 5 c., 10 c., 40 c., and 1 fr.; *in* blue *on* 20 c., 30 c., *and* 50 c.

101	5 c., blue	..	..	50
102	10 c., brown	..	..	36
103	20 c., yellow	..	..	25
104	30 c., rose	..	..	30
105	40 c., lilac	..	..	50
106	50 c., violet	..	..	50
107	1 fr., green	..	..	75

MARTINIQUE.

MARTINIQUE

5

1

Commerce Type. *Perf.* 14 × 13½.

1886-87. *Surcharged in* black.

No.	Type.		Un.	Used.
1	1	5 on 20 c., red on gn.	50	
2	"	05 on 20 c. "	8	12
3	"	15 on 20 c. "	50	
4	"	015 on 20 c. "	45	
5	–	5 c. on 20 c. "		

MQE 15 3

MQE 15 c 4

1887. *Surcharged in* black.

6	3	15 c. on 20 c., red on gn.	50	
7	4	15 c. on 20 c. "	1.50	

Type 3 should show a "c" after the "15."

Surcharge inverted.

7*a*	3	15 c. on 20 c. red on grn.		

MARTINIQUE

01 c.

5

1888-90. *Surcharged as* Types 1 *and* 5, *in* black.

8	5	01 c. on 2 c., bn. on buff	6	
9	"	01 c. on 4 c., purple-bn.	18	
10	1	01 on 20 c., red on gn.	8	
11	5	05 c. on 4 c., purple-bn.		
12	"	05 c. on 10 c., bk. on lilac	16	25
13	"	05 c. on 20 c., red on gn.	18	18
14	"	05 c. on 30 c., cinnamon	36	
15	"	05 c. on 35 c., bk. on or.	50	
16	"	05 c. on 35 c., bk. on yel.	36	45
17	"	05 c. on 40 c., red on yell.	25	30
18	"	15 c. on 4 c., purple-bn.		
19	"	15 c. on 20 c., red on gn.	36	50
20	"	15 c. on 25 c., bk. on rose	16	16
21	"	15 c. on 75 c., carmine	1.50	
		Variety. Surcharge inverted.		
21*a*	–	05 c. on 35 c., black on yellow ..		
22	5	15 c. on 25 c., black on rose		

TIMBRE-POSTE

05 c.

MARTINIQUE

6

1891. *Colonial* Type U. *Imperf. Surcharged as* Type 6.

(*a*) *In* black.

23	05 c. on 5 c., black ..	50	50
24	05 c. on 15 c. " ..	16	
25	15 c. on 20 c. " ..	25	
26	15 c. on 30 c. " ..	30	

No.			Un.	Used.
		Error. "PCSTE" *for* "POSTE."		
27		05 c. on 15 c., black ..		
		Error. "POSUE" *for* "POSTE."		
28		15 c. on 20 c., black ..		
		(*b*) *In* red.		
29		05 c. on 10 c., black ..	16	18
30		05 c. on 15 c. ,, ..	18	
31		15 c. on 20 c. ,, ..	36	36
		Error. "TIM RE" *for* "TIMBRE."		
32		05 c. on 15 c., black ..	2.50	
		Variety. Surcharge inverted.		
33		15 c. on 20 c., black ..	—	10.00
33*a*		15 c. on 30 c. ,, ..		

TIMBRE-POSTE

01c.

MARTINIQUE

7

1891–92. Commerce Type. *Perf.* 14×13½.

		No. Type. *Surcharged in* black.		
34	7	01 c. on 2 c., bn. on buff	12	12

1892

MARTINIQUE

15c.

8

1892

15c.

MARTINIQUE

9

35	8	05 c. on 25 c., bk. on rose	50	
36	,,	15 c. on 25 c., bk. ,,	36	36
37	9	05 c. on 25 c., bk. ,,	25	
38	,,	15 c. on 25 c., bk. ,,	25	
		Errors. (*a*) "1882" *for* "1892."		
39	9	05 c. on 25 c., bk. on rose	3.15	
40	,,	15 c. on 25 c., bk. ,,		
		(*b*) "95" *for* "05."		
41	9	95 c. on 25 c., black on rose ..	10.00	

10

1892. Type 10. *Perf.* 14×13½.

42		1 c., black on azure ..	2	2
43		2 c., brown on buff ..	2	2

No.		Un.
44	4 c., purp.-brn. on grey	2
45	5 c., grn. on pale green	2
46	10 c., black on lilac ..	6
47	15 c., blue	10
48	20 c., red on green ..	6
49	25 c., black on rose ..	8
50	30 c., cinnamon on drab	10
51	40 c., red on yellow ..	12
52	50 c., carmine on rose ..	16
53	75 c., brown on orange ..	25
54	1 fr., olive-grn. on toned	30
	Errors. (i.) *Name in* blue.	
55	1 c., black on azure ..	
	(ii.) *Name in* red.	
55*a*	10 c., black on lilac ..	

1899–1903. *Same type and perf*
Colours changed.

56	5 c., yellow-green ..	2
57	10 c., rose-red	4
58	15 c., grey	6
59	25 c., blue	8
60	50 c., brown on azure ..	16
61	5 fr., lilac on pale lilac.	

UNPAID LETTER STAMPS.

MARTINIQUE

51

1887. Colonial Type U. *Imperf*
Surcharged with Type 51, *in* re

501	1 c., black	25
502	2 c. ,, ...	25
503	3 c. ,, ...	25
504	4 c. ,, ...	25
505	5 c. ,, ...	12
505*a*	10 c. ,, ...	
506	15 c. ,, ...	62
507	20 c. ,, ...	25
508	30 c. ,, ...	50
509	40 c. ,, ...	50
510	60 c. ,, ...	
511	1 fr., brown	
512	2 fr. ,, ...	
513	5 fr. ,, ...	

The surcharge exists reading from u left to lower right corner, from l left to upper right corner, and both t inverted.

The 60 c. exists surcharged "5 Colis Postaux." See note after "I Coast."

MAYOTTE.

1

1892–99. Type 1. *Perf.* 14×13½.

No.		Un.	Used.
1	1 c., black on azure ..	2	
2	2 c., brown on buff ..	2	
3	4 c., purple-bn. on grey	2	
4	5 c., green on pale green	4	
5	10 c., black on lilac ..	6	
6	15 c., blue	6	
7	20 c., red on green ..	6	
8	25 c., black on rose ..	8	8
9	30 c., cinnamon on drab.	10	
10	40 c., red on yellow ..	12	
11	50 c., carmine on rose ..	16	
12	75 c., brown on orange .	25	
13	1 fr., olive-gn. on toned	30	
14	5 fr., lilac and lilac (in *blue*)	1.50	

1899–1900. *Same type and perf. Colours changed.*

15	5 c., bright yellow-green		
16	10 c., rose-red	4	
17	15 c., grey	6	
18	25 c., blue	8	
19	50 c., brown on azure ..	16	

NEW CALEDONIA.

1

1860. Type 1. *Imperf.*

1	10 c., grey-black ..	6.25	

N C E

05

2

Peace and Commerce Type. *Imperf.*

1881–82. *Surcharged as* Type 2, *in* black.

2	5 on 40 c., red on yellow	1.85	
3	05 on 40 c. ,, ,,	18	18
4	25 on 35 c., blk. on yellow	3.15	3.15
5	25 on 35 c. ,, orange	—	4.35
6	25 on 75 c., rose-carmine	2.50	2.50

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow		
8	25 on 35 c., blk. on ,,	7.50	6.25
9	25 on 75 c., rose-carmine		

N C E

5

3

1884. *Surcharged with* Type 3, *in* black.

10	5 on 40 c., red on yellow	18	25
11	5 on 75 c., rose-carmine	36	50
12	5 on 75 c., deep carmine	36	

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow	25	25
14	5 on 75 c., rose-carmine	36	36
15	5 on 75 c., deep carmine	36	36

N.C.E. **N. C. E.**

5c **5c.**

4 5

1886. *Surcharged with* Type 4, *in* black.

16	5 c. on 1 fr., olive-green on toned		

Commerce Type. *Perf.* 14×13½.

No. Type. *Surcharged in* black.

17	4	5 c. on 1 fr., olive-gn. on toned	12	
18	5	5 c. on 1 fr., olive-gn. on toned	18	25

Varieties.

Surcharge inverted.

19	4	5 c. on 1 fr., olive-green on toned ..	25	
20	5	5 c. on 1 fr., olive-green on toned ..	3.40	

Double surcharge.

20a	4	5 c. on 1 fr., olive-green on toned ..		

No.	Type.		Un.	Used.
		Double surcharge. One inverted.		
21	5	5 c. on 1 fr., olive-green on toned ..		
		Double surcharge, both inverted.		
21*a*	4	5 c. on 1 fr., olive-green on toned ..		

6

7

Peace and Commerce Type. *Imperf.*

1891–92. *Surcharged in* black.

22	6	10 c. on 40 c., red on yellow	62	
		Surcharge inverted.		
23	6	10 c. on 40 c. ..	75	
		Double surcharge, one inverted.		
23*a*	6	10 c. on 40 c., red on yellow		

Commerce Type. *Perf.* 14×13½.

Surcharged in black.

24	6	10 c. on 40 c., red on yellow	16	
25	7	10 c. on 30 c., cinnamon	12	36
		Varieties.		
		(*a*) *Surcharge inverted.*		
26	6	10 c. on 40 c., red on yellow	16	
27	7	10 c. on 30 c., cinnamon	18	
		(*b*) *Double surcharge.*		
28	7	10 c. on 30 c., cinnamon	2.50	2.50
		(*c*) *Double surcharge inverted.*		
29	7	10 c. on 30 c., cinnamon	2.50	
		(*d*) "10" *a second time diagonally, both inverted.*		
30	7	10 c. on 30 c., cinnamon	2.50	
		(*e*) *Double surcharge, one inverted.*		
31	6	10 c. on 40 c., red on yellow	1.85	
31*a*	7	10 c. on 30 c., cinnam.		

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No.	Type.		Un.	U.

8

Peace and Commerce Type H, *imp*
and Commerce Type J, *perf.* 14×13

1892. *Surcharged, in* black, *with* Typ

31*b*	H	2 c., red-brown ..		
32	"	4 c., purple-brown .		
33	"	20 c., red on green ..	3.75	
34	"	35 c., black on orange	75	
35	"	40 c., red on buff ..	10.00	
35*a*	"	75 c., carmine ..		
36	"	1 fr., olive-green on toned	3.00	
37	J	1 c., black on azure.	—	
38	"	2 c., brown on buff.	8.75	
39	"	4 c., purple-brown.	—	1
40	"	5 c., gn. on pale gn.	25	
41	"	10 c., black on lilac .	62	
42	"	15 c., blue	25	
43	"	20 c., red on green ..	62	
44	"	25 c., ochre on yellow	50	
45	"	25 c., black on rose..	—	
46	"	30 c., cinnamon on drab	62	
47	"	35 c., black on orange		
48	"	40 c., red on yellow .	8.75	
49	"	75 c., carmine on rose	—	
50	"	1 fr., olive-green on toned	1.50	
		Surcharge inverted.		
50*a*	J	25 c., ochre on yell.		

9

1892–93. *Surcharged as* Type 9.

(*a*) *In* black.

51	J	5 on 20 c., red on grn.	50	
52	"	5 on 75 c., carmine.	25	
53	H	10 on 1 fr., olive-grn.		
53*a*	J	10 on 1 fr., olive-grn.	18	
		Varieties. Surcharge inverted.		
54	J	5 on 20 c., red on grn.	1.85	
55	"	5 on 75 c., carmine.	2.50	
55*a*	"	10 on 1 fr., olive-grn.		
		Double inverted.		
56	J	5 on 20 c., red on grn.		

No.	Type.		Un.	Used.
		(b) In blue.		
57	J	5 on 75 c., carmine.	18	18
58	"	10 on 1 fr., olive-grn.	25	25
		Varieties. Surcharge inverted.		
59	J	5 on 75 c., carmine.	2.50	
60	"	10 on 1 fr., olive-grn.	3.75	

10

1892. Type 10. *Perf.* 14×13½.

61	1 c., black on azure ..	2	
62	2 c., brown on buff ..	2	
62a	2 c., purple-brn. on buff	2	4
63	4 c., purp.-brn. on grey	2	
64	5 c., grn. on pale green	4	2
65	10 c., black on lilac ..	4	6
66	15 c., blue	—	6
67	20 c., red on green ..	6	8
68	25 c., black on rose ..	8	4
69	30 c., cinnamon on drab	10	
70	40 c., red on yellow ..	12	
71	50 c., carmine on rose ..	16	25
72	75 c., brown on orange..	25	
73	1 fr., olive-grn. on toned	30	

N.C.E.

15

11

1900. Type 10 *surcharged with* Type 9 *or* 11, *in* black.

74	5 on 4 c., claret ..	6	
75	15 on 30 c., cinnamon ..	12	
	Varieties. Double surcharge.		
75a	5 on 4 c., claret ..	3.15	
	Surcharge inverted.		
76	5 on 4 c., claret ..	—	3.15
77	15 on 30 c., cinnamon ..	—	5.00
	Type 10. *Colours changed.*		
78	5 c., bright yell.-green	2	2
79	10 c., rose-red	4	
80	15 c., grey	6	
81	25 c., blue	8	
82	50 c., brown on azure ..	16	

1901. Type 10 *surch. as* Type 9, *in* black.

83	5 c. on 2 c., brn. on buff	6	
	Surcharged as Type 11, *in* black.		
84	15 c. on 75 c., brn. on oran.	25	
85	15 c. on 1 fr., olive-green	25	

No.		Un.	Used.
	Surcharge inverted.		
86	15 c. on 75 c., brn. on oran.	10.00	
	Double surcharge.		
87	15 c. on 75 c., brn. on oran.		

N C E **N.-C.E.**

5 **15**

12 13

1902. Type 10 *surcharged with* Type 12 *or* 13, *in* black.

88	5 on 30 c., cinnamon ..	12	
89	15 on 40 c., red on buff..	12	
	Surcharge inverted.		
90	5 on 30 c., cinnamon ..	1.50	
91	15 on 40 c., red on buff..	1.50	

14

1903. Type 10 *overprinted with* Type 14, *in* carmine (C.), blue (Bl.), gold (G.), *or* black (B.).

92	1 c., black on azure (Bl.)		
93	2 c., purp.-brn. on buff (,,)		
94	4 c. ,, grey (,,)		
95	5 c., grn. on pale grn. (C.)		
96	5 c., bright yell.-grn. (,,)		
97	10 c., black on lilac (,,)		
98	10 c. ,, ,, (G.)		
99	15 c., grey .. (C.)		
100	20 c., red on green (Bl.)	12	
101	25 c., black on rose (,,)	12	
102	30 c., cinnamon (C.)	16	
103	40 c., red on yellow (Bl.)	18	
104	50 c., carmine on rose (,,)	25	
105	75 c., brn. on orange (B.)		
106	1 fr., olive-green on toned (Bl.)		

Set of 8 lowest values, unused, 36 c.

As last, but with new value added within the inscription, in blue, upright *or* sideways (S.).

107	1 on 2 c. (S.)		
108	2 on 4 c. (,,)		
109	4 on 5 c., green (S.) ..		
110	4 on 5 c., yellow-green.		
111	10 on 15 c. (S.)		
112	15 on 20 c. (,,)		
113	20 on 25 c.		

Set of 7, unused, $1.10.

No.			Un.	Used.
		UNPAID LETTER STAMPS.		
1903.		*Unpaid Letter stamps of French Colonies,* Type U, *overprinted with* Type **14**.		
301		5 c., pale blue		
302		10 c., grey-brown ..		
303		15 c., pale green ..		
304		30 c., carmine		
305		50 c., violet		
306		60 c., brown on buff ..		
307		1 fr., rose		

NOSSI-BÉ.

1 2

1889. Peace and Commerce Type.

Imperf.

No.	Type.		Un.	Used.
1	1	25 c. on 40 c., red on buff		
2	2	25 on 40 c. ,,		

Perf. 14 × 13½.

2a	2	25 on 40 c., red on buff		

Commerce Type. *Perf.* 14 × 13½.

With similar surcharge to Type 1, *in* blue.

3		5 c. on 10 c., blk. on lilac	17.50	15.00
4		5 c. on 20 c., red on green	20.00	18.75

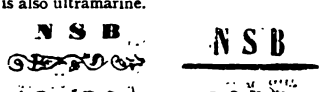
Similar, but with larger "5," *as in* Type 2.

5		5 c. on 20 c., red on grn.	15.00	15.00

With large figures as in Type 2, *in* blue.

6		5 c. on 10 c., blk. on lilac	15.00	15.00
7		15 on 20 c., red on green .	13.75	13.75
9		25 c. on 30 c., cinnamon .	11.25	11.25

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.



3 4

Same type. Surcharged in black.

3		0 25 on 20 c., red on green	6.25	6.25
12	3	0 25 on 75 c., carmine on rose	7.50	7.
13	,,	0 25 on 1 fr., olive-green	7.50	10.
15	4	25 c. on 20 c., red on green	7.50	

5

16	5	25 on 20 c., red on grn.	7.50	7.
18	4	25 c. on 75 c., carmine on rose	8.75	
19	5	25 on 75 c., carmine on rose	8.75	7
20	4	25 c. on 1 fr., olive-green	7.50	
21	5	25 on 1 fr., olive-green	—	7

No. 13 has no ornament over the figur No. 16 is in similar figures to Type 1, with frame like Type 5; and No. 21 similar to Type 5 without frame.

6 7

1893. *Same type and perf. Surcharg*

(*a*) *In* vermilion.

23	6	10 c., black on lilac .	1.00	

(*b*) *In* carmine, *reading up from rig to left.*

24	6	10 c., black on lilac .	1.00	

In carmine, *reading up from left to ri*

25	6	10 c., black on lilac .	1.00	

(*c*) *In* black.

27	6	15 c., blue	1.00	
28	,,	20 c., red on green ..	1.25	

(*d*) *In* blue.

29	7	20 c., red on green ..	1.85	

No.		Un.	Used.

Nossi Bé

25

8

1893. *Same type and perf. Surcharged as* Type 8, *in* black.

30	25 on 20 c., red on green	1.00	1.00
31	50 on 10 c., black on lilac	1.25	
32	75 on 15 c., blue ..	2.50	
33	1 fr. on 5 c., green ..	2.50	

Surcharge inverted.

34	50 on 10 c., black on lilac	—	11.25
35	1 fr. on 5 c., green ..	—	10.00

9

1894. Type 9. *Perf.* 14×13½.

36	1 c., black on azure ..	2	
37	2 c., brown on buff ..	2	
38	4 c., purple-brn. on grey	2	4
39	5 c., green on pale green	2	
40	10 c., black on lilac ..	4	8
41	15 c., blue	6	
42	20 c., red on green ..	6	8
43	25 c., black on rose ..	8	8
44	30 c., cinnamon on drab,	10	12
45	40 c., red on yellow .	12	16
46	50 c., carmine on rose .	16	
47	75 c., brown on orange .	25	
48	1 fr., olive-gn. on toned	30	

UNPAID LETTER STAMPS.

Nossi-Bé
chiffre-taxe

0.30

A PERCEVOIR

51

1891–92. Commerce Type. *Perf.* 14×13½. No. Type. *Surcharged in* black.

101	51	0.20 on 1 c., black on azure	8.75	8.75

No.	Type.		Un.	Used.

Nossi-Bé
chiffre-taxe

0.35

A PERCEVOIR

52

Nossi-Bé
chiffre-taxe

1 F

A PERCEVOIR

53

102	51	0.30 on 2 c., brown on buff	7.50	7.50
103	52	0.35 on 4 c., purple-brown on grey ..	6.25	7.50
104	,,	0.35 on 20 c., red on green	7.50	7.50
105	51	0.50 on 30 c., cinnamon on drab	5.00	5.00
106	53	1 fr. on 35 c., black on orange ..	6.25	6.25

Surcharge inverted.

106*a*	51	0.20 on 1c., black on azure ..
106*b*	51	0.30 on 2 c., brown on buff .. ..
106*c*	52	0.35 on 4 c., purple-brown on grey

Nossi-Bé

5 C.

A PERCEVOIR

54

Nossi-Bé

5 C.

A PERCEVOIR

55

107	54	5 c. on 20 c., red on green	3.00	2.50
108	55	5 c. on 20 c., red on green	3.00	
109	,,	0.10 on 5 c., green	1.50	62
110	54	10 c. on 15 c., blue	3.00	
111	55	10 c. on 15 c. ,,	3.00	
112	,,	0.15 on 20 c., red on green	1.00	1.00
113	54	15 c. on 10 c., black on lilac	3.00	
114	55	15 c. on 10 c., black on lilac	3.00	2.50
115	54	25 c. on 5 c., green	3.00	
116	55	25 c. on 5 c. ,,	3.00	3.00
117	,,	0.25 on 75 c., carmine	7.50	7.50
118	,,	0.25 on 20 c., red on green (error) ..		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

No.		Un.	Used.

OBOCK.

1

Commerce Type. *Perf.* 14×13½.

1 Feb., **1892.**

Surcharged with Type 1, *in* black.

1	1 c., black on azure ..	50	
2	2 c., brown on buff ..	36	
3	4 c., purple-bn. on grey	7.50	
4	5 c., green on pale green	25	
5	10 c., black on lilac ..	50	
6	15 c., blue	50	
7	25 c., black on rose ..	50	
8	35 c. ,, orange ..	1.50	
9	40 c., red on buff ..	1.50	
10	75 c., carmine on rose ..	1.50	
11	1 fr., olive-grn. on toned	1.85	

The surcharge on the 4 c. has been reprinted. In this reprint the letters "O" of "OBOCK" are 4 mm. instead of 3½ mm. in height.

2

Surcharged with Type 2, *in* black.

12	4 c., purple-brn. on grey	12	
13	5 c., green on pale green	12	
14	10 c., black on lilac ..	16	25
15	15 c., blue	25	
16	20 c., red on green ..	50	
17	25 c., black on rose ..	35	
18	40 c., red on buff ..	62	
19	75 c., carmine on rose ..	1.00	
20	1 fr., olive-grn. on toned	1.00	1.25

The 1, 2, 30, and 35 c. with this surcharge are only proofs, and were never issued.

Some values are found with double surcharge.

3

4

Surcharged with Type 2, *in* black, *and with value.*

(*a*) *As* Type 3, *in* red.

	1 on 25 c., black on rose	8	
	2 on 10 c. ,, lilac	90	
	2 on 15 c., blue ..	12	18

No.		Un.	Us
24	5 on 25 c., black on rose	12	
25	20 on 10 c. ,, lilac	1.10	
26	30 on 10 c. ,, ,,	1.25	
27	35 on 25 c. ,, rose	1.50	
28	75 on 1 fr., olive-green on toned	1.50	

Surcharge inverted.

28*a*	1 on 25 c., black on rose		
28*b*	20 on 10 c. ,, lilac		
28*c*	75 on 1 fr., olive-green on toned		

Surcharge double.

28*d*	"22" on 10 c., black on lilac		
28*e*	"22" on 15 c., blue ..		

Errors.

28*f*	"3" on 25 c., black on rose		
28*g*	"7" on 1 fr., olive-green on toned		

(*b*) *As* Type 3, *in* black.

29	4 on 15 c., blue.. ..	12	
30	4 on 25 c., black on rose	25	

Surcharge inverted.

30*a*	4 on 15 c., blue.. ..		
30*b*	4 on 25 c., black on rose		

Surcharge double.

30*c*	"44" on 25 c., black on rose		

(*c*) *As* Type 3, *in* blue.

30*d*	2 on 15 c., blue ..		

(*d*) *With* Type 4, *in* blue.

31	5 fr. on 1 fr., olive-green on toned		6.25

"F" *inverted.*

31*a*	5 fr. on 1 fr., olive-green on toned		

5

1892. Type 5. *Perf.* 14×13½.

32	1 c., black on azure ..	4	
33	2 c., brown on buff ..	10	
34	4 c., purple-brn. on grey	8	
35	5 c., green on pale green	4	
36	10 c., black on lilac ..	25	

No.		Un.	Used.
37	15 c., blue	10	12
38	20 c., red on green ..	50	
39	25 c., black on rose ..	12	16
40	30 c., cinnamon on drab.	25	
41	40 c., red on yellow ..	25	
42	50 c., carmine on rose ..	25	
43	75 c., brown on orange..	30	
44	1 fr., olive-grn. on toned	36	

Variety. Name printed twice.

44*a*	75 c., brown on orange .	2.50	

6

7

1893. *Quadrillé paper. Imperf.*

45	6	2 fr., slate-green ..	1.85	2.50
46	7	5 fr., rose		

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.

8

1893–94. Type 8. *Quadrillé paper. Imperf.*

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

47	1 c., black and rose ..	4
48	2 c., purp.-brn. and grn.	6

No.		Un.	Used.
49	4 c., pur.-brn. and oran.	8	
50	5 c., blue-grn. and brn.	4	
51	10 c., black and green..	8	
52	15 c., ultramarine & rose	8	12
53	20 c., orange and purple	12	
54	25 c., black and blue ..	12	
55	30 c., bistre and green ..	16	
56	40 c., red and blue-green	18	
57	50 c., rose and blue ..	50	
58	75 c., lilac and orange ..	36	
59	1 fr., olive-grn. & purp.		

9

Type 9. *Quadrillé paper. Imperf.*

Vignette in second colour.

60	2 fr., lilac and orange..	1.25
61	5 fr., blue and rose ..	2.50
62	10 fr., red and mauve ..	5.00
63	25 fr., brown and blue ..	10.00
64	50 fr., lake and green ..	18.75

Unpaid Letter Stamps.

1892. Colonial Type (U). *Imperf.*

Surcharged, in black, *with* Types 1 *and* 2.

No.	Type.			
201	1	5 c., black ..	..	
202	"	10 c. " ..	..	2.00
203	"	30 c. " ..	..	2.00
204	"	60 c. " ..	..	5.00
205	2	1 c. " ..	..	50
206	"	2 c. " ..	..	50
207	"	3 c. " ..	..	50
208	"	4 c. " ..	..	50
209	"	5 c. " ..	..	25
210	"	10 c. " ..	..	25
211	"	15 c. " ..	..	50
212	"	20 c. " ..	..	36
213	"	30 c. " ..	..	36
214	"	40 c. " ..	..	62
215	"	60 c. " ..	..	75
216	"	1 fr., brown	..	1.00
217	"	2 fr. "	..	1.50
218	"	5 fr. "	..	3.00

Some of the values are found with double and inverted surcharges of Type 2.

The surcharge on the 5 c., No. 201, has been reprinted. On the original the surcharge is 12½ mm. wide by 3¾ high. On the reprint it is 12 × 3¼ mm.

OCEANIC SETTLEMENTS.

1

1892.

Type 1. *Perf.* 14×13½.

No.			Un.	Used.
1	1	c., black on azure ..		2
2	2	c., brown on buff ..		2
3	4	c., purp.-brn. on grey		2
4	5	c., green on pale grn.	2	2
5	10	c., black on lilac ..		4
6	15	c., blue		6
7	20	c., red on green ..	6	6
8	25	c., black on rose ..		8
9	30	c., cinnamon on drab		10
10	40	c., red on yellow ..	12	16
11	50	c., carmine on rose ..		16
12	75	c., brown on orange..		25
13	1	fr., olive-grn. on toned		30

1900.

Colours changed.

14	5	c., bright yellow-grn.		
15	10	c., rose-red		4
16	15	c., grey		6
17	25	c., blue		8
18	50	c., brown on azure ..		16

REUNION.

1

2

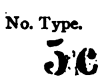
1852.

No. Type. *Bluish paper. Imperf.*

No.	Type.		Un.	Used.
1	1	15 c., black		
2	2	30 c. ,, ..		

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.



3

4

1885.

Types 3, 4, *and* 5 *surcharged, in* black, *on*

(*a*) Eagle Type. *Imperf.*

No.	Type.		Un.	Used.
3	3	5 c. on 40 c., orange	1.85	
4	4	25 c. on 40 c. ,,	36	
		Surcharge inverted.		
5	3	5 c. on 40 c., orange		
6	4	25 c. on 40 c. ,,		
		Double surcharge.		
6a	4	25 c. on 40 c., orange		

(*b*) Laureated Type. *Imperf.*

7	3	5 c. on 30 c., bistre-brn.	25	2
8	,,	5 c. on 30 c., drab..	18	1
		Surcharge inverted.		
8a	3	5 c. on 30 c., bistre-brown		
		Double surcharge.		
8b	3	5 c. on 30 c., bistre-brown		
		Figure "5" inverted.		
9	3	5 c. on 30 c., drab..		

(*c*) Ceres Type. *Imperf.*

10	3	5 c. on 40 c., orange	50	3
11	,,	5 c. on 40 c., pale oran.	50	3
		Surcharge inverted.		
12	3	5 c. on 40 c., pale oran.	7.50	
		Double surcharge.		
12a	3	5 c. on 40 c., pale oran.		

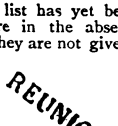
5

(*d*) Peace and Commerce Type. *Imperf.*

13	3	5 c. on 30 c., dull brn.	18	1
14	,,	5 c. on 40 c., red on buff	6a	
15	5	10 c. on 40 c., red on buff	18	2
16	,,	20 c. on 30 c., dull brn.	50	
		Surcharge inverted.		
16a	3	5 c. on 30 c., dull brn.		
17	,,	5 c. on 40 c., red on buff		
17a	,,	10 c. on 40 c., red on buff		
		Double surcharge.		
17b	3	5 c. on 40 c., red on buff		
17c	,,	5 c. on 30 c., dull brn.		
17d	,,	10 c. on 40 c., red on buff		

Many of the above surcharges on the 40 c. doubtless exist with wide figures

No.	Type.		Un.	Used.
		"4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given.		



6

1891. Ceres Type (F), *the same with* large figures (G), *and* Peace and Commerce Type (H), *imperf.*, *and* Commerce Type (J), *perf.* 14×13½. *Surcharged with* Type **6**, *in* black.

18	F	40 c., orange ..		
19	G	80 c., carmine ..	75	1.00
20	H	30 c., dull brown ..	62	
21	"	40 c., red on buff ..	36	36
22	"	75 c., deep carmine .	3.00	
23	"	1 fr., olive-green on toned	90	90
24	J	1 c., black on azure	4	8
25	"	2 c., brown on buff .	6	8
26	"	4 c., purple-brn. on grey	10	10
27	"	5 c., gn. on pale gn.	6	4
28	"	10 c., black on lilac .	6	6
29	"	15 c., blue	10	4
30	"	20 c., red on green ..	30	30
31	"	25 c., black on rose .	18	12
32	"	35 c., black on yellow	50	
33	"	35 c. ,, orange	62	
34	"	40 c., red on buff ..	75	
35	"	75 c., carmine on rose	2.50	
36	"	1 fr., olive-green on toned	2.50	

The 2, 5, 10, and 15 c. are known with the surcharge inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—ЯUNION, REUNIONR, RIUNION, RUNION, REUNOIN, ERUNION, RUENION, REUNIO, RЭUNION, and PEUNION.

02c

7

1891. No. 30 *surcharged with value in addition*, *in* black.

37	7	02 c. on 20 c. ..	4	
38	"	15 c. on 20 c. ..	10	12

The errors of spelling found on the above two stamps are:—PEUNION, RUNION, RIUNION. The "c" is found in varying positions after the numerals.

No.	Type.		Un.	Used.
		2 (8)		
		2 (9)		
		2 (10)		
39	8	2 on 20 c.	8	
40	9	2 on 20 c.	4	8
41	10	2 on 20 c.	4	8

No. 39 is known with RUENION, and Nos. 40 and 41 with RUENION, REUNOIN, and PEUNION.

11

1892. Type 11. *Perf.* 14×13½.

42	1 c., black on azure ..	2	2
43	2 c., brown on buff ..	2	2
44	4 c., purple-bn. on grey	2	2
45	5 c., green on pale green	4	2
46	10 c., black on lilac ..	4	2
47	15 c., blue	18	2
48	20 c., red on green ..	6	8
49	25 c., black on rose ..	8	2
50	30 c., cinnamon on drab.	10	
51	40 c., red on yellow ..	12	16
52	50 c., carmine on rose ..	16	
53	75 c., brown on orange..	25	
54	1 fr., olive-gn. on toned	30	
	Error. Name in red *and* blue.		
55	50 c., carmine on rose ..		
	Error. Name twice printed.		
55*a*	25 c., black on rose ..	5.00	
55*b*	75 c., brown on orange .	3.00	

2 c.

12

1893. Commerce Type. *Perf.* 14×13½. *Surcharged in* black.

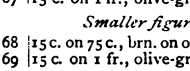
56	12	2 c. on 20 c., red on green	4	

2 c. (13) 2 c. (14)

57	13	2 c. on 20 c. ..	6	
58	14	2 c. on 20 c. ..	50	

Type 13 is also found without stop after "c."

No.		Un.	Used.
	1900. *Type and perf. of* 1892. *Colours changed.*		
59	5 c., bright yellow-green	2	2
60	10 c., rose-red	4	
61	15 c., grey	6	6
61*a*	15 c., pale grey	6	
62	25 c., blue	8	
63	50 c., brown on azure ..	16	



15

30 SEPT., **1901.**

Type 11 *surcharged as* Type 15, *in* black.

64	5 c. on 40 c., red on yell.	8
65	5 c. on 50 c., carm. on rose	8
66	15 c. on 75 c., brn. on oran.	12
67	15 c. on 1 fr., olive-green	12
	Smaller figure "1."	
68	15 c. on 75 c., brn. on oran.	16
69	15 c. on 1 fr., olive-green	16
	Variety. Bar omitted.	
69*a*	15 c. on 75 c., brown on orange	
69*b*	15 c. on 1 fr., olive-green	
	Surcharge inverted.	
70	5 c. on 40 c., red on yell.	1.25
71	5 c. on 50 c., carmine ..	2.10
72	15 c. on 75 c., brn. on oran.	1.50
73	15 c. on 1 fr., olive-green	1.85
	Smaller figure "1."	
74	15 c. on 75 c., brn. on oran.	2.50
75	15 c. on 1 fr., olive-green	1.85
	Variety. Bar omitted.	
76	15 c. on 75 c., brown on orange	
77	15 c., on 1 fr., olive-green	

UNPAID LETTER STAMPS.

51

1889. Type 51. *Toned paper. Imperf.*

201	5 c., black	36	
202	10 c. ,, ...	36	
203	20 c. ,, ...	36	
204	30 c. ,, ...	50	50

No.		Un.	Use
	1892. *Thin, bluish white paper.*		
205	5 c., black	—	
206	10 c. ,, ...	36	
207	15 c. ,, ...	36	
208	30 c. ,, ...		6

STE. MARIE DE MADAGASCAR.

1

1894. Type 1. *Perf.* 14×13½.

1	1 c., black on azure ..	2
2	2 c., brown on buff ..	2
3	4 c., purple-brown on grey	2
4	5 c., green on pale green	2
5	10 c., black on lilac ..	4
6	15 c., blue	6
7	20 c., red on green ..	6
8	25 c., black on rose ..	8
9	30 c., cinnamon on drab.	10
10	40 c., red on yellow ..	12
11	50 c., carmine on rose ..	16
12	75 c., brown on orange ..	25
13	1 fr., olive-green on toned	30

These stamps are now obsolete, t new series for MADAGASCAR AND DEPE DENCIES being used here.

ST. PIERRE AND MIQUELON.

1

JAN. *to* MARCH, **1885.**

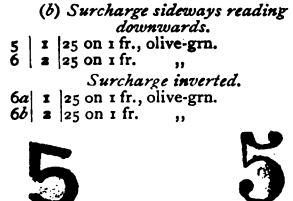
Peace and Commerce Type (H). *Imp*

Surcharged in black.

Type 2 *is similar to* Type 4.

No.	Type.	
1	1	25 on 1 fr., olive-grn.
2	2	25 on 1 fr. ,,
		Varieties.
		(*a*) *Surcharge sideways reading upwards.*
3	1	25 on 1 fr., olive-grn.
4	2	25 on 1 fr. ,,

No.	Type.		Un.	Used.
		(b) Surcharge sideways reading downwards.		
5	1	25 on 1 fr., olive-grn.		
6	2	25 on 1 fr. ,,		
		Surcharge inverted.		
6a	1	25 on 1 fr., olive-grn.		
6b	2	25 on 1 fr. ,,		



3 4

Commerce Type (J). *Perf.* 14×13½.
Surcharged in black.

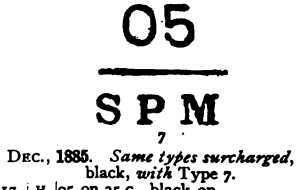
7	3	5 on 2 c., brn. on buff		
8	4	5 on 4 c., purple on lilac	2.50	2.50
		Surcharge inverted.		
9	3	5 on 2 c., brn. on buff		
10	4	5 on 4 c., purple on lilac		

5 6

JULY, 1885.

Peace and Commerce Type (H). *Imperf.*
Surcharged in black.

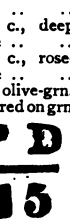
11	5	05 on 40 c., red on buff	—	25
12	,,	10 on 40 c. ,, ,,	25	
13	6	10 on 40 c. ,, ,,	2.50	
14	5	15 on 40 c. ,, ,,	25	
15	6	15 on 40 c. ,, ,,	50	
		Surcharge inverted.		
16	5	10 on 40 c., red on buff		
16a	,,	15 on 40 c. ,,		



7

DEC., 1885. *Same types surcharged, in* black, *with* Type 7.

17	H	05 on 35 c., black on yellow	1.00	50
17a	H	05 on 35 c., black on orange	1.00	
18	,,	05 on 75 c., deep carmine	3.00	
19	,,	05 on 75 c., rose-carmine		
20	,,	05 on 1 fr., olive-grn.	45	36
21	J	05 on 20 c., red on grn.	62	30

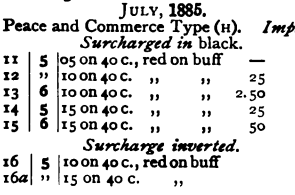


8

1886. *Struck on plain paper. Imperf.*

22	8	5 (c.), black ..	—	5.00
23	,,	10 (c.) ,, ...	—	6.25
24	,,	15 (c.) ,, ...	—	5.00

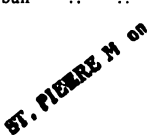
It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.



9 10

1891. Commerce Type. *Perf.* 14×13½.
Surcharged in black.

25	9	15 c. on 30 c., cinnam.	50	50
26	,,	15 c. on 35 c., black on orange ..	6.25	6.25
27	10	15 c. on 35 c., black on orange ..		
28	9	15 c. on 40 c., red on buff	50	50
		Varieties. Surcharge inverted.		
28a	9	15 c. on 30 c., cinnam.		
29	,,	15 c. on 35 c., black on orange ..		
30	10	15 c. on 35 c., black on orange ..	—	12.50
30a	9	15 c. on 40 c., red on buff		



11

1891–92. *Same type surcharged with* Type 11. (a) *In* black.

31	1	c., black on azure ..	10	
32	2	c., brown on buff ..	12	

No.		Un.	Used.
33	4 c., purple-brown on grey	16	
34	5 c., green on pale green	12	
35	10 c., black on lilac ..	1.50	
36	15 c., blue	18	
37	20 c., red on green ..	62	
38	25 c., black on rose ..	36	36
39	30 c., cinnamon on drab.	75	90
40	35 c., black on orange ..	6.25	
41	40 c., red on buff ..	1.00	1.00
42	75 c., carmine on rose ..	1.50	1.00
43	1 fr., olive-green on toned	1.50	
	Variety. Imperf.		
43*a*	1 fr., olive-grn. on toned		
	Surcharge inverted.		
44	1 c., black on azure ..	25	
45	2 c., brown on buff ..	25	
46	4 c., purple-brown on grey	1.25	
47	5 c., green on pale green		
48	10 c., black on lilac ..	7.50	
53	35 c., black on orange ..		
55	75 c., carmine on rose ..		
56	1 fr., olive-green on toned		
	(*b*) *In* red.		
57	1 c., black on azure ..	8	
58	2 c., brown on buff ..	18	
59	4 c., purple-brown on grey	36	
60	10 c., black on lilac ..	36	36
	Surcharge inverted.		
61	1 c., black on azure ..	50	
62	2 c., brown on buff ..	50	
63	4 c., purple-brown on grey	..	1.25
64	10 c., black on lilac ..	50	50

12

Same type surcharged, in black, *as* Type 12.

65	1 c. on 5 c., green on pale green	3
66	1 c. on 10 c., blk. on lilac	[illegible]
67	1 c. on 25 c., blk. on rose	4
68	2 c. on 10 c., blk. on lilac	10
69	2 c. on 15 c., blue ..	16
70	2 c. on 25 c., blk. on rose	6
71	4 c. on 20 c., red on gn.	12

No.		Un.	U
72	4 c. on 25 c., blk. on rose	6	
73	4 c. on 30 c., cinnamon.	18	
74	4 c. on 40 c., red on buff	50	

13

1892. *Surcharged, in* black, *with* Typ *and a double-lined shaded figur* Type 13.

75	1 on 5 c., gn. on pale gn.	4
76	2 on 5 c. ,, ,,	4
77	4 on 5 c. ,, ,,	6

14

With a thick figure as Type 14.

78	1 on 25 c., black on rose	4
79	2 on 25 c. ,, ,,	4
80	4 on 25 c. ,, ,,	4

15

Colonial Type (u). *Imperf. Surcha with* Type 15. (*a*) *In* red.

81	10 c., black	50
82	20 c. ,, ...	50
83	30 c. ,, ...	50
84	40 c. ,, ...	50
85	60 c. ,, ...	90

No.			Un.	Used.
		(*b*) *In* black.		
86	1 fr.,	brown	1.25	
87	2 fr.	,, ...	1.60	
88	5 fr.	,, ...	6.25	

16

1892. Type 16. *Perf.* 14×13½.

89	1 c.,	black on azure ..	2	2
90	2 c.,	brown on buff ..	2	2
91	4 c.,	purple-bn. on grey	2	2
92	5 c.,	green on pale green	2	2
93	10 c.,	black on lilac ..	4	6
94	15 c.,	blue	6	
95	20 c.,	red on green ..	6	
96	25 c.,	black on rose ..	8	8
97	30 c.,	cinnamon on drab.	10	
98	40 c.,	red on yellow ..	12	12
99	50 c.,	carmine on rose ..	16	
100	75 c.,	brown on orange..	25	25
101	1 fr.,	olive-grn. on toned	30	30

1900. *Same type and perf. Colours changed.*

102	10 c.,	rose-red	4	
103	15 c.,	grey	6	
104	25 c.,	blue	8	
105	50 c.,	brown on azure ..	16	

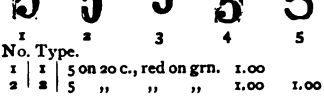
UNPAID LETTER STAMPS.

1892. Colonial Type (U). *Imperf. Surcharged with* Type 11.

		(*a*) *In* red.		
301	5 c.,	black	75	
302	10 c.	,, ...	36	
303	15 c.	,, ...	36	
304	20 c.	,, ...	36	
305	30 c.	,, ...	36	
306	40 c.	,, ...	50	
307	60 c.	,, ...	75	75
		(*b*) *In* black.		
308	1 fr.,	brown	1.25	1.50
309	2 fr.	,, ...	1.85	

SENEGAL.

1887. Commerce Type. *Perf.* 14×13½. *Surcharged in* black.

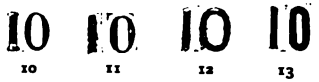


1 2 3 4 5

No.	Type.		Un.	Used.
1	1	5 on 20 c., red on grn.	1.00	
2	2	5 ,, ,, ,,	1.00	1.00
3	3	5 on 20 c., red on grn.	5.00	
4	4	5 ,, ,, ,,	3.75	
5	5	5 ,, ,, ,,	3.75	
6	1	5 on 30 c., cinnamon	4.35	
7	2	5 ,, ,,	3.75	5.00
9	4	5 ,, ,,		

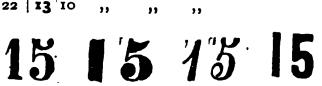
6 7 8 9

11	6	10 on 4 c., purple-brown on grey ..	—	50
12	7	10 on 4 c.	1.85	50
13	8	10 on 4 c.	1.60	
14	9	10 on 4 c.	1.85	62
15	6	10 on 20 c., red on grn.		
16	7	10 ,, ,, ,,	—	7.50
17	8	10 ,, ,, ,,	—	7.50
18	9	10 ,, ,, ,,	—	7.50



10 11 12 13

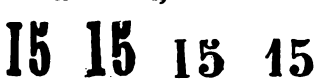
19	10	10 on 20 c., red on grn.		
20	11	10 ,, ,, ,,		
21	12	10 ,, ,, ,,		
22	13	10 ,, ,, ,,		



14 15 16 17

23	14	15 on 20 c., red on grn.	1.25	62
24	15	15 ,, ,, ,,	2.50	
25	16	15 ,, ,, ,,	2.50	
26	17	15 ,, ,, ,,	1.25	50

18 19 20



21 22 22*a* 22*b*

27	18	15 on 20 c., red on grn.	1.25	50
28	19	15 ,, ,, ,,	1.50	75
29	20	15 ,, ,, ,,	1.25	75
30	21	15 ,, ,, ,,	—	1.50
31	22	15 ,, ,, ,,	1.50	1.25
31*a*	22*a*	15 ,, ,, ,,	—	2.50
31*b*	22*b*	15 ,, ,, ,,		

No.			Un.	Used.

23 24

1892. *Same type and perf. Surcharged.*

(*a*) *In* black.

32	23	75 on 15 c., blue ..	1.25	1.25
33	24	1 F on 5 c., green ..	1.25	1.25

(*b*) *In* red.

34	23	75 on 15 c., blue ..	—	50.00
35	24	1 F on 5 c., green ..	—	30.00

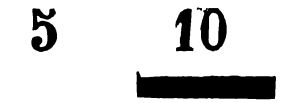
25

1892. Type **25.** *Perf.* 14 × 13½.

36	1 c., black on azure ..	2	2
37	2 c., brown on buff ..	2	2
38	4 c., purple-brn. on grey	2	
39	5 c., green on pale green	2	2
40	10 c., black on lilac ..	6	6
41	15 c., blue	6	4
42	20 c., red on green ..	6	6
43	25 c., black on rose ..	8	4
44	30 c., cinnamon on drab	10	10
45	40 c., red on yellow ..	12	
46	50 c., carmine on rose ..	16	
47	75 c., brown on orange .	25	25
48	1 fr., olive-grn. on toned	30	

1899–1900. *Same type and perf. Colours changed.*

49	5 c., bright yellow-green	2	2
50	10 c., rose-red	4	
51	15 c., grey	6	
52	25 c., blue	8	
53	50 c., brown on azure ..	16	



20 27

3 Oct., **1903.** Type **25** *surcharged with* Types **26** *or* **27**, *in* black.

			Un.
4		5 on 40 c., red on yellow	
55		10 on 50 c., carm. on rose	
56		10 on 75 c., brn. on oran.	
57		10 on 1 fr., olive-green on toned	

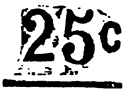
SENEGAMBIA AND NIGER

1

1903. Type **1.** *Perf.* 14 × 13½.

1	1 c., black on azure ..	
2	2 c., purp.-brn. on buff	
3	4 c. ,, grey	
4	5 c., yellow-green ..	
5	10 c., rose-red	
6	15 c., grey	
7	20 c., red on green ..	
8	25 c., blue	
9	30 c., cinnamon on drab	
10	40 c., red on yellow ..	
11	50 c., brown on azure ..	
12	75 c. ,, orange ..	
13	1 fr., olive-grn. on toned	

TAHITI.



1

1882. Peace and Commerce Typ

Imperf.

Surcharged with Type **1**, *in* blac

1	25 c. on 35 c., blk. on oran.	

2

1884. Commerce Type. *Perf.* 14 ×

Surcharged in black.

No.	Type.	(*a*) *Horizontally.*
2	2	5 c. on 20 c., red on gn.

	Un.	Used.
2.		

HITI 0 c — TAHITI 25 c

3 — 4

0c. on 20c., red on gn.
5c. on 1 fr., olive-gn.

(*b*) *Inverted.*

5c. on 20c., red on gn.	10.00	
0c. on 20c. ,,		
5c. on 1 fr., olive-gn. —		25.00

'ertically, reading upwards.

5c. on 20c., red on gn.	10.00	
0c. on 20c.		
5c. on fr., olive-gn.		

ertically, reading downwards.

5c. on 20c., red on gn.		
0c. on 20c. ,,		
5c. on 1 fr., olive-gn.		

TAHITI

5

1893. *Same type surcharged, in* black, *with* Type 5.

, black on azure ..		
, brown		
, purple-bn. on grey		
, green on pale green	25	
, black on lilac ..	50	
, blue	36	36
, red on green ..	1.00	1.00
, black on rose ..	36	36
, black on orange ..		
, carmine on rose ..	90	90
., olive-gn. on toned	2.00	

surcharge is also found reading rds diagonally from left to right.

1893

TAHITI

6

G., 1893. *Surcharged, in* black, *with* Type 6.

, black on azure ..		
, brown		

No.		Un.	Used.
27	4 c., purple-brn. on grey		
28	5 c., green on pale green		
29	10 c., black on lilac ..		
30	15 c., blue	45	45
31	20 c., red on green ..	62	
32	25 c., ochre		
33	25 c., black on rose ..	50	50
34	35 c., black on orange ..		
35	75 c., carmine on rose ..	75	75
36	1 fr., olive-grn. on toned	1.25	1.25

Variety. Surcharge inverted.

37	10 c., black on lilac ..	
38	15 c., blue	
39	75 c., carmine on rose ..	3.75

TAHITI — TAHITI

10 — 10

centimes — CENTIMES

7 — 8

1903. *Stamps of* "OCEANIC SETTLEMENTS" (Etablissements de l'Oceanie) *surcharged with* Type 7 *or* 8; "centimes" *as* Type 7 *on the* 15 c., *as* Type 8 *on the other values; in* black *on the* 15 c. *and* 40 c., *in* carmine *on* 25 c.

(*a*) "10" *as* Type 7.

40	10 c. on 15 c., blue ..	12
41	10 c. on 25 c., blk. on rose	12
42	10 c. on 40 c., red on yell.	

(*b*) "10" *as* Type 8.

43	10 c. on 15 c., blue ..	62
44	10 c. on 25 c., blk. on rose	62
45	10 c. on 40 c., red on yell.	

Surcharge inverted.

46	10 c. on 40 c. (*a*) ..	
47	10 c. ,, (*b*) ..	

UNPAID LETTER STAMPS.

1893. Colonial Type (U). *Imperf.* *Surcharged in* black.

(*a*) *With* Type 5.

201	1 c., black	..	..
202	2 c. ,,	..	..
203	3 c. ,,	..	..
204	4 c. ,,	..	..
205	5 c. ,,	..	..
206	10 c. ,,	..	..
207	15 c. ,,	..	..
208	20 c. ,,	..	..
209	30 c. ,,	..	..
210	40 c. ,,	..	..
211	60 c. ,,	..	..
212	1 fr., brown	..	..
213	2 fr. ,,	..	..

No.		Un.	Used.
	(*b*) *With* Type 6.		
214	1 c., black		
215	2 c. ,, ...		
216	3 c. ,, ...		
217	4 c. ,, ...		
218	5 c. ,, ...	3.00	3.00
219	10 c. ,, ...	3.00	3.00
220	15 c. ,, ...	3.75	3.00
221	20 c. ,, ...	2.00	1.60
222	30 c. ,, ...	3.75	3.00
223	40 c. ,, ...	4.35	4.35
224	60 c. ,, ...	3.75	
225	1 fr., brown	5.00	5.00
226	2 fr. ,, ...	5.65	5.65

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.

1

JULY, 1888.

Type 1. *Perf.* 14×13½.

1	1 c., black on ..	2	
2	2 c., brown-pink on buff	2	
2*a*	2 c., brown on yellow ..		
3	5 c., green on pale green	6	8
4	15 c., blue on pale blue .	25	18
5	25 c., black on rose ..	25	18
6	40 c., red on yellow ..	25	36
7	75 c., rose on pale rose ..	30	
8	5 fr., lilac on lilac ..	3.00	3.00

All the values were reprinted in 1893 with white instead of greyish gum. The shades are different from those of the issued stamps, being for the most part brighter.

2

OCTOBER, 1888.

Type 2. *Perf.* 14×13½.

9	1 c., black on azure ..	2	2
10	1 c. ,, grey-blue	2	2
11	2 c., brown-pink on buff	2	2
12	2 c., purple-brown ,,	2	2
13	5 c., green on pale green	2	2

No.		Un.	Us
14	15 c., blue on pale blue .	8	
15	25 c., black on rose ..	10	
16	40 c., red on yellow ..	12	
17	75 c., rose on pale rose ..	1.00	1
18	1 fr., olive-gn. on toned	30	
19	5 fr., lilac on lilac ..	1.50	

Type 2. 1893–99. *Perf.* 14×13½.

19*a*	5 c., yellow-green ..	2	
20	10 c., black on lilac ..	6	
21	15 c., blue on *quadrillé*.	10	
22	20 c., red on green .	6	
23	75 c., brown on orange .	25	
24	1 fr., pale green ..	30	

1901–2. *Same type and perf.*

25	10 c., carmine	4	
26	15 c., grey	6	
27	25 c., blue	8	
28	35 c., brown	10	
29	2 fr., violet	55	

3

1902. *Surcharged with* Type 3, *in r*

30	25 on 15 c., blue on *quad.*	18	

UNPAID LETTER STAMPS.

51

1888. Type 1 *perforated with a* "T" *as* Type 51, *small holes.*

101	1 c., black on azure ..		
102	2 c., brown-pink on buff		
103	5 c., green on pale green		
104	15 c., blue on pale blue .		
105	25 c., black on rose ..		
106	40 c., red on yellow ..		
107	75 c., rose on pale rose.		
108	5 fr., lilac on lilac ..		

Varieties. The "T" *inverted.*

109	1 c., black on azure ..		
110	2 c., brown-pink on buff		
111	5 c., green on pale green		
112	15 c., blue on pale blue .		
113	25 c., black on rose .		
114	40 c., red on yellow .		
115	75 c., rose on pale rose .		
116	5 fr., lilac on lilac .		

	Un.	Used.

52

Type 1 *perforated with a* "T" *as* Type 52, *large holes.*

1 c., black on azure ..	12	
2 c., brown-pink on buff	12	
5 c., green on pale green	25	
5 c., blue on pale blue .	50	
5 c., black on rose ..	62	
5 c., red on yellow ..	—	1.00
5 c., rose on pale rose .	1.50	
5 fr., lilac on lilac ..		

Varieties. The "T" *inverted.*

1 c., black on azure ..	8	
2 c., brown-pink on buff	12	
5 c., green on pale green		
5 c., blue on pale blue .		
5 c., black on rose ..	50	
5 c., red on yellow ..	1.25	
5 c., rose on pale rose .	1.50	
5 fr., lilac on lilac ..		

18. Type 2 *perforated as* Type 52.

1 c., black on azure ..	6	
1 c. ,, grey-blue		
2 c., brown-pink on buff	50	
2 c., purple-brown ,,	8	
5 c., green on pale green	12	12
10 c., black on lilac ..	25	
15 c., blue on pale blue.	25	
15 c. ,, on *quadrillé*		
20 c., red on green ..		
25 c., black on rose ..	25	
40 c., red on yellow ..		
75 c., rose on pale rose.		
75 c., brown on orange		
1 fr., olive-green on toned..	90	
5 fr., lilac on lilac ..	2.50	

Varieties. The "T" *inverted.*

1 c., black on azure ..	6	
1 c. ,, grey-blue		
2 c., brn.-pink on buff	12	
2 c., purp.-brown ,,	12	
5 c., grn. on pale green	18	6
10 c., black on lilac ..	12	6
15 c., blue on pale blue	25	25
20 c., red on green ..	25	
25 c., black on rose ..	25	25
40 c., red on yellow ..	36	
75 c., rose on pale rose		
75 c., brown on orange		
1 fr., olive-green on toned	1.50	
5 fr., lilac on lilac ..	2.50	

No.		Un.	Used.

1901. *Perforated as* Type 52.

159	10 c., carmine	25	
160	15 c., grey	25	
161	25 c., blue	50	

Varieties. The "T" *inverted.*

161*a*	10 c , carmine		
161*b*	15 c., grey		
161*c*	25 c., blue		

53

1901–3. Type 53. *Perf.* 14 × 13½.

162	1 c., black	10	2
163	2 c., orange	12	2
164	5 c., blue	12	4
165	10 c., brown	16	6
166	20 c., blue-green ..	25	25
167	30 c., carmine	25	18
168	50 c., lake	36	25
169	1 fr., olive	50	
170	2 fr., red on green ..		
171	5 fr., black on yellow..		

GERMANY.

BADEN.

1

1851. Type 1. Black *impression.*

1	1 kr., on buff	15.00	90
2	3 ,, yellow ..	—	2
3	3 ,, orange ..	15.00	6
4	6 ,, yellow-green .	—	12
5	6 ,, blue-grn. ..	—	12
6	9 ,, lilac-rose ..	1.50	4

Error of colour.

7	9 kr., on green		

1854–58. *Same type and impression.*

8	1 kr., on white	3.75	6
9	3 ,, green.. ..	6.25	2
10	3 ,, blue (1858) ..	15.00	10
11	6 ,, orange ..	12.50	4

The above, unused, with original gum, are worth considerably more than the prices quoted.

Reprints of all the above stamps except

No.			Un.	Used.

the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.

2

1860–62. Type 2. *Coloured impression. Perf.* 13½.

12	1 kr., grey-black	..	1.85	12
13	1 ,, black ..	..	3.15	12
14	3 ,, dull blue..	..	10.00	12
15	3 ,, ultramarine	..	1.25	8
16	3 ,, deep ,,	..	1.50	25
17	6 ,, orange ..	..	2.25	25
18	6 ,, orange-yellow	..	2.00	25
19	9 ,, rose ..	..	1.85	75

1862. *Same type. Perf.* 10.

20	1 kr., grey-black	..	90	18
21	1 ,, black ..	..	75	18
22	6 ,, blue ..	..	1.25	36
23	6 ,, deep blue	..	1.25	36
24	9 ,, brown ..	..	1.25	30
25	9 ,, bistre ..	..	1.85	75

3

1862. Type 3. *Perf.* 13½.

26	3 kr., rose	..	25.00	90

1862–64. *Same type. Perf.* 10.

27	1 kr., black ..	..	50	6
28	3 ,, pale rose..	..	1.00	2
29	3 ,, deep ,, ..	..	1.00	2
30	6 ,, ultramarine	..	4	8
30a	6 ,, blue ..	..	—	8
31	6 ,, Prussian blue	..	12.50	16
32	9 ,, bistre ..	..	2.50	12
33	9 ,, pale brown	..	6	10
34	9 ,, brown ..	..	6	10
35	9 ,, dark brown	..	3.00	
36	18 ,, green ..	..	4.50	1.85
37	18 ,, deep green	..	—	2.50
38	30 ,, orange ..	..	16	3.75

No.			Un.	Us

4

1868. Type 4. *Perf.* 10.

39	1 kr., pale green	..	2	
40	1 ,, green ..	..	2	
41	3 ,, rose ..	..	2	
42	3 ,, deep rose	..	25	
43	7 ,, pale blue	..	12	
44	7 ,, blue ..	..	6	
45	7 ,, deep blue	..	6	

RURAL POST STAMPS.

5

1862. Type 5. *Perf.* 10.

51	1 kr., black on yellow .		2	1.
52	3 ,, ,, ,, .		2	
53	12 ,, ,, ,, .		8	

Separate issues for Baden ceased in 187 when the Grand Duchy was incorporat in the postal administration of the Germ Empire.

BAVARIA.

1

2

1849. Type 1. *Imperf.*

1	1 kr., black ..	..	5.00	3.
2	1 ,, grey-black	..	3.75	3.

Variety. Tête-bêche.

2a	1 kr., grey-black	..		

This stamp is known with a silk thre in the paper, but was not issued in t state.

1849. *Similar to* Type 2, *but the lab at top, bottom, and sides cut the circ A silk thread in the paper.*

3	3 kr., greenish blue	..	50	
4	3 ,, blue ..	..	1.25	

		Un.	Used.
1 kr.,	deep blue ..	4.35	2
1 ,,	grey-blue ..	62	2
1 ,,	brown	—	75

1858. Type 2. *Same paper as last.*

1 kr.,	rose	36	6
1 ,,	cinnamon ..	—	4
1 ,,	bistre-brown ..	90	6
1 ,,	brown	62	2
1 ,,	bright brown ..	50	2
1 ,,	chestnut	25	2
1 ,,	dark brown ..		
1 ,,	pale blue-green ..	—	12
1 ,,	,, yell.-green ..	2.50	4
1 ,,	deep ,, ..	62	4
2 ,,	red (1858) ..	1.25	1.00
3 ,,	orange-yell. (1854)	1.25	1.00

Same type. Colours changed.

1 kr.,	yellow	25	4
1 ,,	orange-yellow ..	1.00	4
3 ,,	rose	1.00	4
3 ,,	carmine	36	2
3 ,,	crimson	50	2
5 ,,	blue	50	4
5 ,,	deep blue ..	1.00	2
5 ,,	ultramarine ..	12.50	50
9 ,,	pale bistre ..	1.00	6
9 ,,	bistre-brown ..	1.25	6
12 ,,	yellow-green ..	1.25	62
12 ,,	green	—	62
18 ,,	brick-red.. ..	3.00	1.85
18 ,,	bright red ..	2.50	62

3

Type 3. *With silk thread. Imperf.*

1 kr.,	yellow-green ..	62	4
1 ,,	green	75	4
1 ,,	blue-green ..	62	4
3 ,,	rose	75	2
3 ,,	rose-carmine ..	1.25	2
6 ,,	pale blue ..	3.00	12
6 ,,	blue	3.75	18
6 ,,	pale bistre ..	3.00	30
6 ,,	dark bistre ..	3.75	30
7 ,,	blue	3.75	12
7 ,,	deep blue ..	—	8
7 ,,	Prussian blue ..	—	25
9 ,,	pale bistre ..	3.00	62
9 ,,	yellow-bistre ..	3.75	62
12 ,,	red-lilac	5.00	90
12 ,,	pale purple ..	3.75	1.00
18 ,,	brick-red.. ..	3.00	90

No.		Un.	Used.

1870–73. *Same type. Wmk. Lozenges. Perf.* 11½.

51	1 kr., pale green ..	8	2
52	1 ,, deep ,, ..	—	6
53	3 ,, rose	36	2
54	3 ,, rose-carmine ..	36	2
55	6 ,, bistre	12	8
56	7 ,, pale blue.. ..	8	2
57	7 ,, blue	12	2
58	7 ,, Prussian blue ..	18	
59	9 ,, pale brown ..	4	2
60	10 ,, ochre	4	2
62	12 ,, red-lilac	5.00	6.25
63	18 ,, pale red.. ..	25	8
64	18 ,, red	—	12

NOTE.—In the first issues of the above set, the lozenge is nearly square and the diagonal is 14 mm. long; in the later it is diamond-shaped and the longer diagonal is 17 mm. in length; the 9 kr. and 10 kr. are only found with the second.

4

1874. Type 4. *Wmk. Lozenges. Imperf.*

65	1 mark, mauve ..	15.00	1.00

1875. *Same type and wmk. Perf.* 11½.

66	1 mark, mauve ..	5.00	6

4a

1875. Type 3. *Wmk. horizontal wavy lines, wide apart,* Type 4a. *Perf.* 11½.

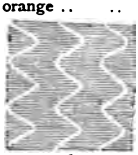
67	1 kr., green	2	18
68	1 ,, pale green ..	2	18
69	3 ,, rose	2	4
70	3 ,, deep rose ..	4	4
71	7 ,, blue	2	36
72	7 ,, ultramarine ..	2	36
73	10 ,, ochre	4	18
74	18 ,, brick-red.. ..	4	18

No. *Un.* *Used.*

5

1876–79. Types 5 *and* 4. *Currency changed. Wmk. horizontal wavy lines, wide apart. Perf.* 11½.

75	3 pf., yellow-green	..	18	2
76	3 ,, pale green	..	18	2
77	5 ,, pale blue-green	..	36	4
78	5 ,, deep ,,	..	50	4
79	5 ,, sage-green	..	5.00	
80	5 ,, mauve ..	..	3.00	4
81	10 ,, rose ..	..	50	2
82	10 ,, carmine ..	..	62	2
83	20 ,, Prussian blue	..	—	2
84	20 ,, blue ..	..	1.00	2
85	25 ,, bistre-brown	..	2.00	6
86	50 ,, vermilion	..	2.00	2
87	50 ,, grey-brown	..	6.25	6
88	1 mk., pale mauve	..	25.00	18
89	2 ,, orange ..	..	75	4



6

1881. *Same types. Wmk. close perpendicular wavy lines.* Type 6. *Perf.* 11½.

90	3 pf., yellow-green	..	8	2
91	5 ,, mauve ..	..	75	2
92	5 ,, lilac-rose	..	36	2
93	10 ,, carmine ..	..	16	2
94	10 ,, aniline red	..	25	2
95	20 ,, ultramarine	..	25	2
96	25 ,, bistre-brown	..	1.50	2
97	50 ,, grey-brown	..	2.50	2
98	50 ,, brown ..	..	2.50	2
99	1 mk., lilac-rose	..	32	2
99*a*	1 ,, mauve ..	..		
100	2 ,, orange-yellow	..	62	4

7

1900. Type 5. *Wmk. close horizontal wavy lines,* Type 7. *Toned paper. Perf.* 14½.

100*a*	2 pf., grey	..	2	2

No.			*Un.*	*Un*
101	3 pf., yellow-green	..	6	
101*a*	3 ,, brown ..	..	2	
102	3 ,, grey-brown	..	2	
103	5 ,, mauve ..	..	12	
104	5 ,, pale lilac-rose	..	8	
105	5 ,, deep green	..	4	
105*a*	5 ,, deep blue-green	.	4	
106	10 ,, rose ..	..	4	
107	10 ,, carmine ..	..	4	
108	20 ,, blue ..	..	8	
109	20 ,, ultramarine	..	8	
110	25 ,, bistre-brown	..	62	
111	25 ,, orange ..	..	8	
112	50 ,, grey-brown	..	1.25	
113	50 ,, dark ,,	..	1.50	
114	50 ,, marone ..	..	16	
115	50 ,, deep marone	..	16	

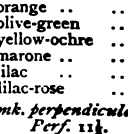
1900–1. *As last, but very white pap*

116	2 pf., grey	..	2	
117	3 ,, dark brown	..	2	
118	5 ,, deep green	..	2	
119	10 ,, carmine	..	4	
120	20 ,, bright ultram.	..	8	
120*a*	25 ,, orange ..	..	8	
121	30 ,, olive-green	..	10	
122	40 ,, yellow-ochre	..	14	
122*a*	50 ,, marone ..	..	16	
123	80 ,, lilac ..	..	30	
123*a*	1 mk., lilac-rose	..	32	

Type 4. *Wmk. perpendicular wavy lin Perf.* 11½.

123*b*	5 pf., deep green	..		
124	3 m., olive-brown	..	1.00	1
125	5 m., pale green	..	1.60	1

UNPAID LETTER STAMPS.



51

1862. Type 51. *Silk thread.*

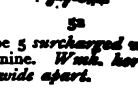
301	3 kr., black	..	..	1.6

Variety. "Empfange."

302	3 kr., black	..	..	— 1

1870. *Same type. Wmk. Lozenge Perf.* 11½.

303	1 kr., black	..	..	4
304	3 ,, ,,	..	..	8



52

1876. Type 5 *surcharged with* Typ *in* carmine. *Wmk. horizontal* w *lines, wide apart.*

305	3 pf., grey	..	..	12

	Un.	Used.
3 pf., greenish grey ..	12	
5 ,, grey	8	
5 ,, greenish grey ..	10	8
2 ,, grey	10	4
2 ,, greenish grey ..	8	2

87. *The same. Wmk. close perpendicular wavy lines. Perf.* 11½.

3 pf., grey	50	75
5 ,, ,, ...	36	
2 ,, ,, ...	18	18

Errors.

1 "*empfanper.*" (ii.) "*zahlhar.*"
10 pf., grey (i.).. ..
10 ,, ,, (ii.).. ..

95. *Wmk. close horizontal wavy lines. Perf.* 14½.

1 pf., greenish grey ..	4	6
3 ,, ,, ,, ..	4	2
5 ,, ,, ,, ..	4	4
2 ,, ,, ,, ..	6	2

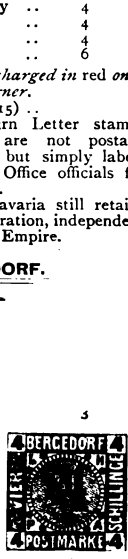
SEPT., **1895.** *Surcharged in* red *on each corner.*

2 on 3 pf. (No. 315) ..

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels issued by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.



1 5

No.	Type.		Un.	Used.
	1	*Imperf.*		
1		½ sch., black on pale lilac		
2		½ sch., black on pale blue	36	3.75
3		½ sch., black on blue	1.00	
4		1 ,, ,, white	50	7.50
5		1½ ,, ,, yellow	8	5.00
6		3 ,, ,, rose		
7		3 ,, blue on rose .	8	12.50
8		4 ,, black on brown	8	17.50

No.	Type.		Un.	Used.
		Varieties. Tête-bêche.		
9	2	1 sch., blk. on white	3.75	
10	3	1½ ,, ,, yellow	2.00	

It is doubtful whether Nos. 1 and 6 were ever issued.

These stamps have been several times reprinted. The 1½ SCHILLINGE, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no cross-bar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLINGE" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.

1

1855. *Laid paper:—(a) Horizontal. (b) Vertical. Imperf.*

1	1	3 gr., blk. on blue (*a*)	5.00	5.00
2	,,	3 ,, ,, ,, (*b*)	5.00	5.65

2

3

1856–61. *Wove paper. Imperf.*

3	2	5 gr., blk. on rose..	2.50	5.00
4	,,	7 ,, ,, yel. ('60)	3.00	10.00
5	3	5 sgr., deep gn. ('61)	6.25	4.00
6	,,	5 ,, moss-green..	3.75	4.00

No.	Type.			Un.	Used.
			On thick paper.		
7	3	5 sgr., bright green		1.10	

I. II. III.

There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and two of the 5 grote, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.

4 5

1861–63. *Laid paper for the* 3 gr., *wove for the other values. Percés en scie* 15.

8	4	2 gr., orange (1863)		7.50	
9	"	2 " orange-red ..		10.00	
10	1	3 gr., black on blue			
		(*a*) (1862).. ..		—	12.50
11	"	3 gr., black on blue			
		(*b*) (1862) ..		10.00	
12	2	5 gr., black on rose			
		(1862)		3.75	3.00
13	5	10 gr., black (1861)..		10.00	10.00
14	"	10 " grey-black ..		10.00	10.00
15	3	5 sgr., pale yellow-green (1862) ..		12.50	3.50
16	"	5 sgr., yell.-gn. (1862)		10.00	3.15
		1867. *Perf.* 13.			
17	4	2 gr., orange ..		5.00	5.00
18	"	2 " bwnish. oran.		10.00	
19	1	3 " blk. on blue (*a*)		2.50	7.50
20	2	5 " " pale rose		2.50	3.75
21	"	7 " blk. on yellow		2.50	
22	5	10 " black.. ..		4.00	15.00
23	"	10 " grey-black ..		4.00	
24	3	5 sgr., yellow-green		12.50	5.00
25	"	5 " green ..		3.75	

The 3 types of the 3 gr., unsevered, $1.50.

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

No.				Un.	U
			BRUNSWICK.		

1

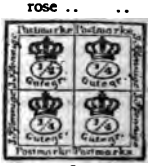
1852. Type 1. *No wmk. Imperf.*

1	1	sgr., rose		—	3
2	2	" blue		—	2
3	3	" vermilion ..		—	2

These stamps are often met with wash but are *very rare* in *fine unused* conditi

1853–56. Type 1. Black *impression.*

		Wmk. Posthorn.		*Imperf.*	
4	½	ggr., on brown ..		12.50	1
5	½	" white ..		3.00	3
6	1	sgr., on brown-buff ..		15.00	
7	1	" buff		15.00	
8	2	" blue		2.50	
9	2	" deep blue ..		2.50	
10	3	" pale rose ..		30.00	
11	3	" rose		—	



2

1857. Type 2. *Same wmk. Imperf.*

12	¼	ggr., black on brown		36	
13	¼	" " pale "			

The ¼ ggr., brown on white, althou prepared for use, was never put in cir lation (price 2 c.).

1861–63. Type 1. *Same wmk. Imp*

15	½	sgr., on yellow-grn. ('63)		12	
16	½	" blue-green ('63)			
17	1	" yellow ('61) ..		3.75	

1862–64. *Same type and wmk.*

		(*a*) *Imperf.* (1862).			
18	3	sgr., rose		—	1
19	3	" deep rose ..		10.00	1
		(*b*) *Rouletted* 12 (1864).			
20	1	sgr., yellow		6.25	1
20*a*	1	" black on yellow.			
21	3	" rose			
		(*c*) *Percés en arc* 16½ *to* 17½ (1864).			
22	½	ggr., black on white .		10.00	10
23	½	sgr. " yellow-green			
24	1	sgr., black on yellow.			
25	1	" yellow on white.		6.25	1
26	2	" black on blue ..		10.00	4
27	3	" rose on white ..		25.00	3

3

1865. Type 3.

No wmk. Percés en arc 16½ *to* 17½.

			Un.	Used.
⅓	gr.,	black	12	1.25
1	,,	red	2	12
1	,,	rose-red	2	12
1	,,	rose	—	12
2	,,	blue	8	36
2	,,	ultramarine ..		
3	,,	bistre	2	62
3	,,	bistre-brown ..	2	62

All four values are found imperforate. irs of 1 gr. can be supplied at $2.50 ch.

Brunswick ceased to issue stamps on ning the North German Confederation, an., 1868.

HAMBURG.

N.B.—The large remainders of these mps are all without gum. The stamps issued, with the old *brown* gum, are so ich scarcer than these remainders, that think it better to quote prices for both, ring collectors the opportunity of order- those which they prefer.

1

1859. Type 1. *Wmk. wavy lines. Imperf.*

			Unused. With gum.	Unused. No gum.	Used.
½	sch.,	black ..	2.50	1.00	3.75
1	,,	brown ..	2.50	1.25	1.10
2	,,	red ..	3.00	2.00	1.25
3	,,	Prus. blue	2.50	2.00	2.00
4	,,	yell.-green	1.25	—	7.50
4	,,	green ..	1.25	—	7.50
7	,,	orange ..	2.50	1.85	75
7	,,	oran.-yell.	2.50	1.85	75
9	,,	yellow ..	3.75		
9	,,	pale yellow			

No.			Unused. With gum.	Unused. No gum.	Used.
11	1¼ sch.,	dull mauve	—	25	
12	1¼ ,,	red-lilac ..	1.25		
13	1¼ ,,	purple ..	—	—	75
14	1¼ ,,	lilac ..	5.00	—	1.00
15	1¼ ,,	grey ..	1.35	—	1.00
16	1¼ ,,	greenish grey ..	5.65	—	1.00
17	1¼ ,,	blue ..	21.25	—	20.00
18	2½ ,,	blue-green	3.75	—	1.25

2

3

1864. Types 2 *and* 3. *Wmk. wavy lines. Imperf.*

1864–65. *Same types. Wmk. wavy lines. Perf.* 13½.

19	½ sch.,	black ..	16	12	18
20	1 ,,	brown ..	36	25	25
21	1¼ ,,	red-lilac ..	1.25		
22	1¼ ,,	purple ..	1.50	1.25	12
23	1¼ ,,	violet ..	1.25	—	12
24	1¼ ,,	grey-lilac .	1.00	—	25
25	2 ,,	red ..	36	30	36
26	2½ ,,	green ..	1.00	—	36
27	2½ ,,	yell.-green			
28	2½ ,,	pale green	2.50		
29	3 ,,	Prus. blue	4.00	3.00	2.00
30	3 ,,	ultramarine	1.25	62	75
31	3 ,,	deep ultram.	—	—	75
32	4 ,,	bright grn.	25	18	36
33	4 ,,	dull green	25	18	36
34	7 ,,	orange ..	7.50	—	3.75
35	7 ,,	oran.-yell.)	—	7.50	3.75
36	7 ,,	mauve ('65)	25	18	36
37	7 ,,	magenta ..	—	—	36
38	9 ,,	yellow ..	1.25	12	7.50
39	9 ,,	pale yellow	36	—	7.50

Varieties. Imperf.

41	3 sch.,	ultram .	1.00
42	7 ,,	mauve ..	

The 1¼ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove *unwatermarked* paper, both imperf. and perf. roughly 13½, and also clean-cut 11½. The 1¼ sch. is found in *reddish lilac* (imperf. only), *lilac*, *brownish lilac*, *greyish lilac*, and *reddish brown* (perf. only); the 2½ sch. in *deep green*, *yellow-green*, and *pale yellow-green*.

No.		Unused. With gum.	Used. No gum.

4

1866. Type 4. *No wmk. Rouletted* 10.

43	1½ sch., mauve ..	30	—	50
44	1½ ,, violet ..	50	—	50
45	1½ ,, rose ..	8	—	1.00

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. *Wmk. wavy lines. Perf.* 13½.

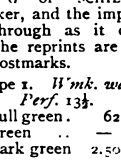
46	½ sch., dull green .	62	8	75
47	½ ,, green ..	—	8	75
48	½ ,, dark green	2.50		

Varieties. Imperf.

49	½ sch., dull green			
50	½ ,, dark ,,			

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.



1

1850. Type 1. *Wmk. a rectangle. Imperf.*

1	1 ggr., blk. on grey-blue	—	62

This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No.		Un.

2

3

1851–55. Types 1 *and* 2. *Wmk.* Ty
Black *impression. Imperf.*

2	1 ggr. on grey-green ..		1.25
3	1/30 th. on salmon ..		4.00
4	1/30 ,, crimson ..		3.50
5	1/15 ,, blue		3.50
6	1/10 ,, orange ..		6.25
7	1/10 ,, orange-yellow		—

The 1/10 th. was reprinted on unw marked paper in 1889, with white g and this reprint is found *tête-bêche.*

4

1853. Type 4. *White paper. Same* w *Imperf.*

8	3 pf., pale rose	5.00

1856. Type 2. *No wmk. Fine colo network.*

9	1/10 th., blk. & yellow ..	5.00
10	1/10 ,, ,, orange ..	5.00

The other values found with the network are essays.

1856. *No wmk. Coloured network larger meshes.*

No.	Type.		
11	4	3 pf., pale rose & grey.	12.50
12	,,	3 ,, ,, ,, blk.	7.50
14	2	1 ggr., black & grn.	1.50
15	,,	1/30 th., black & rose .	5.00
16	,,	1/15 ,, ,, blue.	3.15
17	,,	1/10 ,, ,, orange	—

All five values were reprinted in 186 white wove unwatermarked paper, yellowish white gum. The network the reprints only extends over block four stamps, whereas on the origina extends over the entire sheet. The was again reprinted in 1889, on si paper, and with white gum. In thi print the network was applied stam stamp. These reprints are found *bêche.*

No.	Type.			Un.	Used.

5

6

1859–63. *No wmk. Rose gum.*

18	4	3 pf., dull rose	..	75	75
19	"	3 ,, bright rose	..	75	75
20	"	3 ,, deep ,,	..	90	75
21	"	3 ,, yell.-grn. ('63)		3.75	5.00
22	5	½ gr., black (1850)	..	10.00	6.25
23	6	1 ,, claret	..	7.50	
24	"	1 ,, carmine	..	2.50	12
25	"	1 ,, rose ..	..	1.00	4
26	"	1 ,, pale rose	..	1.50	4
27	"	2 ,, Prussian blue		3.00	25
28	"	2 ,, ultramarine	..	2.50	25
29	"	3 ,, orange-yellow		2.00	75
30	"	3 ,, yellow	..	3.75	75
31	"	3 ,, brown (1861)	.	6.25	36
32	"	3 ,, dark ,, ,,	.	7.50	50
33	"	10 ,, olive-green	..	10.00	12.50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

1863. Type 7. *No wmk. White gum.*

34	½ gr., black	..	..	3.75	1.85

This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche.*

1864. *Same types. No wmk. Percés en arc* 16.

(*a*) *Rose* gum.

35	3 pf., green	..	..	2.50	1.25
36	½ gr., black	..	..	8.00	5.00

(*b*) *Yellow* or *white* gum.

37	3 pf., green	..	..	1.25	75
38	3 ,, deep green		..	—	75
39	½ gr., black	..	..	7.50	5.00

Type 6.

(*a*) *Rose* gum.

40	1 gr., rose	..	..	2.00	
41	3 ,, brown	..	..	6.25	

No.				Un.	Used.

(*b*) *Yellow* or *white* gum.

42	1 gr., rose	..	..	1.00	6
43	1 ,, pale rose	..	..	1.25	6
44	2 ,, deep ultramarine			3.00	75
45	2 ,, ultramarine		..	2.50	50
46	2 ,, pale ultramarine		.	2.00	50
47	3 ,, brown	..	..	2.50	62
48	3 ,, dark brown		..	3.75	62

The 3 gr. was reprinted in 1891 with white gum, and *percés en arc* 13½.

Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

LUBECK.

1

2

1859. Type 1. *Wmk.* Type 2. *Imperf.*

				Unused. With gum.	Used. No gum.
	½ sch., purple	..		—	7.50	7.50
2	1 ,, orange	..		8.75	5.00	5.00
3	2 ,, brown	..		75	12	2.00
4	2½ ,, rose-red	..		1.25	75	6.25
5	2½ ,, rose	..		1.25	75	6.25
6	4 ,, deep green			62	8	2.50
	4 ,, yell.-green			—	18	
Error.	"ZWEI EIN HALB" *on* 2 *sch.*					
8	2 (2½) sch., brown			—	15.00	25.00

Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price $80.00 (*no gum*).

1862. *No wmk. Imperf.*

9	½ sch., dull lilac	..		75	18	5.00
10	1 ,, orang.-yell.			1.50	50	5.00

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.

3

1863. Type 3. *No wmk. Rouletted* 11½.

8	11	½ sch., green	..	..	62	1.c
	12	½ ,, yellow-green		..	62	1

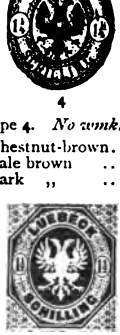
No.			Un.	Used.
13	1	sch., orange-vermilion	1.85	1.50
14	2	,, rose-red ..	36	75
15	2	,, rose	36	75
16	2½	,, ultramarine ..	1.00	3.75
17	4	,, bistre	1.00	1.25

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.

4

1864. Type 4. *No wmk. Imperf.*

18	1¼	sch., chestnut-brown.	75	1.10
19	1¼	,, pale brown ..	1.25	1.10
20	1¼	,, dark ,, ..	1.50	75



5

1865. Type 5. *No wmk. Rouletted* 11½.

21	1½	sch., red-lilac ..	75	75

This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted* 10.

22	1	sch., orange	2.00	

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.

1

2

No. Type. **1856.** *Imperf.*

1	1	½ sch., red	4.50	1.50
2	2	3 ,, yellow ..	2.00	50
3	,,	3 ,, orange-yellow	1.50	50
4	,,	5 ,, blue	3.75	2.50

No.	Type.		Un.	Used.
		1864. *Rouletted* 11½.		
5	1	¼ sch., red	60.00	25.00

Type 1 has a dotted ground, Type 3 plain ground.

3

1864. *Rouletted* 11½.

6	3	¼ sch., red	62	50
7	2	5 ,, bistre ..	3.00	3.00
8	,,	5 ,, ,, on thick paper	3.75	3.75

1865. Type 2. *Rouletted* 11½. *Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3	sch., oran.-yellow (a)	7.50	1.50
10	3	,, ,, (b)	90	

1866–67. Type 2. *Rouletted* 11½.

11	2	sch., mauve	5.00	3.75
12	2	,, grey-lilac ('67)..	2.50	15.00
13	2	,, bluish ,, (,,)..		

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.

1

2

1864. *Rouletted* 11½.

1	1	½ sgr., orange ..	5.00	
2	,,	½ ,, orange-red ..	1.50	20.00
3	,,	½ ,, pale green ..	90	
4	,,	½ ,, dark ,, ..	1.25	
5	,,	1 ,, purple ..	—	25.00
6	,,	1 ,, mauve ..	3.00	
7	2	1 ,, rose	1.50	5.00
8	,,	1 ,, rose-carmine	1.50	
9	,,	2 ,, pale ultram.	36	6.25
10	,,	2 ,, bright ,,	36	6.25
11	,,	3 ,, bistre ..	25	10.00

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No.			Un.	Used.

OLDENBURG.

1

1852. Type 1. Black *impression. Imperf.*

Three varieties of the $\frac{1}{30}$ thaler.

(*a*) *The letter* "A" *of* "THALER" *has no horizontal stroke at the top.*

(*b*) *Similar to* (*a*), *but the letter* "H" *of* "THALER" *touches the indentation of the shield.*

(*c*) *The letter* "A" *of* "THALER" *has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties* (*b*) *and* (*c*) *are found on the same sheet.*

Three varieties of the $\frac{1}{15}$ thaler.

(*a*) *The letter* "H" *of* "THALER" *is well above the indentation of the shield.*

(*b*) *The letter* "H" *of* "THALER" *almost touches the indentation of the shield.*

(*c*) *Similar to* (*b*), *but the mantle is fully shaded beneath the arms.*

1	$\frac{1}{30}$ th., on	pale blue (*a*) ..	—	3.75
2	$\frac{1}{30}$,,	blue (*a*) ..		
3	$\frac{1}{30}$,,	dull blue (*b*) ..	5.00	25
4	$\frac{1}{30}$,,	bright blue (*b*).	—	25
5	$\frac{1}{30}$,,	dull ,, (*c*).	7.50	25
6	$\frac{1}{30}$,,	bright ,, (*c*).	—	25
7	$\frac{1}{15}$,,	rose (*a*) ..		
8	$\frac{1}{15}$,,	,, (*b*) ..	50.00	95
9	$\frac{1}{15}$,,	pale rose (*b*) ..	—	95
0	$\frac{1}{15}$,,	rose (*c*) ..	—	1.85
1	$\frac{1}{15}$,,	yellow	—	1.25
2	$\frac{1}{15}$,,	pale yellow ..	—	1.25

1855. *Same type. Imperf.*

3	$\frac{1}{3}$ sgr., on green	..	12.50	10.00

2

Type 2. Black *impression. Imperf.*

	gr., on green ..	..	30.00	35.00
1	,, blue ..	..	7.50	62
1	,, grey-blue	..	—	62
1	,, bright blue	..		
2	,, rose ..	..	40.00	11.25
2	,, pale rose	..	—	11.25
3	,, yellow	..	30.00	7.50

No.			Un.	Used.

1861. *Same type. Coloured impression. Imperf.*

21	$\frac{1}{4}$ gr., orange-yellow	..	6.25	20.00
22	$\frac{1}{3}$,, moss-green	..	15.00	18.75
23	$\frac{1}{3}$,, green ..	..	10.00	11.25
24	$\frac{1}{3}$,, pale bluish green		10.00	11.25
25	$\frac{1}{2}$,, chestnut-brown	..	10.00	11.25
26	$\frac{1}{2}$,, brown ..	..	15.00	9.50
27	1 ,, bright blue	..	10.00	2.10
28	1 ,, deep ,,	..	10.00	2.50
29	1 ,, pale ,,	..	7.50	2.10
30	1 ,, dull ,,	..	—	3.75
31	2 ,, red ..	..	15.00	7.50
32	2 ,, rose-red ..	..	15.00	7.50
33	3 ,, pale yellow	..	18.75	7.00
34	3 ,, deep ,,	..	18.75	7.50

Errors caused by defective transfers.

35	$\frac{1}{3}$ gr. (OLDEIBURG)	..	37.50	37.50
36	$\frac{1}{3}$,, (Dritto) ..	..	—	20.00
37	$\frac{1}{3}$,, (Drittd) ..	..	22.50	20.00
38	3 ,, (OLDEIBURG)	..	—	25.00

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.

3

1862. Type 3. *Rouletted* $11\frac{1}{2}$.

39	$\frac{1}{3}$ gr., pale green	..	1.50	2.50
40	$\frac{1}{3}$,, yellow-green	..	1.50	2.50
41	$\frac{1}{2}$,, orange ..	..	3.75	2.50
42	$\frac{1}{2}$,, orange-red	..	3.75	2.50
43	1 ,, rose-red ..	..	3.75	18
44	1 ,, rose-carmine	..	5.00	25
45	2 ,, Prussian blue	..	7.50	75
46	2 ,, ultramarine	..	—	75
47	3 ,, bistre ..	..	5.00	1.00
48	3 ,, bistre-brown	..	—	1.00

1867. *Rouletted* 10.

49	$\frac{1}{3}$ gr., pale green	..	45	
50	$\frac{1}{2}$,, ,, orange	..	36	
51	1 ,, rose-carmine	..	16	2.50
52	2 ,, ultramarine	..	30	
53	3 ,, bistre ..	..	75	

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No. *Un.* *Used.*

PRUSSIA.

1

2

1850–56. Type 1. *Wmk.* Type 2.

Imperf. Background of crossed lines.

1	4 pf., yellow-green ('56)	1.85	50
2	4 ,, dark yell.-gn. ('56)	—	50
3	6 ,, orange	1.10	12
4	6 ,, vermilion ..	1.10	12
5	1 sgr., black on rose ..	3.75	4
6	2 ,, ,, blue ..	4.35	4
7	3 ,, ,, orange	5.00	4
8	3 ,, ,, buff ..	10.00	12

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. *Same type. No wmk. Imperf.*

Solid background.

9	1 sgr., rose	22.50	6
10	2 ,, pale blue ..	30.00	50
11	2 ,, dark ,, ..	—	62
12	3 ,, yellow	10.00	12
13	3 ,, orange	7.50	16

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

1858–60. Type of 1850. *No wmk.*

Imperf.

14	4 pf., yellow-green ..	1.50	45
15	4 ,, green	1.50	45
16	6 ,, pale vermil. ('60).	5.00	1.00
17	6 ,, dark ,, (,,).	5.00	1.00
18	1 sgr., pale rose ..	2.10	2
19	1 ,, carmine-rose ..	2.50	2
20	2 ,, pale blue ..	3.75	6
21	2 ,, indigo-blue ..	3.75	6
22	3 ,, pale orange-yell.	2.50	6
23	3 ,, dark ,,	2.50	6

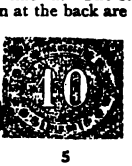
No. *Un.* *U*

3 4

1861–65. Types 3 *and* 4. *Rouletted*

24	3 pf., mauve (1865) ..		25
25	3 ,, reddish lilac (1865)		25
26	4 ,, green		16
27	4 ,, pale green ..		16
28	6 ,, orange		16
29	6 ,, orange-red ..		16
30	1 sgr., rose		10
31	1 ,, dull rose ..		10
32	1 ,, carmine		—
33	2 ,, Prussian blue ..		15.00
34	2 ,, pale ultramarine		8
35	2 ,, dark ,, ..		25
36	3 ,, bistre-yellow ..		8
37	3 ,, bistre-brown ..		—

All six values are found imperforate in this state must be looked upo proofs, although postmarked speci are known. The stamps with an ins tion at the back are essays.



5

1866. Type 5. *On gold-beater's sk*

No. Type. *Rouletted* 10.

38	5	10 sgr., rose	45
39	6	30 ,, blue	75

These two stamps were not sold t public, but were applied in the Post C to heavy packets requiring them.

7

1867. Type 7. *Rouletted* 16.

40	1 kr., green		50
41	1 ,, yellow-green ..		50

No.			Un.	Used.
42	2 kr., orange		1.25	1.50
43	3 ,, rose		25	18
44	3 ,, carmine-rose ..		36	18
45	6 ,, ultramarine ..		25	30
46	9 ,, bistre		25	30

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

SAXONY.

1

1850. Type 1. *Imperf.*

1	3 pf., pale red ..	..	—	30.00
2	3 ,, brick-red	..	—	30.00
3	3 ,, brownish red	..		

2

3

1851. Type 2. *Imperf.*

4	3 pf., yellow-green	..	3.15	62
5	3 ,, blue-green	..	2.50	62

Type 3. Black *impression.*

6	½ ngr., on grey-white	..	3.75	8
7	½ ,, blue-grey	..	3.75	8
8	1 ,, pale rose	..	5.00	6
9	1 ,, deep ,,	..	5.00	6
10	2 ,, pale blue	..	6.25	62
11	2 ,, blue ..	..	6.25	62
12	2 ,, dark blue	..	17.50	36
13	3 ,, yellow	..	10.00	12

Error of paper.

14	½ ngr., on pale blue ..			

The numerals on some of the values vary in shape.

No.			Un.	Used.

4

1856. Type 4. *Imperf.*

15	½ ngr., on grey-white	..	25	2
16	½ ,, blue-grey	..	25	2
17	1 ,, pale rose	..	—	2
18	1 ,, deep ,,	..	50	2
19	2 ,, blue ..	..	75	8
20	2 ,, dark blue	..	75	
21	2 ,, greenish blue	.	12	
22	3 ,, yellow	..	1.25	4
23	3 ,, pale yellow	..	1.25	4

Coloured impression.

24	5 ngr., pale rose-red	..	3.00	62
25	5 ,, deep ,,	..	3.00	62
26	5 ,, brown-red	..	12.50	62
27	5 ,, vermilion	..	3.75	
28	10 ,, blue ..	..	8.75	3.15
29	10 ,, dark blue	..	8.75	3.15

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.

5

6

1863. Type 5. *Perf.* 13.

30	3 pf., yellow-green	..	2	12
31	3 ,, blue-green	..	2	12
31*a*	½ ngr., deep yellow	..	5.00	2
31*b*	½ ,, orange-yellow	..	1.00	2
32	½ ,, orange ..	..	2	2
33	½ ,, orange-vermilion		50	2

Type 6.

34	1 ngr., pale rose	..	2	2
35	1 ,, deep ,,	..	2	2
36	1 ,, lilac-rose	..	—	4
37	2 ,, Prussian blue	..	75	4
38	2 ,, blue ..	..	2	4
39	2 ,, ultramarine	..	2	4
40	3 ,, chestnut-brown	.	4	6
41	3 ,, dark brown	..	6	6
42	5 ,, dull lilac	..	50	
43	5 ,, slate ..	..	1.25	
44	5 ,, dull purple	..	90	62

No.		Un.	Used.
45	5 ngr., blue-grey ..	90	62
46	5 ,, pale grey ..	62	62

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.

1

2

1850. Type 1. *Imperf. Arms in centre embossed.*

1	1 sch., Prussian blue ..	15.00	
2	1 ,, blue	6.00	15.00
3	1 ,, dull blue ..	6.50	
4	2 ,, pale rose ..	11.25	
5	2 ,, deep ,, ..	12.50	

1865. Type 2. *Rouletted* 11½.

6	½ sch., rose	1.00	
7	1¼ ,, green	62	12
8	1⅓ ,, lilac-mauve ..	1.50	2.00
9	2 ,, ultramarine ..	1.85	2.50
10	4 ,, bistre	1.85	10.00

The 1⅓ sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.

3

1864. Type 3. *Rouletted* 11½.

21	1¼ sch., green	75	
22	4 ,, rose	1.00	2.50
23	4 ,, carmine ..	1.00	2.50

1865. *Rouletted* 11½.

24	½ sch., pale yellow-green	75	1.00
25	1¼ ,, reddish lilac ..	1.00	10
26	1¼ ,, grey-lilac ..	—	50
27	1⅓ ,, rose	90	75
28	2 ,, ultramarine ..	75	60
29	4 ,, bistre	90	75

1867. *Rouletted* 10.

30	1¼ sch., reddish lilac ..	1.00	16
31	1¼ ,, lilac	1.00	16
32	1¼ ,, grey	15.00	50

No.		Un.	Used.

HOLSTEIN.

4

1864. Type 4. *Imperf.*

A. *Small lettering in frame,* "SCHILLING" *large.*

51	1¼ sch., pale blue ..	2.50	1.25
52	1¼ ,, blue	2.50	1.25
53	1¼ ,, ,, (roul. 9½) ..		

B. *Larger lettering in frame,* "SCHILLING" *small, wavy lines in spandrels wider apart.*

54	1¼ sch., blue	15.00	7.50

C. *Larger and thicker lettering still,* "SCHILLING" *small, and no dots over the two letters* "L."

55	1¼ sch., blue	1.25	75
56	1¼ ,, pale blue ..	1.25	

Varieties. Rouletted 9½.

57	1¼ sch., blue		
58	1¼ ,, pale blue ..		

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.

5

1864. Type 5. *Rouletted* 8.

59	1¼ sch., pale blue ..	1.00	18
60	1¼ ,, dark ,, ..	1.00	

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 is on paper with a rose network.

6

7

No.	Type.			Un.	Used.
61	6	½ sch., pale green..		1.85	1.85
62	,,	1¼ ,, ,, lilac ..		2.10	2.50
63	7	1⅓ ,, carmine-rose		1.00	90
64	6	2 ,, pale blue ..		75	1.00
65	7	4 ,, bistre ..		75	90

1865. *Rouletted* 8.

No.			Un.	Used.

8

1866. Type 8. *Rouletted* 8.

66	1½	sch., reddish lilac ..	2.50	
67	2	,, pale blue ..	1.85	2.10

The same. Rouletted 7.

68	1½	sch., reddish lilac ..		
69	2	,, pale blue ..		

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.

1

1852–58. Type 1. Black *impression.*

Imperf.

1	¼	sgr., on red-bn. (1854)	6.25	25
2	½	,, flesh ('58) ..	1.10	90
3	½	,, pale green ..	17.50	12
4	½	,, pale bluish gn.	15.00	12
5	1	,, deep blue ..	—	36
6	1	,, blue (1853) ..	15.00	8
7	1	,, grey-blue ('58)	17.50	12
8	2	,, rose	17.50	10
9	2	,, pale rose ..	—	10
10	3	,, yellow ..	10.00	8
11	3	,, yellow-buff ..	—	8

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53–59.

No.			Un.	Used.

2

1859–60.

Type 1. *Coloured impression.*

Imperf.

12	¼	sgr., light red (1860) .	1.50	25
13	½	,, blue-green ..	5.00	25
14	1	,, pale blue ..	8.75	12
15	2	,, rose (1860) ..	1.50	
16	2	,, pale rose (1860) ..	1.50	
17	3	,, brn.-red (,,) ..	3.75	16

Type 2.

18	5	sgr., red-lilac ..	6	50
19	10	,, orange	12	5.00

The last two values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862–64.

Type 1. *Imperf.*

20	¼	sgr., black (1864) ..	36	50
21	½	,, yellow-green ('63)	36	50
22	½	,, blue-green (,,)	36	50
23	½	,, orange (,,)	1.50	12
24	½	,, orange-yell. (,,)	1.50	12
25	1	,, pale rose ('62)	2.00	12
26	1	,, deep ,, (,,)	1.85	12
27	2	,, pale blue ('64)	75	36
28	2	,, deep ,, (,,)	90	
29	3	,, bistre (1863) ..	36	18
30	3	,, yellow-brown ..	25	18

1865.

Type 1. *Rouletted* 16.

31	¼	sgr., black	12	1.50
32	½	,, green	10	1.00
33	½	,, orange-yellow ..	25	25
34	1	,, rose	75	16
35	2	,, blue	4	30
36	3	,, bistre	8	12
37	3	,, bistre-brown ..	—	12

1867.

Type 1. *Rouletted* 16, *in colour.*

38	¼	sgr., black	4	5.00
39	½	,, pale green ..	8	3.00
40	½	,, green	8	3.00
41	½	,, orange-yellow ..	6	75
42	1	,, rose	4	25
43	2	,, blue	4	3.15
44	3	,, yellow-brown ..	8	1.25

No.			Un.	Used.

SOUTHERN DISTRICT.

3

1852–58.

Type 3. Black *impression.*

Imperf.

51	1 kr., on pale green ..		1.85	4
52	1 ,, ,, bluish gn.		3.00	4
53	3 ,, deep blue ..		20.00	12
54	3 ,, blue (1853) ..		15.00	
55	3 ,, grey-blue (1858)		12.50	
56	6 ,, rose		15.00	
57	6 ,, pale rose ..		15.00	
58	9 ,, yellow ..		10.00	
59	9 ,, yellow-buff ..		—	

4

1859.

Type 3. *Coloured impression.*

Imperf.

60	1 kr., blue-green ..		1.60	4
61	1 ,, green		1.60	4
62	3 ,, pale blue.. ..		15.00	6
63	6 ,, rose		10.00	18
64	9 ,, orange-yellow ..		20.00	18
65	9 ,, yellow		—	18

Type 4.

66	15 kr., red-lilac		6	36
67	30 ,, orange		8	2.00

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 19.

The 3 kr., *yellow-green*, formerly catalogued as an "error," is now looked upon as a proof.

1862.

Type 3. *Imperf.*

68	3 kr., pale rose ..	..	1.25	4
69	3 ,, deep ,, ..	..	—	4
70	6 ,, pale blue..	..	36	10
71	6 ,, deep ,, ..	..	25	10
72	9 ,, bistre ..	..	25	6
73	9 ,, brown ..	..	25	6

No.			Un.	U

1865. Type 3. *Rouletted* 16.

74	1 kr., pale green	..	36	
75	3 ,, rose ..	..	18	
76	6 ,, blue ..	..	2	
77	9 ,, bistre ..	..	4	
78	9 ,, bistre-brown	..	6	

1867. Type 3. *Rouletted* 16, *in colour.*

79	1 kr., green ..	..	2	
80	1 ,, pale green	..	2	
81	3 ,, rose ..	..	2	
82	6 ,, blue ..	..	4	
83	9 ,, yellow-bistre	..	10	
84	9 ,, yellow-ochre	..	12	

Variety, rouletted plain, and also colour.

85	3 kr., bright rose, *pair.*		1.25	6

Separate issues ceased on the 1st J 6
1867, when the above postal mono 6
was ceded to Prussia. At that 4
Prussia had only an issue in sil 6
gröschen; the 1867 issue of Prussia
therefore created for use in the S
District, formerly served by the "Tl
and Taxis" administration.

WURTEMBERG.

1

1851–52. Type 1. Black *impressio*

Imperf.

1	1 kr., on light buff	..	10.00
2	1 ,, buff ..	..	—
3	3 ,, yellow	..	3.75
4	3 ,, orange-yellow		—
5	6 ,, yellow-green		20.00
6	6 ,, blue-green	..	22.50
7	9 ,, pale rose	..	45.00
8	9 ,, rose ..	..	—
9	18 ,, dull purple ('52)		10.00

The word "Wurttemberg" varie
length, measuring 18, 18½, or 19
The so-called reprints of this issue
nothing better than official imitati
They were made in 1864, and they l
the letter "W" of "Wurttemberg" 1½
from the left side-line of the label, ins
of 1 mm. as in the originals.

No.			Un.	Used.

2

Dec., 1856. Type **2.** *With orange silk thread. Imperf.*

10	1 kr.,	pale brown ..	15.00	62
11	1 ,,	deep ,, ..	—	62
12	3 ,,	orange	—	4
13	3 ,,	orange-yellow ..	17.50	4
14	6 ,,	pale yellow-green	—	36
15	6 ,,	green	—	30
16	6 ,,	deep green ..	—	75
17	9 ,,	rose	30.00	36
18	9 ,,	carmine	—	75
19	18 ,,	blue	—	8.75
20	18 ,,	pale blue	—	8.75

All five values were reprinted in 1864 with a *red* silk thread, and the 6 kr. also with a *yellow* silk thread. On the sheets of reprints the stamps are 1¾ mm. apart, instead of ¾ mm. as in the originals.

1858–60. *Without silk thread.*

(*a*) *Imperf.*

21	1 kr.,	brown	7.00	50
22	1 ,,	deep brown ..	7.50	50
23	3 ,,	orange	—	4
24	3 ,,	orange-yellow ..	20.00	4
25	6 ,,	pale green ..	—	50
26	6 ,,	deep ,, ..	—	62
27	9 ,,	rose	—	36
28	9 ,,	carmine	37.50	30
29	18 ,,	blue	—	6.25
30	18 ,,	dark blue ..	20.00	6.25

(*b*) *Perf.* 13½.

31	1 kr.,	brown	—	75
32	3 ,,	orange	25.00	4
33	3 ,,	orange-yellow ..	—	6
34	6 ,,	green	—	36
35	6 ,,	deep green ..	—	36
36	9 ,,	carmine	30.00	1.00

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1¼ mm.

1861. *Thin paper. Perf.* 13½.

37	1 kr.,	brown	6.25	62
38	1 ,,	deep brown ..	6.25	50
39	1 ,,	black-brown ..	7.50	50
40	3 ,,	orange-yellow ..	1.85	4
41	6 ,,	green	3.75	25
42	9 ,,	carmine	12.50	62
43	9 ,,	lilac-rose	10.00	1.00
44	18 ,,	blue	8.75	7.50

All five values are found imperforate, but it is doubtful if the stamps in this condition were issued for use.

No.			Un.	Used.

1862. *The same. Perf.* 10.

45	1 kr.,	black-brown ..	7.50	1.10
46	3 ,,	orange-yellow ..	5.65	6
47	6 ,,	green	10.00	50
48	9 ,,	lilac-rose	25.00	3.00

1863–64. *Perf.* 10.

49	1 kr.,	yellow-green ..	75	4
50	1 ,,	green	1.10	6
51	1 ,,	blue-green ..	1.25	8
52	3 ,,	carmine	1.00	2
53	3 ,,	deep rose ..	1.00	2
54	6 ,,	blue (1864) ..	2.50	36
55	6 ,,	deep blue ('64) ..	2.50	36
56	9 ,,	yellow-brown ..	4.50	25
57	9 ,,	chestnut	5.00	25
58	9 ,,	black-brown ..	10.00	1.00
59	18 ,,	orange (1864) ..	7.50	2.00

1865–68. *Rouletted* 10.

60	1 kr.,	yellow-green ..	62	4
61	1 ,,	pale ,, ..	—	4
62	3 ,,	pale rose	1.00	2
63	3 ,,	rose	1.00	2
64	6 ,,	blue	5.00	25
65	6 ,,	deep blue ..	5.00	25
66	7 ,,	slate-blue ('68) ..	8.75	1.60
67	7 ,,	indigo	—	1.60
68	9 ,,	brown (1867) ..	7.50	1.00
69	9 ,,	chestnut	7.50	75
70	9 ,,	bistre (1867) ..	—	62
71	18 ,,	orange (1868) ..	20.00	7.50

3

1869–73. Type **3.** *Rouletted* 10.

72	1 kr.,	green	25	4
73	1 ,,	yellow-green ..	36	2
74	2 ,,	orange	1.00	62
75	2 ,,	deep orange ..	1.10	50
76	3 ,,	pale rose ..	30	2
77	3 ,,	deep ,, ...	50	2
78	7 ,,	blue	1.10	8
79	7 ,,	deep blue ..	1.00	8
80	9 ,,	bistre (1873) ..	62	12
81	14 ,,	dull yellow ..	5.00	62
82	14 ,,	orange-yellow ..	1.50	45
83	14 ,,	orange	1.50	36

The 14 kr. is found *imperf.*, but is not known used. (*Price unused*, $3.15.)

1873. Type **2.** *Imperf.*

84	70 kr.,	purple	18.75	15.00
85	70 ,,	red-lilac	15.00	15.00

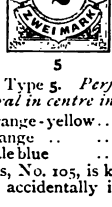
No.		Un.	Used.
	1874. Type 3. *Perf.* 11½×11.		
86	1 kr., yellow-green ..	36	12
87	1 ,, green	36	12

Other values of this type are sometimes seen perforated, but these are fraudulent productions.

4

	1875–79. Type 4. *Perf.* 11½×11.		
88	3 pf., pale blue-green ..	—	2
89	3 ,, green	12	2
90	5 ,, violet	—	2
91	5 ,, pale violet ..	12	2
92	10 ,, pale rose	8	2
93	10 ,, carmine	6	2
94	20 ,, Prussian blue ..	2.10	6
95	20 ,, ultramarine ..	6	2
96	20 ,, pale ,, ..	18	2
97	25 ,, pale brown ..	90	2
98	25 ,, chestnut-brown ..	62	8
99	50 ,, grey	3.00	6
100	50 ,, grey-green ('78)..	1.00	2
101	50 ,, sage-green ('78)..	—	2
102	2 mk., yellow	30.00	3.50
103	2 ,, vermilion on oran. (1879)	31.25	2.00

Two sets of most of the above values may be formed, one with yellow and the other with white gum.



5

	1881–83. Type 5. *Perf.* 11½×11. *Numeral in centre in* black.		
104	2 mk., orange-yellow ..	3.75	8
105	2 ,, orange	1.00	12
106	5 ,, pale blue ..	2.50	1.25

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

	1890–93. Type 4. *Perf.* 11½×11.		
107	2 pf., slate-grey ('93) ..	2	2
108	3 ,, brown	—	2
109	3 ,, deep brown ..	2	2
[illegible]	5 ,, yellow-green ..	12	2
[illegible]	5 ,, green	4	2
[illegible]	5 ,, blue-green ..		

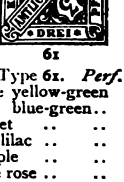
No.		Un.	U
113	25 pf., orange-yellow ..	12	
114	25 ,, deep orange ..	12	
115	50 ,, pale red-brown ..	1.00	
116	50 ,, reddish purple ..	16	
	1900. Type 5. *Numeral in centre in* bl		
117	30 pf., orange	10	
118	40 ,, carmine	14	

MUNICIPAL SERVICE STAMPS.

51

	1875–97. Type 51. *Perf.* 11½×11.		
201	3 pf., brown (1897) ..	6	
202	5 ,, lavender		
203	5 ,, violet	—	
204	5 ,, mauve	—	
205	5 ,, yellow-green ..	—	
206	5 ,, green	—	
207	5 ,, deep blue-green..	8	
208	10 ,, rose	12	
209	10 ,, carmine	36	
	Variety. Imperf.		
210	5 pf., violet	—	
	1900. *Same type and perf.*		
211	2 pf., slate	8	
212	25 ,, orange	62	

OFFICIAL STAMPS.



61

	1881–82. Type 61. *Perf.* 11½×11.		
301	3 pf., pale yellow-green	25	
302	3 ,, ,, blue-green..	25	
303	5 ,, violet	—	
304	5 ,, red-lilac	8	
305	5 ,, purple	—	
306	10 ,, pale rose	6	
307	10 ,, rose	8	
308	20 ,, ultramarine ..	8	
309	20 ,, pale ,, ..	12	
310	25 ,, chestnut-brown ..	30	
311	25 ,, brown	25	
312	50 ,, grey-green ..	25	
313	1 mk., yellow (1882) ..	1.10	1
	1890–1900. *Perf.* 11½×11.		
313*a*	2 pf., grey	—	
314	3 ,, brown	4	
315	5 ,, green	—	

No.		Un.	Used.
316	5 pf., deep green ..	4	2
317	25 ,, orange	—	2
318	25 ,, deep orange ..	12	2
319	50 ,, red-brown ..		
320	50 ,, deep marone ..	50	16
321	1 mark, violet.. ..	45	12

1903. *Same type and perf.*

322	30 pf., black and orange	—	8
323	40 ,, ,, carmine	—	12

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official stamps are still used.

NORTH GERMAN CONFEDERATION.

1

2

1868. Type 1 *for the* "groschen" *values.* Type 2 *for the* "kreuzer" *values. Rouletted* 8½ *to* 10, *and* 11 *to* 12½.

1	½ gr., lilac	36	8
2	¼ ,, red-lilac	36	8
3	½ ,, green	30	4
4	½ ,, pale green ..	30	4
5	½ ,, orange	1.00	2
6	1 ,, rose	75	2
7	1 ,, carmine-rose ..	—	2
8	2 ,, dark blue ..	2.50	2
9	2 ,, ultramarine ..	1.50	2
10	5 ,, bistre	2.50	4
11	1 kr., pale green ..	1.00	25
12	1 ,, dark ,, ..	1.00	25
13	2 ,, orange	1.50	25
14	3 ,, rose	1.85	4
15	3 ,, carmine-rose ..	1.85	4
16	7 ,, dark blue ..	4.35	18
17	7 ,, ultramarine ..	4.35	18
18	18 ,, bistre	30	36

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. *Same types. Perf.* 14 × 14½.

19	½ gr., lilac	12	12
20	¼ ,, red-violet ..	1.25	12
21	½ ,, green	12	4
22	½ ,, yellow-green ..	4	4
23	½ ,, orange	4	2
24	½ ,, orange-vermilion	2	2
25	1 ,, rose	2	2
26	1 ,, rose-carmine ..	4	2
27	2 ,, ultramarine ..	4	2
28	2 ,, pale ,, ..	2	2
29	5 ,, bistre	6	6
30	1 kr., green	8	10
31	1 ,, yellow-green ..	8	10
32	2 ,, orange	30	62
33	3 ,, rose	6	2
34	3 ,, rose-carmine ..	6	2
35	7 ,, ultramarine ..	8	8
36	7 ,, pale ,, ..	8	8
37	18 ,, bistre	1.25	3.75

3

4

No. Type. **1869.** *Perf.* 14½ × 14.

38	3	10 gr., grey	1.85	2.50
39	4	30 ,, light blue ..	1.50	1.25

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

Official Stamps.

5

1870. Type 5. *Perf.* 14½ × 14.

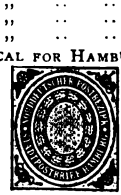
Network in pale red-brown.

51	½ gr., black	25	50
52	½ ,, ,, ...	8	25
53	½ ,, ,, ...	4	6
54	1 ,, ,, ...	4	4
55	2 ,, ,, ...	6	8

Network in grey.

56	1 kr., black	25	3.15
57	2 ,, ,, ...	36	5.00
58	3 ,, ,, ...	12	62
59	7 ,, ,, ...	25	3.75

Local for Hamburg.



6

1868. Type 6. *Rouletted* 8½ *to* 10, *and* 11 *to* 12½.

81	(½ sch.), purple-brown..	75	50

1869. *Same type. Perf.* 14 × 14½.

82	(½ sch.), purple-brown..	4	4
83	,, red-violet ..	2	8

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870–71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.

1

1870. Type 1. *Perf.* 13½ × 14½.

A. *With points of the net upwards.*

No.		Un.	Used.
1	1 c., olive-green ..	18	1.25
2	1 c., sage-green ..	18	1.25
3	2 c., chestnut-brown ..	1.00	1.25
4	2 c., dark brown ..	1.25	1.25
5	4 c., grey	75	75
6	5 c., pale yellow-green.	1.00	18
7	5 c., dark ,, ..	25	12
8	10 c., light brown ..	1.00	8
9	10 c., bistre	18	18
10	10 c., bistre-brown ..	50	4
11	20 c., pale ultramarine..	62	25
12	20 c., dark ,, ..	—	25
13	25 c., dark brown ..	6.[illegible]	50

B. *With points of the net downwards.*

No.		Un.	Used.
14	1 c., olive-green ..		
15	1 c., sage-green ..	12.50	
16	2 c., chestnut-brown .	2.00	7.50
17	4 c., grey	1.50	2.00
18	5 c., pale yellow-green.	—	8.75
19	10 c., light brown ..	2.50	18
20	10 c., bistre-brown ..	2.00	18
21	20 c., ultramarine ..	12.50	3.00
22	25 c., brown	15.00	5.00

Variety. Blue *net with points* downwards, *and also* yellow *nets with points* upwards.

23 20 c., ultramarine ..

There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. Almost all the imitations have the points of the network downwards.

GERMAN EMPIRE.

1

1 JAN., **1872.** Type 1. *Small shield.* *Perf.* 13½ × 14½.

No.		Un.	Used.
1	½ gr., pale violet ..	50	12
2	½ ,, mauve	36	12
3	½ ,, pale yellow-green	75	2
4	½ ,, dark ,,	90	2
5	½ ,, orange-vermilion	75	4
6	½ ,, orange-yellow ..	1.85	6
7	1 ,, rose	62	2
8	1 ,, carmine	1.00	2
9	2 ,, blue	1.50	2
10	2 ,, ultramarine ..	1.25	2
11	5 ,, bistre	90	4
12	1 kr., pale yellow-green	50	6
13	1 ,, yellow-green ..	62	4
14	2 ,, orange-vermilion.	36	25
15	2 ,, orange-yellow ..	4	10
16	3 ,, rose-carmine ..	1.25	2
17	7 ,, blue	2.50	6
18	7 ,, ultramarine ..	3.00	6
19	18 ,, bistre	62	30

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known imperf.

2

3

FEB., **1872.** *Lettered* "DEUTSCHE REICHS-POST." *Perf.* 14½ × 13½.

No.	Type.		Un.	Used.
20	2	10 gr., grey, P.S. 6 c.	4	2.0
21	3	30 ,, blue	6	3.0

1 JULY, **1873.** Type 1. *Large shield.* *Perf.* 13½ × 14½.

No.		Un.	Used.
22	½ gr., mauve	4	
23	½ ,, violet	4	
24	½ ,, yellow-green ..	2	
25	½ ,, blue-green ..	4	
26	½ ,, orange-yellow ..	6	
27	½ ,, orange	4	
28	1 ,, rose	2	
29	1 ,, carmine	2	

No.			Un.	Used.
30	2 gr.,	ultramarine ..	4	2
31	2 ,,	blue	4	2
32	2½ ,,	chestnut-brown ..	3.75	4
34	5 ,,	bistre	6	4
35	1 kr.,	pale yellow-green	2	2
36	1 ,,	yellow-green ..	4	2
37	1 ,,	blue-green ..	—	2
38	2 ,,	orange-yellow ..	1.25	2.50
39	3 ,,	rose	2	2
40	3 ,,	carmine	2	2
41	7 ,,	ultramarine ..	4	4
42	7 ,,	blue	4	4
43	9 ,,	chestnut-brown ..	30	12
44	9 ,,	brown	62	25
46	18 ,,	bistre	8	1.25

The ½, 1, and 5 gr. are known imperf.

5

1 Feb., **1874.**

Type 1 *with figures in centre.*

Type 5.

46*a*	2½ gr.,	pale reddish brn.	6	4
46*b*	9 kr.,	reddish brown ..	8	12

The varieties with inverted eagle are forgeries.

6

7

1875–77.

Types 6, 7, *and* 8. "PFENNIGE" *with final* "E." *Perf.* 13½ × 14½.

47	3 pf.,	pale green ..	6	2
48	3 ,,	dark ,, ..	6	2
49	5 ,,	lilac-mauve ..	18	2
50	5 ,,	violet	18	2
51	10 ,,	rose	12	2
52	10 ,,	carmine	12	2
53	20 ,,	ultramarine ..	50	2
54	25 ,,	chocolate	1.25	2
55	25 ,,	bistre-brown ..	1.25	2
56	50 ,,	grey	2.50	2
57	50 ,,	dark grey ..	3.00	2
58	50 ,,	grey-green (1877)	—	2
59	50 ,,	olive-green (1877)	—	2

No.			Un.	Used.

8

1875–82. Type 8. *Perf.* 14½ × 13½.

60	2 mks.,	purple	10.00	25
61	2 ,,	lilac-rose ..	3.75	4
62	2 ,,	dull mauve ..	75	2

1880.

Types 6 *and* 7, *but* "PFENNIG" *without final* "E." *Perf.* 13½ × 14½.

63	3 pf.,	green	4	2
64	3 ,,	yellow-green ..	4	2
65	5 ,,	lilac-mauve ..	12	2
66	5 ,,	violet	4	2
67	10 ,,	rose	12	2
68	10 ,,	carmine-rose ..	12	2
69	20 ,,	pale ultramarine .	18	2
70	20 ,,	dark ,, ..	12	2
71	20 ,,	dull blue	—	2
72	25 ,,	red-brown ..	36	2
73	25 ,,	chocolate	12	2
74	50 ,,	grey-green ..	50	2
75	50 ,,	olive-green ..	30	2
76	50 ,,	myrtle-green ..	36	4

All the values of this issue are found printed in aniline as well as in ordinary colours.

9

10

1889.

Types 9 *and* 10. *Perf.* 13½ × 14½.

77	3 pf.,	grey-brown ..	2	2
78	3 ,,	bistre-brown ..	2	2
79	5 ,,	yellow-green ..	2	2
80	5 ,,	bluish ,, ..	2	2
81	10 ,,	rose	4	2
82	10 ,,	rose-carmine ..	4	2
83	20 ,,	ultramarine ..	25	2
84	20 ,,	dark ,, ..	6	2
85	20 ,,	Prussian blue ..		
86	25 ,,	orange-yellow ..	10	2
87	50 ,,	lake-brown ..	1.50	2
88	50 ,,	chocolate	14	2

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued.

No.		Un.	Used.
	1900.		
	Type 9. *Perf.* 13½ × 14½.		
89	2 pf., grey	2	2

11

	1900.		
	Type 11. *Inscribed* "REICHSPOST." *Perf.* 14.		
89*a*	2 pf., grey	2	2
90	3 ,, brown	2	2
91	5 ,, green	2	2
92	10 ,, carmine	4	2
93	20 ,, ultramarine ..	8	2
94	25 ,, blk. & oran. on yel.	—	2
95	30 ,, ,, buff	12	2
96	40 ,, black & carmine	12	2
97	50 ,, blk. & lilac on buff	16	2
98	80 ,, blk. & car. on rose	25	4

12

13

14

	Types 12 *to* 15.		
	m., carmine	30	2
	m., blue	62	12
	m., violet-black ..	1.10	62

No.		Un.	Used.

15

102	5 m., black & lake ..		

16

Variety. Type 16. Type 15 *redrawn.*

103	5 m., black and lake ..		

17

1902. Type 17. *Inscribed* "DEUTSCHES REICH." *The* 1, 3, *and* 5 m. *differ from the types of* 1900 *only in the altered inscription. Perf.* 14.

104	2 pf., grey	2	2
105	3 ,, brown	2	2
106	5 ,, green	2	2
107	10 ,, carmine	4	2
108	20 ,, ultramarine ..	8	2
109	25 ,, blk. & oran. on yel.	10	2
110	30 ,, ,, ,, buff	12	2
111	40 ,, black and carmine	14	2
112	50 ,, blk. & lilac on buff	16	2
113	80 ,, blk. & car. on rose	25	2
114	1 m., carmine	30	4

18

115	2 m., blue (Type 18) ..	75	36

No.		Un.	Used.

19

116	2 m., blue (Type 19) ..	62	6
117	3 m., violet-black ..	95	10
118	5 m., black and lake ..	1.55	36
Error.	"DFUTCHES" *for* "DEUTCHES."		
119	3 pf., brown	36	50

OFFICIAL STAMPS.

Kingdom of Prussia.

O. 1

1903. Type O. 1.

201	2 (pf.),	grey	—	4
202	3 ,,	brown	—	8
203	5 ,,	green	—	2
204	10 ,,	carmine ..	—	2
205	20 ,,	ultramarine ..	—	4
206	25 ,,	black & orange on yellow ..	—	6
207	30 ,,	black & orange on buff ..		
208	40 ,,	black & carmine	—	6
209	50 ,,	black and lilac on buff ..	—	8

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The Administration of the Kingdom of Prussia is, however, the only one which has issued a set of stamps (*see M. J.*, Sept., 1903, p. 49).

STAMPS SURCHARGED FOR USE IN GERMAN POST OFFICES ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste

No.		Un.	Used.

sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.

21

1897.

Stamps of the German Empire, Types 9 *and* 10, *overprinted with* Type 21, *in* black.

C 1	3 pf., brown	2	
C 2	5 ,, green	4	
C 3	10 ,, carmine	6	6
C 4	20 ,, ultramarine ..	8	8
C 5	20 ,, Prussian blue ..		
C 6	25 ,, orange	12	
C 7	50 ,, lake-brown ..		
C 8	50 ,, chocolate ..	25	18

Sets may be made with the overprint inclined at two different slopes.

22

7 JUNE, 1900.

Issued at Foochow. No. C 3 *surcharged* "5 pf." *as* Type 22, *in* black.

C 9	5 pf. on 10 pf., carmine	10.00	5.00

1900.

Stamps of the German Empire, Type 11, *surcharged as* Type 21, *in* black.

Local print.

C 10	3 pf., brown	5.00
C 11	5 ,, green	5.00
C 12	10 ,, carmine ..	6.25
C 13	20 ,, blue	
C 14	30 ,, black & orange on buff	15.00
C 14*a*	40 pf., black and carm.	
C 15	50 ,, ,, lilac on buff	
C 16	80 pf., black and carm. on rose	

The surcharge is known inverted on the 5, 10, 20, 30, and 80 pf.

No.		Un.	Used.
	1900.		
	Stamps of the German Empire, Types 11 *to* 14, *overprinted with* Type 21, *horizontally, in* black.		
C17	3 pf., brown	2	
C18	5 ,, green	2	2
C19	10 ,, carmine ..	4	4
C20	20 ,, ultramarine ...	8	8
C21	25 ,, black & orange on yellow	10	10
C22	30 pf., black & orange on buff	12	12
C23	40 pf., black and carm.	14	
C24	50 ,, ,, lilac on buff	16	
C25	80 pf., black and carm. on rose	30	
C26	1 m., carmine ..	32	
C27	2 m., blue	65	
C28	3 m., violet-black ..	1.00	
C29	5 m., black and lake ..	1.60	

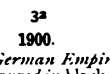
MOROCCO.

31

1899.

Stamps of the German Empire, Types 9 *and* 10, *surcharged as* Type 31, *in* black.

M1	3 c. on 3 pf., brown ..	2	2
M2	5 c. on 5 ,, green ..	2	2
M3	10 c. on 10 ,, carmine .	4	4
M4	25 c. on 20 ,, ultra. ..	8	
M5	30 c. on 25 ,, orange ..	12	
M6	60 c. on 50 ,, red-brown	18	



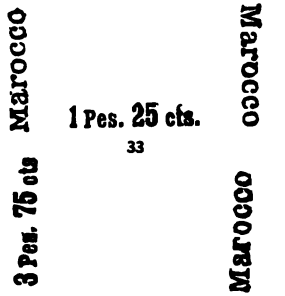
32

1900.

Stamps of the German Empire, Types 11 *to* 15, *surcharged in* black *or* red (R.), as Type 32.

M7	3 c. on 3 pf., brown ..	2	
M8	5 c. on 5 ,, green ..	2	2
M9	10 c. on 10 ,, carmine.	4	4
M10	25 c. on 20 ,, ultra. ..	8	8
M11	30 c. on 25 ,, black & orange on yellow ..	10	
12	35 c. on 30 pf., black & orange on buff ..	12	
	50 c. on 40 pf., black and carmine ..	16	

No.		Un.	Used
M14	60 c. on 50 pf., black and lilac on buff ..	18	
M15	1 p. on 80 pf., black and carmine on rose	30	



33

No.	Type.		
		34	
M16	33	1 p. 25 c. on 1 m., carmine ..	32
M17	,,	2 p. 50 c. on 2 m., blue	62
M18	34	3 p. 75 c. on 3 m., violet (R.) ..	95
M19	33	6 p. 25 c. on 5 m., black and lake .	1.55

TURKISH EMPIRE.

51 52 53 54 55 56

1884.

Stamps of the German Empire, Types 6 *and* 7, *surcharged in* black.

T1	51	10 para on 5 pf., lilac-mauve	18	2
T2	,,	20 para on 10 pf., rose	12	
T3	52	1 pias. on 20 pf., ultramarine ..	12	
T4	53	1¼ pias. on 25 pf., red-brown	90	
T5	54	1¼ pias. on 25 pf., red-brown	1.00	1.1
T6	55	2½ pias. on 50 pf., olive-green ..	1.25	1.2

	Un.	Used.
pias. on 50 pf., nyrtle-green ..	1.85	1.25
pias. on 50 pf., olive-green ..	1.00	

nay also be distinguished from shiny ink, the other surcharge lead black.

Surcharged in blue.

pias. on 20 pf., ultramarine ..	5.00	1.50

1 PIASTER 1

58

1¼ 2½ 2½

TER PIASTER

60

1889.

and 10 *surcharged in* black.

para on 5 pf., yel.-green	2	
para on 5 pf., blue-green	2	2
para on 10 pf., rose	4	4
pias. on 20 pf., ultramarine ..	8	4
pias. on 20 pf., dull blue	25	12
½ pias. on 25 pf., orange-yellow ..	16	16
½ pias. on 50 pf., lake-brown ..	5.00	50
½ pias. on 50 pf., chocolate ..	18	12

ARA 10 4 PIASTER 4

61 62

2½ Piaster 2½

63

PIASTER 5

64

1900.

of the German Empire, Types 11 *surcharged in* black *or* red (R.).

10 pa. on 5 pf., grn.	2	2
20 pa. on 10 pf., carm.	4	2
1 pia. on 20 pf., ultramarine ..	18	8
1¼ pia. on 25 pf., blk. & orange on yell.	10	8
1½ pia. on 30 pf., blk. & orange on buff	12	10

No.	Type.		Un.	Used.
T 23	62	2 pia. on 40 pf., blk. on carmine ..	16	12
T 24	63	2½ pia. on 50 pf., blk. & lilac on buff ..	18	18
T 25	62	4 pia. on 80 pf., blk. & carm. on rose	30	30
T 26	64	5 pia. on 1 m., carm.	90	90
T 27	"	10 pia. on 2 m., blue	62	62

15 PIASTER 15 15 PIASTER 15

65

T 28	65	15 pia. on 3 m., vio. (R)	95	95
T 29	64	25 " 5 m., blk. and lake.. ..	1.85	

1 PIASTER 1

66

5 PIASTER 5

67

1903. Types 62 *and* 64 *altered, letter "A" with a horizontal serif at top, as* Types 66 *and* 67.

T 30	66	1 pias. on 20 (pf.), ultramarine ..	8	6
T 31	67	5 pias. on 1 mark, dull lake ..	32	
T 32	"	25 pias. on 5 m., blk. and lake.. ..		

GERMAN COLONIES.

CAMEROONS.

Kamerun

C 1

1897. Types 9 *and* 10 *of the German Empire overprinted with* Type C 1, *in* black.

1	3	3 pf., grey-brown ..	4	
2	3	3 " slate-brown ..	25	
3	3	3 " brown	—	12
4	3	3 " yellow-brown ..	4	6

No.			Un.	Used.
5	5 pf.,	green	6	
6	10 ,,	carmine	10	10
7	20 ,,	Prussian blue ..		
8	20 ,,	ultramarine ..	10	12
9	25 ,,	orange	30	30
10	50 ,,	red-brown ..	62	
11	50 ,,	marone		

C 2

C 3

See note after China, C 8.

1900. Types C 2 (pfennig *values*) *and* C 3 (mark *values*) *inscribed* "KAMERUN." *Perf.* 14.

13	3 pf.,	brown	2	
14	5 ,,	green	2	
15	10 ,,	carmine	4	4
16	20 ,,	ultramarine ..	3	
17	25 ,,	blk. & red on yell.	10	
18	30 ,,	,, oran. on buff	12	
19	40 ,,	,, carmine ..	14	
20	50 ,,	blk. & vio. on buff	16	
21	80 ,,	,, carm. on rose	30	
22	1 m.,	carmine	32	
23	2 m.,	blue	65	
24	3 m.,	violet	1.00	
25	5 m.,	carmine and black	1.60	

CAROLINE ISLANDS.

C 11

1899. Types 9 *and* 10 *overprinted with* Type C 11, *in* black.

1	3 pf.,	brown	1	
2	5 ,,	green	2	
3	10 ,,	carmine	1	
4	20 ,,	ultramarine ..	1	
5	25 ,,	orange	8	
6	50 ,,	red-brown ..	30	

1900. Types C 2 *and* C 3, *but inscribed* "KAROLINEN."

7	3 pf.,	brown	2	
8	5 ,,	green	2	
9	10 ,,	carmine	4	
10	20 ,,	ultramarine ..	3	
11	25 ,,	blk. & red on yell.	10	
12	30 ,,	,, oran. on buff	12	
13	40 ,,	,, carmine ..	14	

No.			Un.	Used.
14	50 pf.,	blk. & violet on buff	16	
15	80 ,,	,, carm. on rose	30	
16	1 m.,	carmine	32	
17	2 ,,	blue	65	
18	3 ,,	violet	1.00	
19	5 ,,	carmine and black	1.60	

GERMAN EAST AFRICA.

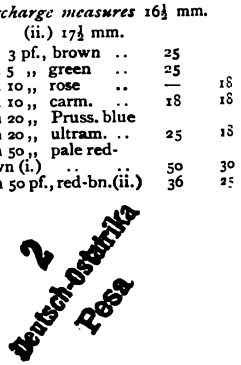
E 1

1893.

Types 9 *and* 10 *surcharged as* Type E 1, *in* black.

(i.) *Surcharge measures* 16½ mm.
(ii.) 17½ mm.

1	2 p. on 3 pf.,	brown ..	25	
2	3 p. on 5 ,,	green ..	25	
3	5 p. on 10 ,,	rose ..	—	18
4	5 p. on 10 ,,	carm. ..	18	18
5	10 p. on 20 ,,	Pruss. blue		
6	10 p. on 20 ,,	ultram. ..	25	18
7	25 p. on 50 ,,	pale red-brown (i.)	50	30
8	25 p. on 50 pf.,	red-bn. (ii.)	36	25



E 2

1896.

Surcharged as Type E 2, *in* black.

9	2 p. on 3 pf.,	brown ..	4	
10	3 p. on 5 ,,	green ..	4	6
11	5 p. on 10 ,,	rose ..	6	6
12	10 p. on 20 ,,	Pruss. blue		
13	10 p. on 20 ,,	ultram. ..	8	8
14	25 p. on 50 ,,	lake-bn.	25	25

1900.

Types C 2 *and* C 3, *but inscribed* "DEUTSCH-OSTAFRICA."

15	2 pesa,	brown	2	4
16	3 ,,	green	2	2
17	5 ,,	carmine ..	4	4
18	10 ,,	ultramarine	6	
19	15 ,,	blk. & oran. on buff	10	
20	20 ,,	,, carmine .	12	
21	25 ,,	,, violet ..	16	
22	40 ,,	,, carm. on rose	25	
23	1 rupie,	claret	45	
24	2 rupien,	green ..	90	
25	3 ,,	blue-blk. & red	1.25	

RMAN NEW GUINEA.

N 1

1897.

id 10 *overprinted with* Type N 1, *in* black.

	Un.	Used.
yellow-brown ..	8	8
dark brown ..	4	6
green	4	6
carmine	8	8
ultramarine ..	12	12
orange	25	30
red-brown ..	36	36

N 2

N 3

1900.

Types N 2 *and* N 3.

	Un.	Used.
brown	2	2
green	2	2
carmine	4	2
ultramarine ..	8	4
blk. & red on yell.	10	6
,, oran. on buff	12	10
,, carmine ..	14	12
,, vio. on buff	16	16
,, carm. on rose	30	25
carmine	32	32
blue	65	65
violet	1.00	1.00
carmine and black	1.60	1.50

GERMAN SOUTH-WEST AFRICA.

S 1

1897.

Types 9 *and* 10 *overprinted with* Type S 1, *in* black.

No.			Un.	Used.
1	3 pf.,	brown	8	12
2	5 ,,	green	8	12
3	10 ,,	carmine	75	75
4	20 ,,	ultramarine ..	25	18

The 25 and 50 pf. were prepared for issue, but not sent to the colony. Price $3.75 each.

S 2

1898. *Same types overprinted with* Type S 2.

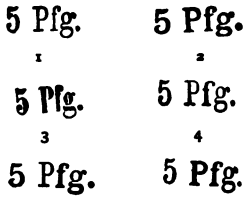
7	3 pf.,	brown	4	6
8	5 ,,	green	6	8
9	10 ,,	carmine	10	12
10	20 ,,	ultramarine ..	36	
11	25 ,,	orange		
12	50 ,,	red-brown ..	36	36

1900. Types C 2 *and* C 3 *inscribed* "DEUTSCH-SUDWESTAFRIKA."

14	3 pf.,	brown	2	
15	5 ,,	green	2	
16	10 ,,	carmine	4	
17	20 ,,	ultramarine ..	8	
18	25 ,,	blk. & red on yell.	10	
19	30 ,,	,, oran. on buff	12	
20	40 ,,	,, carmine ..	14	
21	50 ,,	,, vio. on buff	16	
22	80 ,,	,, carm. on rose	30	
23	1 m.,	carmine	32	
24	2 ,,	blue	65	
25	3 ,,	violet	1.00	
26	5 ,,	carmine and black	1.60	

No.	Type.		Un.	Used.

KIAUTCHOU.



MAY, **1900.** *Issued at Tsingtsau. Stamp of China,* No. C 3, *surcharged in* black.

1	1	5 Pfg. on 10 pf., carm.	—	2.50
2	2	5 Pfg. on 10 pf. ,,	1.25	
3	3	5 Pfg. on 10 pf. ,,	2.50	2.50
4	4	5 Pfg. on 10 pf. ,,	1.85	1.50
5	5	5 Pfg. on 10 pf. ,,		
6	6	5 Pfg. on 10 pf. ,,		

JULY, **1900.** *Similar to* Type 1, *but* "Pf." *only.*

7	1	5 pf. on 10 pf., carm.

Additional surcharge of "5 Pf."

7a	3	5 pf. on 10 pf., carm.

1900. Types C 2 *and* C 3 *inscribed* "KIAUTSCHOU."

51	3 pf.,	brown		2
52	5 ,,	green		2
53	10 ,,	carmine		4
54	20 ,,	ultramarine ..		8
55	25 ,,	blk. & red on yell.		10
56	30 ,,	,, oran. on buff		12
57	40 ,,	,, carm. on rose		14
58	50 ,,	,, vio. on buff		16
59	80 ,,	,, carm. on rose		30
60	1 m.,	carmine		32
61	2 ,,	blue		65
62	3 ,,	violet-black ..		1.00
63	5 ,,	carmine and black		1.60

MARIANNE ISLANDS.

M 1

Types 9 *and* 10 *overprinted with* Type M 1, *in* black.

	3 pf.,	brown	36
	5 ,,	green	50
	10 ,,	carmine .. .	30

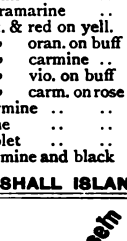
No.			Un.	Used
4	20 pf.,	ultramarine ..	30	
5	25 ,,	orange	75	
6	50 ,,	red-brown ..	75	

See note after China, C 8.

1900. Types C 2 *and* C 3 *inscribed* "MARIANEN."

7	3 pf.,	brown		2
8	5 ,,	green		2
9	10 ,,	carmine		4
10	20 ,,	ultramarine ..		8
11	25 ,,	blk. & red on yell.		10
12	30 ,,	,, oran. on buff		12
13	40 ,,	,, carmine ..		14
14	50 ,,	,, vio. on buff		16
15	80 ,,	,, carm. on rose		30
16	1 m.,	carmine		32
17	2 m.,	blue		65
18	3 m.,	violet		1.00
19	5 m.,	carmine and black		1.60

MARSHALL ISLANDS.



M 11

1897. Types 9 *and* 10 *overprinted wi*
Type M 11, *in* black.

1	3 pf.,	brown	1.85
2	5 ,,	green	1.85
3	10 ,,	carmine	50
4	20 ,,	ultramarine ..	50

The 25 and 50 pf. were prepared for u but not sent to the colony. Price $1. each.

M 12

1899. *As last, but overprinted w*
Type M 12 (*letter* "c" *omitted*).

7	3 pf.,	brown	12
8	5 ,,	green	12
9	10 ,,	carmine	36
10	20 ,,	ultramarine ..	36
11	25 ,,	orange	25
12	50 ,,	red-brown ..	30

1900. Types N 2 *and* N 3, *but inscrib* "MARSHALL-INSELN."

13	3 pf.,	brown	2
14	5 ,,	green	2

No.		Un.	Used.
5	10 pf., carmine	4	
6	20 " ultramarine ..	8	
7	25 " blk. & red on yell.	10	
8	30 " " oran. on buff	12	
9	40 " " carmine ..	14	
0	50 " " vio. on buff	16	
1	80 " " carm. on rose	30	
2	1 m., carmine	32	
3	2 m., blue	65	
4	3 m., violet	1.00	
5	5 m., carmine and black	1.60	

SAMOA.

S 1

1900. Types 9 *and* 10 *overprinted with* Type S 1, *in* black.

1	3 pf., brown	12	12
2	5 " green	12	25
3	10 " carmine	12	16
4	20 " ultramarine ..	18	18
5	25 " orange	25	30
6	50 " red-brown ..	36	36

1900. Types C 2 *and* C 3, *but inscribed* "SAMOA."

7	3 pf., brown	2	2
8	5 " green	2	4
9	10 " carmine	4	4
0	20 " ultramarine ..	8	6
1	25 " blk. & red on yell.	10	
2	30 " " oran. on buff	12	
3	40 " " carmine ..	14	18
4	50 " " vio. on buff	16	
5	80 " " carm. on rose	30	
6	1 m., carmine	32	
7	2 m., blue	65	
8	3 m., violet	1.00	
9	5 m., carm. and black ..	1.60	

TOGO.

T 1

1897. Types 9 *and* 10 *overprinted with* Type T 1, *in* black.

1	3 pf., brown	—	8
2	3 " yellow-brown ..	6	
3	3 " dark brown ..	6	
4	5 " green	6	6

No.		Un.	Used.
5	10 pf., carmine	10	8
6	20 " ultramarine ..	12	12
7	25 " orange	30	
8	50 " red-brown ..	55	

1900. Types C 2 *and* C 3, *but inscribed* "TOGO."

9	3 pf., brown	2	
10	5 " green	2	
11	10 " carmine	4	
12	20 " ultramarine ..	8	
13	25 " blk. & red on yell.	10	
14	30 " " oran. on buff	12	
15	40 " " carmine ..	14	
16	50 " " vio. on buff	16	
17	80 " " carm. on rose	30	
18	1 m., carmine	32	
19	2 m., blue	65	
20	3 m., violet	1.00	
21	5 m., carmine & black	1.60	

GREECE.

1

Paris print.

1861. Type 1. *Paris print.*
(i.) *Without figures at back.*

1	1 l., deep chocolate on cream	2.50	2.50
1a	1 l., red-brown	6.25	3.15
2	2 l., olive-yellow on straw	50	62
3	2 l., brown-buff on buff	50	62
4	5 l., emerald on greenish	2.50	75
5	20 l., blue on bluish ..	1.25	50
6	40 l., violet on pale blue	90	90
7	80 l., rose-carm. on cream	3.15	1.25

The prices of the 15, 20, and 40 l., *unused*, are for specimens without gum.

No.		Un.	Used.
	(ii.) *With large figures*, 8 mm. *high, at back.*		
7a	10 l., orange on bluish..	8.75	1.85

The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.

Athens print.

1861–62.

First Athens print.

(i.) *Without figures at back.*

8	1 l., deep chocolate on cream	7.50	
9	2 l., yellow-brown on straw	62	
10	10 l., yellow-ochre on greenish blue ..		
11	20 l., Prussian blue on bluish		
	(ii.) *With figures*, 6 mm. *high, at back.*		
12	5 l., green on greenish	3.15	36
13	5 l., yell.-grn. ,,	6.25	36
14	10 l., yellow-ochre on greenish blue ..		
15	20 l., Prussian blue on bluish		
16	20 l., steel-blue on yellowish		
17	40 l., violet on pale blue	5.00	50
18	80 l., rose on cream ..	7.50	62
19	80 l., carmine on cream	10.00	12

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. In the 5 l. the body of the figure at the back is an upright oval in shape. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in *vermilion*.

No.		Un.	Used.
	1862–70.		
	Same type. Printings made at Athens before the plates were cleaned in 1870.		
20	1 l., chocolate on cream	50	50
21	1 l., brown ,,	50	50
22	1 l., fawn ,,	1.25	1.25
23	1 l., black-brown ,,	36	36
24	1 l., pur.-brown ,,	1.85	
25	1 l., red-brown ,,	50	62
26	2 l., pale bistre on straw	36	62
27	2 l., bistre-brown ,,	62	62
28	2 l., deep yell.-brn. ,,	—	25
29	5 l., green on greenish .	62	2
30	10 l., orange on bluish ..	1.00	4
31	10 l., red-orange ,, ..	1.50	4
32	10 l., orange on blue ..	6.25	8
33	10 l., red-orange on blue	—	8
34	20 l., pale blue on bluish	—	2
35	20 l., bright blue ,,	1.00	2
36	20 l., blue ,,	1.00	2
37	20 l., deep blue ,,	1.85	4
38	20 l., blue on greenish ..	—	25
39	40 l., deep violet on blue	1.85	6
40	40 l., pale ,, ,,	3.75	6
41	40 l., red-lilac ,,	—	6
42	40 l., red-lilac on pale lilac	8.75	12
43	80 l., rose on cream ..	1.85	8
44	80 l., carmine on cream..	36	8

The figure at the back of the 5 l. has a circular body. To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

1870–77 (*to* 1883 *for the* 1 l., *and to* 1888 *for the* 2 l.).

Printings made in Athens after the plates were cleaned.

A. *Paper of medium thickness as in former printings.*

(i.) *Without figures at back.*

45	1 l., fawn on cream ..	2.50	
46	1 l., red-brn. on cream	4	4
47	1 l. ,, on buff..	3.15	62
48	1 l., brown ,, ..	3.75	1.25
49	1 l., dark brown ,, ..	3.75	1.00
50	1 l., grey-brn. on cream	4	8
51	1 l., pale reddish brown on cream	12	8
52	1 l., reddish bn. on crm.	6	4
53	2 l., stone ,,	18	
54	2 l., pale yell.-bistre ,,	1.10	
55	2 l., bistre ,,	6	
	(ii.) *With figures at back.*		
56	5 l., yellow-green on greenish		
56a	5 l., sage-green ..		
57	10 l., red-orange on greenish blue ..	—	18

	Un.	Used.
, blue on bluish ..	—	8
, deep dull blue on bluish	1.85	25
, solferino on greenish	—	50

l. fawn, the lines of the shading cheek are shorter than in any other

The 20 l., blue, is generally as the one "with worn spandrels," 20 l., deep dull blue, as that "with spandrels," as it is often found l. The so-called solferino" 40 l., ginally printed in red-lake, as may by the figures at back.

Thin transparent paper.
With figures at back.

, sage-grn. on greenish	3.75	
., yellow-green ..	2.50	25
., deep yellow-green	—	50
l., bright red-orange on grey-blue.. ..	—	1.25
., indigo on bluish ..	25.00	8
., grey-blue " ..	—	8
., deep blue " ..	—	8
. " on blue	12.50	18
., pale violet "	12.50	36
., deep " "	2.50	12
., olive-gn. on greenish		
., bistre on blue ..	75	1.10
., brown	36	62

1862-77.

ors of figures at back found in printings.

l., orange on blue ("10")	—	5.00
l., orange on blue ("00")		
l., orange on blue ("01")	—	75
l., blue on bluish ("80")	—	12.50
l., blue on bluish ("02")	—	3.75
l., blue on bluish ("20")		
l., violet on pale blue ("4" on "20") ..		
l., violet on pale blue ("40" twice) ..		
l., rose on cream ("8" inverted) ..	—	3.75

1876.

Without figures at back.

(i.) *Paris print.*

l., olive-bn. on cream	12.50	1.50
l., dark green on green	50	1.00

(ii.) *Athens print.*

l., black-bn. on cream	3.75	8
l. " buff..	3.75	16
l., red-brn. on cream	90	8
l., dark green on buff	12.50	3.00

No.		Un.	Used.
	1876-78. *With figures at back.*		
77	5 l., yell.-green on cream	1.00	50
78	5 l., pale " "	1.25	62
79	5 l., apple-green "	3.75	50
80	10 l., bright oran.-red, "	1.85	4
81	10 l., orange "		
82	10 l. " on buff	6.25	62
83	20 l., deep blue on cream	2.50	6
84	20 l., Prussian blue "	6.25	8
85	20 l., dull blue "	—	8
86	20 l., deep ultram. "	2.50	4
87	40 l., rosy buff "	36	62
	Errors of figures at back.		
87*a*	10 l., bright orange-red ("1")		
87*b*	10 l., bright orange-red ("00")..	—	75
87*c*	10 l., bright orange-red ("0")	—	1.25
87*d*	10 l., bright orange-red ("10" twice)	—	2.50
87*e*	10 l., bright orange-red ("110")	—	3.75
87*f*	20 l., ultramarine ("20")	—	2.50
	1879-81. *Without figures at back.*		
88	5 l., deep green on buff	2.50	
89	5 l. " on crm.	62	6
90	5 l., green "	36	2
91	5 l., pale green "	36	2
92	10 l., bright oran-red, "	—	12
93	10 l., orange "	50	2
94	10 l., orange-yellow "	1.25	2
94*a*	10 l., yellow "	1.85	2
95	20 l., deep ultramarine..	2.00	50
96	40 l., mauve ..	1.25	18
97	40 l., deep mauve on crm.	75	25
	1882. *Without figures at the back.*		
98	20 l., deep carm. on crm.	6.25	6
99	20 l., deep rosine "	62	2
100	20 l., rosine-pink "	1.00	2
101	30 l., deep ultram. "	3.00	75
101*a*	30 l., ultramarine "	5.00	75
101*b*	30 l., grey-blue "	5.00	75
	1879-94. *Athens print. Without figures at back. Pin-perf. or rouletted (unofficially).*		
101*c*	1 l., No. 50	2.00	
101*d*	1 l. " 51		
101*e*	1 l. " 52	25	
101*f*	2 l. " 53	1.25	
101*g*	2 l. " 54		
101*h*	2 l. " 55	1.25	
101*i*	5 l. " 90	1.85	
101*j*	5 l. " 91		
101*k*	10 l. " 94	2.50	
101*l*	10 l. " 94*a*		
101*m*	20 l. " 100		
101*n*	40 l. " 87 (with figs.)		
101*o*	40 l. " 96		
101*p*	40 l. " 97		

No.		Un.	Used.
1891.	*Athens. Without figures at back. Perf.* 11½.		
102*a*	1 l., No. 46	36	
102*b*	1 l. " 48	25	
102*c*	1 l. " 51	25	
102*d*	1 l. " 52		
102*e*	2 l. " 53	50	
102*f*	2 l. " 55	36	62
102*g*	5 l. " 90		
102*h*	10 l. " 94	1.25	1.25
102*i*	20 l. " 99		
102*j*	40 l. " 87 (with figs.)	1.50	
102*k*	40 l. " 96	2.50	1.50
102*l*	40 l. " 97	1.85	

2

1886–91. Type 2. *Belgian print.*

(i.) *Imperforate* (1886–88).

102	1 l., pale brown ..	2	4
103	2 l., ochre	12	
104	5 l., green	12	2
105	10 l., dull orange ..	12	4
106	20 l., carmine	75	2
107	25 l., dull blue	36	4
108	40 l., violet	1.85	25
109	50 l., bronze-green ..	30	4
110	1 dr., grey	50	4

(ii.) *Perf.* 13½ (1889).

111	1 l., pale brown ..	90	1.10
112	2 l., ochre		
113	5 l., green		
114	10 l., dull orange ..	—	5.00
115	20 l., carmine	—	4.50
116	25 l., dull blue		
117	40 l., violet	—	6.25
118	50 l., bronze-green ..	5.00	5.00
118*a*	1 dr., grey		

(iii.) *Perf.* 11½ (1891).

119	1 l., pale brown ..	36	36
119*a*	2 l., ochre		
120	5 l., green	—	1.00
121	10 l., dull orange ..	—	1.85
122	20 l., carmine	—	1.85
123	25 l., blue	—	1.25
124	40 l., violet	5.00	3.75
125	50 l., bronze-green ..	15	6
126	1 dr., grey	1.25	4

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

No.		Un.	Used.
1889–99.	*Athens print.* (i.) *Imperf.*		
127	1 l., brown	2	2
128	1 l., black-brown ..	6	2
128*a*	1 l., yellow-brown ..	2	2
129	2 l., pale bistre ..	18	25
130	2 l., ochre	12	6
130*a*	2 l., fawn	6	6
131	5 l., yellow-green ..	8	2
132	5 l., green	8	2
132*a*	5 l., emerald	8	2
132*b*	5 l., pale green ..	8	2
133	10 l., dull ochre-yellow.	18	2
134	10 l., pale orange ..	12	2
135	10 l., deep orange ..	8	
135*a*	10 l., yellow	12	8
136	20 l., carmine	18	2
137	20 l., rosine	12	2
137*a*	20 l., pink	12	2
138	25 l., dull blue	1.00	2
139	25 l., indigo	—	2
140	25 l., ultramarine ..	2.50	4
140*a*	25 l., bright blue ..	36	12
141	25 l., purple	25	4
141*a*	25 l., rosy purple ..	16	4
142	40 l., purple	1.50	1.50
143	40 l., blue	12	4
144	1 dr., grey	1.00	6
	(ii.) *Perf.* 13½.		
145	1 l., brown	6.25	2.50
146	2 l., pale bistre ..		
146*a*	2 l., fawn	6	6
146*b*	5 l., green	—	3.75
146*c*	10 l., orange		
147	20 l., rose	3.75	1.25
148	20 l., carmine	—	8
148*a*	25 l., red-violet ..		
148*b*	25 l., blue		
149	40 l., red-violet ..	3.00	1.25
149*a*	40 l., blue		
149*b*	1 dr., grey	—	3.15
	(iii.) *Perf.* 11½.		
150	1 l., brown	2	2
151	1 l., black-brown ..	2	
152	2 l., pale bistre ..	12	8
153	2 l., ochre	—	6
153*a*	2 l., fawn	4	2
154	5 l., green	4	2
155	5 l., dark green ..	8	2
155*a*	5 l., emerald	12	2
156	10 l., dull ochre-yellow.	—	2
157	10 l., pale orange ..	25	2
158	10 l., deep orange ..	36	
158*a*	10 l., yellow	8	2
159	20 l., rose	12	4
160	20 l., carmine	12	2
161	25 l., blue	62	12
162	25 l., indigo	1.00	
162*a*	25 l., bright blue ..	50	
163	25 l., purple	25	2
163*a*	25 l., rosy purple ..	10	2
164	40 l., purple	1.10	1.10
165	40 l., blue	12	8
166	1 dr., grey	75	4

Type.

3

4

5

6

7

1896. *Olympic Games issue.*

Perf. 13½–14½.

			Un.	Used.
3	1 l., ochre		2	2
,,	2 l., rose		2	2
4	5 l., lilac		2	2
,,	10 l., slate		4	2
5	20 l., brown		12	2
6	25 l., red		30	8
5	40 l., purple		18	8
6	60 l., black		30	18
7	1 dr., blue		50	6

No. Type.

8

9

10

			Un.	Used.
176	8	2 dr., bistre ..	1.00	50
177	9	5 ,, green ..	2.10	2.10
178	10	10 ,, brown ..	3.50	3.15

ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20 3

11 12

1900. *Provisionals.*

A. *Various stamps surcharged as* Types **11** *and* **12**, *in* black.

I. *On stamps of* Type **2**. *Athens print.*

(i.) *Imperforate.*

179	20 l. on 25 l., dull blue ..	6	4
180	20 l. on 25 l., indigo ..	25	4
181	20 l. on 25 l., ultramarine	50	
182	20 l. on 25 l., bright blue	—	12
183	1 dr. on 40 l., purple ..	25	8
184	2 dr. on 40 l. ,, ..	10.00	

Double surcharge.

184*a*	20 l. on 25 l., dull blue	1.85	

Surcharge inverted.

184*b*	20 l. on 25 l., dull blue	1.50	
184*c*	20 l. on 25 l., indigo ..	1.85	

(ii.) *Perf.* 11½.

185	20 l. on 25 l., dull blue ..	6	8
186	20 l. on 25 l., indigo ..	36	25
187	20 l. on 25 l., ultramarine	50	
188	20 l. on 25 l., bright blue		
189	1 dr. on 40 l., purple ..	25	
190	2 dr. on 40 l. ,, ..	6.25	

No.		Un.	Used.
	Double surcharge.		
190*a*	20 l. on 25 l., dull blue	1.85	
190*b*	20 l. on 25 l., indigo ..	1.85	
	Surcharge inverted.		
190*c*	20 l. on 25 l., dull blue	2.50	
190*d*	20 l. on 25 l., indigo ..		
	(iii.) *Perf.* 13.		
191	2 dr. on 40 l., purple ..	50	
	II. *On stamps of* Type **2**, *Belgian print.*		
192	2 dr. on 40 l., violet (*imp.*)	10.00	
193	2 dr. on 40 l. ,, (*perf.* 11½)	12.50	
	III. *On stamps of* Type **1**, *Athens print.*		
	(*a*) *With figs. at back.* (*b*) *Without figs.*		
	(i.) *Imperf.*		
194	30 l. on 40 l., lilac on cream (*b*)	12	25
195	30 l. on 40 l., purple on cream (*b*)	8	
196	40 l. on 2 l., stone on cream (*b*)	10	12
197	50 l. on 40 l., rosy buff on cream (*a*)	16	4
198	3 dr. on 10 l., orange on cream (*b*)	90	
199	3 dr. on 10 l., orange-yellow on cream (*b*) ..	75	
200	5 dr. on 40 l., violet on blue (*a*)	1.25	
201	5 dr. on 40 l., red-lilac on blue (*a*)	2.50	
	Varieties. "ΑΕΠΤΑ" *for* "ΑΕΠΤΑ."		
202	30 l. on 40 l., lilac on cream (*b*)		
203	30 l. on 40 l., purple on cream (*b*)	3.75	
204	40 l. on 2 l., stone on cream (*b*) ..	3.15	
	(ii.) *Perf.* 11½.		
205	30 l. on 40 l., lilac on cream (*b*)	12	
206	30 l. on 40 l., purple on cream (*b*)	12	
207	40 l. on 2 l., stone on cream (*b*)	25	25
208	50 l. on 40 l. rosy buff on cream (*a*) ..	18	6
209	3 dr. on 10 l., orange on cream (*b*)	90	
209*a*	3 dr. on 10 l., orange-vermilion	1.50	
210	5 dr. on 40 l., violet on blue (*a*)	1.50	
211	5 dr. on 40 l., red-lilac on blue (*a*)	1.25	

No.		Un.	Used
	Varieties. "ΑΕΠΤΑ" *for* "ΑΕΠΤΑ."		
212	30 l. on 40 l., lilac on cream (*b*)		
213	30 l. on 40 l., purple on cream (*b*)	3.75	
	B. *Various stamps surcharged with* "A. M.", *and value as* Type **11** *or* **12**.		
	I. *On stamps of* Type **2**, *Belgian print in* black.		
	(i.) *Imperf.*		
214	25 l. on 40 l., violet ..	18	
215	50 l. on 25 l., dull blue ..	50	
	(ii.) *Perf.* 11½.		
216	25 l. on 40 l., violet ..	25	
217	50 l. on 25 l., dull blue ..	90	
	II. *On stamps of* Type **1**, *Athens print in* black. (*a*) *With figures at back* (*b*) *Without figures.*		
	(i.) *Imperf.*		
218	1 dr. on 40 l., brownish lake on blue (*a*) ..	62	
219	2 dr. on 5 l., green on cream (*b*)	1.00	
	(ii.) *Perf.* 11½.		
220	1 dr. on 40 l., brownish lake on blue (*a*) ..	1.00	
221	2 dr. on 5 l., green on cream (*b*)	1.00	

There are many errors of the abov surcharges, such as double, inverted, et

	III. *On Olympic Games issue, in* red.		
222	5 l. on 1 dr., blue ..	18	
223	25 l. on 40 l., mauve ..	12	1
224	50 l. on 2 dr., bistre ..	25	1
225	1 dr. on 5 dr., green ..	36	3
226	2 dr. on 10 dr., brown ..	75	1.0
	Double surcharge.		
227	5 l. on 1 dr., blue ..	1.85	
228	25 l. on 40 l., mauve ..		
229	50 l., in *black*, and 25 l., in *red*, on 40 l., mauve	1.85	

14 15

1901. *Wmk.* Type **16**.

No.	Type.		*Perf.* 13½.	
230	**14**	1 l., brown	2	
231	,,	2 l., grey	2	

ype.

16 17

		Un.	Used.
	3 l., orange ..	2	2
	5 l., green	2	2
	10 l.. carmine ..	4	2
	20 l., lilac	4	2
	25 l., blue	6	2
	30 l., violet	6	4
	40 l., dark brown ..	8	4
	50 l., lake	10	4

ype 17. *Same wmk. Perf.* 12½.

dr., black	18	6
,, bronze	36	36
,, silver	55	55
,, gold	95	95

Same types, wmk., and perf.
Thinner paper.

l., brown	2	2
l., grey	2	2
l., orange	2	2
l., green	2	2
l., carmine	2	2
l., lilac	4	4
l., ultramarine ..	6	2
l., lake	—	12

Variety. Imperf.

l., brown		

18

Type 18. *No wmk. Perf.* 13½.

l., orange		
l., emerald		
l., ultramarine ..		
dr., carmine		
dr., brown		

Set of 5, unused, $1.10.

No.

UNPAID LETTER STAMPS.

51 52

1875. Type 51. "ΛΕΠΤΟΝ" or "ΛΕΠΤΑ" *in small letters*, Type 52.

(i.) *Imperf.*

		Un.	Used.
301	1 l., green and black ..	—	10.00
302	2 l. ,, ,, ..		
303	5 l. ,, ,, ..		
304	10 l. ,, ,, ..		
305	20 l. ,, ,, ..		
306	40 l. ,, ,, ..		
307	60 l. ,, ,, ..		
308	70 l. ,, ,, ..		
309	80 l. ,, ,, ..		
310	90 l. ,, ,, ..		
311	1 dr. ,, ,, ..		
312	2 dr. ,, ,, ..		

Varieties with centre inverted.

313	40 l., green and black ..		
314	2 dr. ,, ,, ..		

(ii.) *Perf.* 9 *to* 9½.

315	1 l., green and black ..		
316	2 l. ,, ,, ..	8	
317	5 l. ,, ,, ..	6	8
318	10 l. ,, ,, ..		
319	20 l. ,, ,, ..	50	25
320	40 l. ,, ,, ..	—	50
321	60 l. ,, ,, ..	—	50
322	70 l. ,, ,, ..	1.00	1.00
323	80 l. ,, ,, ..		
324	90 l. ,, ,, ..	50	
325	1 dr. ,, ,, ..	—	1.00
326	2 dr. ,, ,, ..		

(iii.) *Perf.* 10½.

327	1 l., green and black ..	2	4
328	2 l. ,, ,, ..	2	
329	5 l. ,, ,, ..	2	2
330	10 l. ,, ,, ..		
331	20 l. ,, ,, ..	25	18
332	40 l. ,, ,, ..	1.00	50
333	60 l. ,, ,, ..	25	18
334	70 l. ,, ,, ..	25	25
335	80 l. ,, ,, ..	30	
336	90 l. ,, ,, ..	36	36
337	1 dr. ,, ,, ..	36	36
338	2 dr. ,, ,, ..	75	75

Varieties with centre inverted.

339	1 dr., green and black .		
340	2 dr. ,, ,, ..		

No.		Un.	Used.
	(iv.) *Perf.* 13.		
341	1 l., green and black ..	1.25	
342	2 l. ,, ,, ..	1.25	
343	5 l. ,, ,, ..	—	50
344	10 l. ,, ,, ..		
345	20 l. ,, ,, ..		
346	40 l. ,, ,, ..		
347	60 l. ,, ,, ..	—	1.00
348	70 l. ,, ,, ..		
349	80 l. ,, ,, ..	30	30
350	90 l. ,, ,, ..		
351	1 dr. ,, ,, ..	30	
352	2 dr. ,, ,, ..		
	Perf. 10½ × 13.		
353	1 l., green and black ..	12	
354	2 l. ,, ,, ..		
355	5 l. ,, ,, ..	25	12
356	10 l. ,, ,, ..	—	50
357	20 l. ,, ,, ..		
358	40 l. ,, ,, ..	—	50
359	60 l. ,, ,, ..		
360	70 l. ,, ,, ..	1.85	
361	80 l. ,, ,, ..	1.25	
362	90 l. ,, ,, ..	1.50	
363	1 dr. ,, ,, ..		
364	2 dr. ,, ,, ..		
	Perf. 11 × 9.		
364*a*	20 l., green and black..		
364*b*	40 l. ,, ,, ..		

53

54

1878. Type 53. *Value in larger letters*, Type 54.

	(i.) *Perf.* 9 *to* 9½.		
364*d*	20 l., green and black .	1.25	
365	60 l. ,, ,, .	1.85	
366	70 l. ,, .	—	1.85
	(ii.) *Perf.* 10½.		
367	1 l., green and black .	2	
368	2 l. ,, ,, ..	3	8
369	5 l. ,, ,, ..	18	18
370	10 l. ,, ,, ..		
371	20 l. ,, ,, ..	50	25
372	40 l. ,, ,, ..	1.00	75
373	60 l. ,, ,, ..	25	12
374	70 l. ,, ,, ..	1.25	1.25
375	80 l. ,, ,, ..	1.50	1.50
376	90 l. ,, ,, ..	75	75
377	100 l. ,, ,, ..	1.00	
378	200 l. ,, ,, ..	1.85	1.85

No.		Un.	U
	(iii.) *Perf.* 11½ *to* 13.		
379	1 l., green and black .	2	
380	2 l. ,, ,, ..	12	
381	5 l. ,, ,, ..	12	
382	10 l. ,, ,, ..	25	
383	20 l. ,, ,, ..	8	
384	40 l. ,, ,, ..	8	
385	60 l. ,, ,, ..	25	
386	70 l. ,, ,, ..		
387	80 l. ,, ,, ..		
388	90 l. ,, ,, ..		
389	100 l. ,, ,, ..	36	
390	200 l. ,, ,, ..	62	
	Error. Centre inverted.		
391	60 l., green and black ..		

55

1902. Type 55. *Perf.* 13½.

392	1 l., brown	2
393	2 l., grey	2
394	3 l., orange	2
395	5 l., green	2
396	10 l., carmine	2
397	20 l., mauve	4
398	25 l., ultramarine ..	6
399	30 l., deep purple ..	6
400	40 l., sepia	8
401	50 l., brown-lake ..	10
402	1 dr., black	18
403	2 dr., bronze	36
404	3 dr., silver	55
405	5 dr., gold	95

1871. Type 1. *Perf.* 14 × 13½.

1	1 c., bistre	4
2	5 c., brown	12
3	10 c., blue	18
4	20 c., carmine	12
5	20 c., blue (error) ..	1.85

	Un.	Used.
'ariety. Tête-bêche (pair).		
, brown	3·75	
Varieties. Imperf.		
, bistre	50	
., brown	62	
., blue	62	
., carmine	62	
l. Type 2. *Perf.* 11½.		
:aies, mauve ..	3·75	3·75
:so, yellow	3·75	4·50

4

6

;			
75. Types 1 *to* 4. *Perf.* 12.			
:al, black	4	18	
, green	4	18	
, blue	6	18	
, red	8	12	

:amps of this issue are occasionally nperf.

8

/			
1877. Type 7. *Perf.* 13½.			
:al, green	4	12	
,, carmine	8	25	
,, violet	12	16	
:so, maize	25	36	

ıts are known of the ½, 2, and 4 rls., The 1 p. probably also exists.

No.			Un.	Used.
1879. Type 8. *Perf.* 12. Central design in second colour.				
17	¼	real, brown and green	12	25
18	1	,, black and green.	25	25

1
centavo
9

5
centavos.
10

1881. Types 7 *and* 8 *surcharged as* Type 9 *or* 10, *in* black.

No.	Type.			
19	8	1 c. on ¼ rl., brown and green ..	12	18
20	7	5 c. on ½ rl., green ..	25	36
21	8	10 c. on 1 rl., black and green ..	25	36
22	7	20 c. on 2 rls., carmine	75	1.00
Double surcharge.				
23		5 c. on ½ rl., green ..		
Errors of surcharge.				
24	8	1 eentavo on ¼ rl. ..		
25	7	5 eentavos on ½ rl...		
26	8	10 ,, 1 rl...		
27	,,	1 ecntavo on ¼ rl. ..	2.50	2.50
28	7	5 ecntavos on ½ rl...	1.50	
29	8	10 ecntavos on 1 rl....	2.50	
30	,,	1 ccntavo on ¼ rl. ..		
31	7	10 centavo on 1 rl. ..		
1881. Type 8. *Perf.* 12.				
32		1 c., black and green ..	2	2
33		2 c., brown ,, ..	2	4
34		5 c., red ,, ..	2	2
35		10 c., violet ,, ..	4	8
36		20 c., yellow ,, ..	6	8
Errors. Centres inverted.				
37		2 c., brown and green..	7.50	
38		5 c., red ,, ..	—	25.00
39		20 c., yellow ,, ..	16.25	

11

1886. *Railway stamps of* 1 peso, Type 11, *surcharged, in* black, *as* Type 12, 13, *or* 14.

40	25 c., vermilion ..	2	8

No. *Un.* *Used.*

Correos Nacionales
25 c. 25 c.
Guatemala.
25 c. 25 c.
25 centavos.

12

Correos Nacionale
50 c. 50 c
Guatemala.
50 c. 50 c
50 centavos

13

Correos Nacionales
100 c. 100 c.
Guatemala.
100 c. 100 c.
100 Ctavos

14

41	50 c., vermilion	..	4	8
42	75 c. ,,	..	6	12
43	100 c. ,,	..	8	12
44	150 c. ,,	..	8	12

The following prominent varieties of surcharge can be supplied unused :—

(*a*) *Error.* "centovos."
25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.

(*b*) *Error.* "centaños."
25 c., 50 c.; 50 c., 50 c.; 75 c., 50 c.

(*c*) *Error.* "cen avos."
25 c., 50 c.

(*d*) *Error.* "carreos."
50 c., 50 c.; 75 c., 50 c.

No. *Un.*

(*e*) "75" *and* "50" *on the same st*
75 c., 50 c.

(*f*) *Errors.* "110" *and* "400" *for* *on the same stamp.*
100 c., 62 c.

(*g*) "Guatemala" *in thicker lette*
100 c., 18 c.

(*h*) *Error.* "Guetemala."
150 c., 62 c.

(*i*) *Error.* "Ǫuatemala."
150 c., 62 c.

(*k*) *Without surcharge. Pairs, one* *with and one without surcharg*
150 c. + 1 peso, $2.50.

15

1886. Type 15. *Lithographe* *Perf.* 12.

45	1 cent.,	blue ..	..	4
46	2 ,,	brown	..	1.25
47	5 ,,	purple	..	12
48	10 ,,	red ..	..	18
49	20 ,,	green ..	..	18
50	25 ,,	orange	..	50
51	50 ,,	olive-green	..	12
52	75 ,,	rose ..	..	18
53	100 ,,	brown	..	36
54	150 ,,	blue ..	..	36
55	200 ,,	yellow.	..	50

PROVISIONAL
1886
1

UN CENTAVO

16

1886. Type 15 *surcharged with* Ty *in* black.

56	1 c. on 2 c., brown	..	6

No.			Un.	Used.
		"1886" *twice.*		
56*a*	1 c. on 2 c., brown	..	2.50	
		Date inverted, below "1."		
57	1 c. on 2 c., brown	..	1.25	
		Same surcharge, but with stop after date.		
58	1 c. on 2 c., brown	..	8	
		Surcharge inverted.		
59	1 c. on 2 c., brown	..	1.00	1.00

There are some other minor varieties of this surcharge.

1887–91. Type 15. *Engraved. Perf.* 12.

60	1 cent., blue	.. ..	2	2
61	1 ,, ultramarine	..	2	2
62	2 ,, brown	.. ..	2	2
63	5 ,, purple	.. ..	—	2
64	10 ,, red	.. ..	4	2
65	20 ,, green	.. ..	12	8
66	25 ,, orange-red	..	18	8

16*a*

1888. Type 16*a*. *Thicker figure.*

67	5 cent., purple	.. ..	2	2

1894 1894

1 CENTAVO — 17

10 CENTAVOS — 18

1894. Type 15 *surcharged as* Type 17.

"1894" *narrow.*

(*a*) Thick figure "1."

(*b*) Thinner figure "1."

(i.) Black *surcharge.*

68	1 c. on 2 c., brown (*a*)	..	2	4
69	1 c. ,, (*b*)	..	2	4
		Variety. "CENTAV."		
70	1 c. on 2 c., brown (*b*)	..	2.50	

No.			Un.	Used.
		(ii.) Blue-black *surcharge.*		
71	2 c. on 100 c., brown	..	8	
72	10 c. on 200 c., yellow (*b*)		25	25
		(iii.) Red *surcharge.*		
73	6 c. on 150 c., blue	..	25	25
		Surcharged as Type 18. "1894" *wide.*		
		(i.) Blue *surcharge.*		
74	2 c. on 100 c., brown	..	8	
75	10 c. on 200 c., yellow (*a*)			
76	10 c. on 200 c. ,, (*b*)		75	25
		(ii.) Blue-black *surcharge.*		
77	10 c. on 75 c., rose (*a*)	..		
78	10 c. ,, (*b*)	..	25	25
		(iii.) Red *surcharge.*		
79	6 c. on 150 c., blue	..	36	36

NOTE.—The 2 c. surcharged as above is No. 59; the other values are of the lithographed issue.

1894. Type 15. *Engraved. Perf.* 12.

80	6 c., mauve	.. ..	4	2

1895

1 CENTAVO — 19

1 CENTAVO — 1895 — 20

1 CENTAVO — 1895 — 21

No.	Type.				
		1895. *Surcharged in* red.			
81	19	1 c. on 5 c., purple (*a*)		2	2
82	,,	1 c. on 5 c. ,, (*b*)		4	2
83	20	1 c. on 5 c. ,, (*a*)		2	4
84	,,	1 c. on 5 c. ,, (*b*)		8	8
85	21	1 c. on 5 c. ,,	..	2	2
		Error. "1894" *for* "1895."			
86	19	1 c. on 5 c., purple (*a*)		2.50	2.50
		Surcharge inverted.			
87	19	1 c. on 5 c., purple (*a*)		12	
88	,,	1 c. on 5 c. ,, (*b*)		12	